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Sacred Music

Dedicated to his Grace

THE ARCHBISHOP OF CANTERBURY

Consisting of

Selections from the great English & Italian

MASTERS

Handel, Purcel, Green, Croft

MARCELLO, STEFFANI, PERGOLESE &c

the whole

Selected, Adapted & Arranged, for

One Two Three or Four Voices

and the

Piano Forte or Organ,

By

R. I. S. STEVENS.

Organist of the Charterhouse & Temple, Gresham Professor &c.

in 3 Vol.s

Vol. 1.

L. S. D.
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To His Grace

The Archbishop of Canterbury.

The following Publication

intended to facilitate and promote

the Performance of Sacred Music

in private Families, is by permission

gratefully inscribed,

by His Grace's

most obliged,

and obedient

humble Servant,

Richard John Samuel Stevens.

Simpkins Sc.

INDEX to VOLUME I.

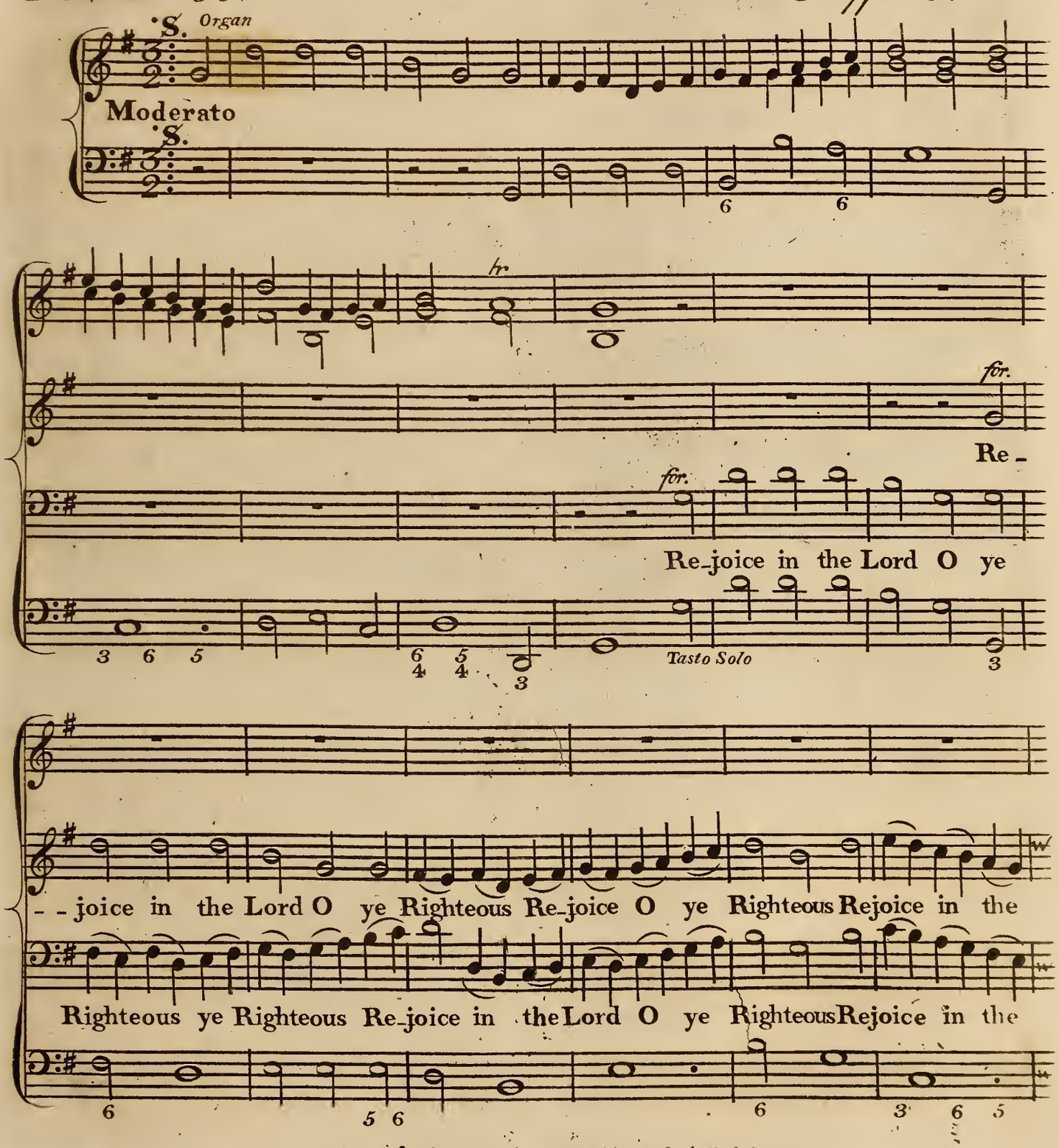
			Page
And with Songs	Duetto	*Marcello*	94
Come ye Children	Duetto	*Steffani*	62
Evry day will I give thanks	Solo	*Handel*	22
Give ear unto me	Duetto	*Marcello*	18
I will alway give thanks	Solo and Duetto	*King*	26
In my diſtreſs	Solo and Duetto	*Marcello*	66
In God's word will I rejoice	Trio	*Purcell*	100
Lord for thy tender mercies ſake	4 Voices	*Farrant*	79
Like as the Smoke	Solo	*Handel*	82
My God, my God look upon me	4 Voices and Duetto	*Reynolds*	74.
O Sing Praiſes unto our God	Duetto	*Pergolesi*	10.
O Lord thou haſt ſearched me out	Solo and Trio	*Croft*	32.
O Lord our Governor	Solo	*Marcello*	50.
O Lord give Ear	Solo and Duetto	*Green*	86.
Praiſe the Lord O my Soul	Solo	*Green*	13.
Praiſe the Lord O my Soul	Solo and Duetto	*Savage*	44.
Rejoice in the Lord	Trio	*Steffani*	1.
Thou knoweſt Lord	4 Voices	*Purcell*	8.
The Lord is my Shepherd	Duetto	*Green*	54.
Tears are my daily food	Solo	*Handel*	58.

TRIO.

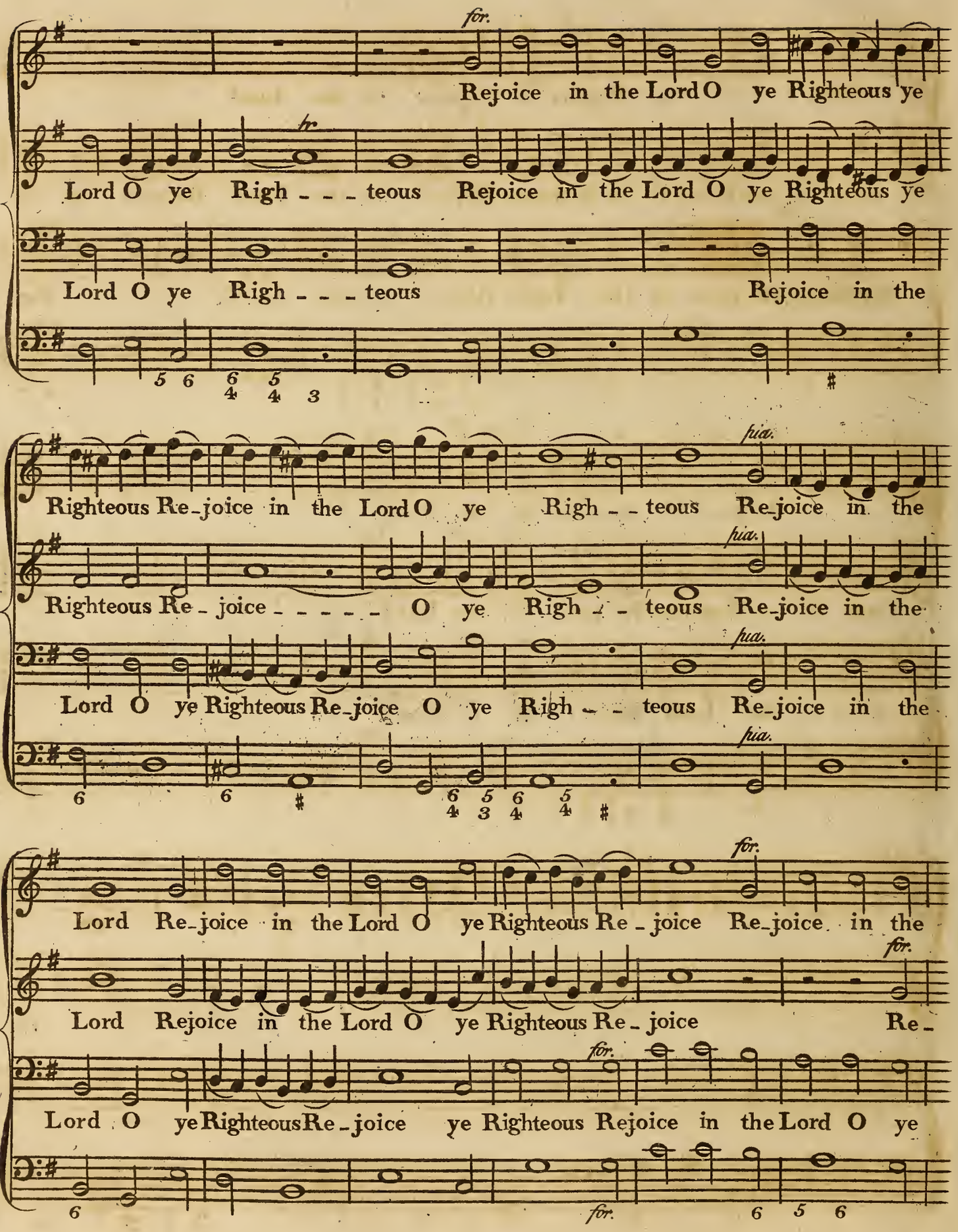
For two Sopranos and a Bass.

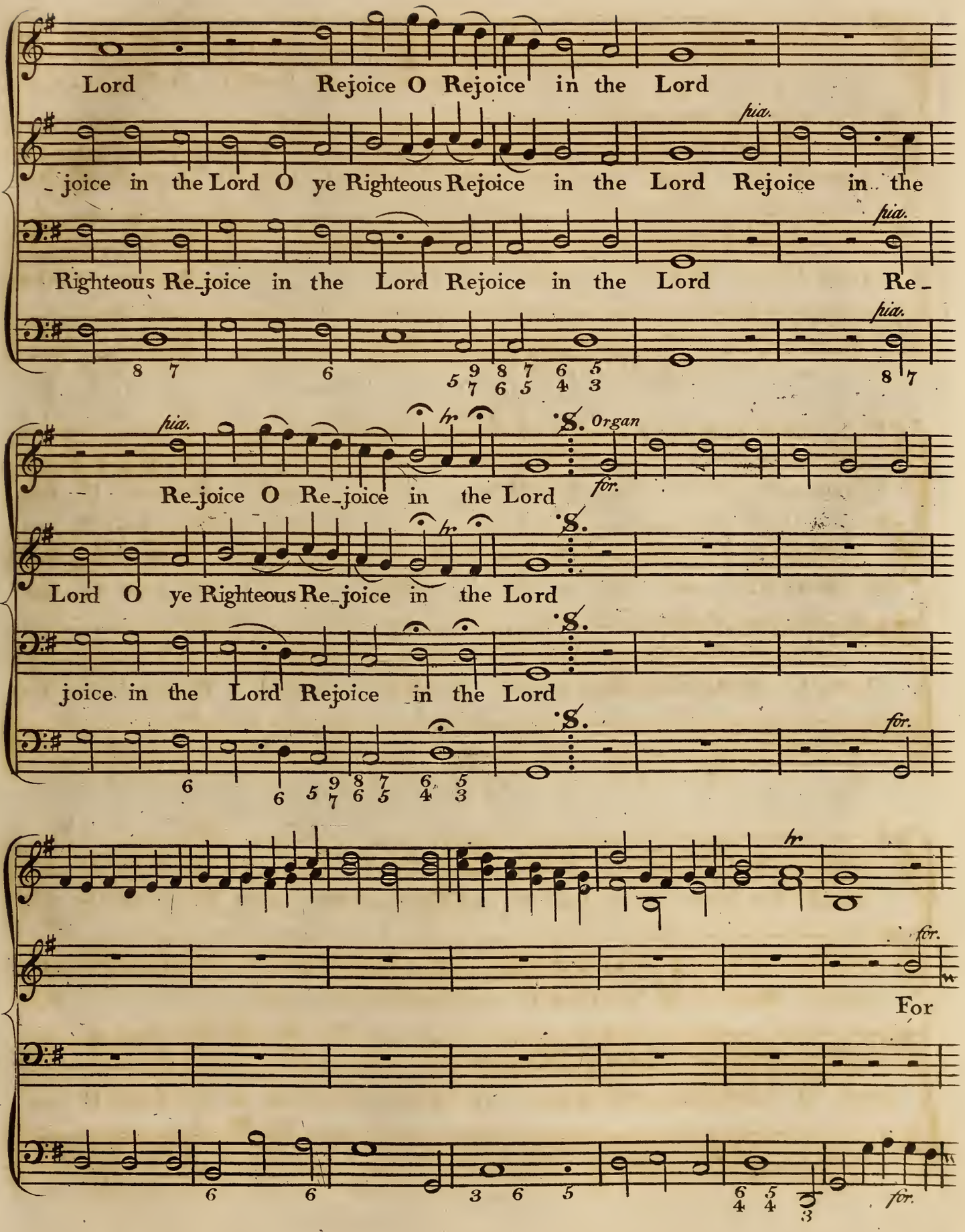
Psalm 33rd

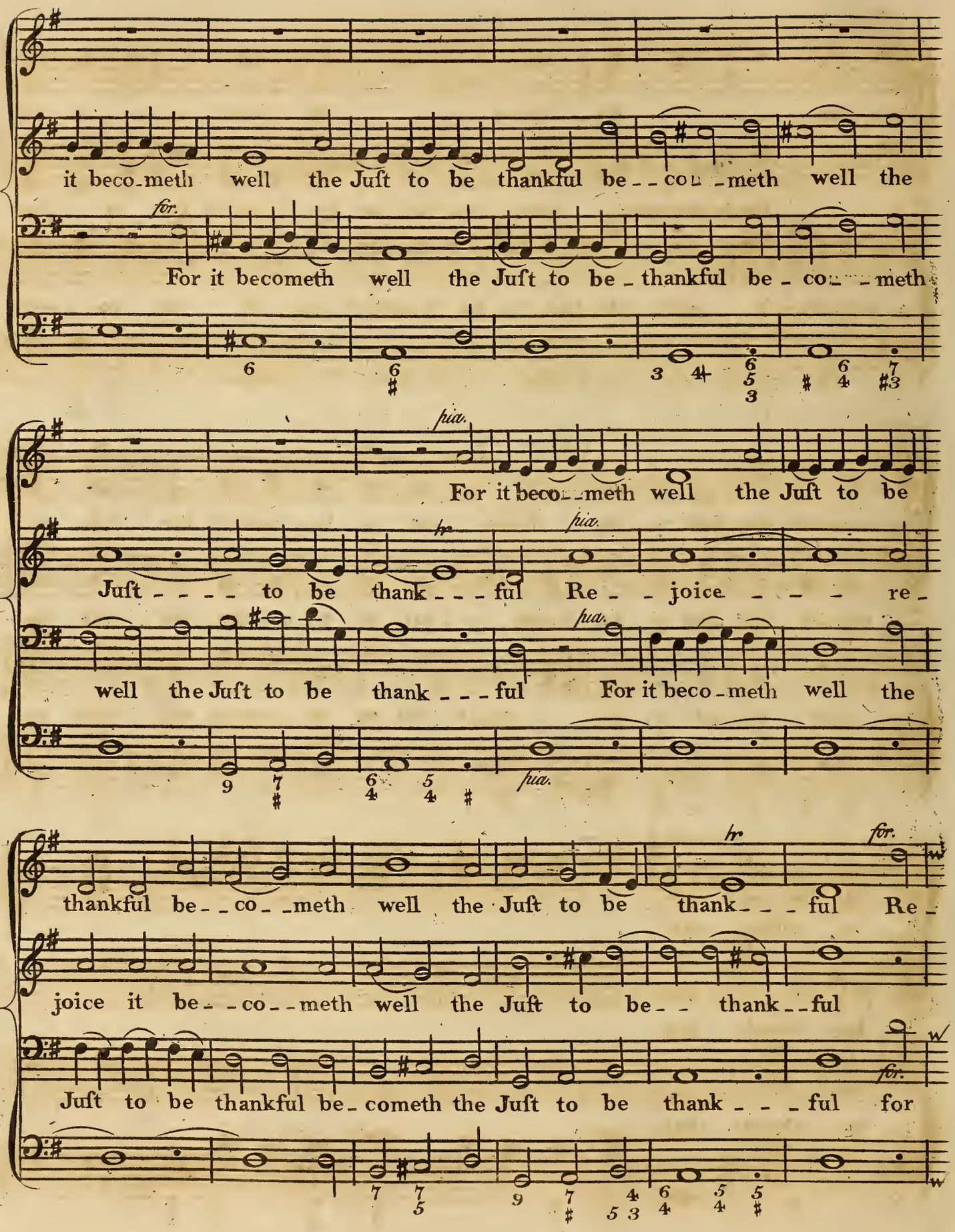
Steffani.

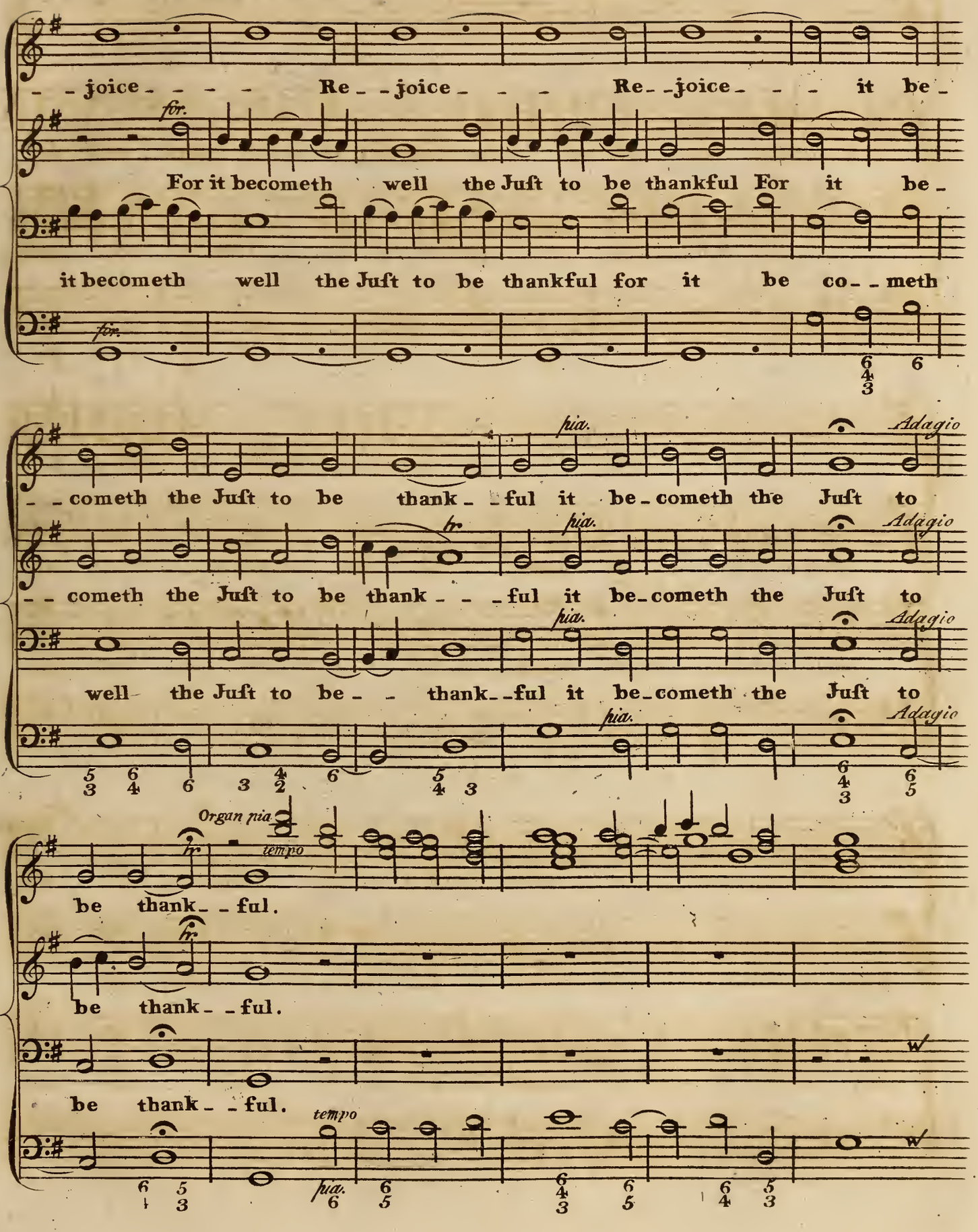


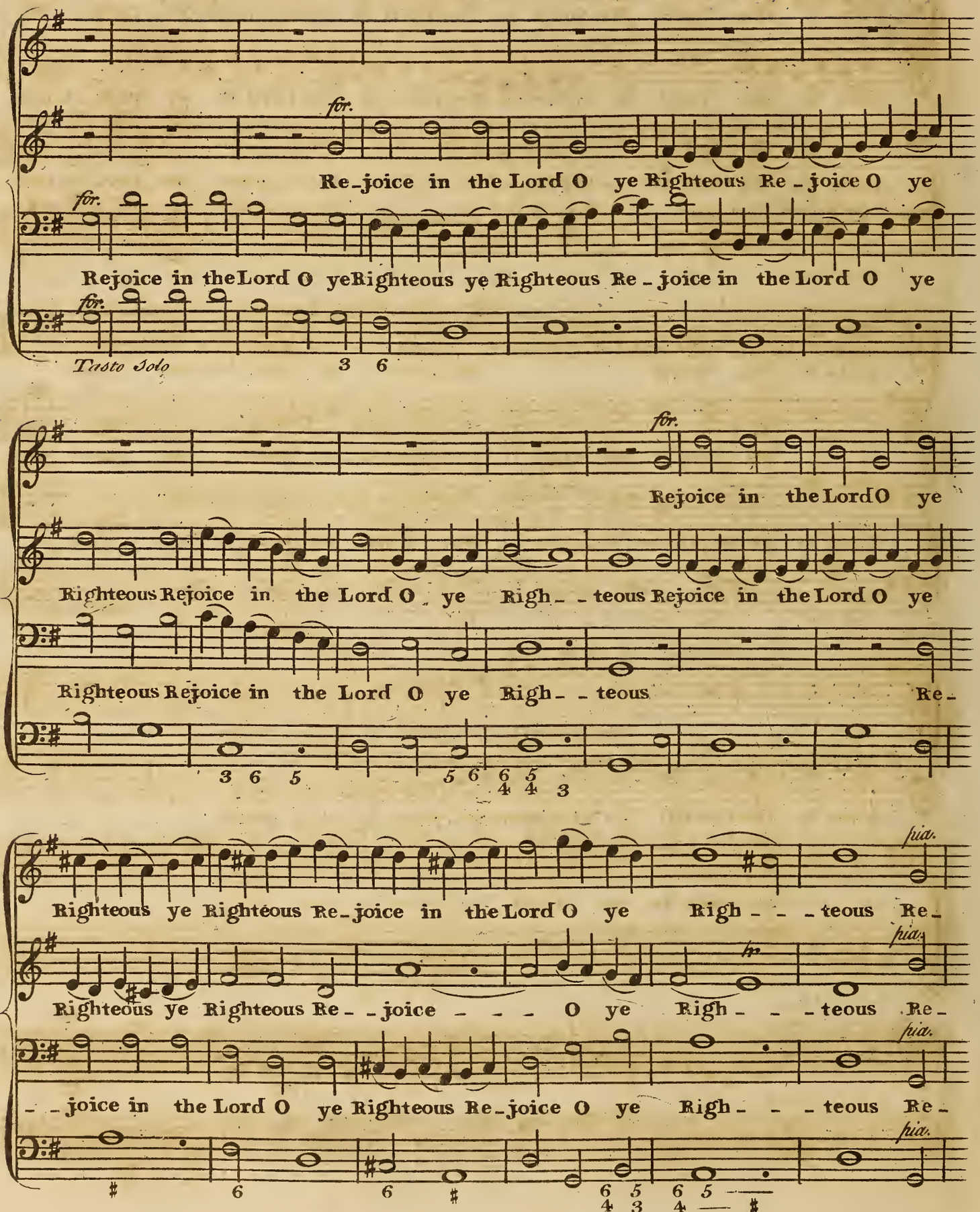
Engrav'd by T. Straight No. 7. Lambeth Walk, Surry.

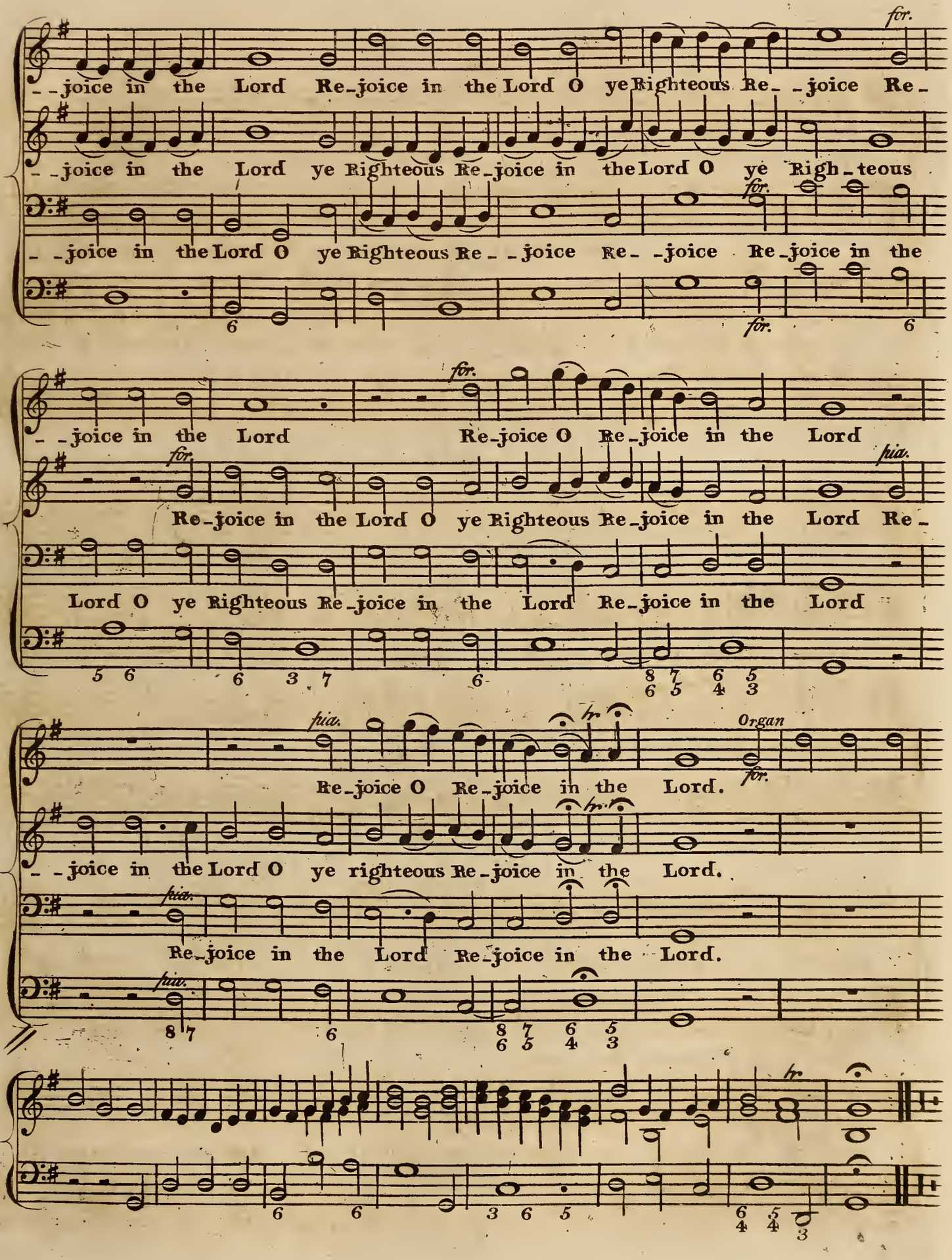

for.
Rejoice in the Lord O ye Righteous ye
fr.
Lord O ye Righ - - - teous Rejoice in the Lord O ye Righteous ye
Lord O ye Righ - - - teous Rejoice in the
pia.
Righteous Re-joice in the Lord O ye Righ - - teous Re-joice in the
Righteous Re - joice - - - - - O ye Righ - - teous Re-joice in the
Lord O ye Righteous Re-joice O ye Righ - - teous Re-joice in the
for.
Lord Re-joice in the Lord O ye Righteous Re - joice Re-joice in the
Lord Rejoice in the Lord O ye Righteous Re - joice Re -
Lord O ye Righteous Re-joice ye Righteous Rejoice in the Lord O ye


Lord Rejoice O Rejoice in the Lord
joice in the Lord O ye Righteous Rejoice in the Lord Rejoice in the
Righteous Re_joice in the Lord Rejoice in the Lord Re_
Re_joice O Re_joice in the Lord
Lord O ye Righteous Re_joice in the Lord
joice in the Lord Rejoice in the Lord
Organ
For


it beco-meth well the Juſt to be thankful be--co--meth well the
for.
For it becometh well the Juſt to be-thankful be-co--meth
pia.
For it beco--meth well the Juſt to be
Juſt---- to be thank---ful Re--joice---re-
hr
pia.
well the Juſt to be thank---ful For it beco-meth well the
pia.
thankful be--co--meth well the Juſt to be thank---ful Re-
hr
for.
joice it be--co--meth well the Juſt to be--thank--ful
Juſt to be thankful be-cometh the Juſt to be thank---ful for
for.


- - joice - - - - Re - - joice - - - Re - - joice - - - it be -
for.
For it becometh well the Juſt to be thankful For it be -
it becometh well the Juſt to be thankful for it be co - - meth
for.
- - cometh the Juſt to be thank - - ful it be - cometh the Juſt to
pia.
fr.
Adagio
- - cometh the Juſt to be thank - - - ful it be - cometh the Juſt to
well the Juſt to be - - thank - - ful it be - cometh the Juſt to
Organ pia.
tempo
be thank - - ful.
be thank - - ful.
be thank - - ful.
tempo
pia.


for.
Re_joice in the Lord O ye Righteous Re_joice O ye
for.
Rejoice in the Lord O ye Righteous ye Righteous Re_joice in the Lord O ye
for.
Tasto Solo
3 6
for.
Rejoice in the Lord O ye
Righteous Rejoice in the Lord O ye Righ_ _teous Rejoice in the Lord O ye
Righteous Rejoice in the Lord O ye Righ_ _teous Re_
3 6 5
5 6 6 5 4 4 3
pia.
Righteous ye Righteous Re_joice in the Lord O ye Righ_ _ _teous Re_
pia.
Righteous ye Righteous Re_ _joice _ _ _ O ye Righ_ _ _teous Re_
pia.
_ _joice in the Lord O ye Righteous Re_joice O ye Righ_ _ _teous Re_
pia.
6 6 6 5 4 3 6 5 4


for.
-joice in the Lord Re-joice in the Lord O ye Righteous Re- -joice Re-
-joice in the Lord ye Righteous Re-joice in the Lord O ye Righ-teous
-joice in the Lord O ye Righteous Re- -joice Re- -joice Re-joice in the
-joice in the Lord Re-joice O Re-joice in the Lord
Re-joice in the Lord O ye Righteous Re-joice in the Lord Re-
Lord O ye Righteous Re-joice in the Lord Re-joice in the Lord
pia.
Re-joice O Re-joice in the Lord.
Organ
-joice in the Lord O ye righteous Re-joice in the Lord.
Re-joice in the Lord Re-joice in the Lord.
tr

ANTHEM.

From the Burial Service. For Four Voices. *Purcell.*

Grave.

Soprano. Thou knoweſt Lord the ſe_crets of our Hearts Shut not

Alto. an Octave lower. Thou knoweſt Lord the ſe_crets of our Hearts Shut not

Tenor. An Octave lower. Thou knoweſt Lord the ſe_crets of our Hearts Shut not

Baſs. Thou knoweſt Lord the ſe_crets of our Hearts Shut not

Shut not thy merciful ears un_to our prayr's but ſpare us Lord ſpare us

Shut not thy merciful ears un_to our prayr's but ſpare us Lord ſpare us

Shut not thy merciful ears un_to our prayr's but ſpare us Lord ſpare us

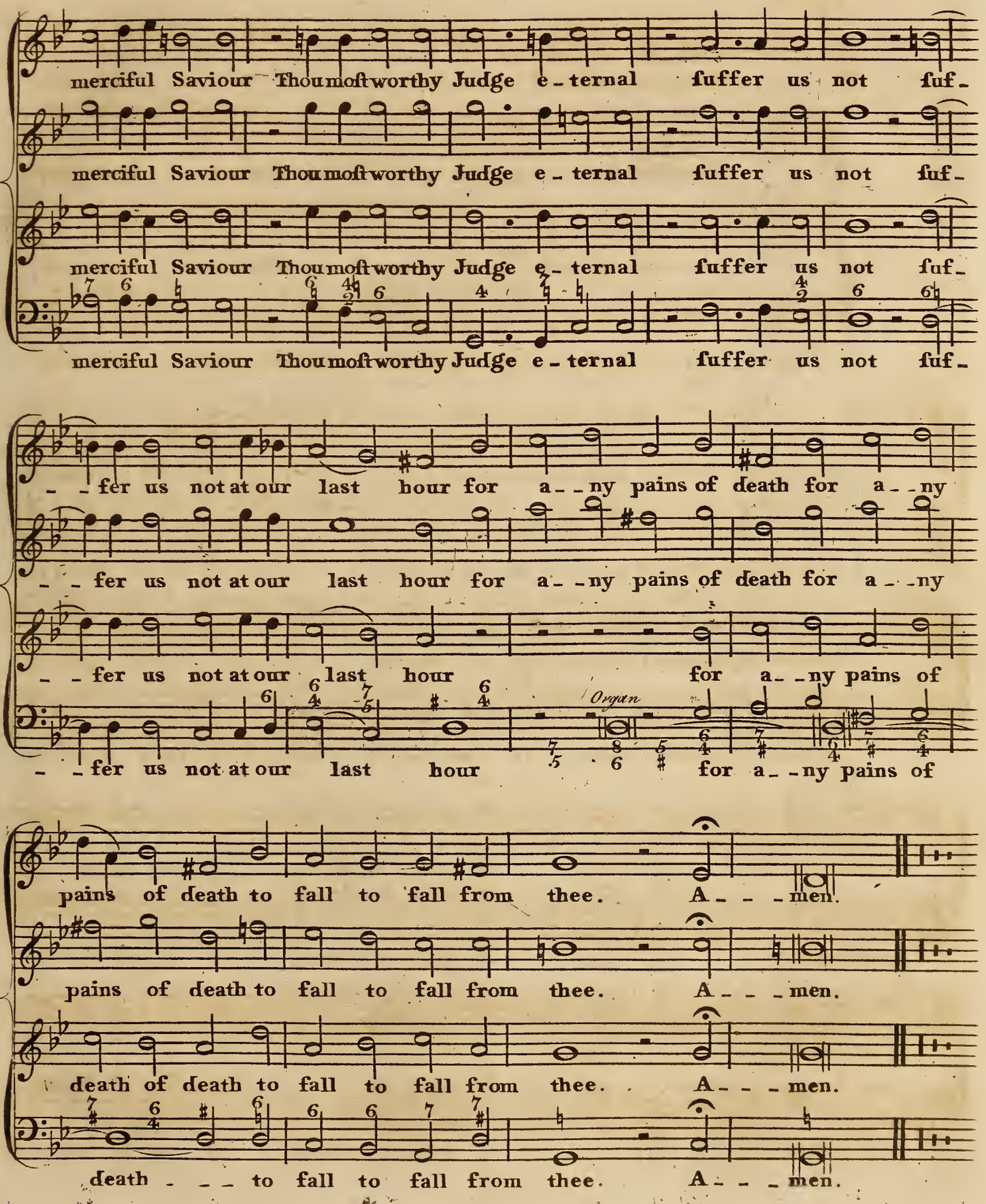
Shut not thy merciful ears un_to our prayr's but ſpare us Lord ſpare us

Lord moſt Ho_ly O God O God moſt mighty O ho_ly and moſt

Lord moſt Ho_ly O God O God moſt mighty O ho_ly and moſt

Lord moſt Ho_ly O God O God moſt mighty O ho_ly and moſt

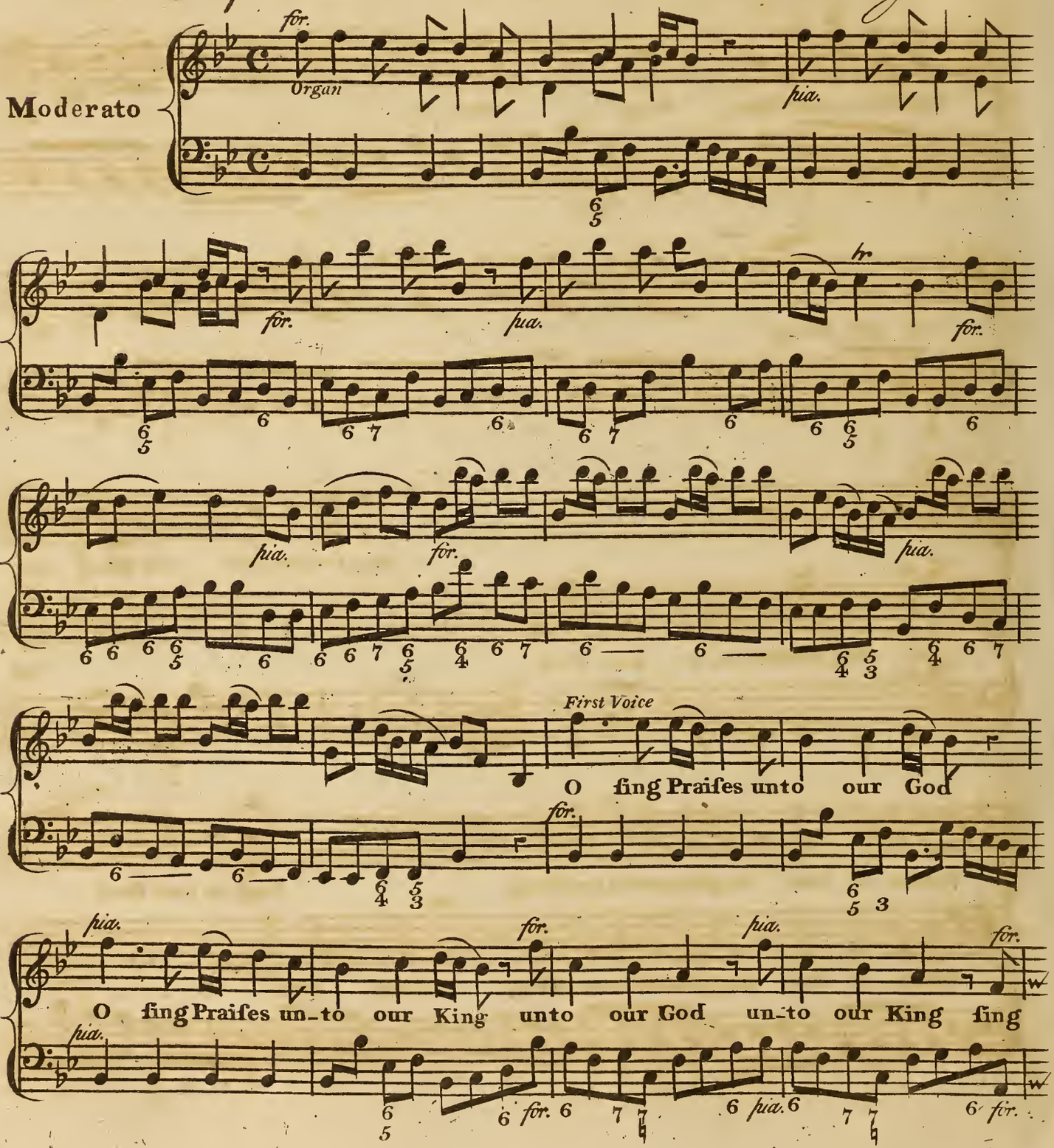
Lord moſt Ho_ly O God O God moſt mighty O ho_ly and moſt

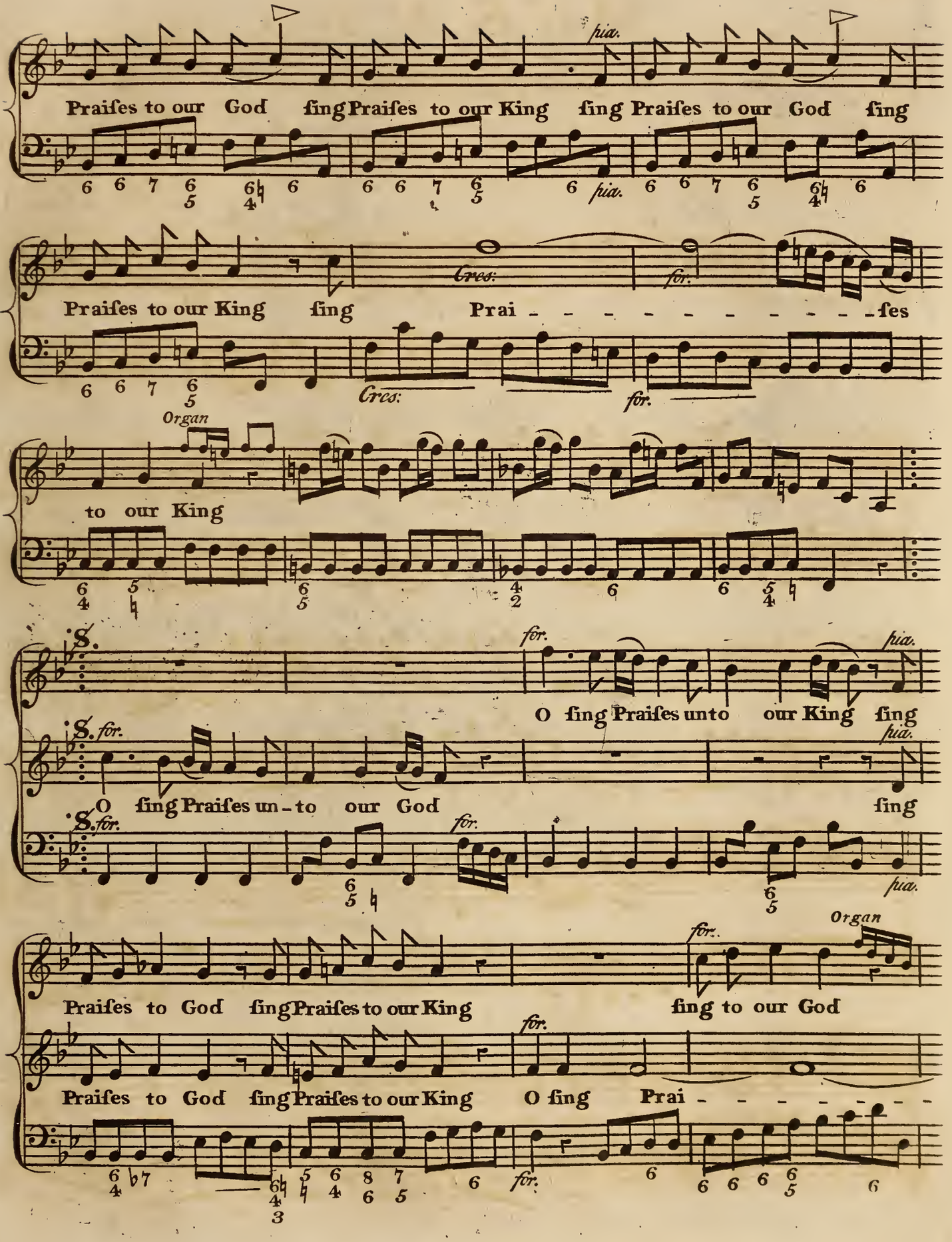

merciful Saviour Thou moſt worthy Judge e - ternal ſuffer us not ſuf -
merciful Saviour Thou moſt worthy Judge e - ternal ſuffer us not ſuf -
merciful Saviour Thou moſt worthy Judge e - ternal ſuffer us not ſuf -
merciful Saviour Thou moſt worthy Judge e - ternal ſuffer us not ſuf -
- - fer us not at our last hour for a - - ny pains of death for a - - ny
- - fer us not at our last hour for a - - ny pains of death for a - - ny
- - fer us not at our last hour
Organ
for a - - ny pains of
- - fer us not at our last hour for a - - ny pains of
pains of death to fall to fall from thee. A - - - men.
pains of death to fall to fall from thee. A - - - men.
death of death to fall to fall from thee. A - - - men.
death - - - to fall to fall from thee. A - - - men.

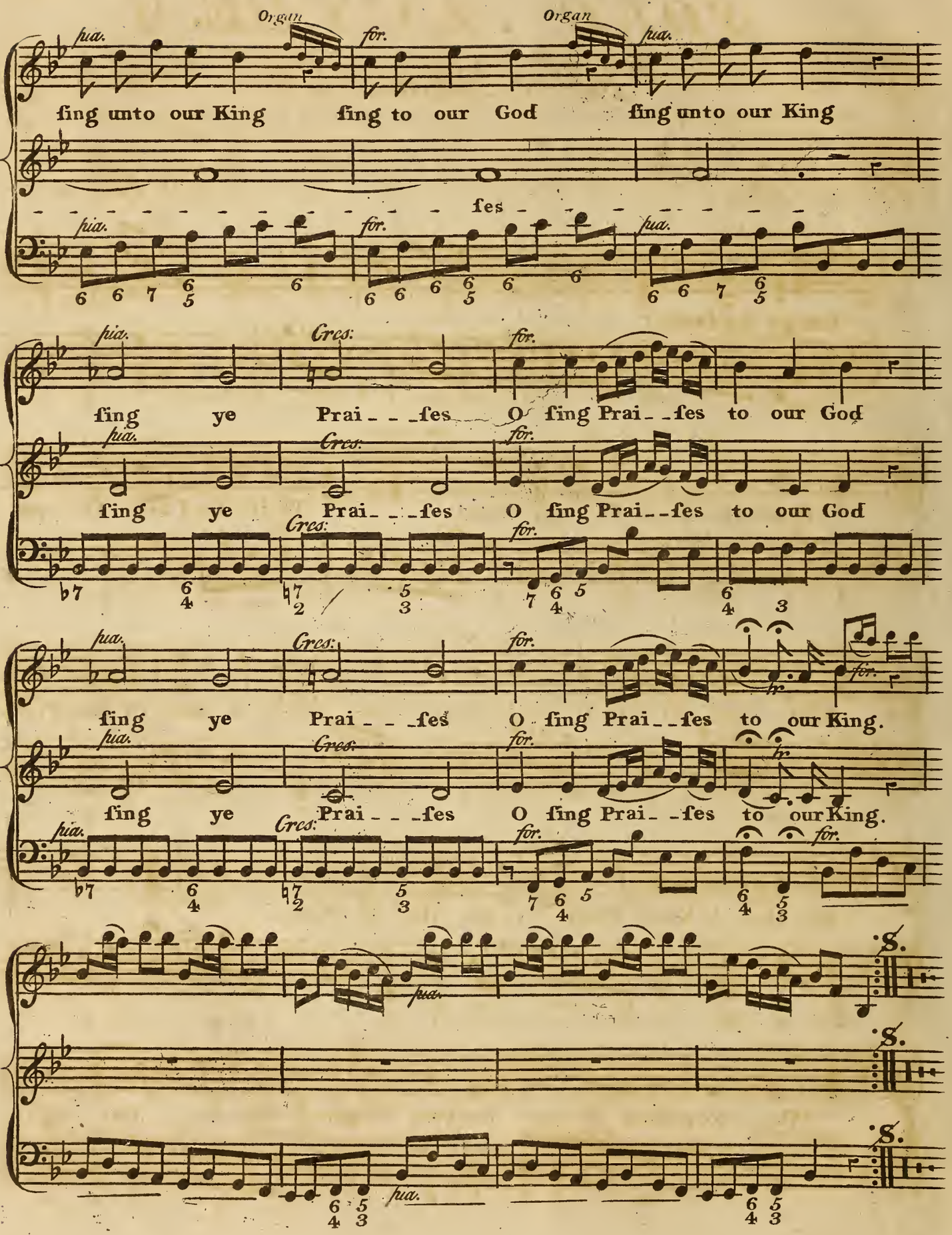
DUETTO.

For two Sopranos.

Psalm. 47. Verse. 6th. Pergolesi.



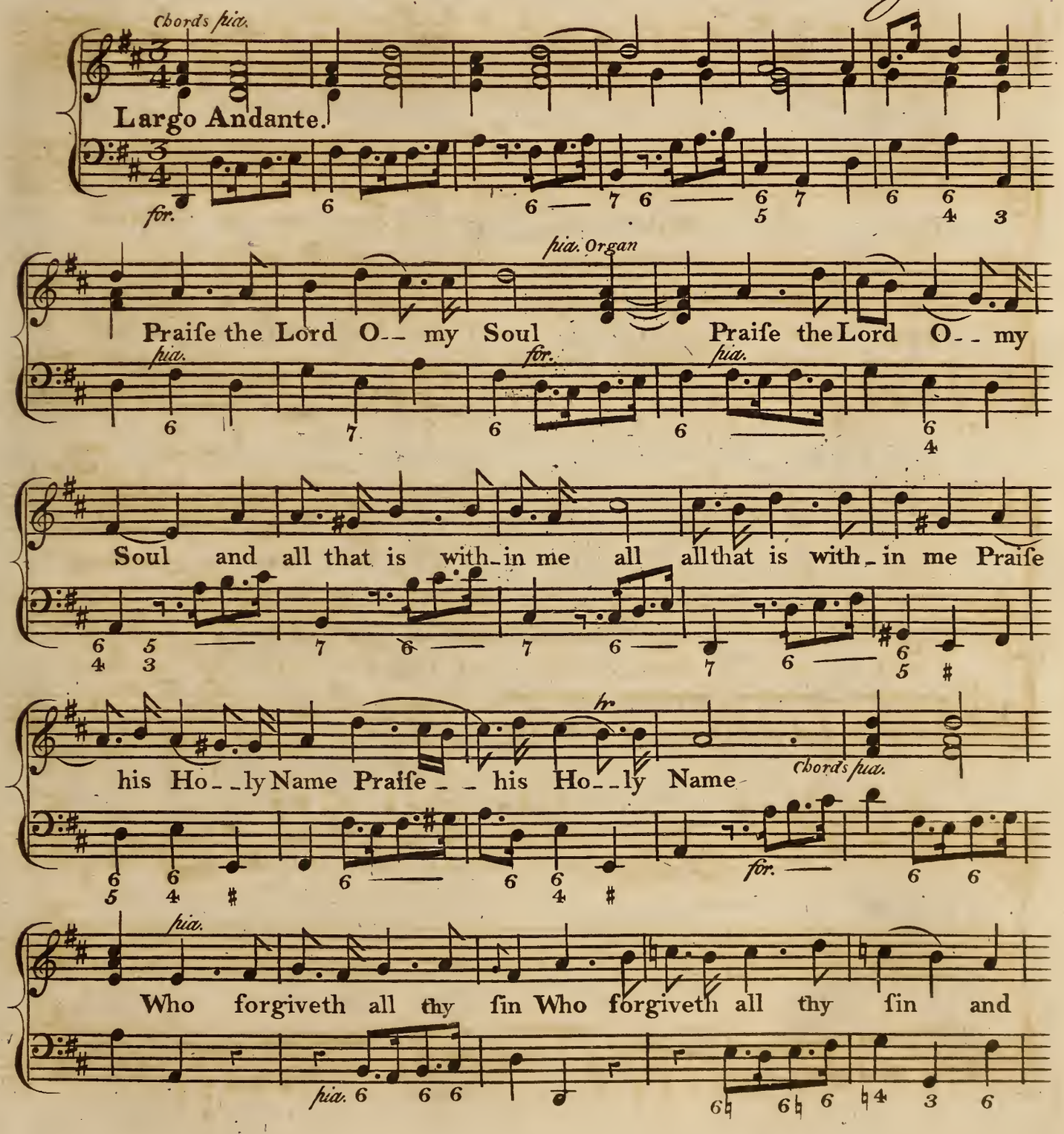

Praiſes to our God ſing Praiſes to our King ſing Praiſes to our God ſing
pia.
Praiſes to our King ſing
Cres:
for.
Prai - - - - - - - - - - - ſes
Organ
to our King
O ſing Praiſes unto our King ſing
O ſing Praiſes un - to our God ſing
Praiſes to God ſing Praiſes to our King
ſing to our God
Praiſes to God ſing Praiſes to our King
O ſing Prai - - - - - - -


Organ
Organ
pia.
for.
pia.
sing unto our King
sing to our God
sing unto our King
fes
pia.
for.
pia.
Cres:
for.
sing ye Prai - - - fes O sing Prai - - fes to our God
pia.
Cres:
for.
sing ye Prai - - - fes O sing Prai - - fes to our God
Cres:
for.
pia.
Cres:
for.
sing ye Prai - - - fes O sing Prai - - fes to our King.
pia.
Cres:
for.
sing ye Prai - - - fes O sing Prai - - fes to our King.
Cres:
for.
for.
pia.
S.
S.
S.
pia.

SOLO ANTHEM.

For a Soprano.

Psalm. 103. Dr Green.



healeth all thine infir_mities heal_eth all _ _ _ heal_ _ eth all _ _

_ _ _ thine_ _ _ in_fir_mi_ties Who ſaveth thy

Chords pia. pia. pia. for.

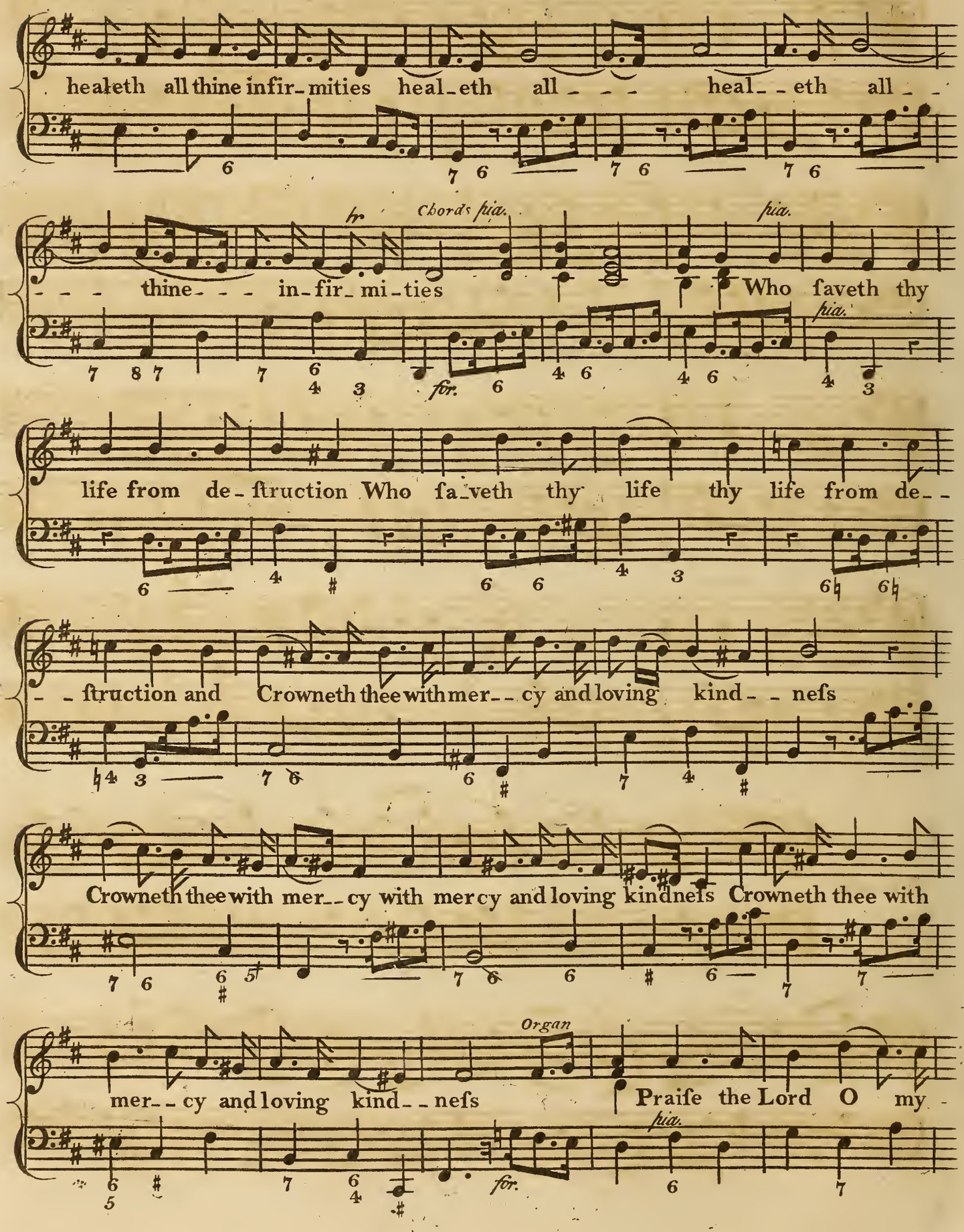
life from de_ſtruction Who ſa_veth thy life thy life from de_ _

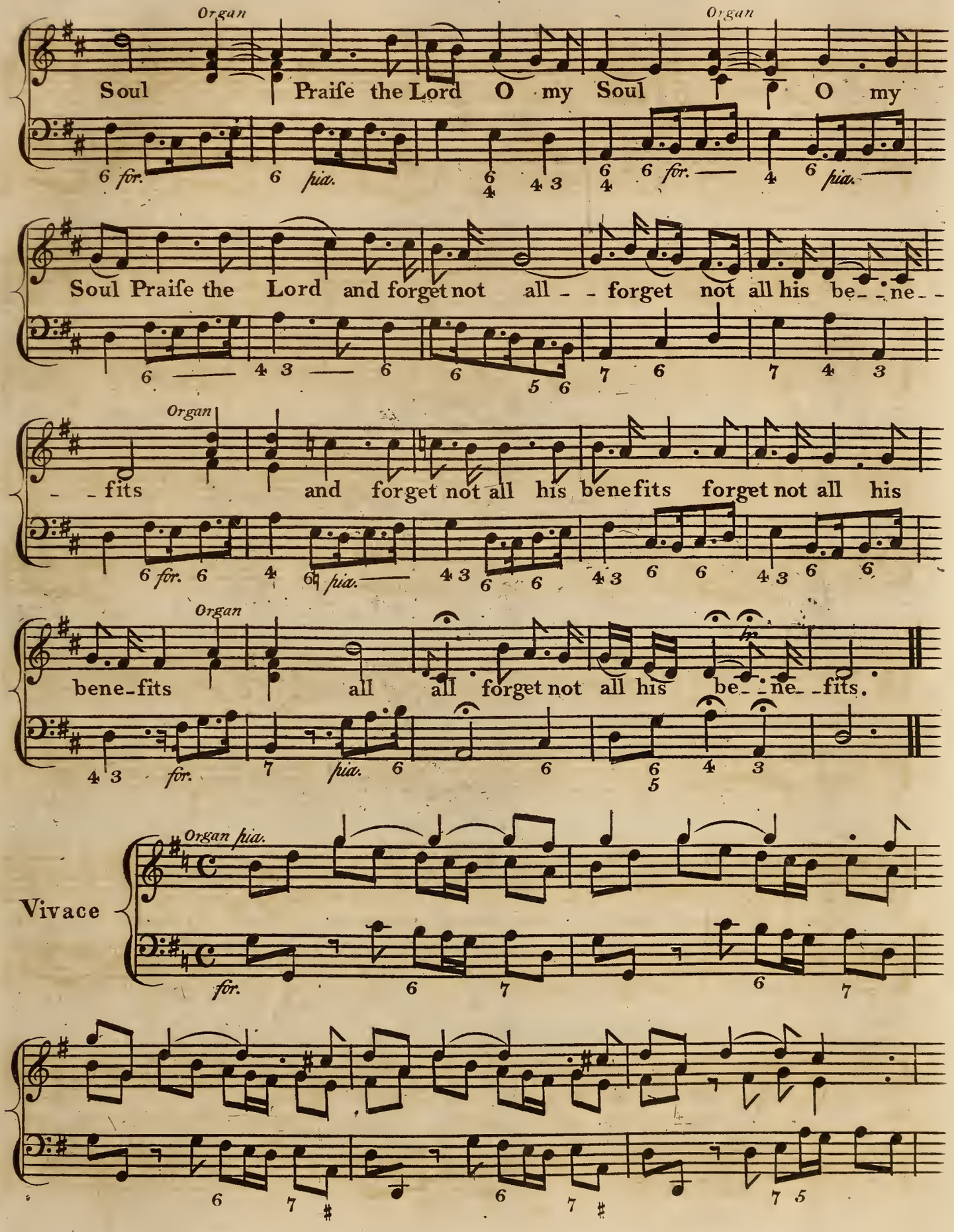
_ _ ſtruction and Crowneth thee with mer_ _ cy and loving kind_ _ neſs

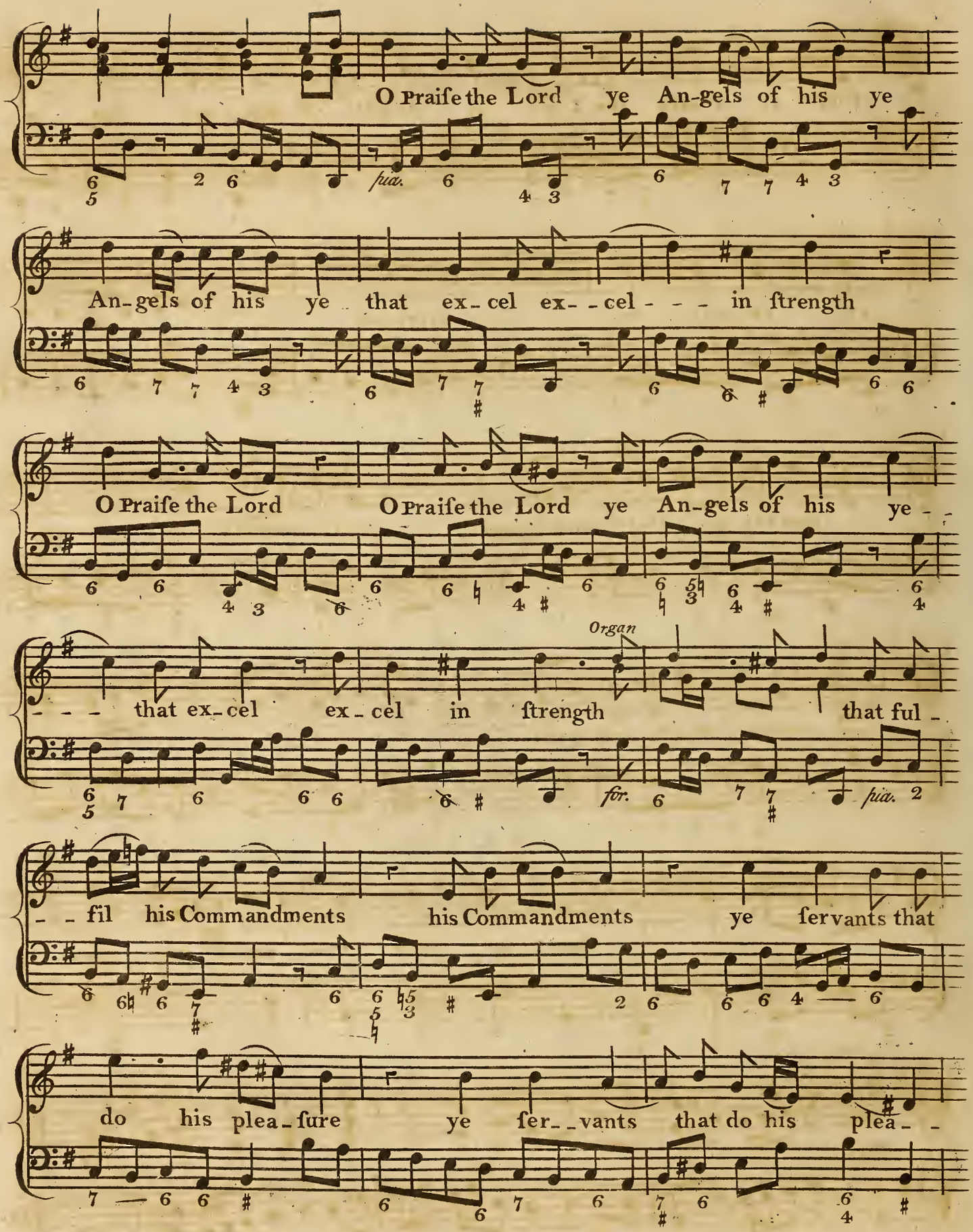
Crowneth thee with mer_ _ cy with mercy and loving kindneſs Crowneth thee with

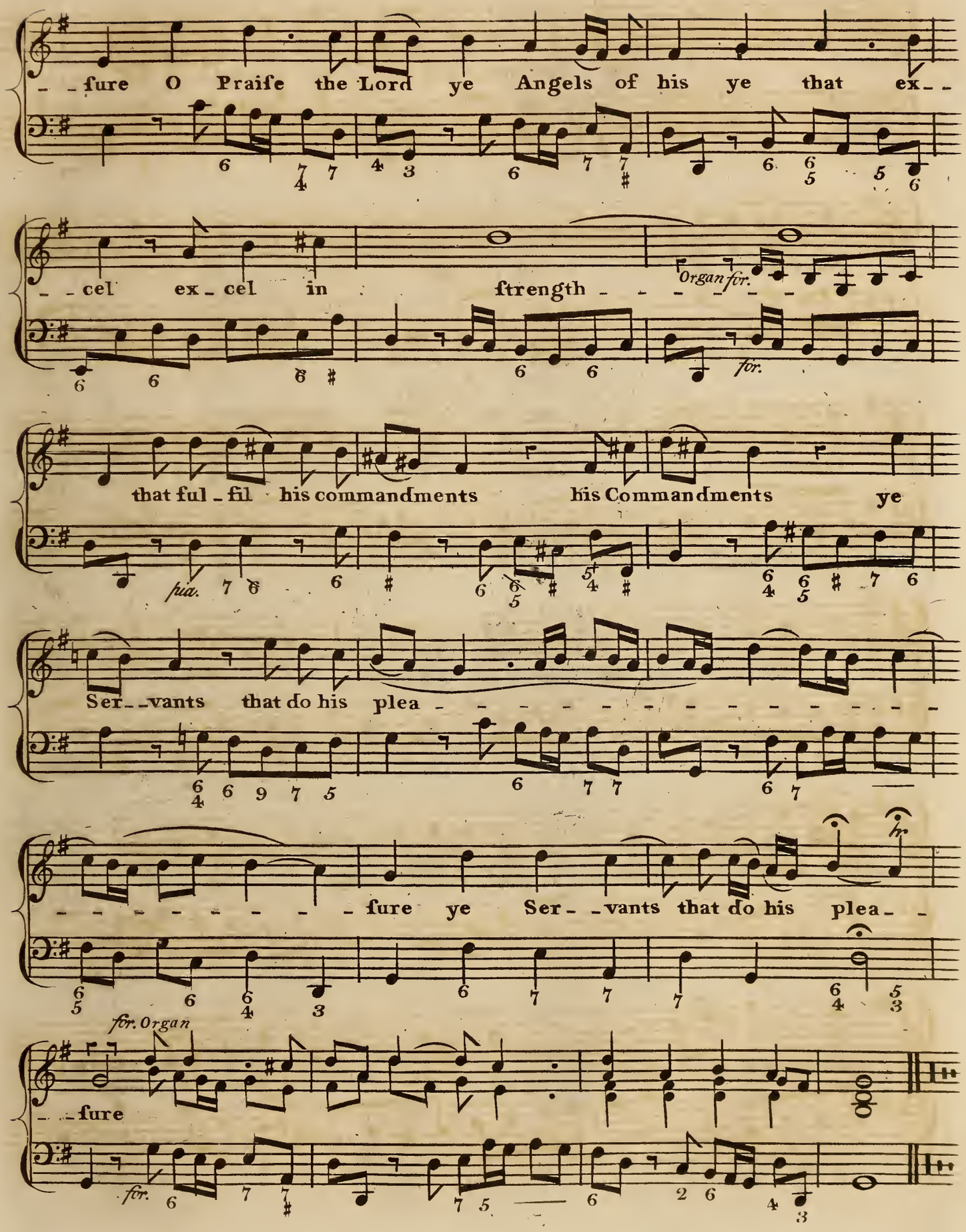
mer_ _ cy and loving kind_ _ neſs Praiſe the Lord O my_

Organ pia. for.




Organ
Soul
Praiſe the Lord O my Soul
Organ
O my
for.
pia.
Soul Praiſe the Lord and forget not all
forget not all his be-ne-
Organ
fits
and forget not all his benefits forget not all his
Organ
bene-fits
all all forget not all his be-ne-fits.
for.
pia.
Organ pia.
Vivace
for.

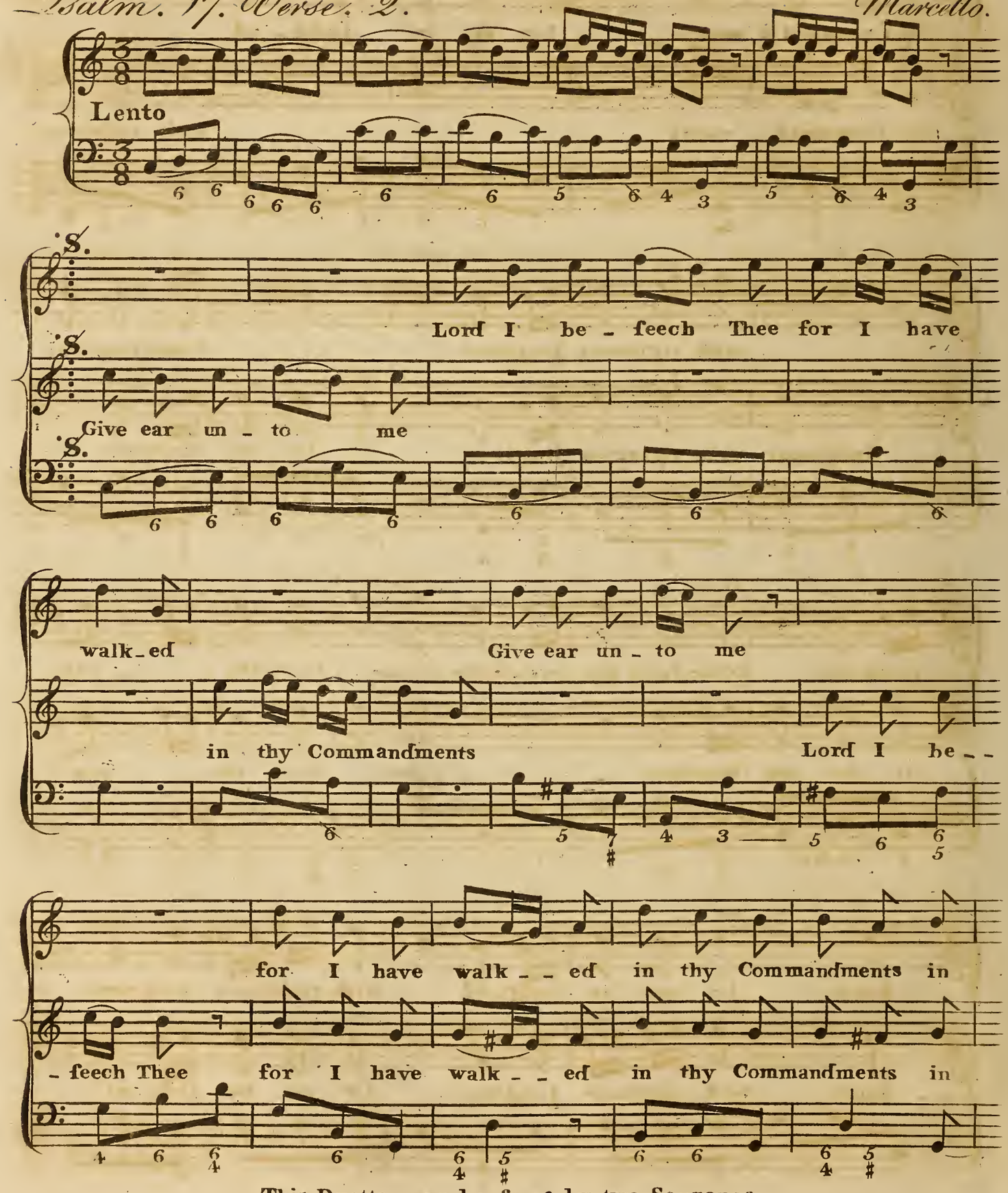

O Praiſe the Lord ye An-gels of his ye
An-gels of his ye that ex-cel ex--cel---in ſtrength
O Praiſe the Lord O Praiſe the Lord ye An-gels of his ye--
Organ
---that ex-cel ex-cel in ſtrength that ful-
--fil his Commandments his Commandments ye ſervants that
do his plea-ſure ye ſer--vants that do his plea--


fure O Praiſe the Lord ye Angels of his ye that ex
cel ex cel in ſtrength
Organ for.
for.
that ful fil his commandments his Commandments ye
pia.
Ser vants that do his plea
fure ye Ser vants that do his plea
for. Organ
fure
for.

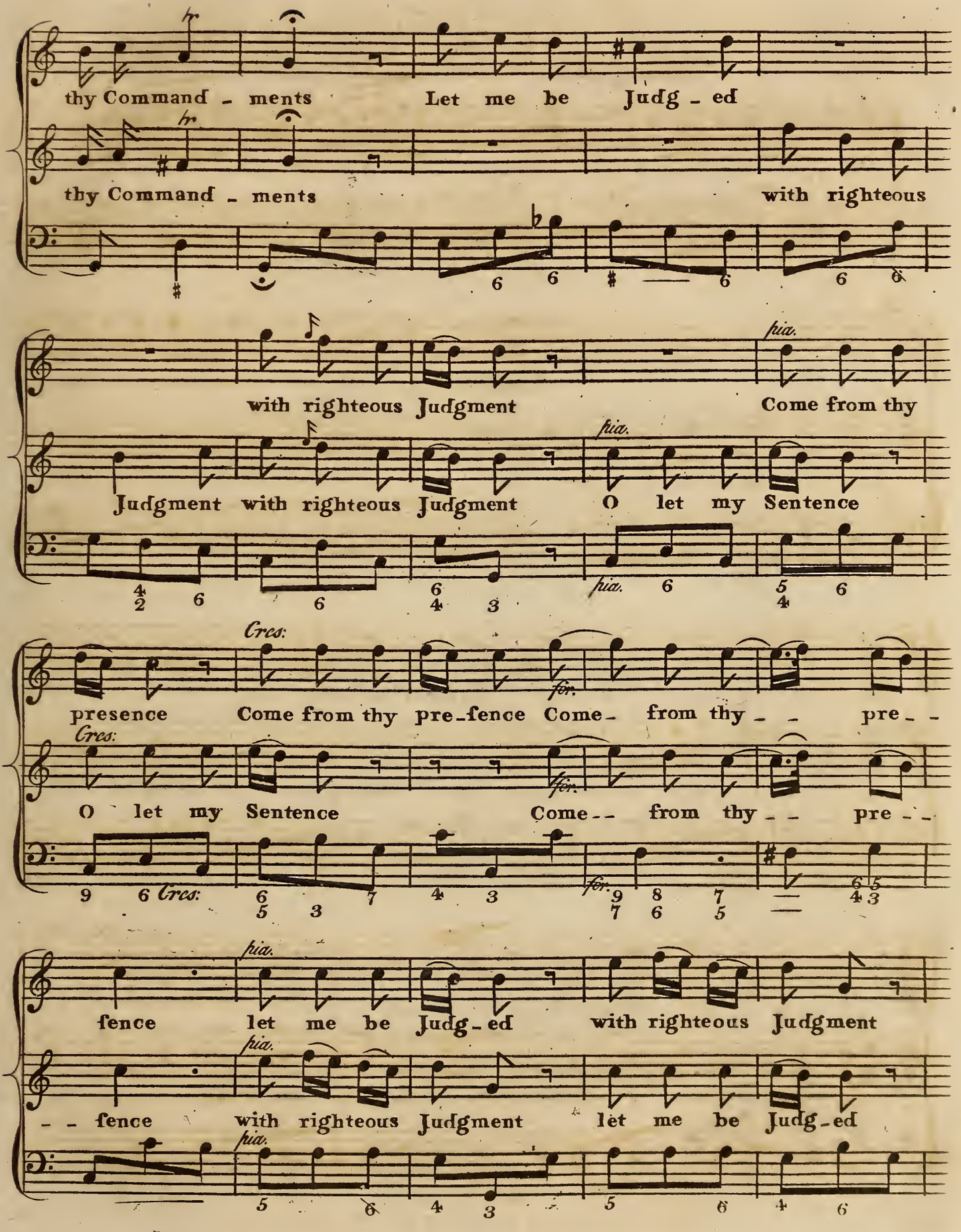
DUETTO.

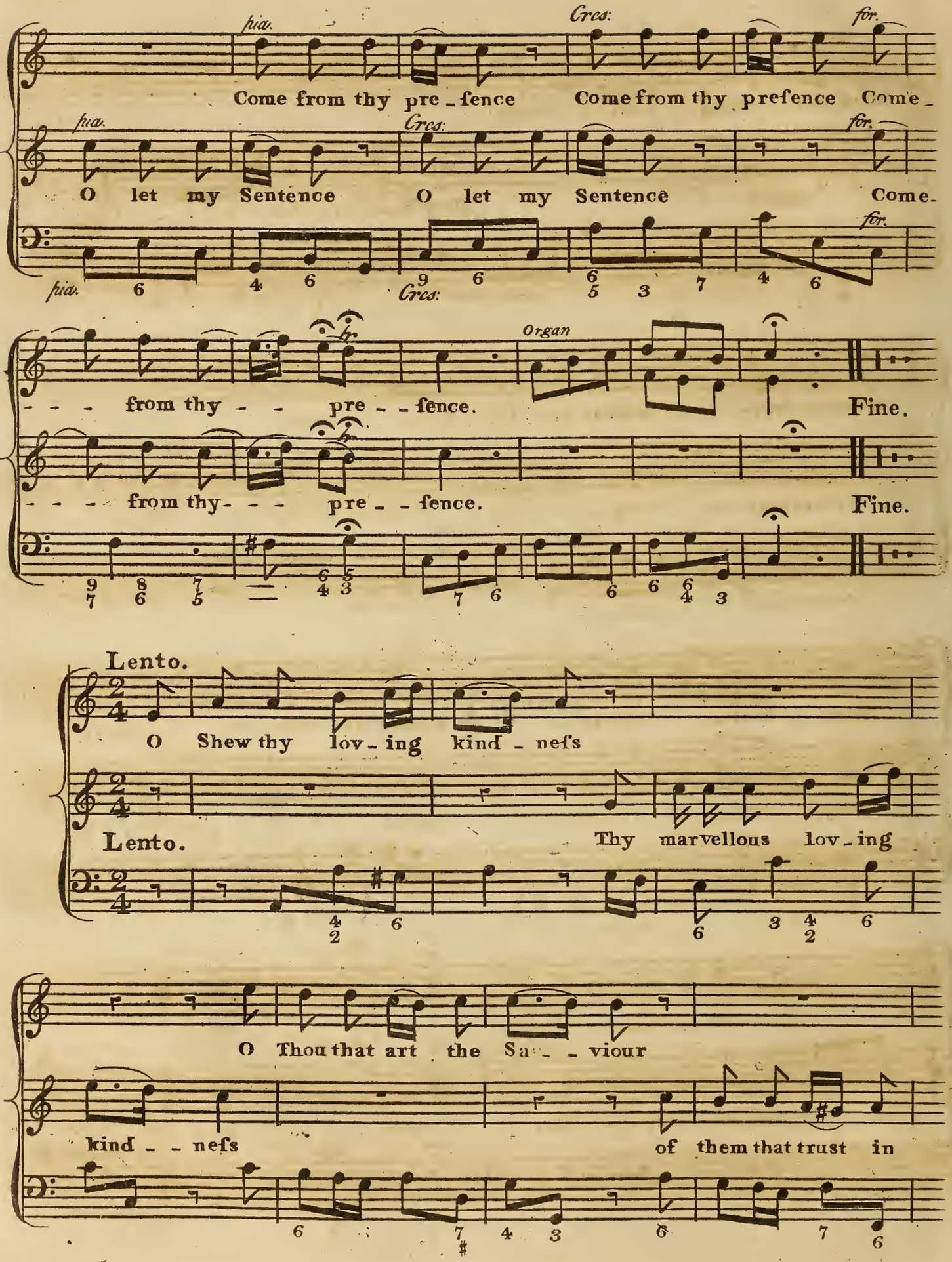
For two Tenors.

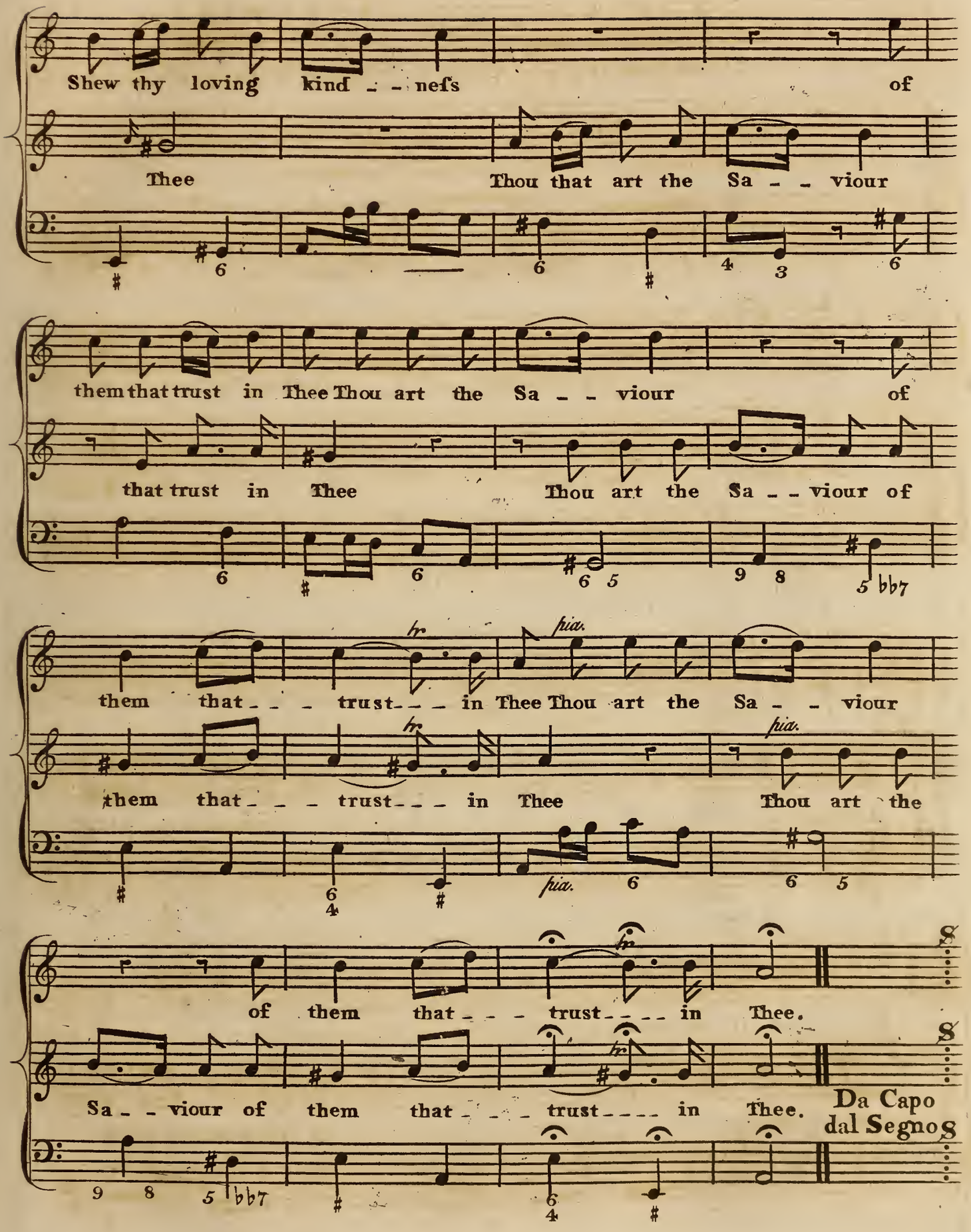
Psalm. 17. Verse. 2. *Marcello.*



This Duetto may be ſung by two Sopranos.


thy Command - ments Let me be Judg - ed
thy Command - ments with righteous
with righteous Judgment Come from thy
Judgment with righteous Judgment O let my Sentence
presence Come from thy pre-fence Come- from thy - - pre - -
O let my Sentence Come-- from thy - - pre - -
fence let me be Judg-ed with righteous Judgment
- - fence with righteous Judgment let me be Judg-ed
Cres:
for.
pia.

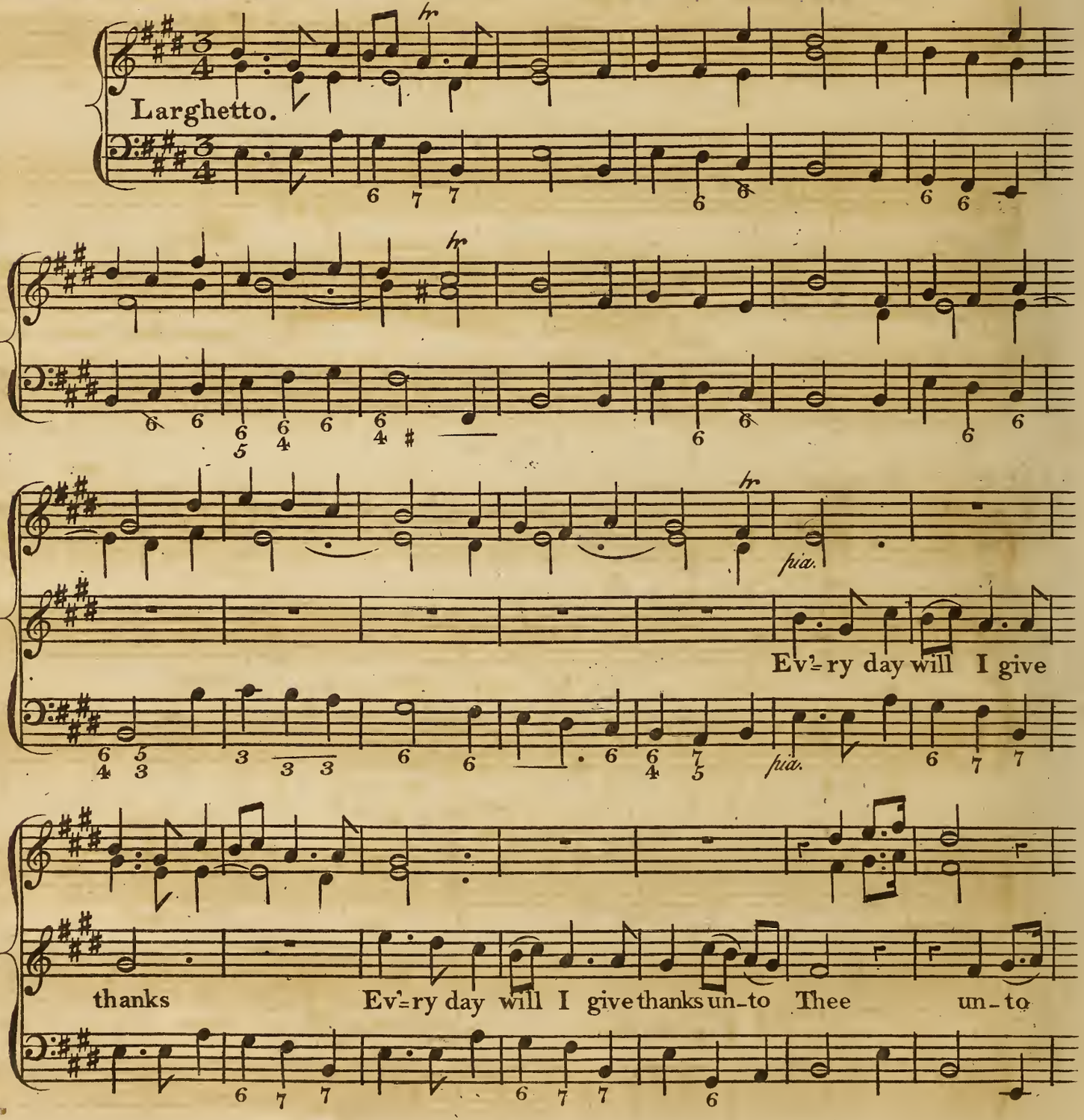

pia.
Cres:
for.
Come from thy pre_fence Come from thy prefence Come_
O let my Sentence O let my Sentence Come_
from thy _ _ pre _ _ fence.
Organ
Fine.
from thy _ _ _ pre _ _ fence.
Lento.
O Shew thy lov_ing kind _ nefs
Thy marvellous lov_ing
O Thou that art the Sa_ _ viour
kind _ _ nefs
of them that trust in

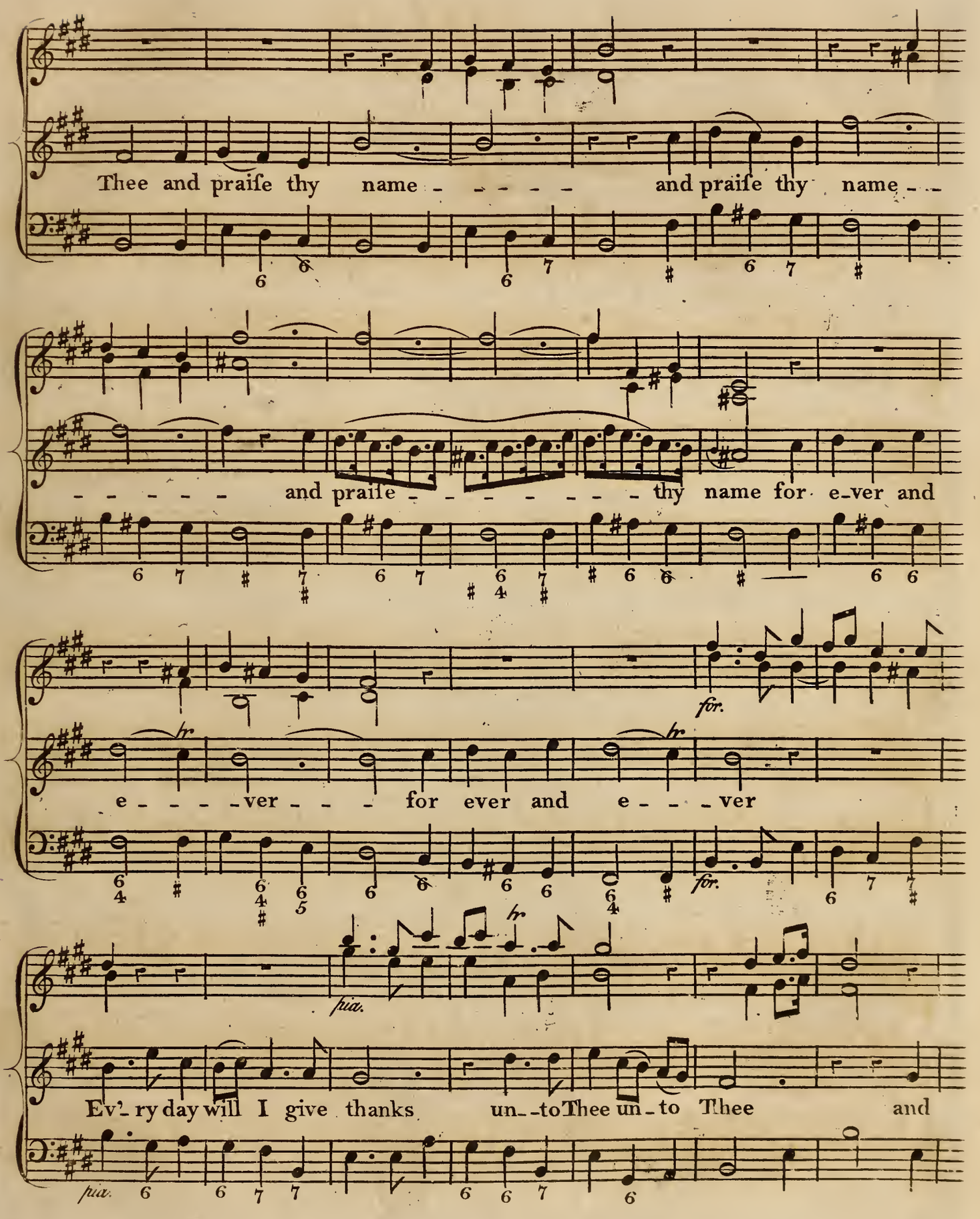

Shew thy loving kind - - nefs of
Thee Thou that art the Sa - - viour
them that trust in Thee Thou art the Sa - - viour of
that trust in Thee Thou art the Sa - - viour of
them that - - - trust - - - in Thee Thou art the Sa - - viour
them that - - - trust - - - in Thee Thou art the
of them that - - - trust - - - in Thee.
Sa - - viour of them that - - - trust - - - in Thee.
Da Capo
dal Segno

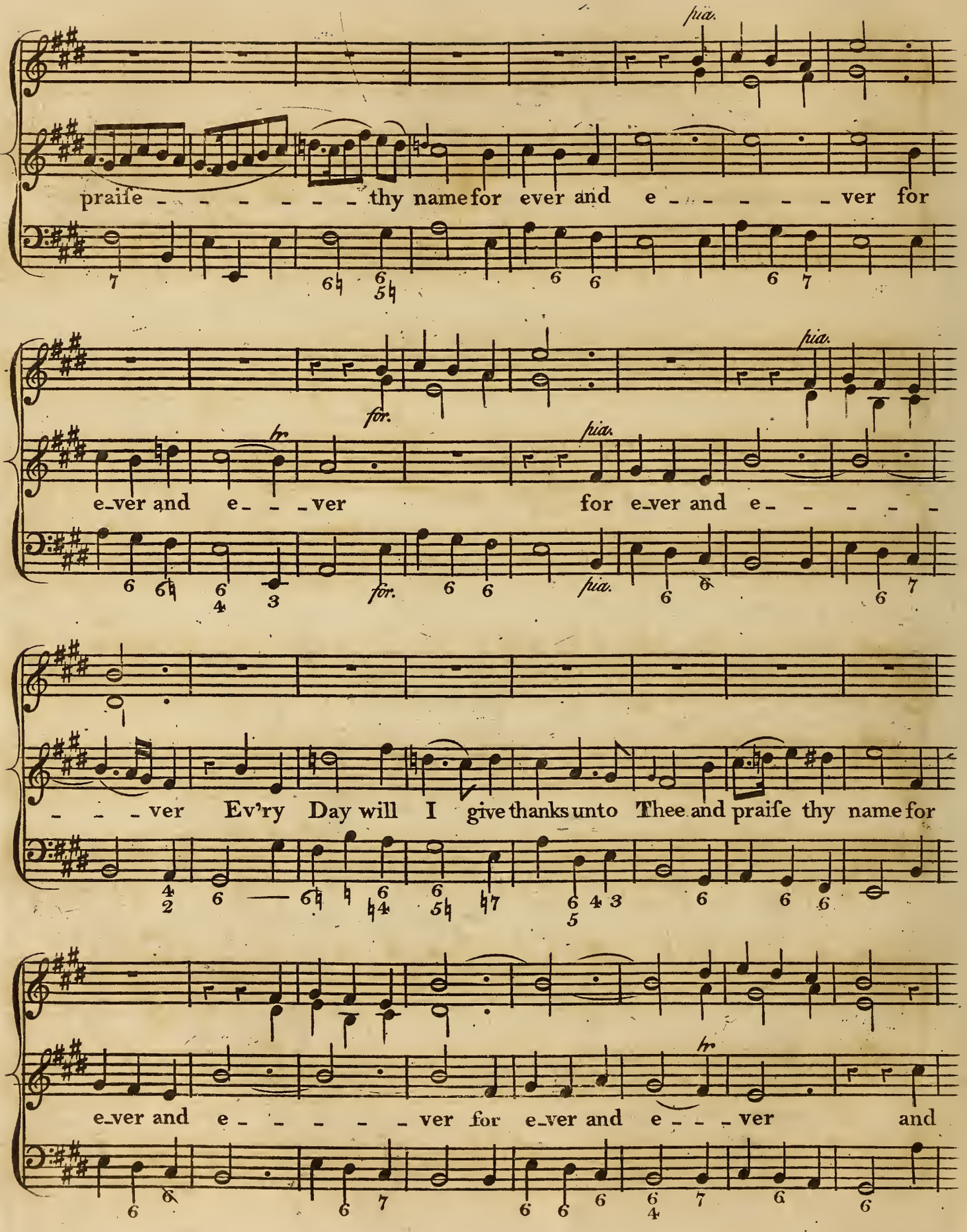
SOLO.

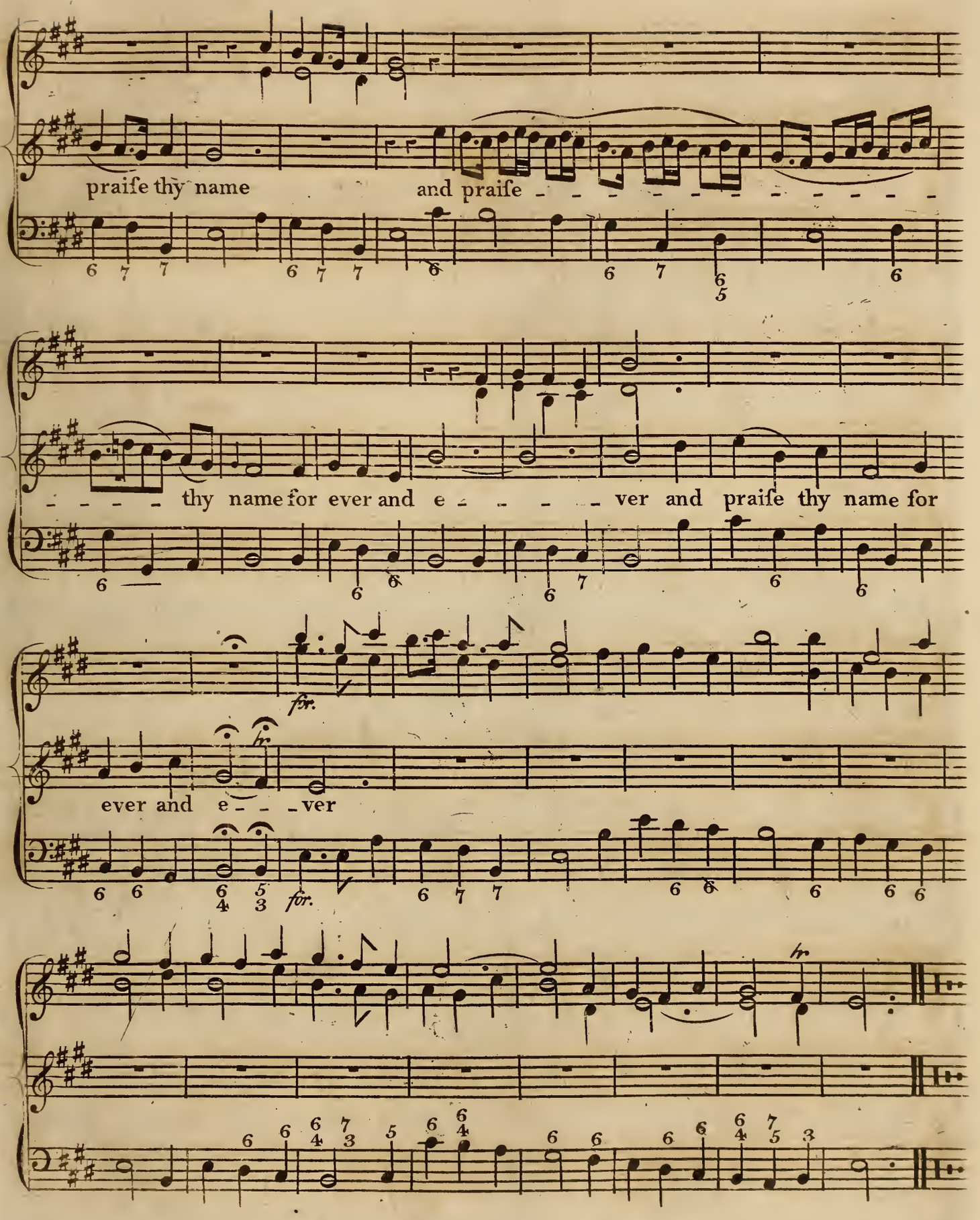
For a Tenor.

Psalm 144. Verse 2. *Handel.*




Thee and praiſe thy name - - - - - and praiſe thy name - -
- - - - - - and praiſe - - - - - - - - thy name for e-ver and
for.
e - - - - ver - - - for ever and e - - - ver
for.
pia.
Ev'- ry day will I give thanks un--to Thee un-to Thee and
pia.

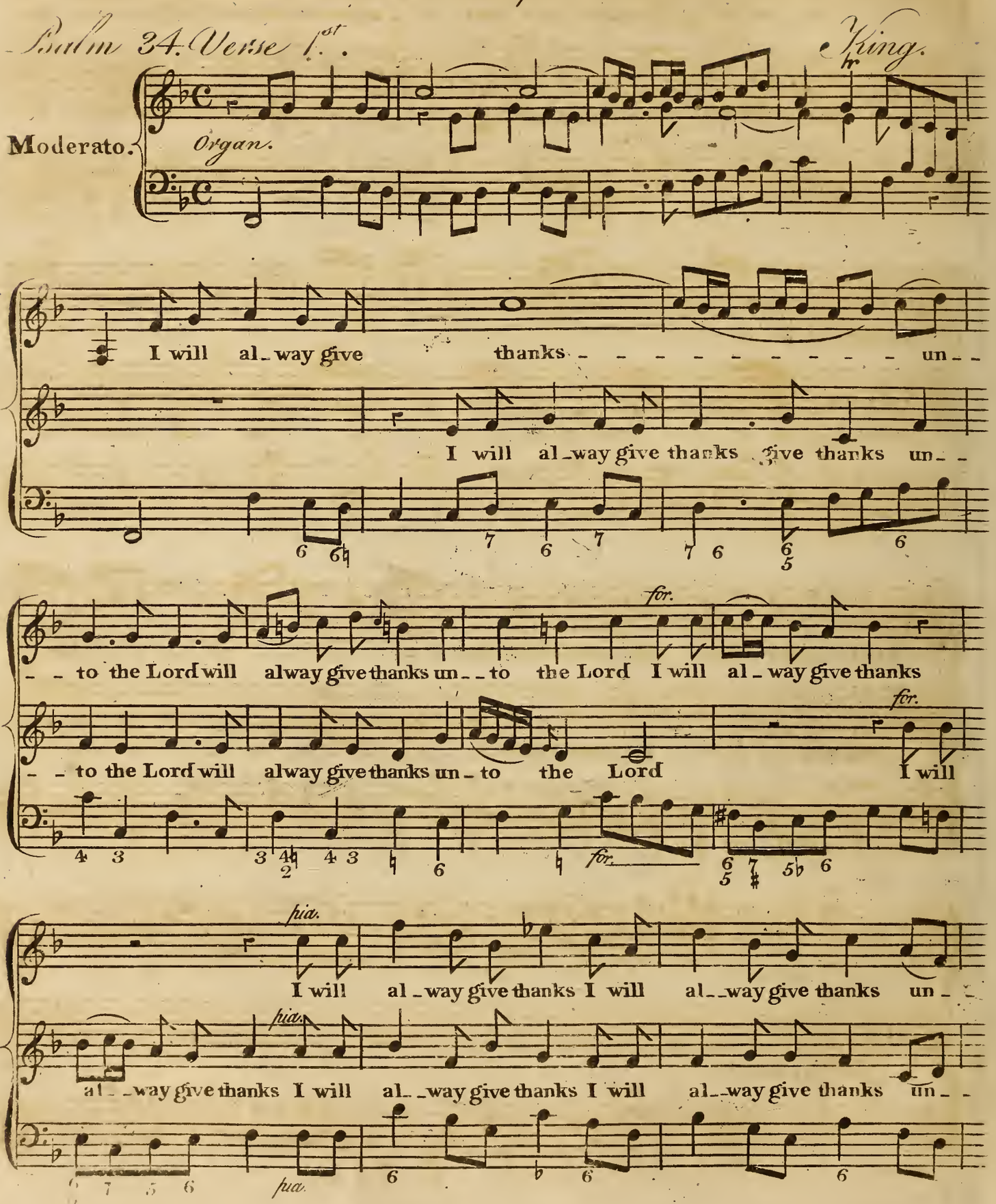

pia.
praiſe - - - - - - - thy name for ever and e - - - - - ver for
for.
hr.
pia.
e_ver and e - - - ver for e_ver and e - - - - -
for.
pia.
- - - ver Ev'ry Day will I give thanks unto Thee and praiſe thy name for
hr.
e_ver and e - - - - - ver for e_ver and e - - - ver and

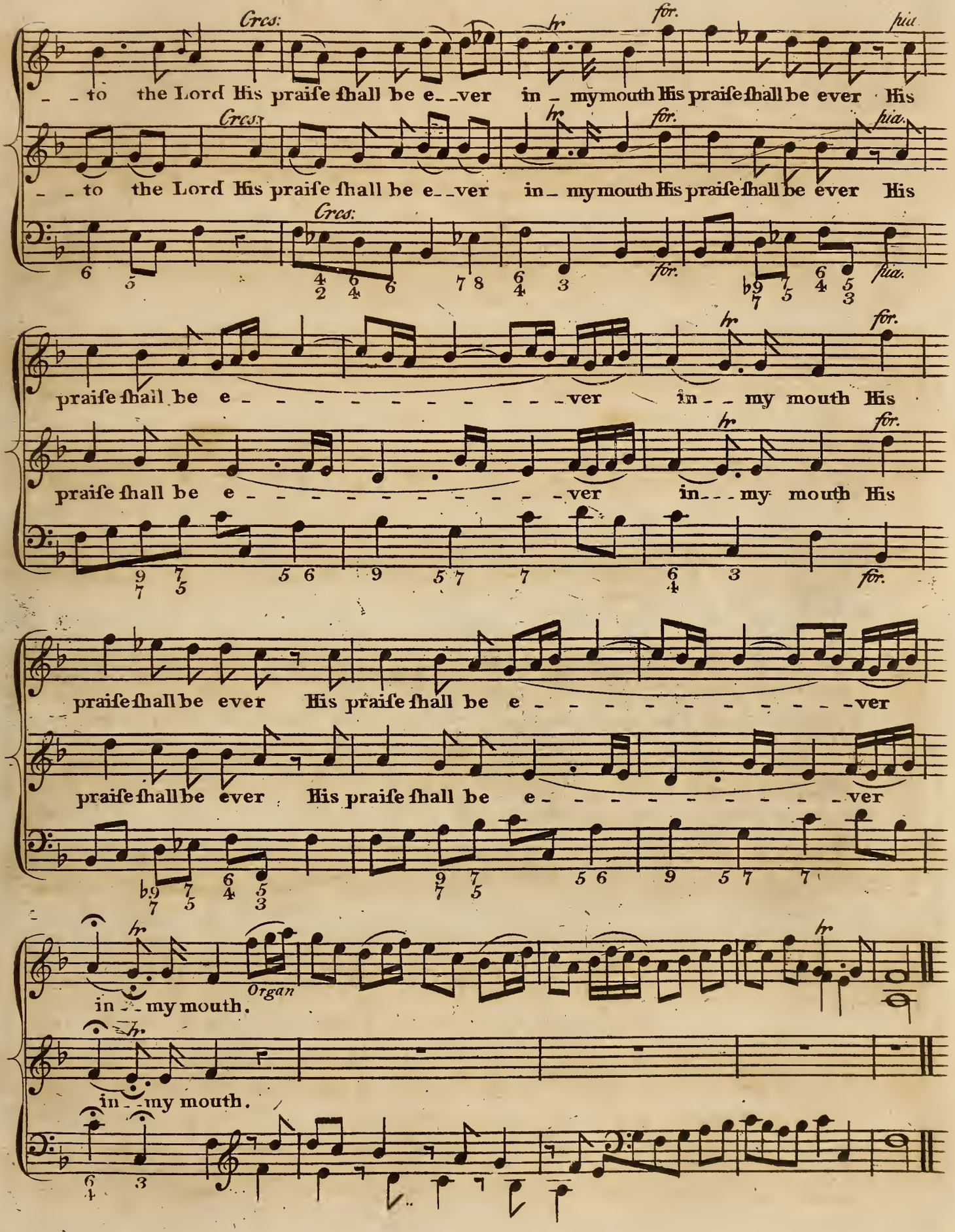

praiſe thy name
and praiſe
thy name for ever and e ver and praiſe thy name for
for.
ever and e ver
for.
hr.

ANTHEM.

For two Sopranos.

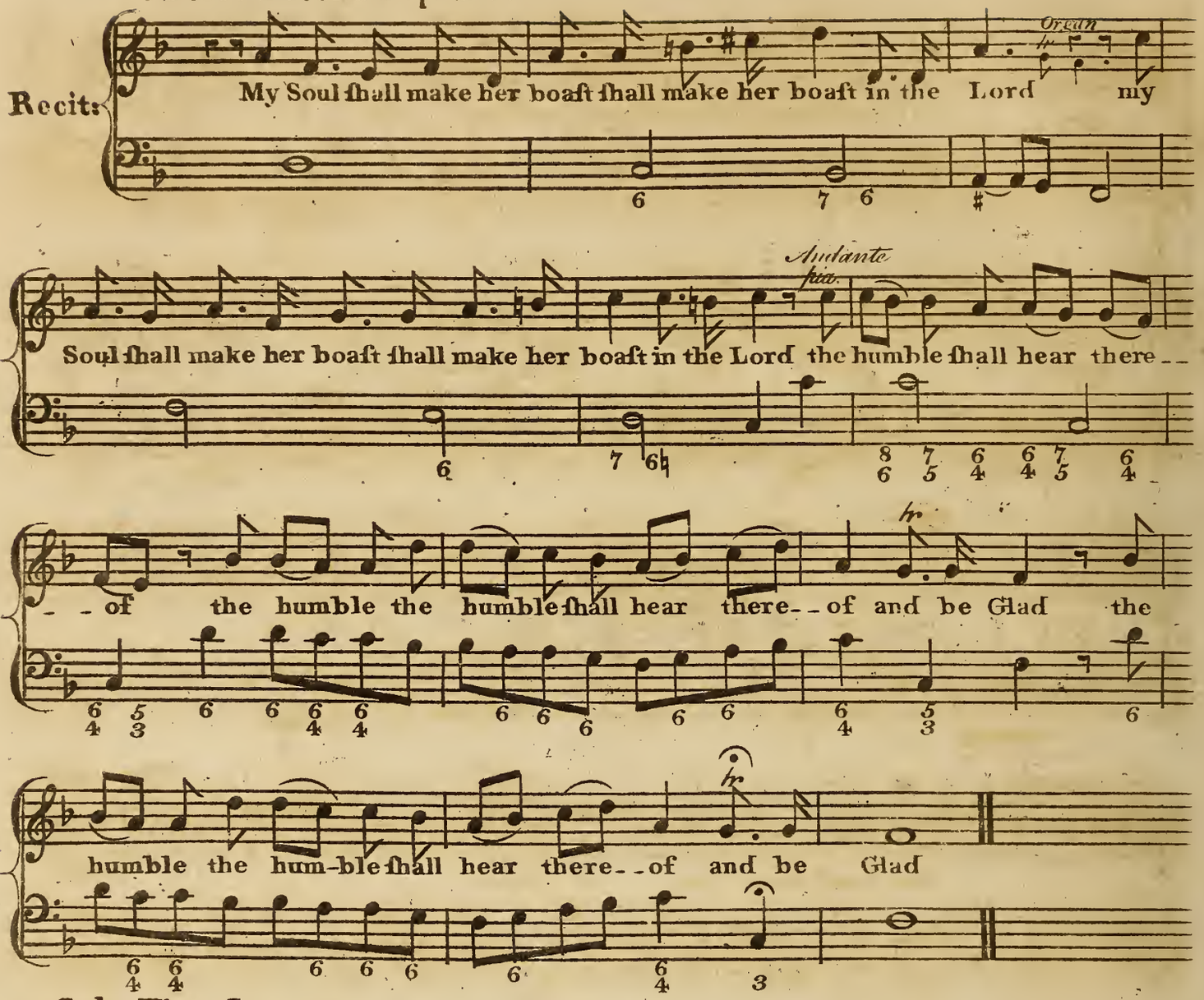
Psalm 34. Verse 1st. King.



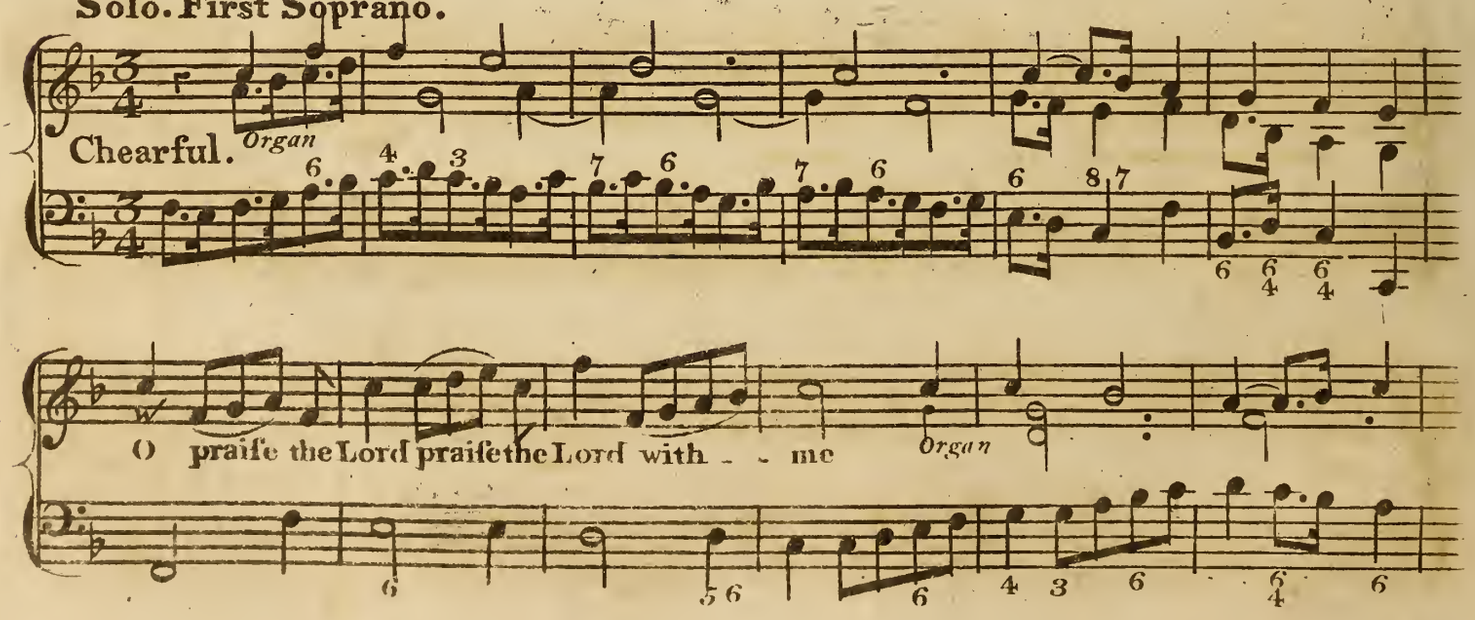

Cres:
for.
pia.
hr
to the Lord His praiſe ſhall be e_ver in_ my mouth His praiſe ſhall be ever His
praiſe ſhall be e_ver in_ my mouth His
praiſe ſhall be ever His praiſe ſhall be e_ver
praiſe ſhall be ever His praiſe ſhall be e_ver
Organ
in_ my mouth.

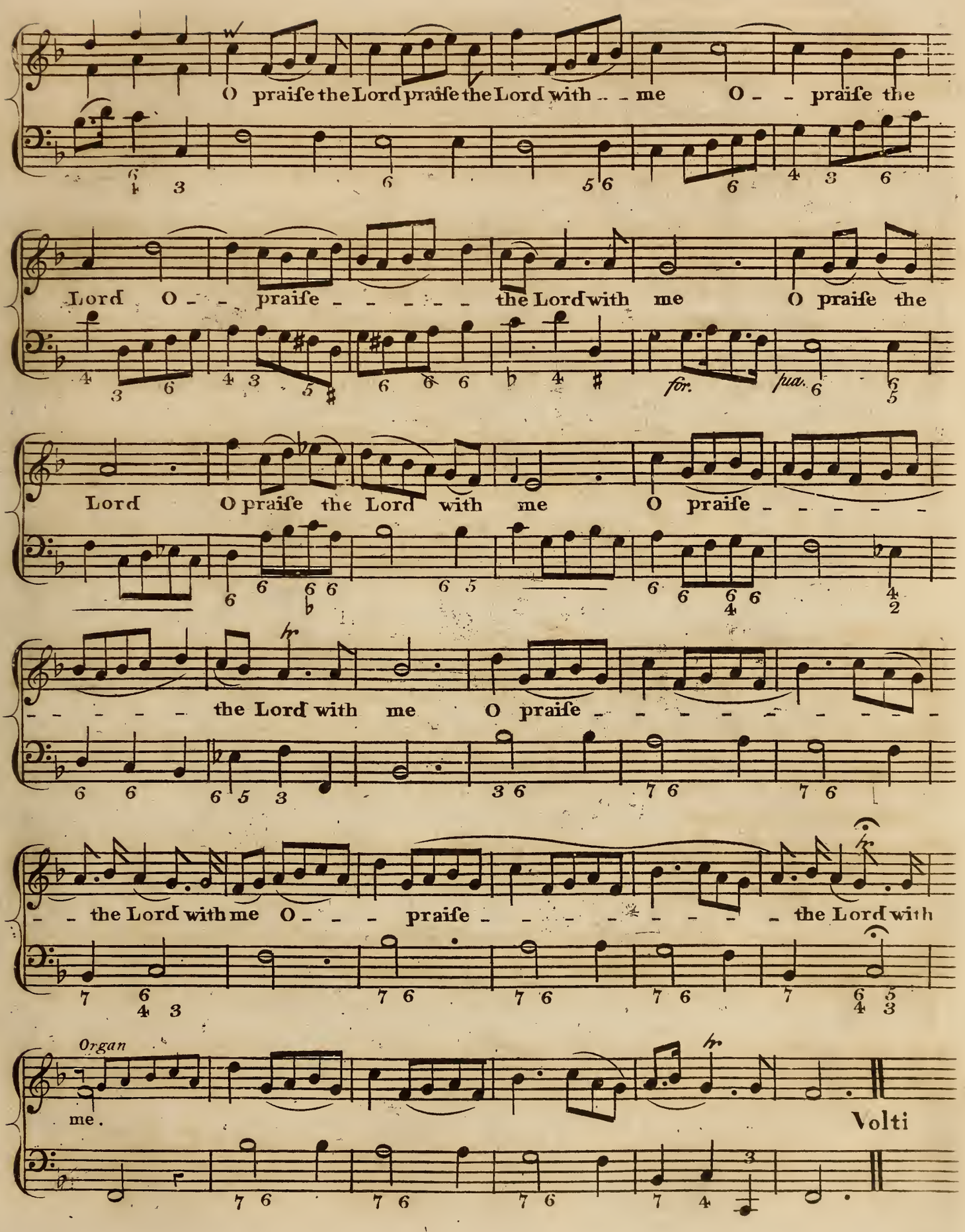
Solo. Second Soprano.

Recit:

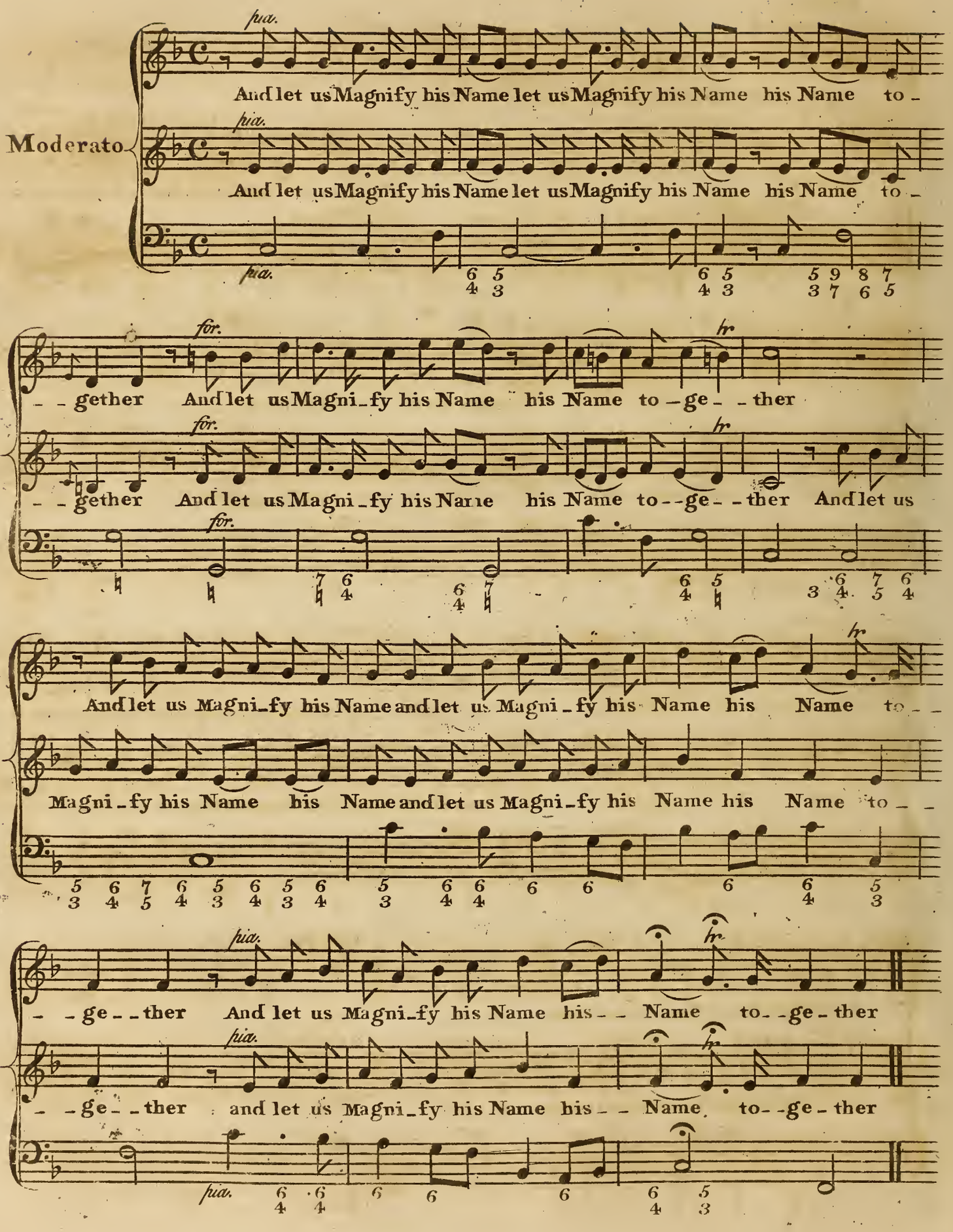


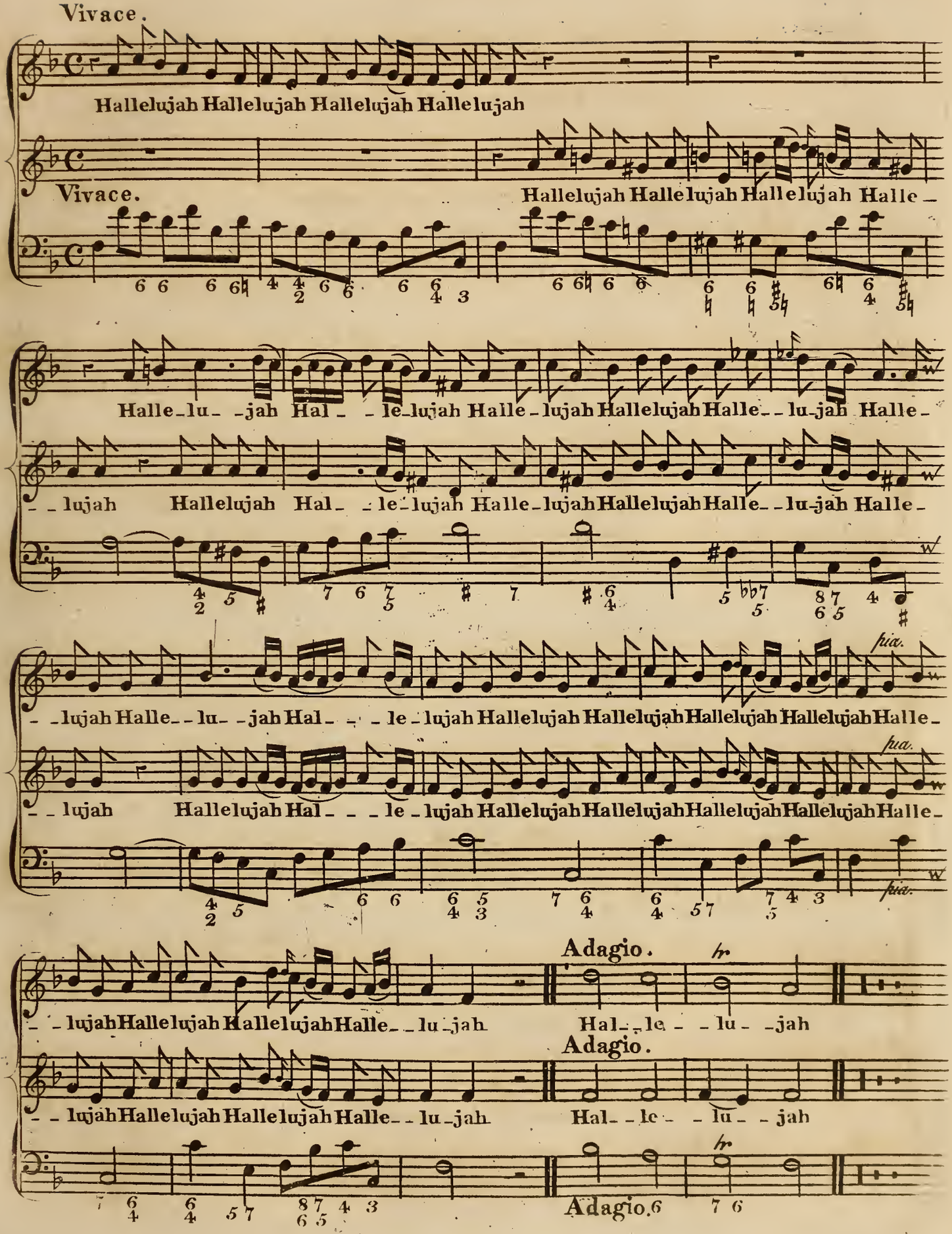
Solo. First Soprano.




O praise the Lord praise the Lord with me O praise the
Lord O praise the Lord with me O praise the
Lord O praise the Lord with me O praise
the Lord with me O praise
the Lord with me O praise the Lord with
Organ
me.
Volti

Duetto.

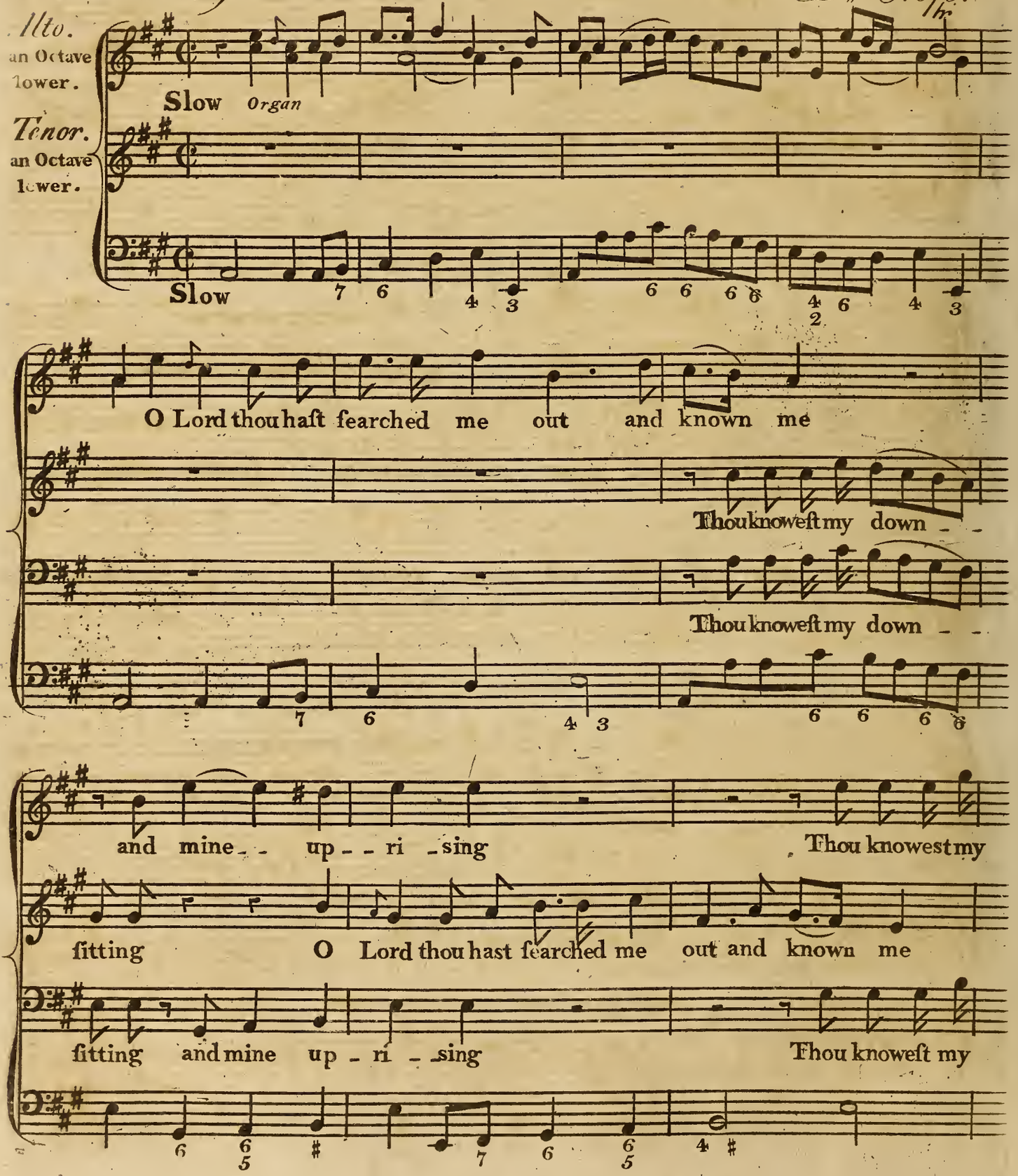

Moderato
pia.
And let us Magnify his Name let us Magnify his Name his Name to -
And let us Magnify his Name let us Magnify his Name his Name to -
for.
hr
- - gether And let us Magni - fy his Name his Name to - ge - - ther
- - gether And let us Magni - fy his Name his Name to - - ge - - ther And let us
And let us Magni - fy his Name and let us Magni - fy his Name his Name to - -
Magni - fy his Name his Name and let us Magni - fy his Name his Name to - -
- - ge - - ther And let us Magni - fy his Name his - - Name to - - ge - ther
- - ge - - ther and let us Magni - fy his Name his - - Name to - - ge - ther


Vivace.
Hallelujah Hallelujah Hallelujah Hallelujah
Vivace.
Hallelujah Hallelujah Hallelujah Halle-
Halle-lu--jah Hal--le-lujah Halle-lujah Hallelujah Halle--lu-jah Halle-
--lujah Hallelujah Hal--le-lujah Halle-lujah Hallelujah Halle--lu-jah Halle-
--lujah Halle--lu--jah Hal---le-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
--lujah Hallelujah Hal---le-lujah Hallelujah Hallelujah Hallelujah Hallelujah Halle-
fua.
fua.
Adagio.
--lujah Hallelujah Hallelujah Hallelujah Halle--lu-jah
Hal--le--lu--jah
Adagio.
--lujah Hallelujah Hallelujah Hallelujah Halle--lu-jah
Hal--le--lu--jah
Adagio.

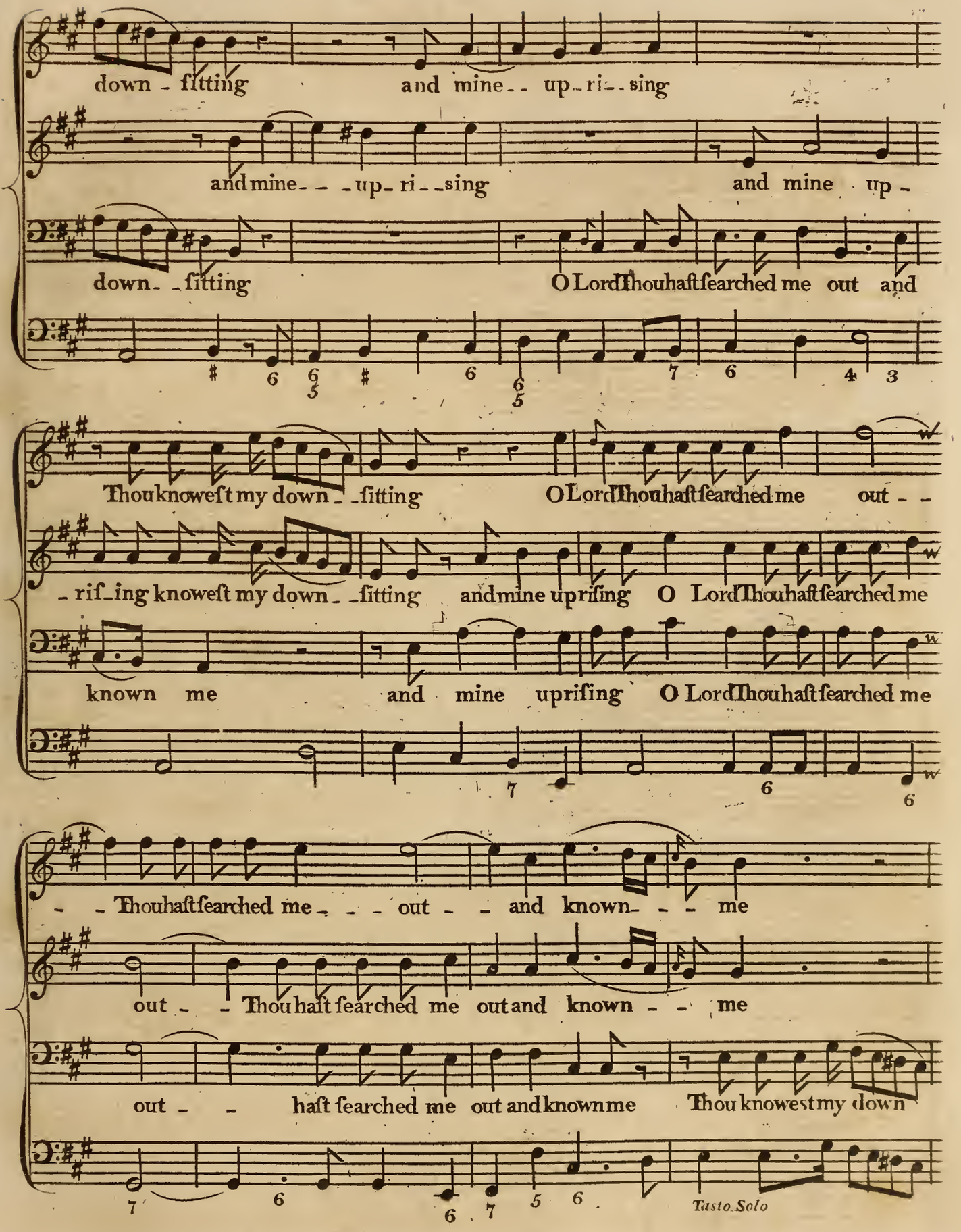
ANTHEM.

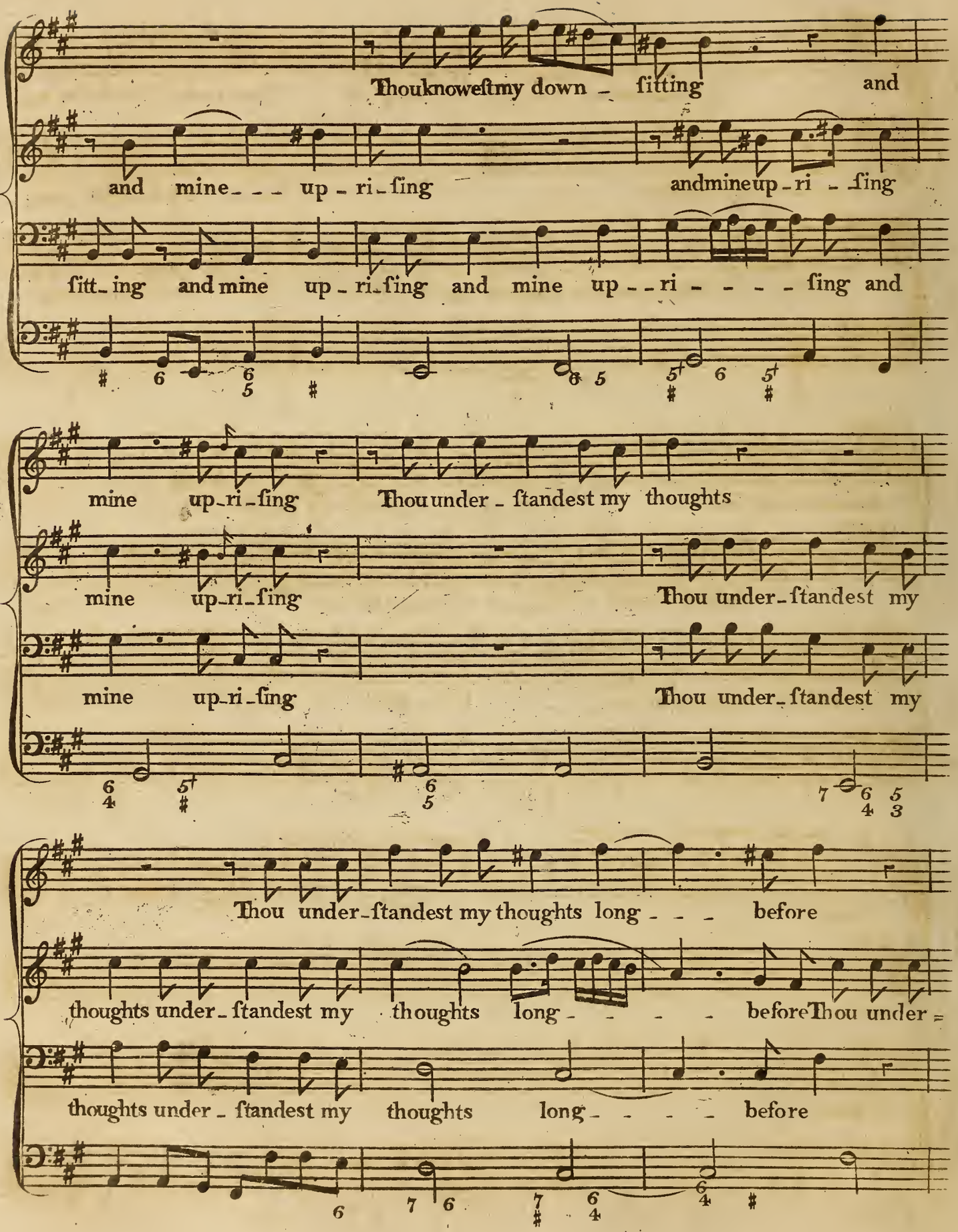
For an Alto, Tenor, and Baſs.

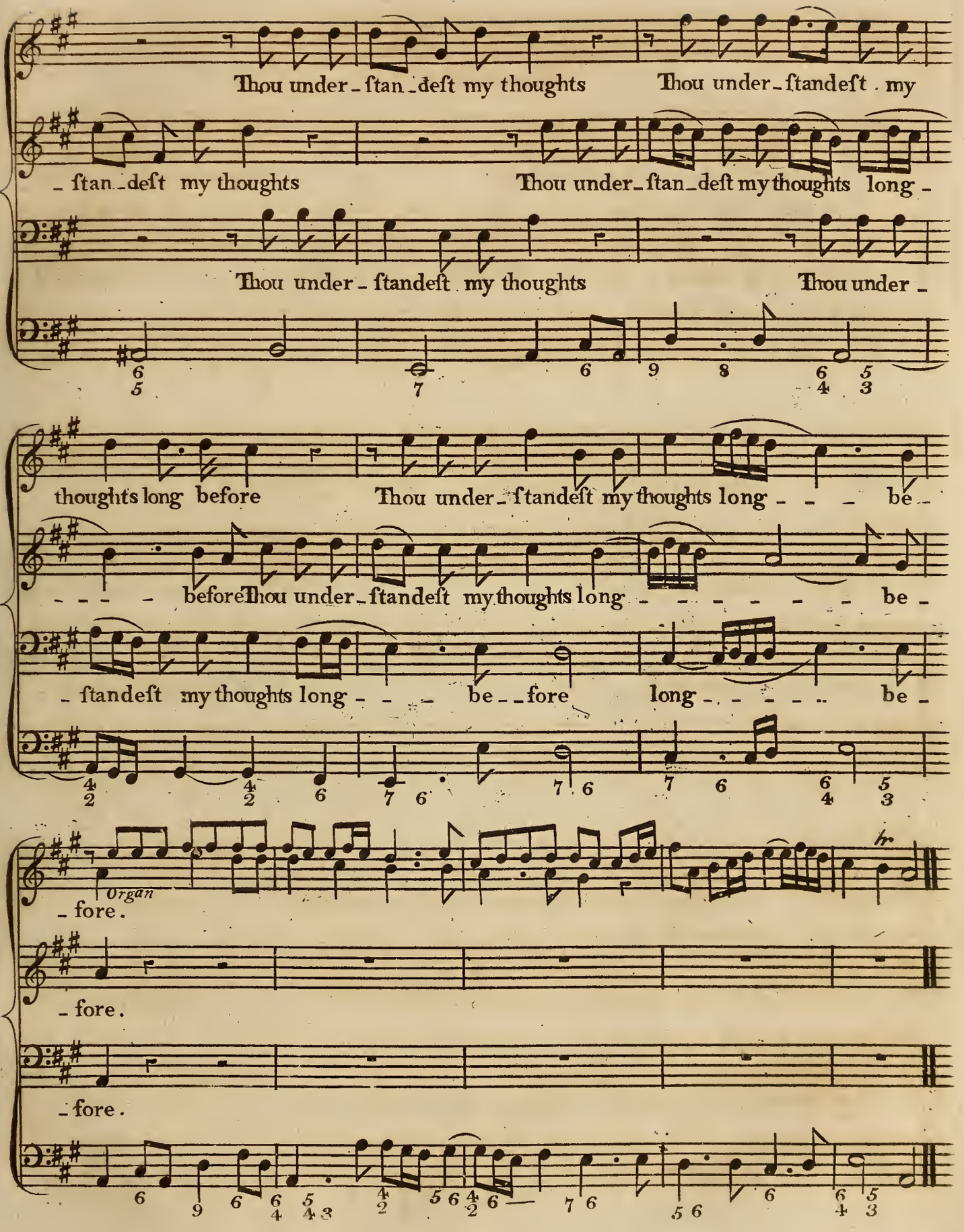
Pſalm 139. *Dr. Croſt.*



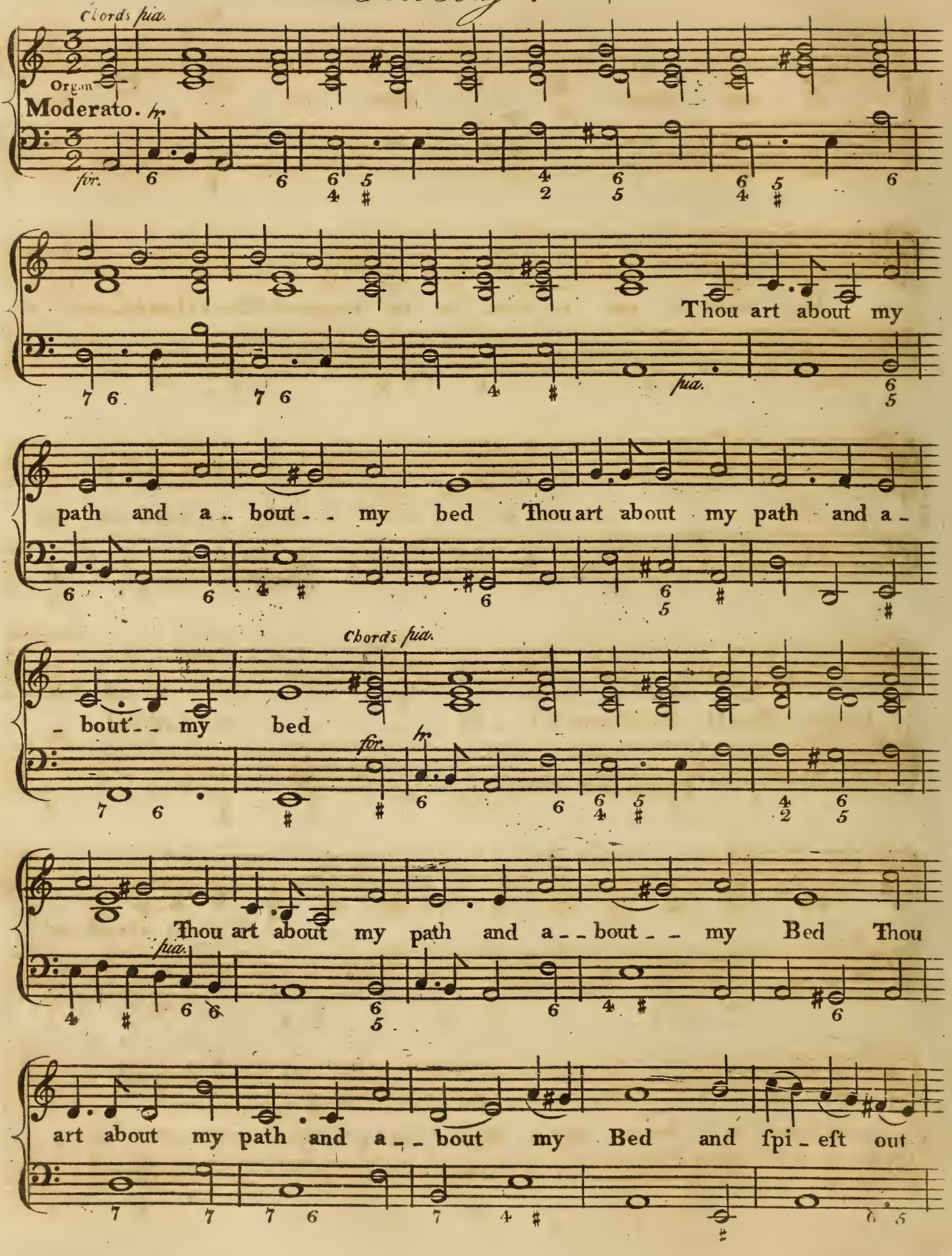
This Anthem may be ſung by two Sopranos and a Baſs.

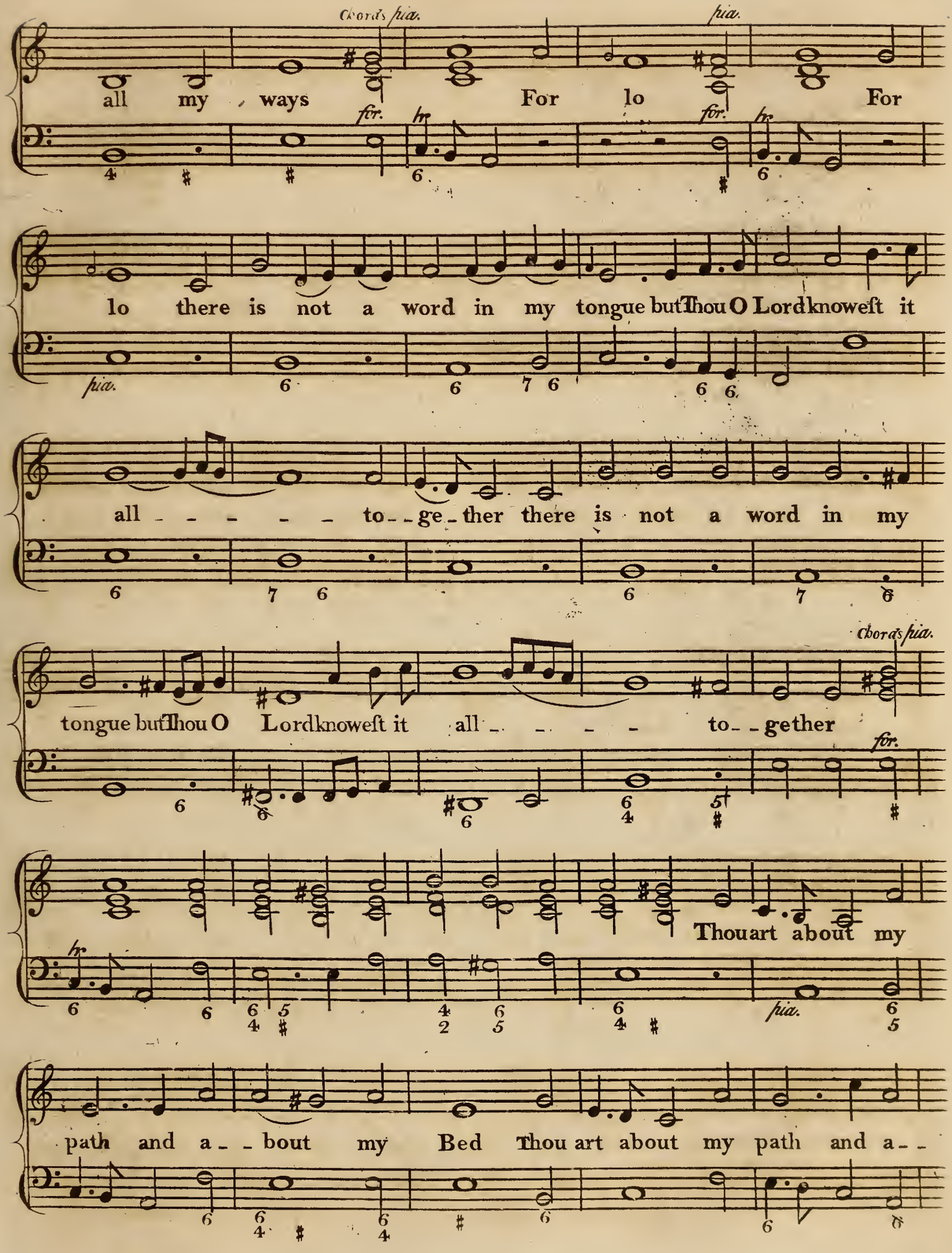

down - ſitting and mine-- up-ri--sing
and mine--- up-ri--sing and mine up -
down- -ſitting O Lord Thou haſt ſearched me out and
Thou knoweſt my down- -ſitting O Lord Thou haſt ſearched me out- -
-rif-ing knoweſt my down- -ſitting and mine upriſing O Lord Thou haſt ſearched me
known me and mine upriſing O Lord Thou haſt ſearched me
- -Thou haſt ſearched me- - - out - - and known- - - me
out - - Thou haſt ſearched me out and known - - me
out - - haſt ſearched me out and known me Thou knowest my down
Tasto Solo

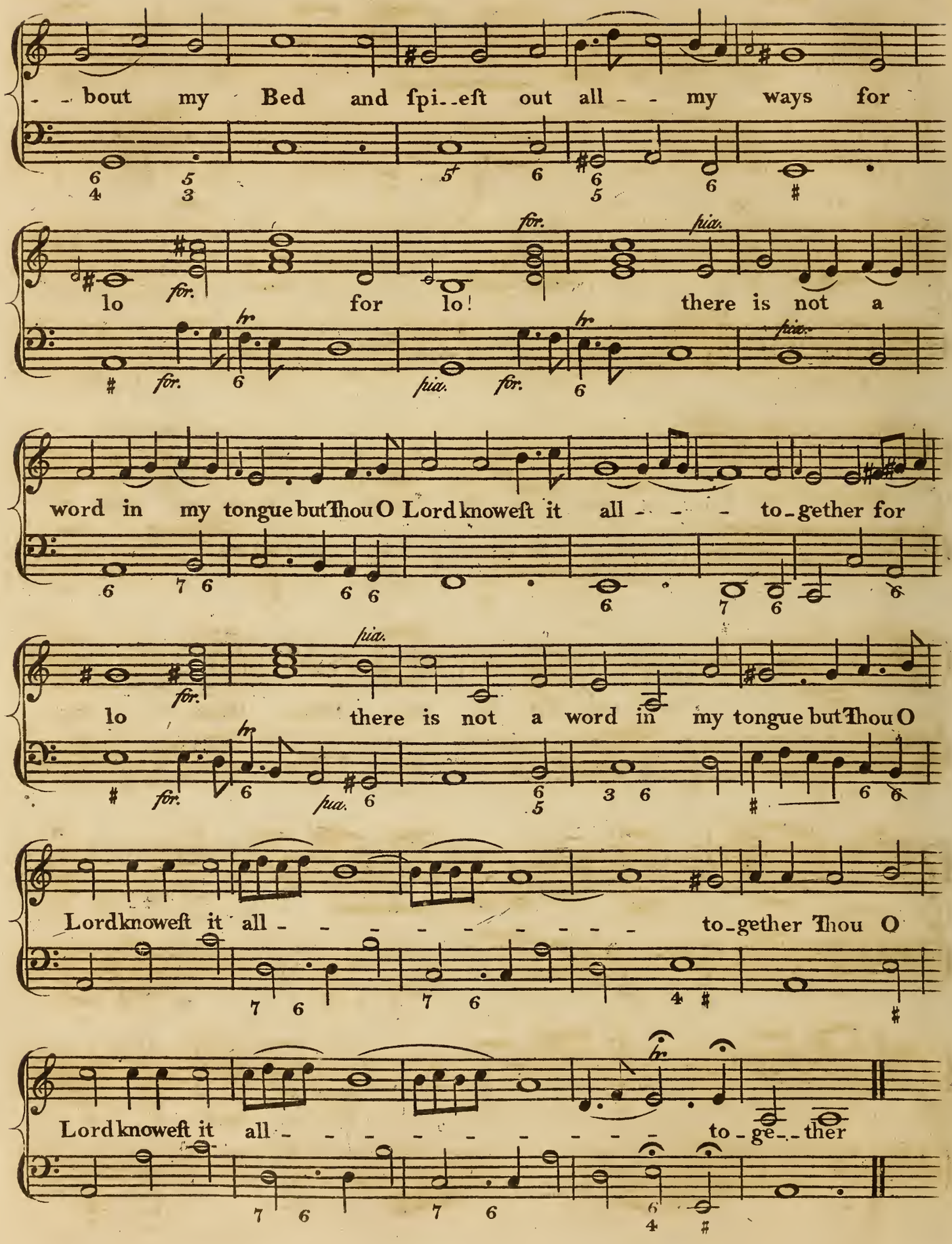

Thouknoweſtmy down - ſitting and
and mine - - - up - ri - ſing
andmineup - ri - ſing
ſitt - ing and mine up - ri - ſing and mine up - - ri - - - - - ſing and
mine up - ri - ſing
Thou under - ſtandest my thoughts
mine up - ri - ſing
Thou under - ſtandest my
mine up - ri - ſing
Thou under - ſtandest my
Thou under - ſtandest my thoughts long - - - before
thoughts under - ſtandest my thoughts long - - - - - beforeThou under =
thoughts under - ſtandest my thoughts long - - - - - before

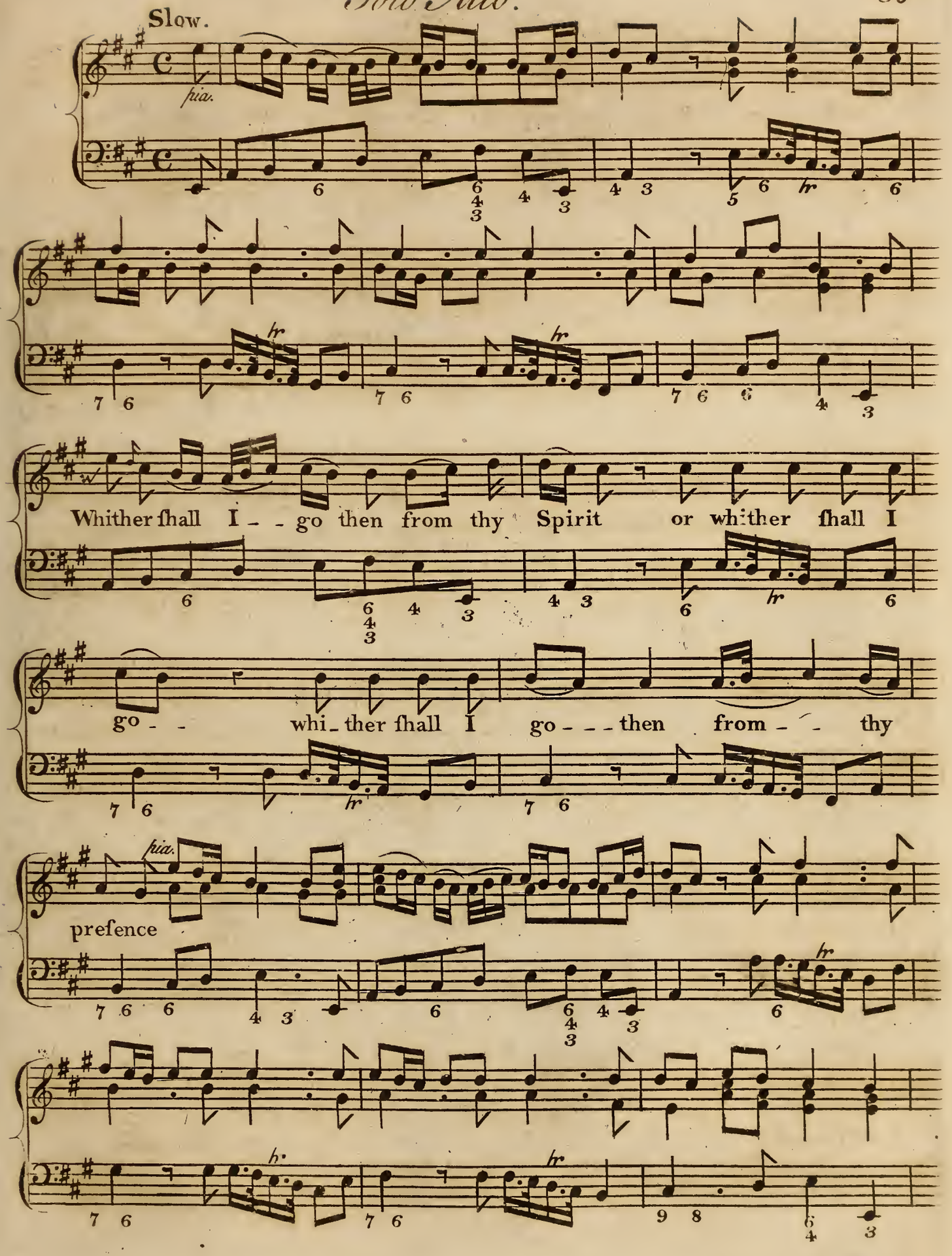

Thou under-ſtan-deſt my thoughts Thou under-ſtandeſt my
-ſtan-deſt my thoughts Thou under-ſtan-deſt my thoughts long-
Thou under-ſtandeſt my thoughts Thou under-
thoughts long before Thou under-ſtandeſt my thoughts long - - - be-
- - - - before Thou under-ſtandeſt my thoughts long - - - - - - - be-
-ſtandeſt my thoughts long - - - be--fore long - - - - - - be-
Organ
-fore.
-fore.
-fore.

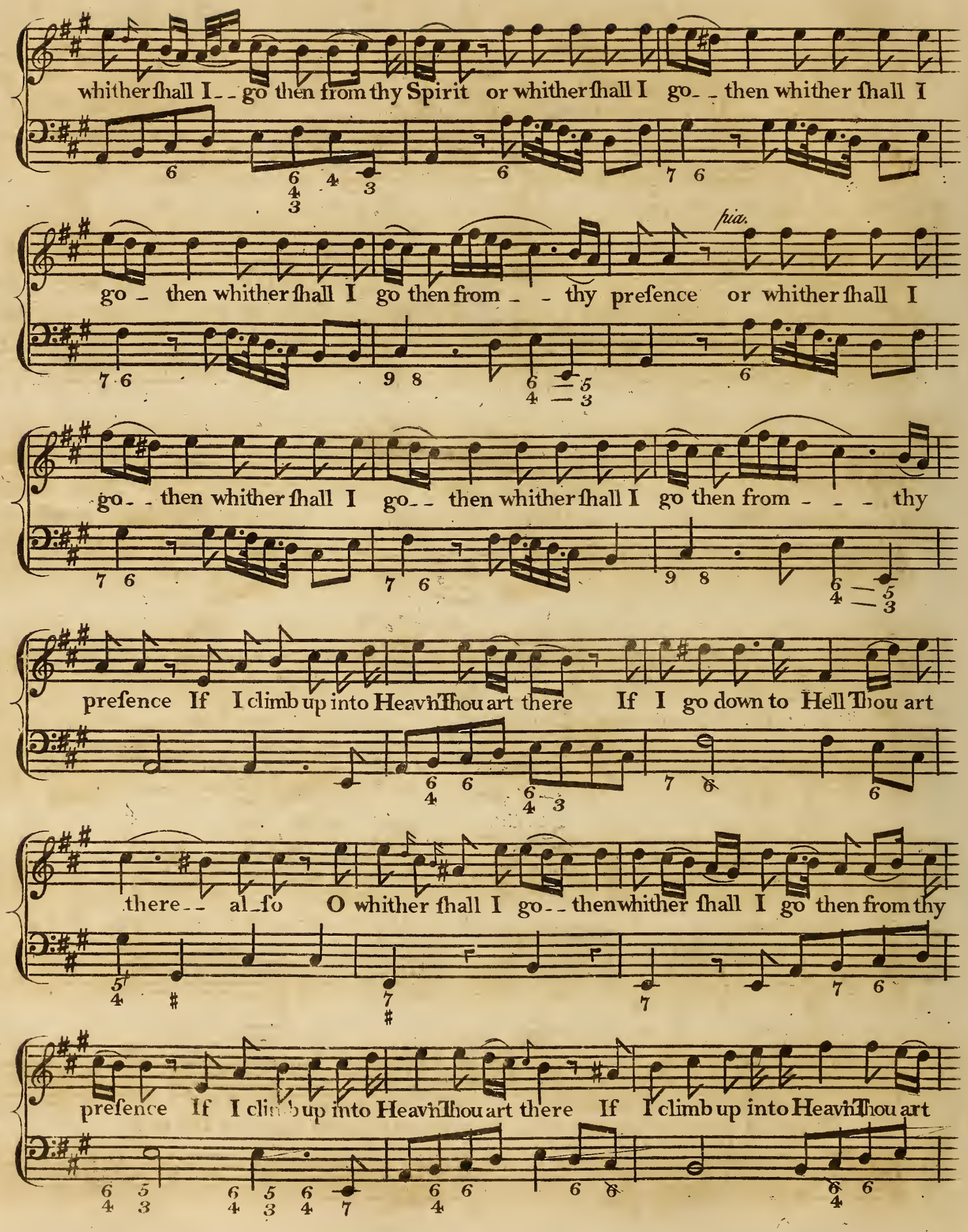
Solo Bass.

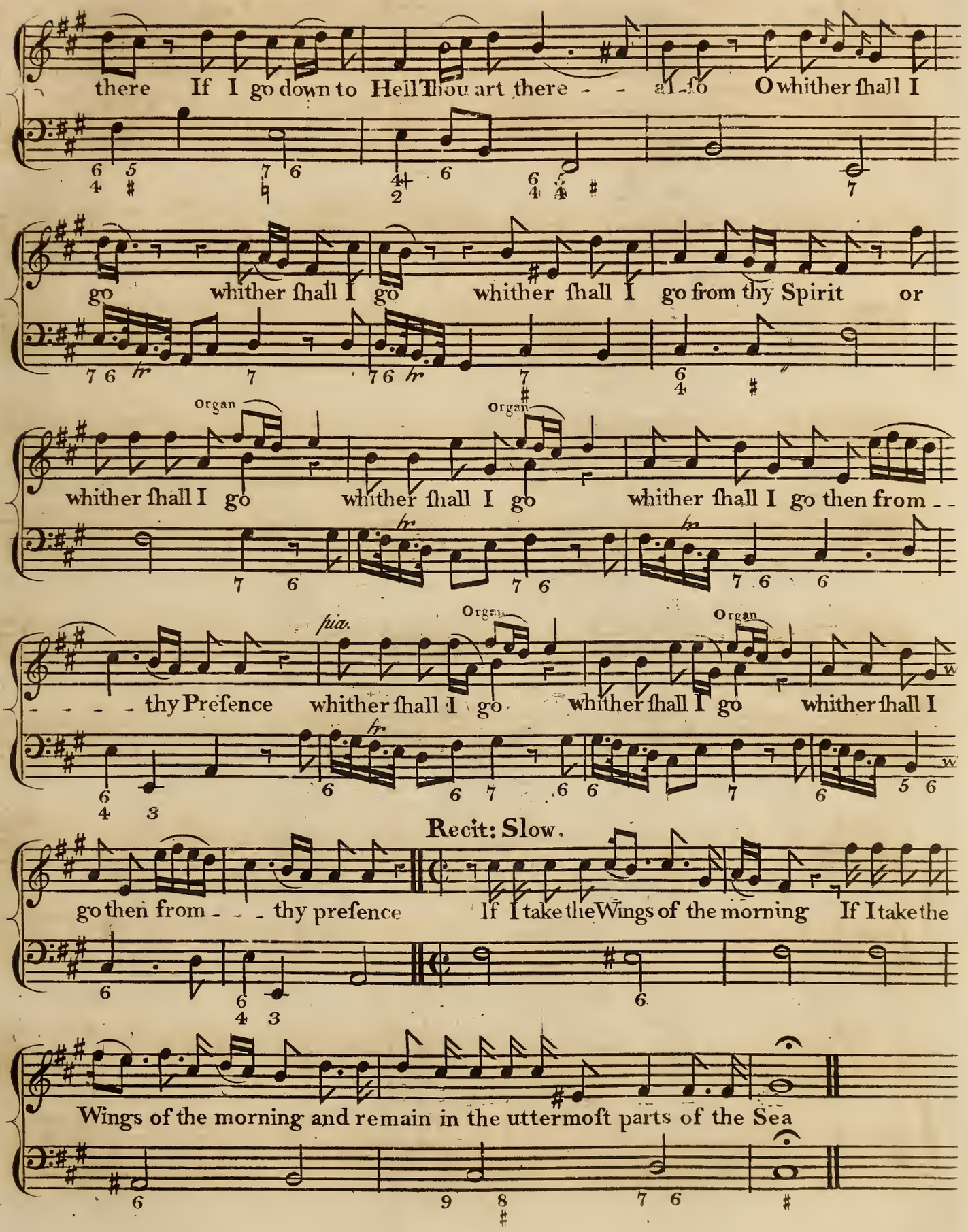

Chords pia.
Organ
Moderato.
for.
hr.
Thou art about my
pia.
path and a - bout - - my bed Thou art about my path and a -
Chords pia.
- bout - - my bed
for.
hr.
Thou art about my path and a - - bout - - my Bed Thou
pia.
art about my path and a - - bout my Bed and ſpi - eft out

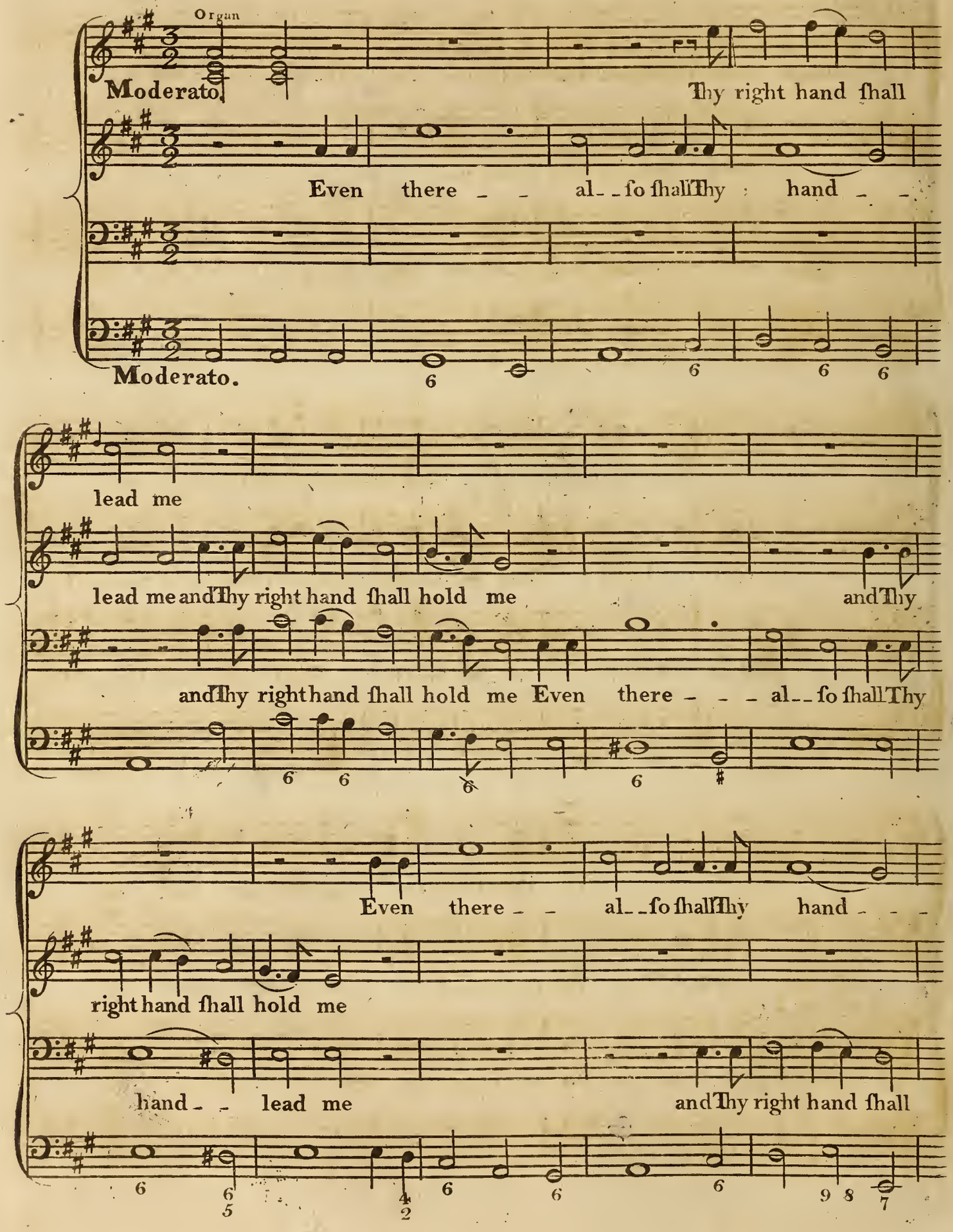

Chords pia.
pia.
all my ways For lo For
for. hr for. hr
lo there is not a word in my tongue but Thou O Lord knoweſt it
pia.
all to-ge-ther there is not a word in my
Chords pia.
tongue but Thou O Lord knoweſt it all to-gether
for.
Thou art about my
hr pia.
path and a-bout my Bed Thou art about my path and a-

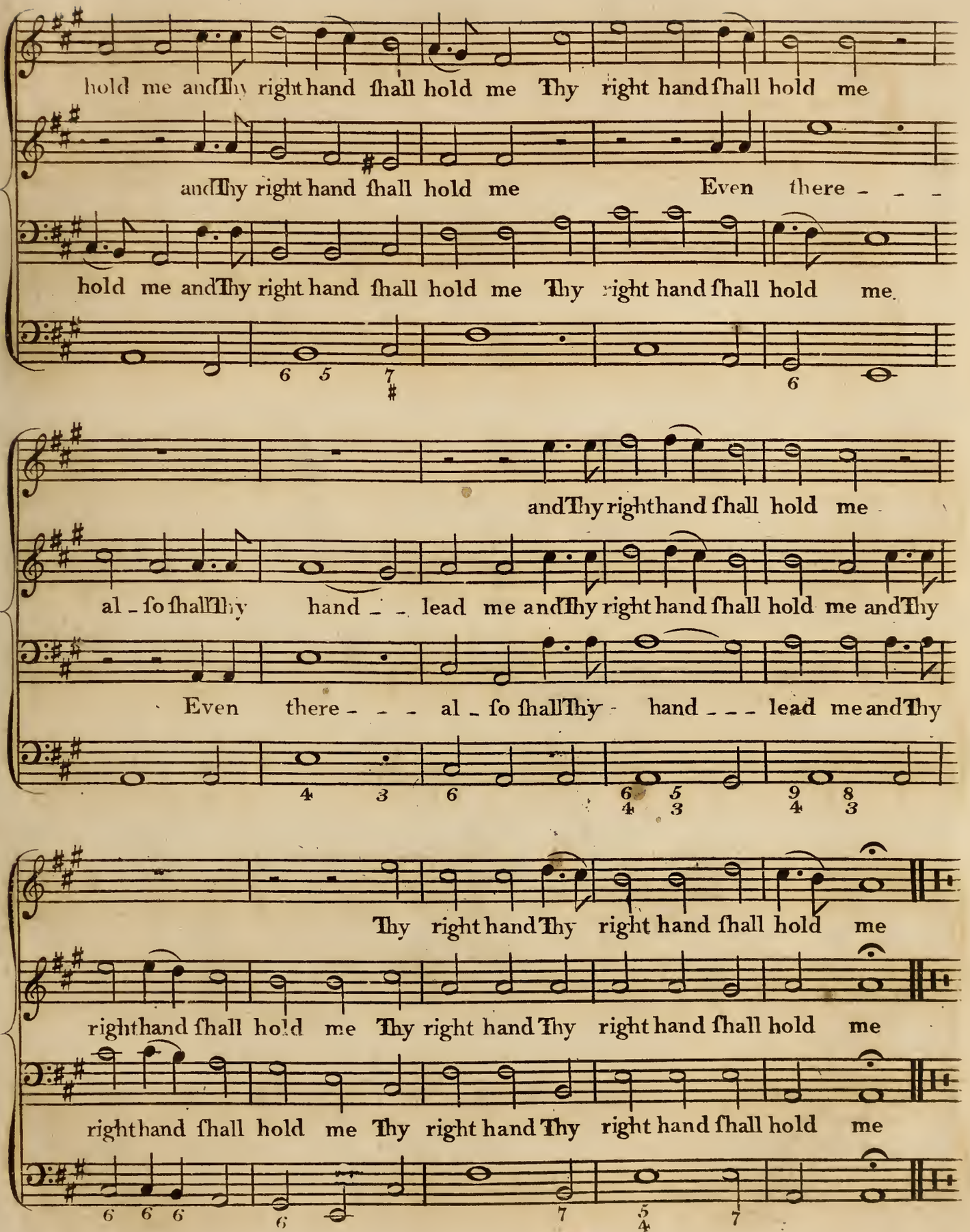

- - bout my Bed and ſpi- - eſt out all - - my ways for
lo for lo! there is not a
word in my tongue but Thou O Lord knoweſt it all - - - - to-gether for
lo there is not a word in my tongue but Thou O
Lord knoweſt it all - - - - - - - - - - to-gether Thou O
Lord knoweſt it all - - - - - - - - - - to-ge- - ther


Slow.
pia.
hr
Whither ſhall I - - go then from thy Spirit or whither ſhall I
go - - whi - ther ſhall I go - - - then from - - thy
pia.
prefence
hr
hr
hr


whither ſhall I - - go then from thy Spirit or whither ſhall I go - - then whither ſhall I
go - then whither ſhall I go then from - - thy preſence or whither ſhall I
pia.
go - - then whither ſhall I go - - then whither ſhall I go then from - - - thy
preſence If I climb up into Heavn Thou art there If I go down to Hell Thou art
there - - al ſo O whither ſhall I go - - then whither ſhall I go then from thy
preſence If I climb up into Heavn Thou art there If I climb up into Heavn Thou art


there If I go down to Hell Thou art there - - al-ſo O whither ſhall I
go whither ſhall I go whither ſhall I go from thy Spirit or
Organ
Organ
whither ſhall I go whither ſhall I go whither ſhall I go then from - -
pia.
Organ
Organ
- - - - thy Preſence whither ſhall I go whither ſhall I go whither ſhall I
Recit: Slow.
go then from - - - thy preſence If I take the Wings of the morning If I take the
Wings of the morning and remain in the uttermoſt parts of the Sea

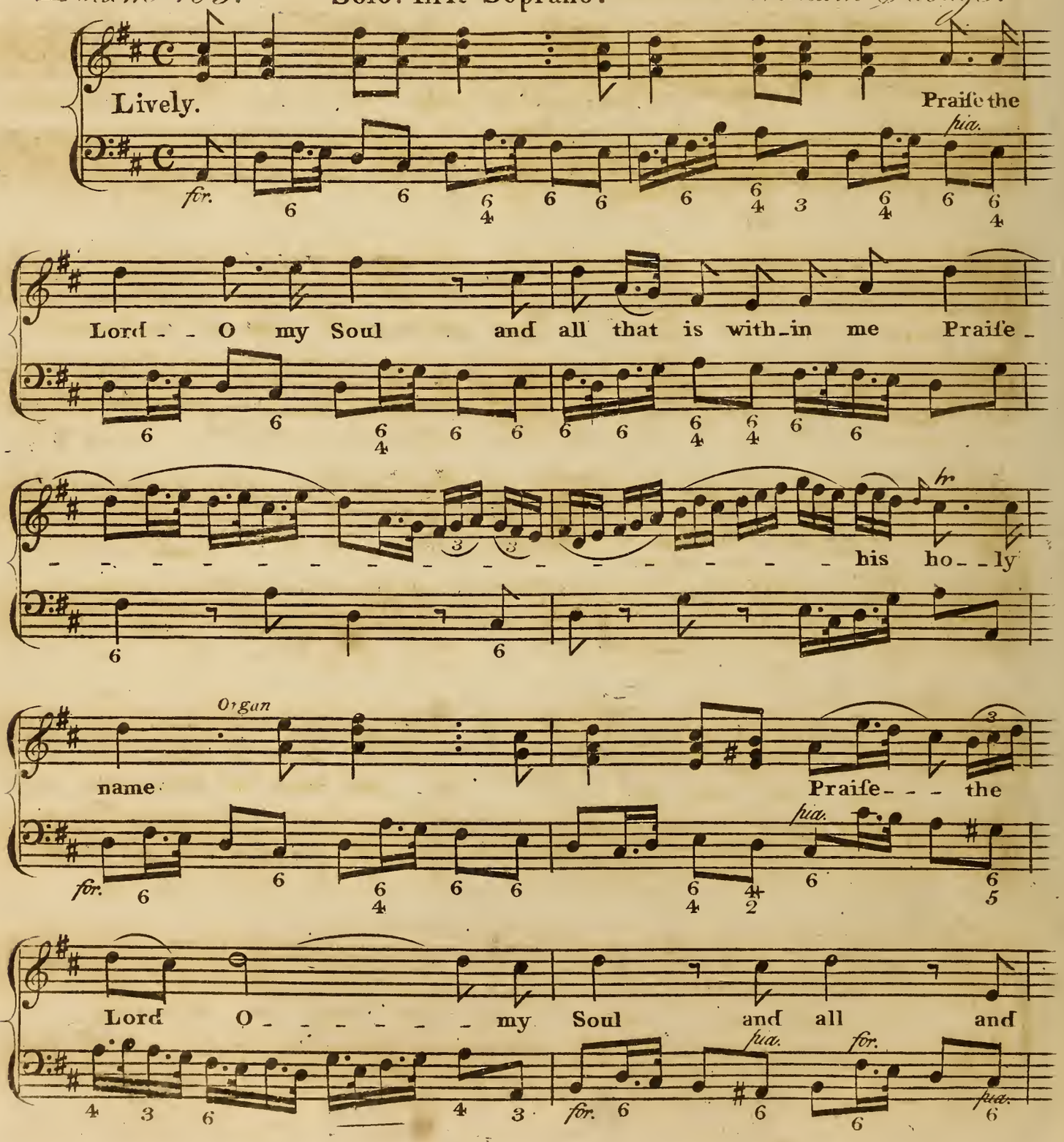

Organ
Moderato.
Thy right hand ſhall
Even there _ _ al_ _ ſo ſhall Thy hand _ _
Moderato.
lead me
lead me and Thy right hand ſhall hold me and Thy
and Thy right hand ſhall hold me Even there _ _ _ al_ _ ſo ſhall Thy
Even there _ _ al_ _ ſo ſhall Thy hand _ _ _
right hand ſhall hold me
hand _ _ lead me
and Thy right hand ſhall

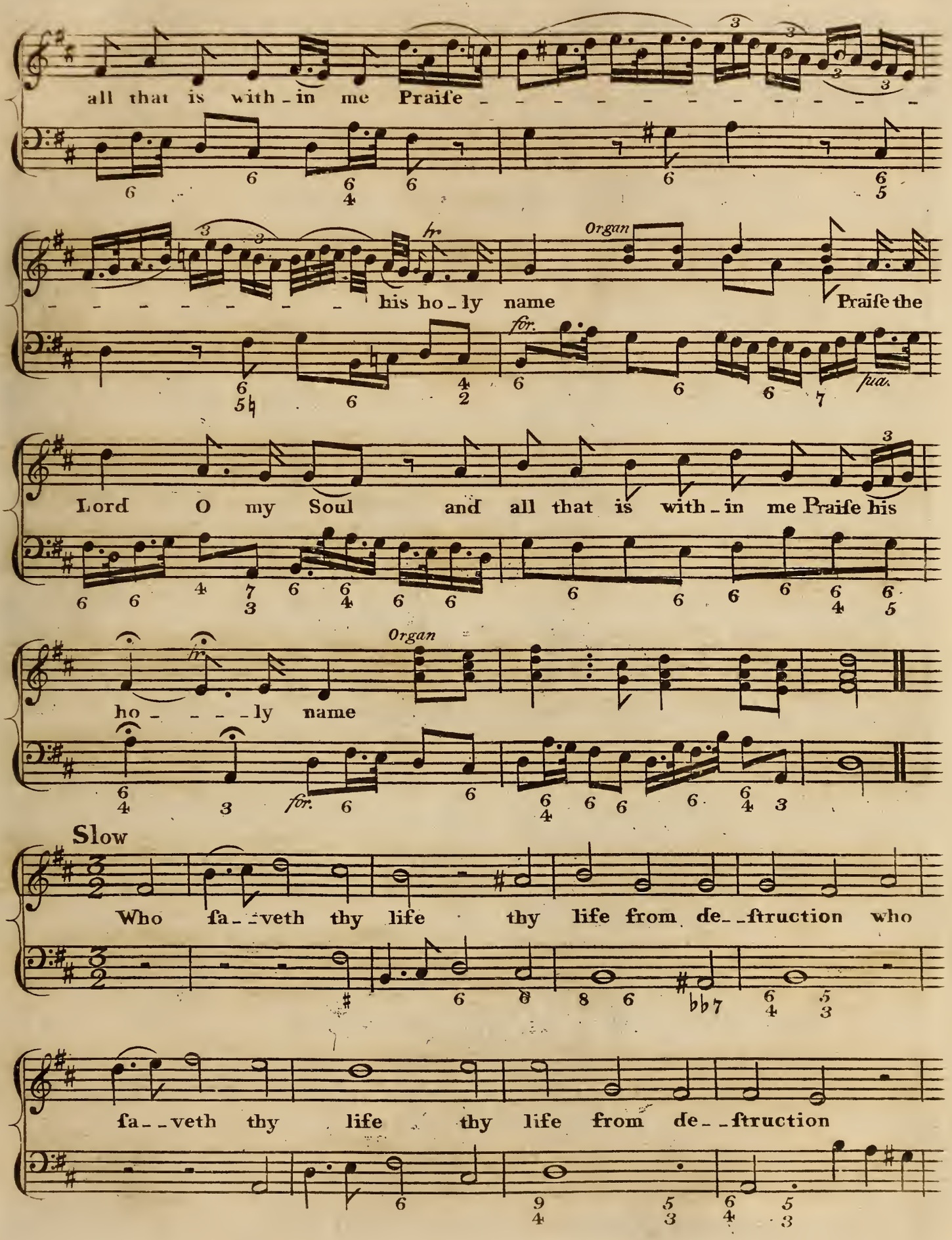

hold me and Thy right hand ſhall hold me Thy right hand ſhall hold me
and Thy right hand ſhall hold me Even there - - -
hold me and Thy right hand ſhall hold me Thy right hand ſhall hold me
and Thy right hand ſhall hold me
al - ſo ſhall Thy hand - - lead me and Thy right hand ſhall hold me and Thy
Even there - - - al - ſo ſhall Thy hand - - - lead me and Thy
Thy right hand Thy right hand ſhall hold me
right hand ſhall hold me Thy right hand Thy right hand ſhall hold me
right hand ſhall hold me Thy right hand Thy right hand ſhall hold me

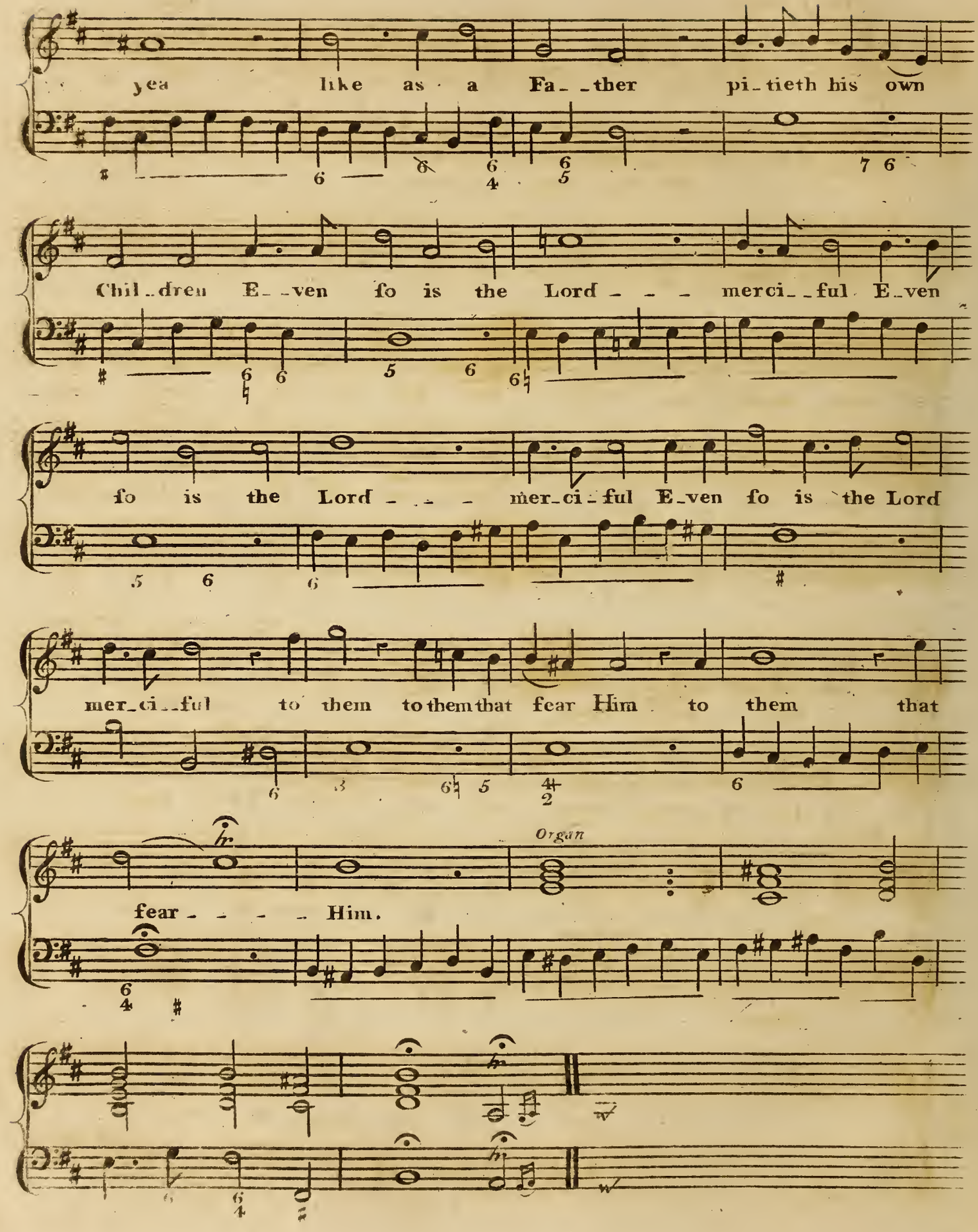
ANTHEM.

For two Sopranos.

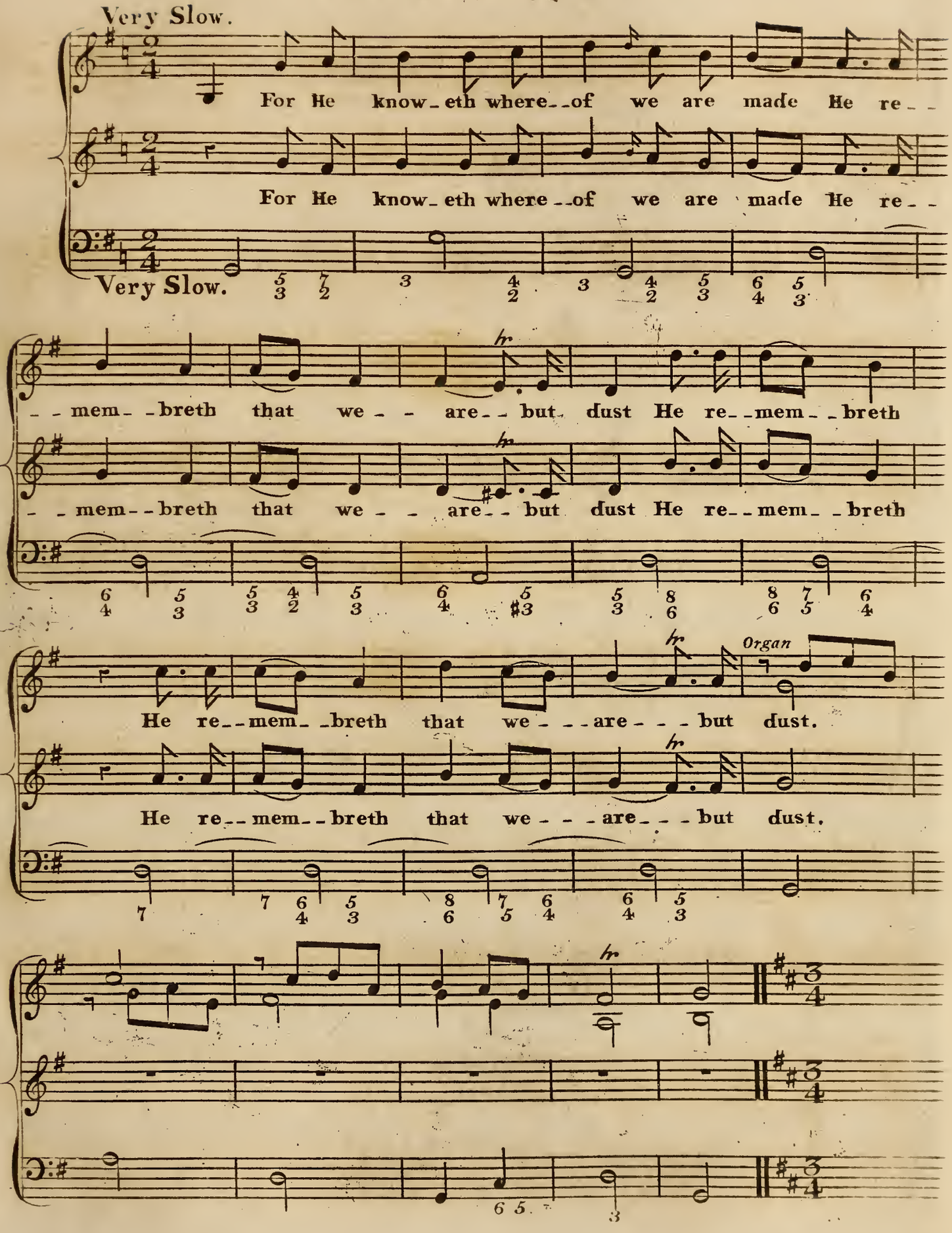
Psalm 103. Solo. first Soprano. William Savage.

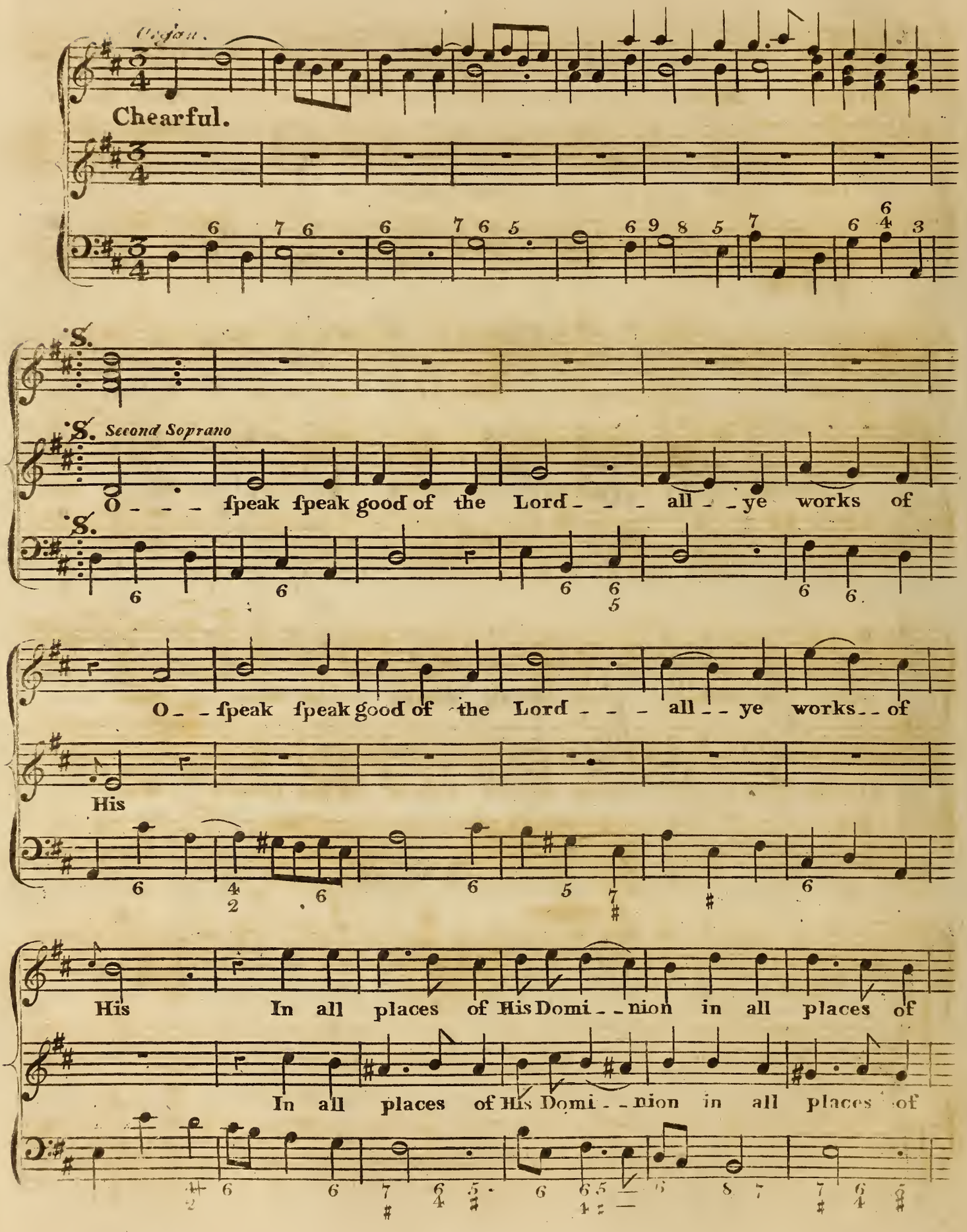


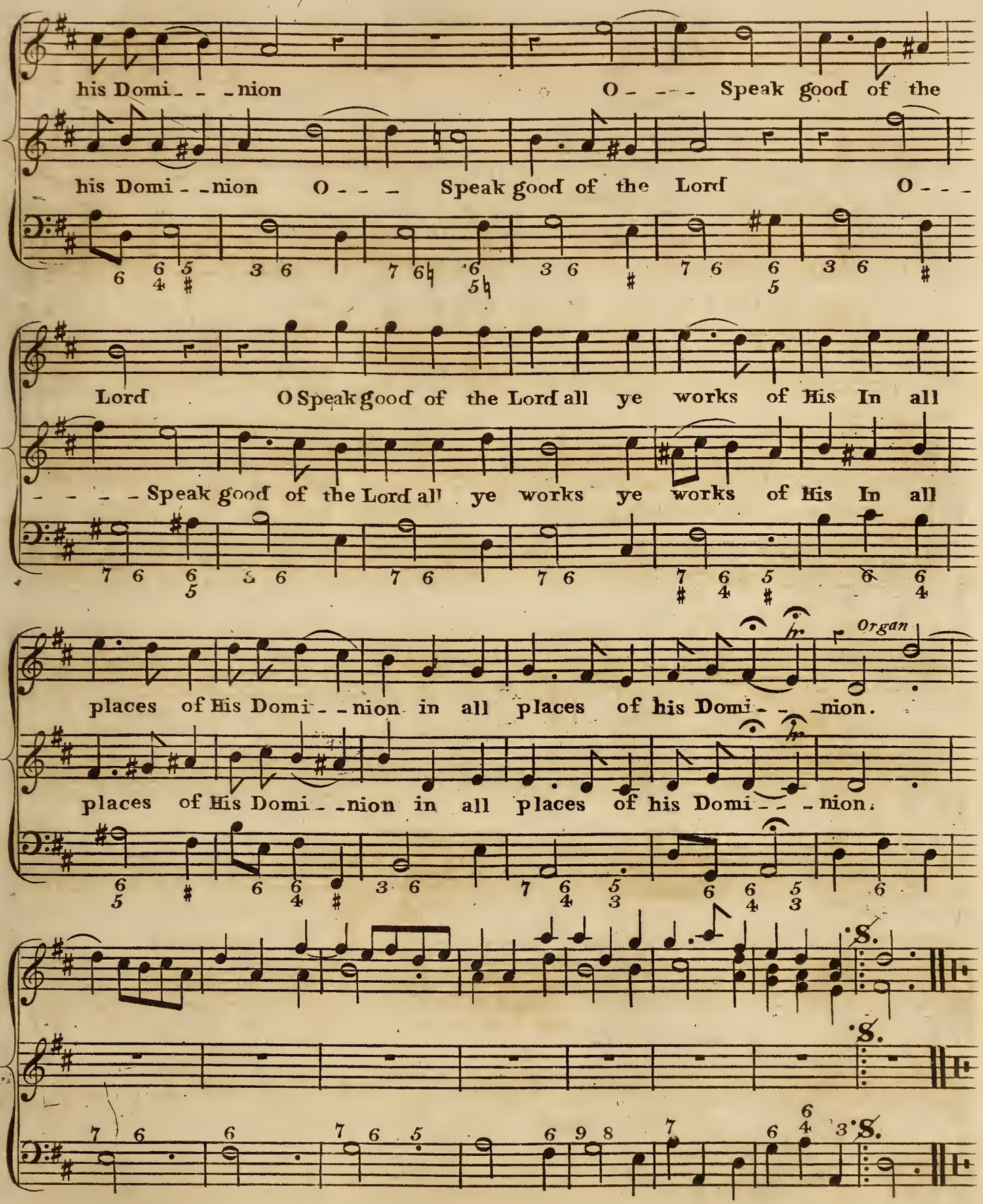

all that is with-in me Praiſe
his ho-ly name
Praiſe the
Lord O my Soul and all that is with-in me Praiſe his
ho-ly name
Slow
Who ſa-veth thy life thy life from de-ſtruction who
ſa-veth thy life thy life from de-ſtruction
Organ
for.
fp.


yea like as a Fa_ _ther pi_tieth his own
Chil_dren E_ _ven so is the Lord _ _ _ merci_ _ful E_ven
so is the Lord _ _ _ mer_ci_ful E_ven so is the Lord
mer_ci_ful to them to them that fear Him to them that
Organ
fear _ _ _ _ Him.

DUETTO.


Very Slow.
For He know_eth where_of we are made He re_ _
For He know_eth where_of we are made He re_ _
Very Slow.
_ _mem_ _breth that we_ _ are_ _ but dust He re_ _mem_ _breth
_ _mem_ _breth that we_ _ are_ _ but dust He re_ _mem_ _breth
Organ
He re_ _mem_ _breth that we_ _ _ are_ _ _ but dust.
He re_ _mem_ _breth that we_ _ _ are_ _ _ but dust.

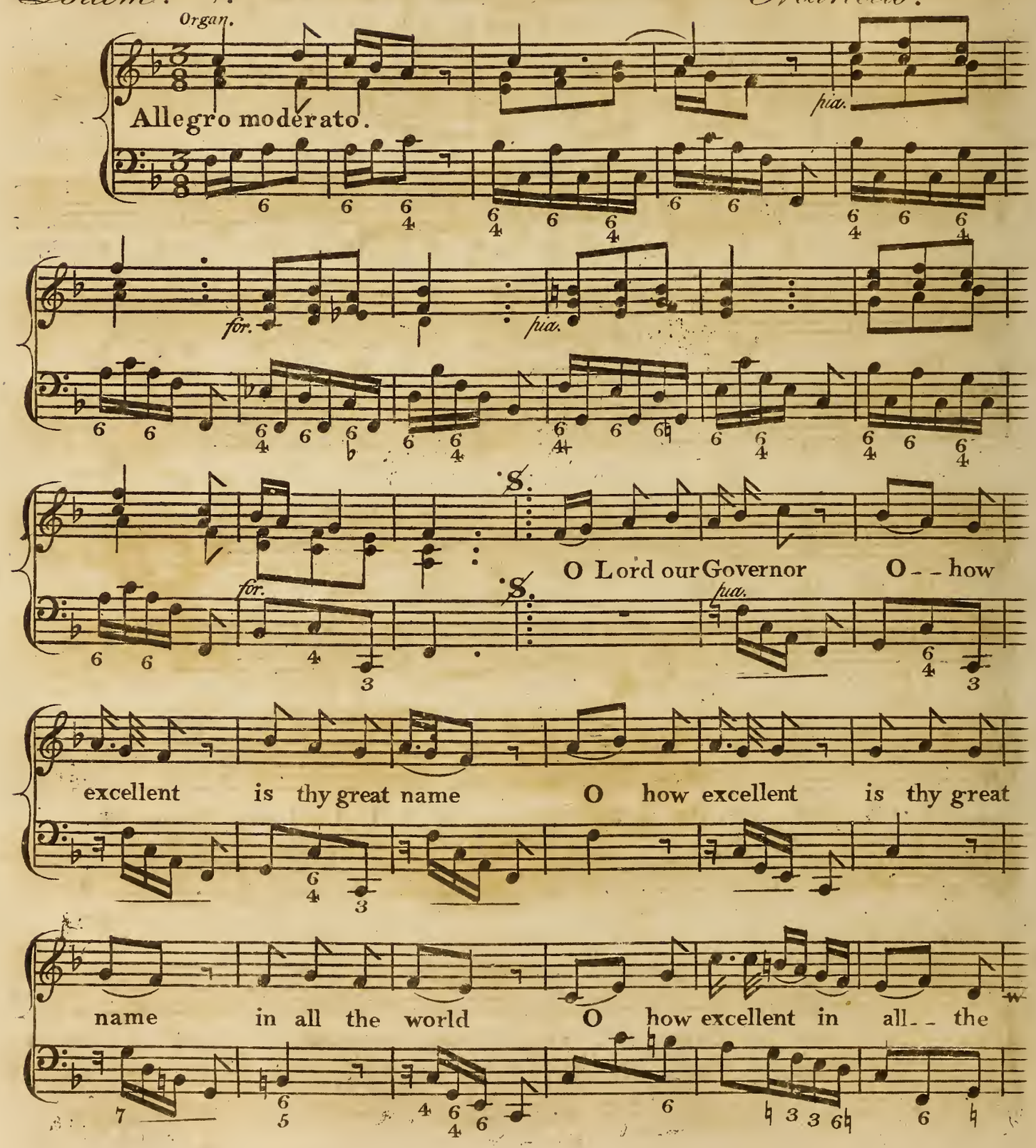

Organ.
Chearful.
S.
S. Second Soprano
O - - - ſpeak ſpeak good of the Lord - - - all - - ye works of
S.
O - - ſpeak ſpeak good of the Lord - - - all - - ye works - - of
His
His In all places of His Domi - - nion in all places of
In all places of His Domi - - nion in all places of

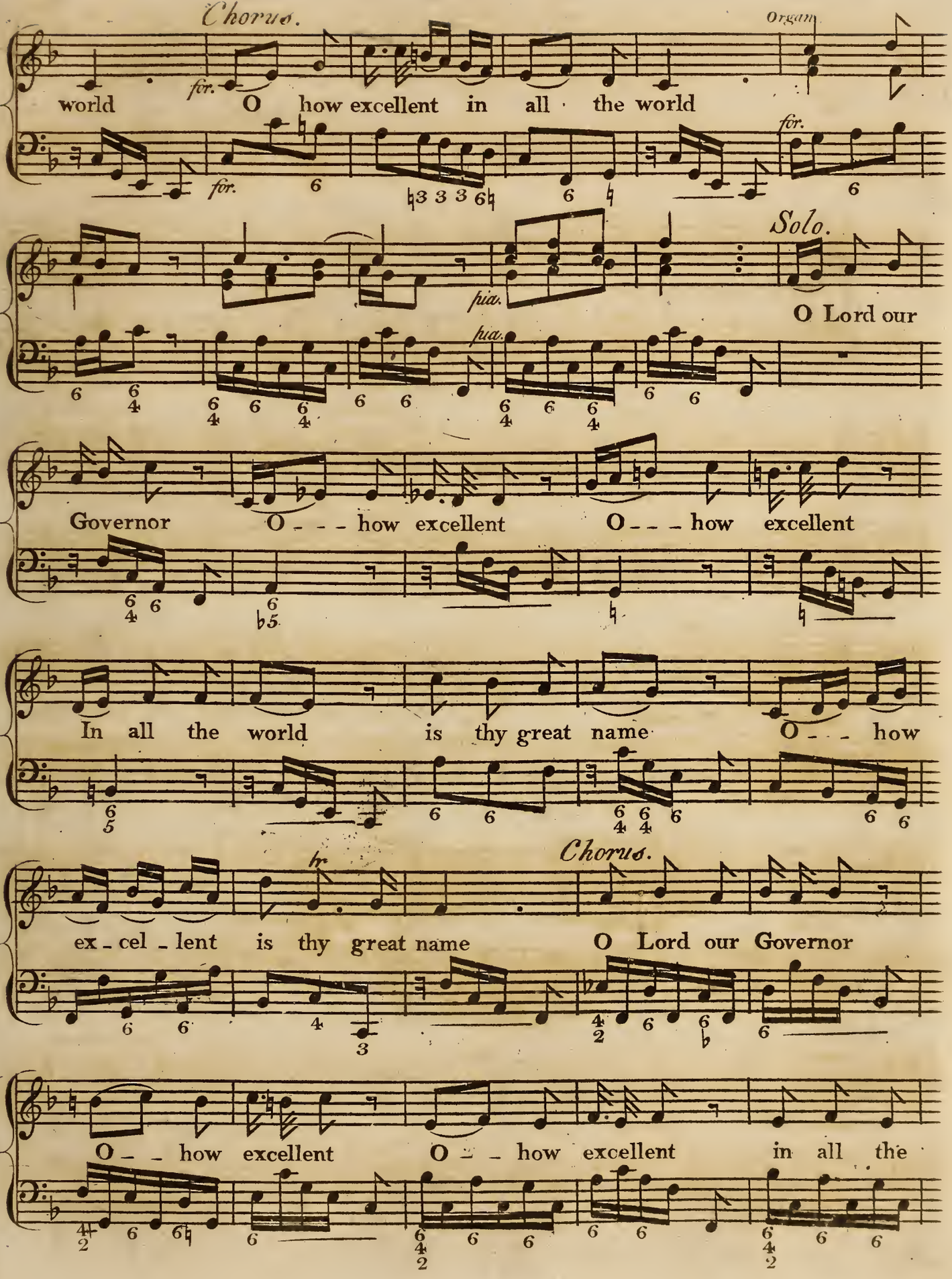

his Domi - - - nion O - - - Speak good of the
his Domi - - nion O - - - Speak good of the Lord O - - -
Lord O Speak good of the Lord all ye works of His In all
- - - - Speak good of the Lord all ye works ye works of His In all
places of His Domi - - nion in all places of his Domi - - - nion.
Organ
places of His Domi - - nion in all places of his Domi - - - nion.
fr.
fr.
D.S.
D.S.
D.S.

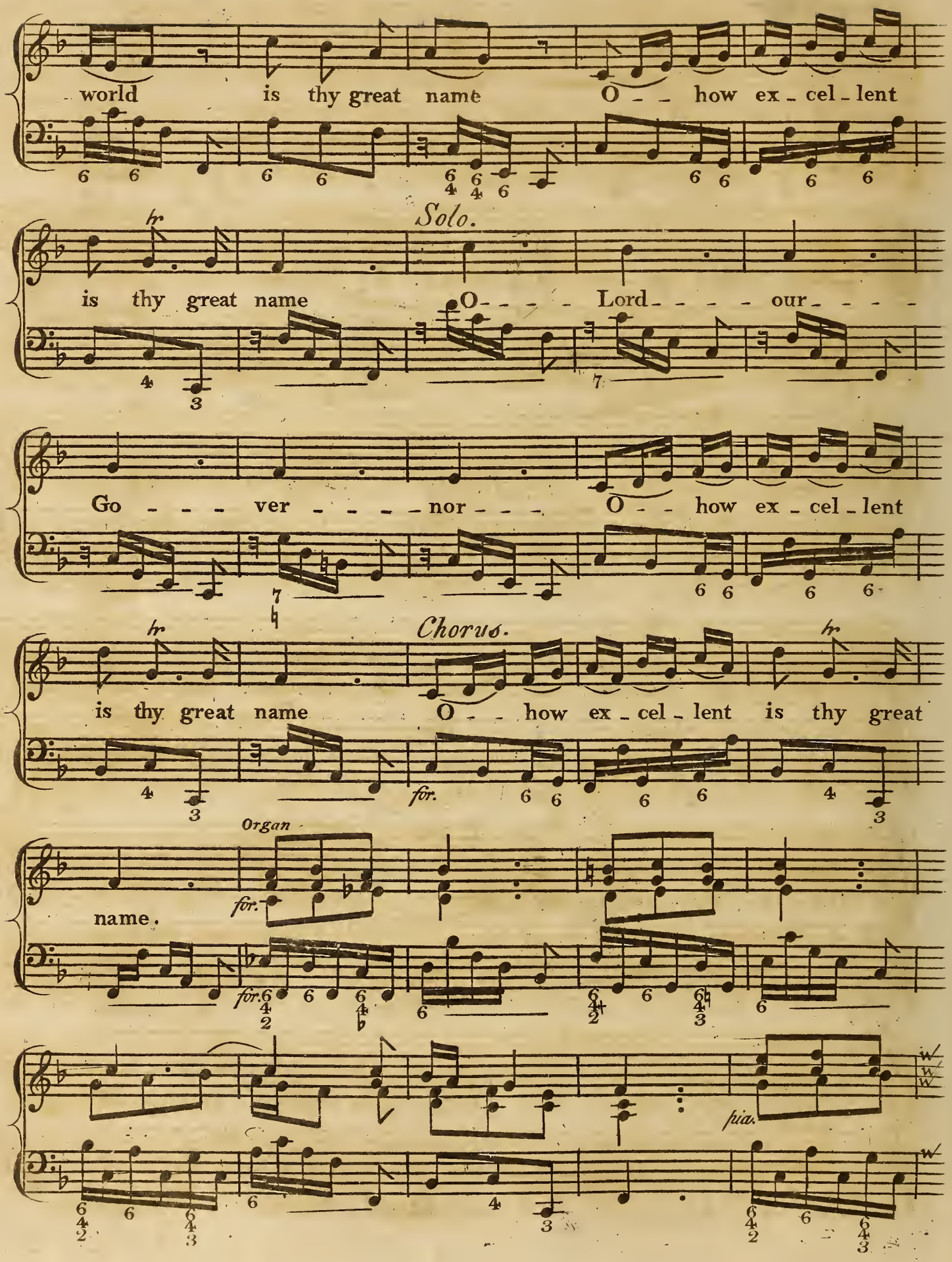
SOLO.

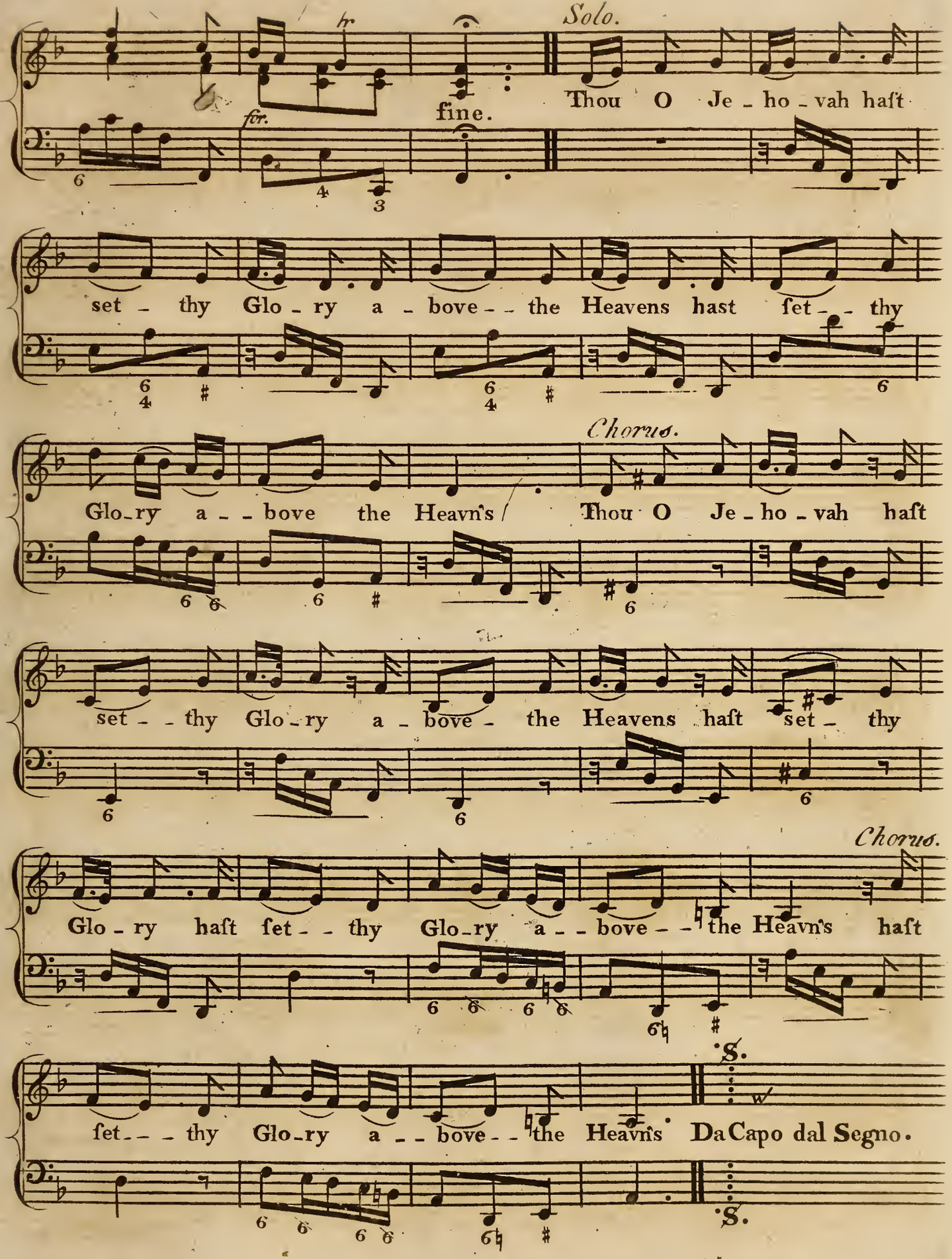
For an Alto.

Psalm. 8. *Marcello.*




Chorus.
Organ
for.
world
O how excellent in all the world
for.
for.
Solo.
pia.
pia.
O Lord our
Governor
O - - - how excellent
O - - - how excellent
In all the world is thy great name
O - - how
for.
Chorus.
ex - cel - lent is thy great name
O Lord our Governor
O - - how excellent
O - - how excellent
in all the

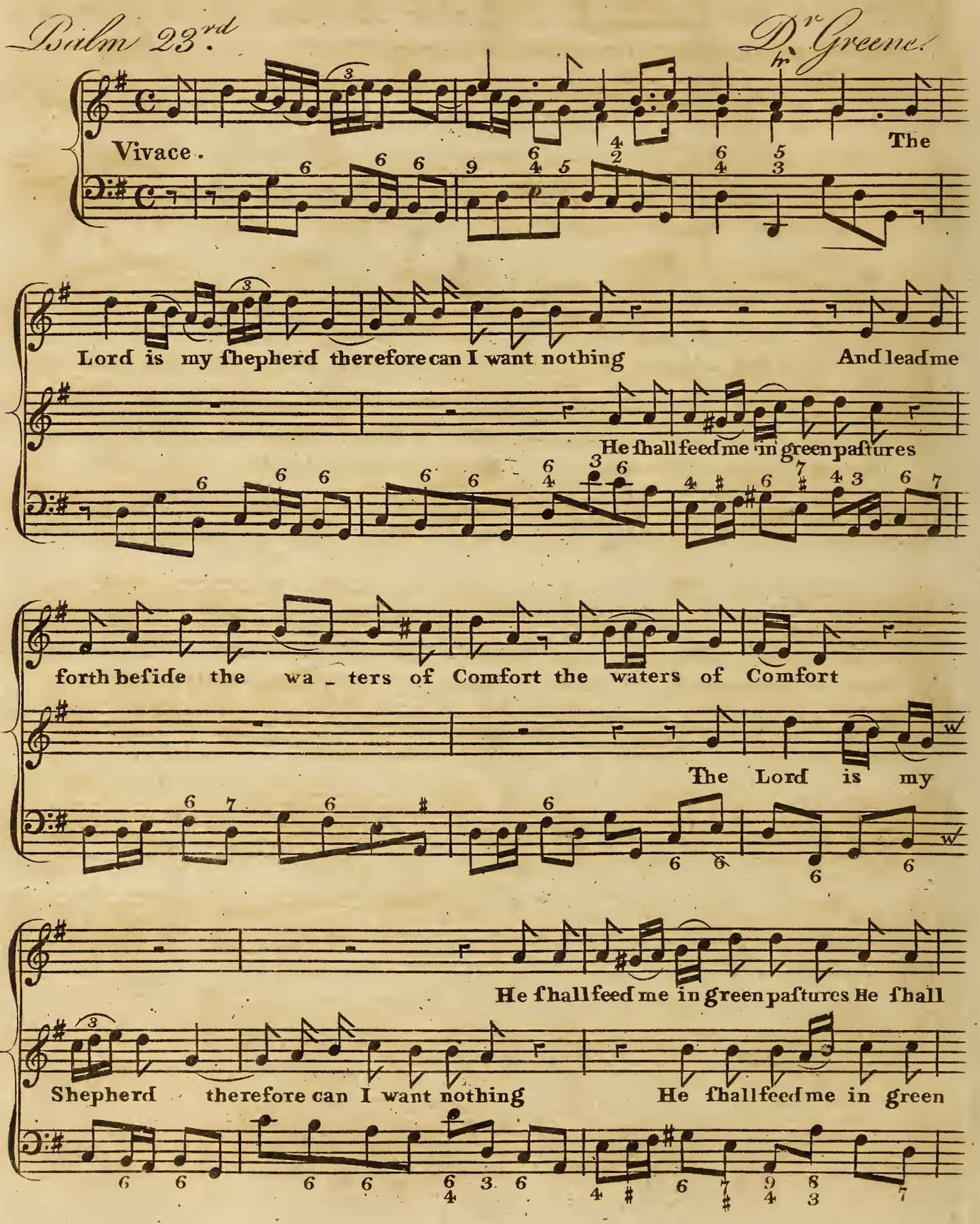

world is thy great name O - - how ex - cel - lent
Solo.
is thy great name O - - - - Lord - - - - our - - - -
Go - - - ver - - - - - nor - - - O - - how ex - cel - lent
Chorus.
is thy great name O - - how ex - cel - lent is thy great
for.
Organ
name.
for.
for.
pia.

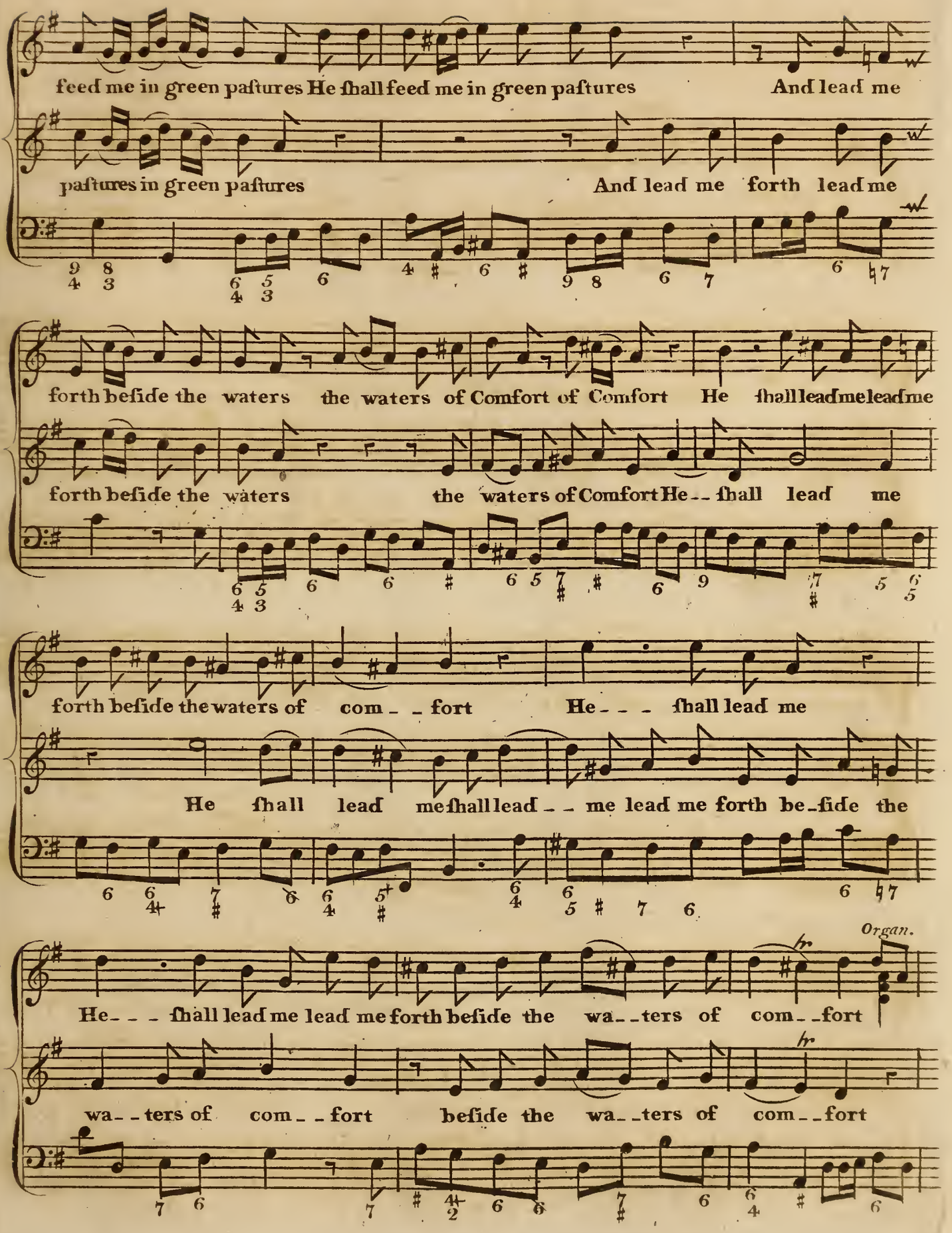

Solo.
tr
for.
fine.
Thou O Je - ho - vah haſt
set - thy Glo - ry a - bove - - the Heavens haſt ſet - - thy
Chorus.
Glo - ry a - - bove the Heavn's / Thou O Je - ho - vah haſt
set - - thy Glo - ry a - bove - the Heavens haſt ſet - thy
Chorus.
Glo - ry haſt ſet - - thy Glo - ry a - - bove - - the Heavn's haſt
ſet - - - thy Glo - ry a - - bove - - the Heavn's Da Capo dal Segno.
S.
S.

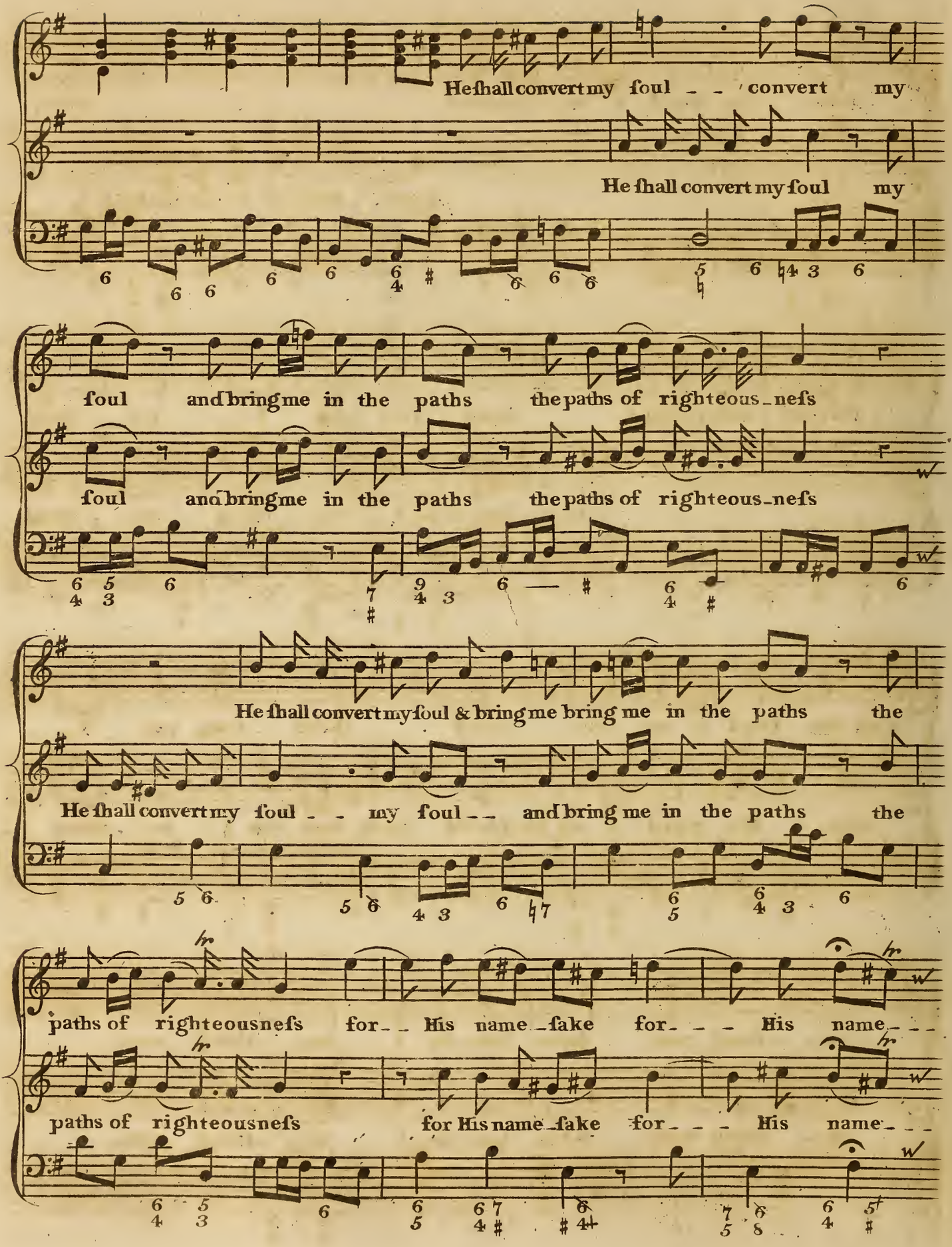
DUETTO.

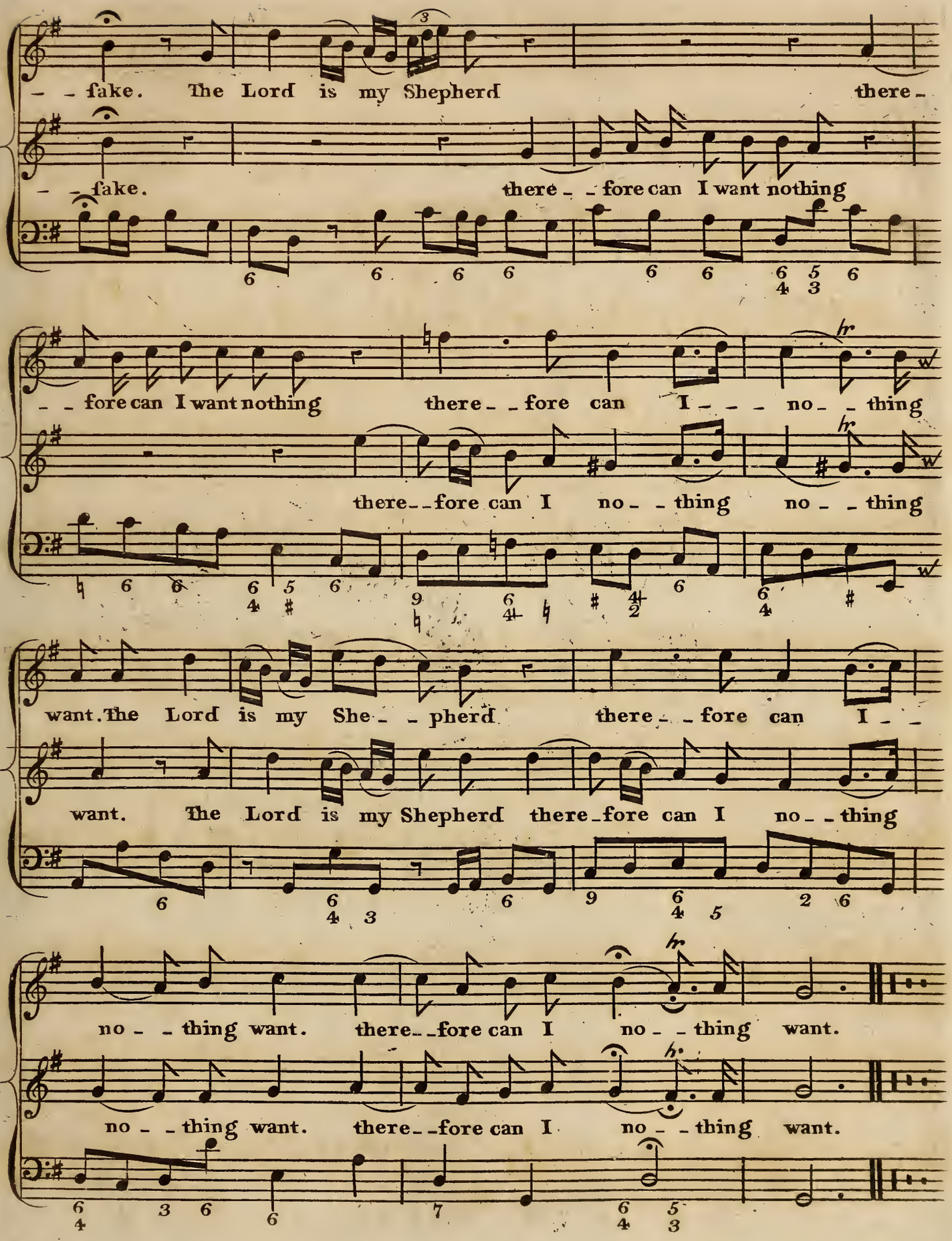
For two Sopranos.

Psalm 23rd — *Dr Greene.*




feed me in green paſtures He ſhall feed me in green paſtures And lead me
paſtures in green paſtures And lead me forth lead me
forth beſide the waters the waters of Comfort of Comfort He ſhall lead me lead me
forth beſide the waters the waters of Comfort He-- ſhall lead me
forth beſide the waters of com--fort He--- ſhall lead me
He ſhall lead me ſhall lead-- me lead me forth be-ſide the
He--- ſhall lead me lead me forth beſide the wa--ters of com--fort
Organ.
wa--ters of com--fort beſide the wa--ters of com--fort

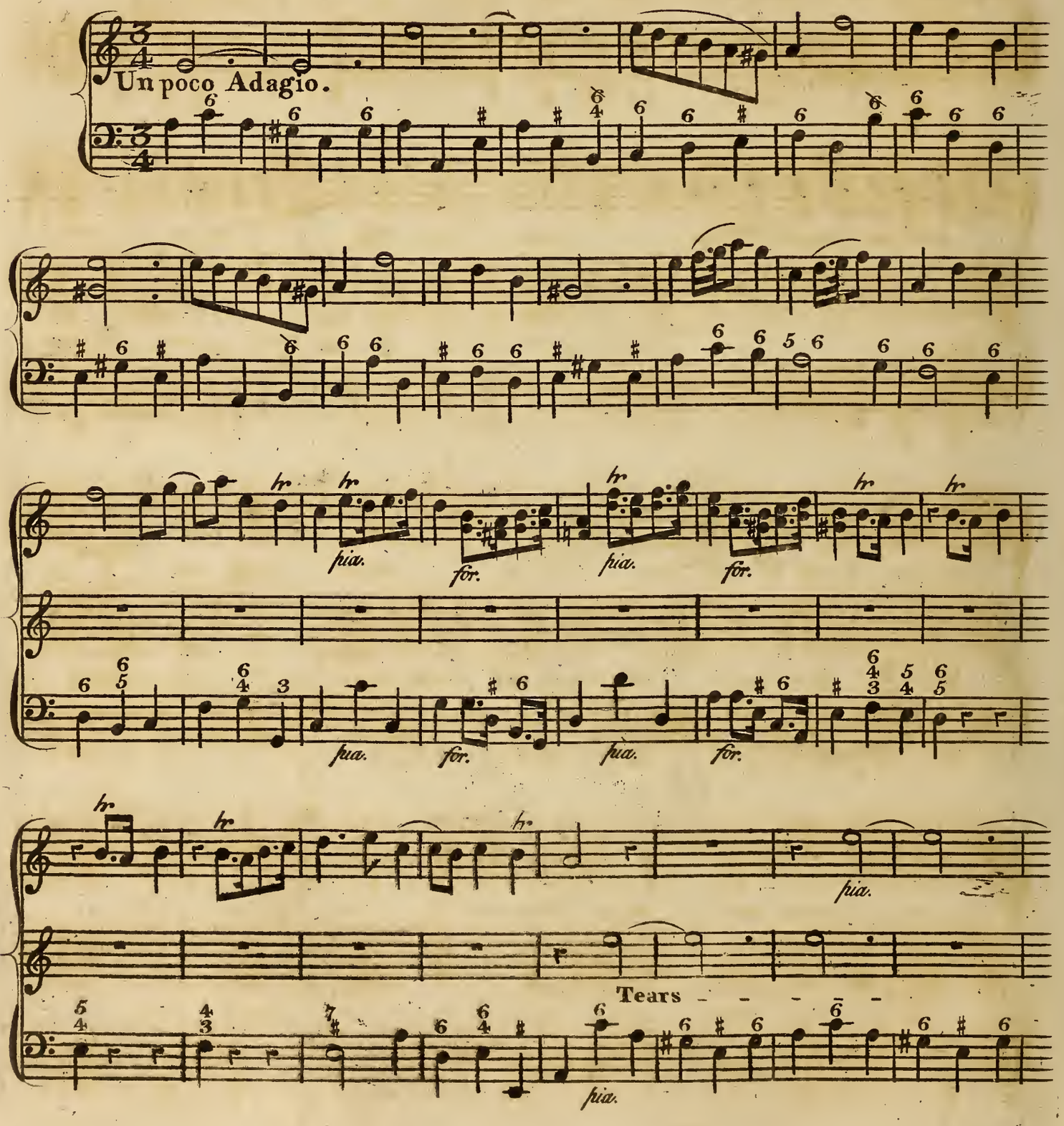

He ſhall convert my ſoul - - convert my
He ſhall convert my ſoul my
ſoul and bring me in the paths the paths of righteous-neſs
ſoul and bring me in the paths the paths of righteous-neſs
He ſhall convert my ſoul & bring me bring me in the paths the
He ſhall convert my ſoul - - my ſoul - - and bring me in the paths the
paths of righteousneſs for - - His name-ſake for - - - His name - - -
paths of righteousneſs for His name-ſake for - - - His name - - -

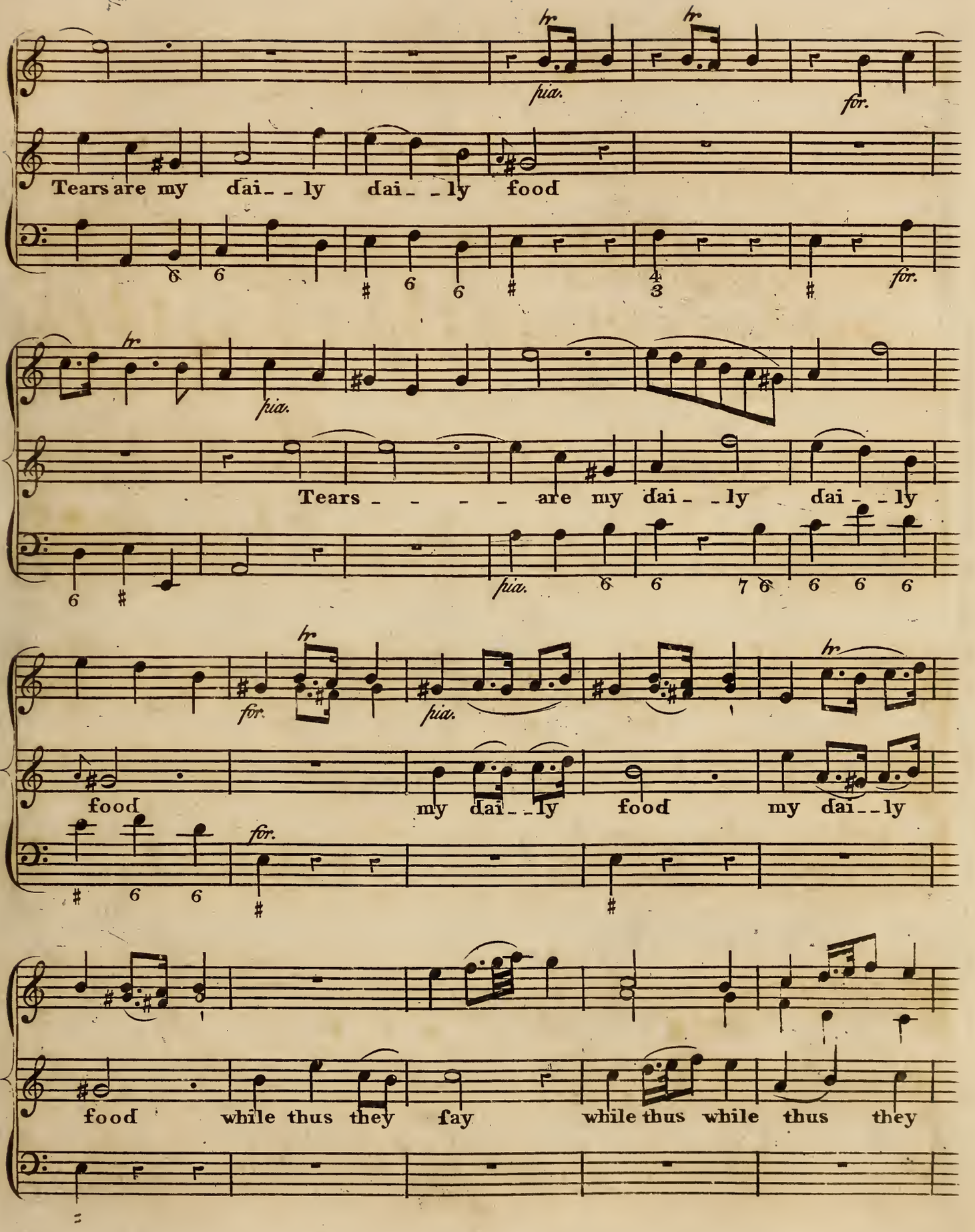

– – fake. The Lord is my Shepherd there-
– – fake. there – – fore can I want nothing
– – fore can I want nothing there – – fore can I – – – no – – thing
there – – fore can I no – – thing no – – thing
want. The Lord is my She – – pherd there – – fore can I – –
want. The Lord is my Shepherd there – fore can I no – – thing
no – – thing want. there – – fore can I no – – thing want.
no – – thing want. there – – fore can I no – – thing want.

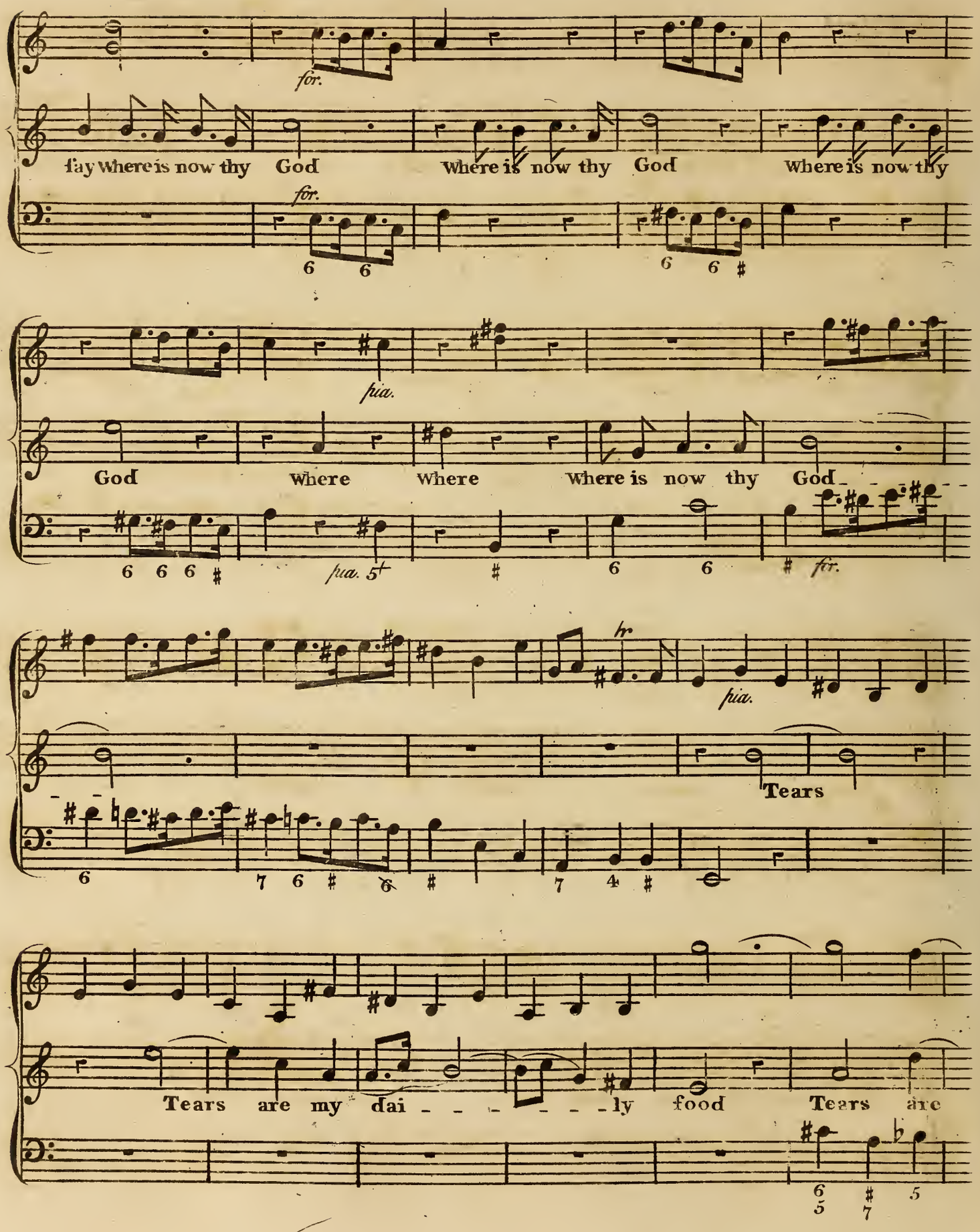
SOLO.

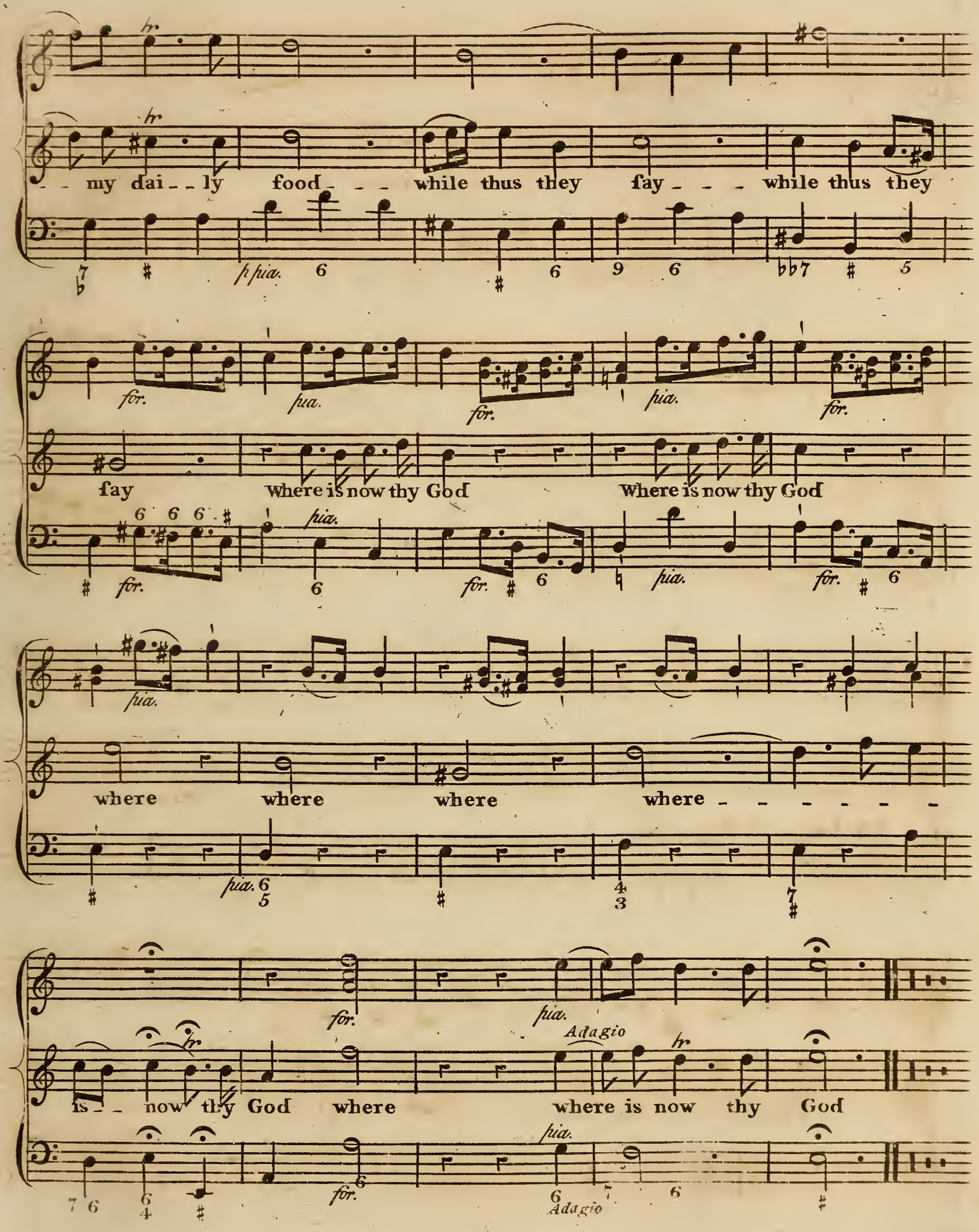
For a Soprano.

Psalm 42. Verse 3. *Handel.*




Tears are my dai_ _ly dai_ _ly food
Tears _ _ _ _ are my dai_ _ly dai_ _ly
food my dai_ _ly food my dai_ _ly
food while thus they fay while thus while thus they

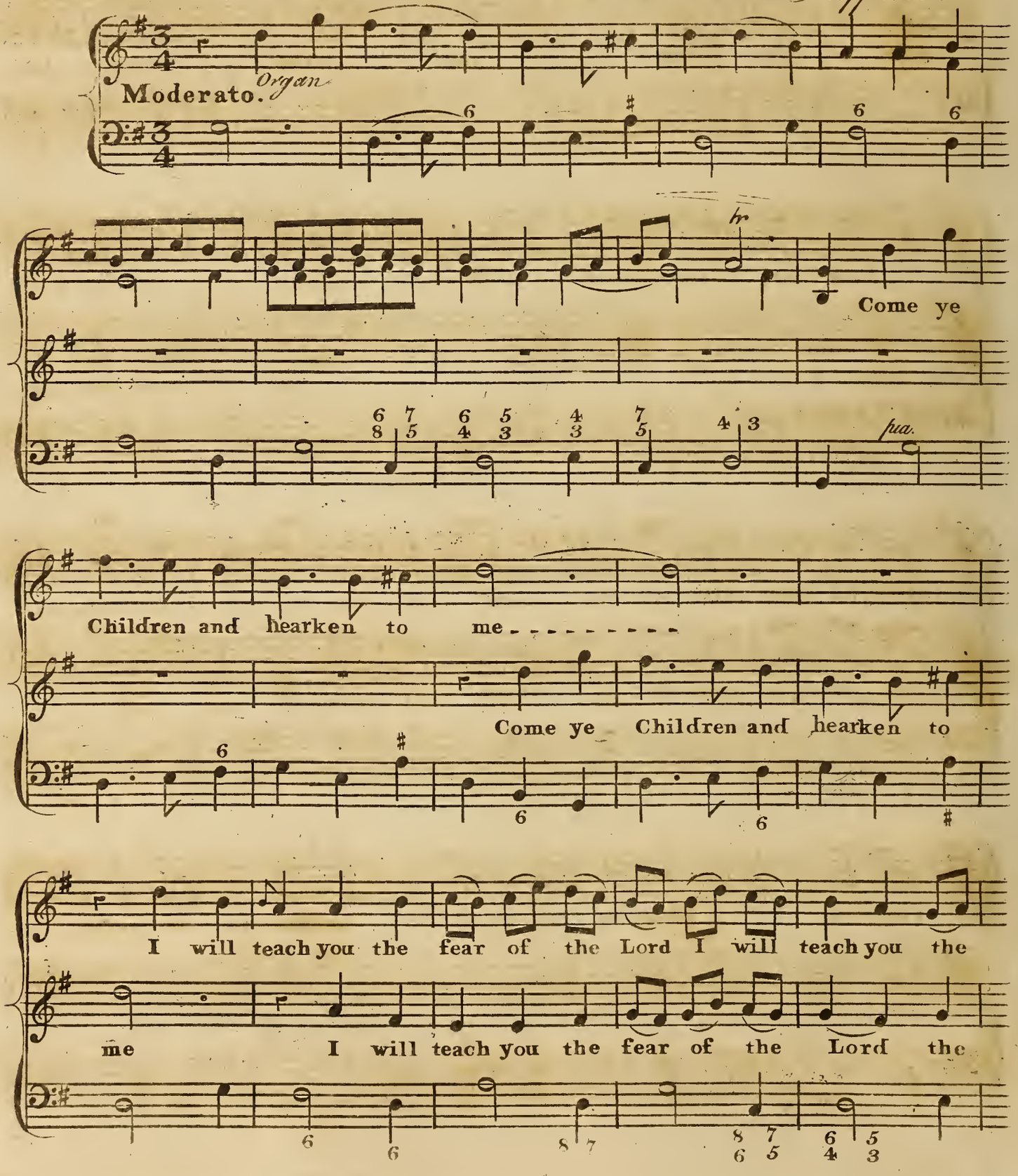

for.
fay Where is now thy God
Where is now thy God
Where is now thy
for.
pia.
God
Where
Where
Where is now thy God
pia.
for.
hr
pia.
Tears
Tears are my dai - - - - - - - ly food
Tears are

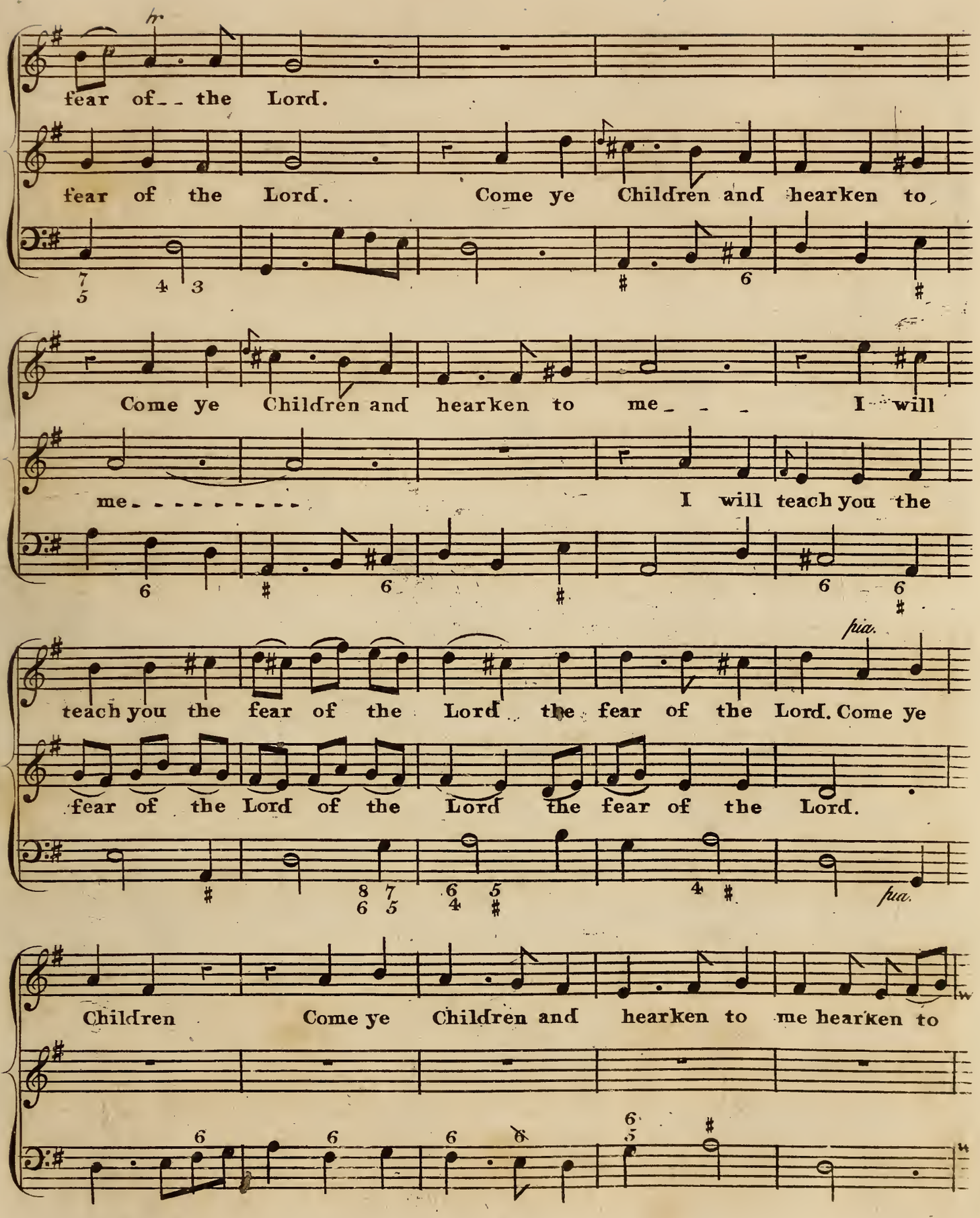

- - my dai - - ly food - - - while thus they say - - - while thus they
say Where is now thy God Where is now thy God
where where where where - - - - - -
is - - now thy God where where is now thy God

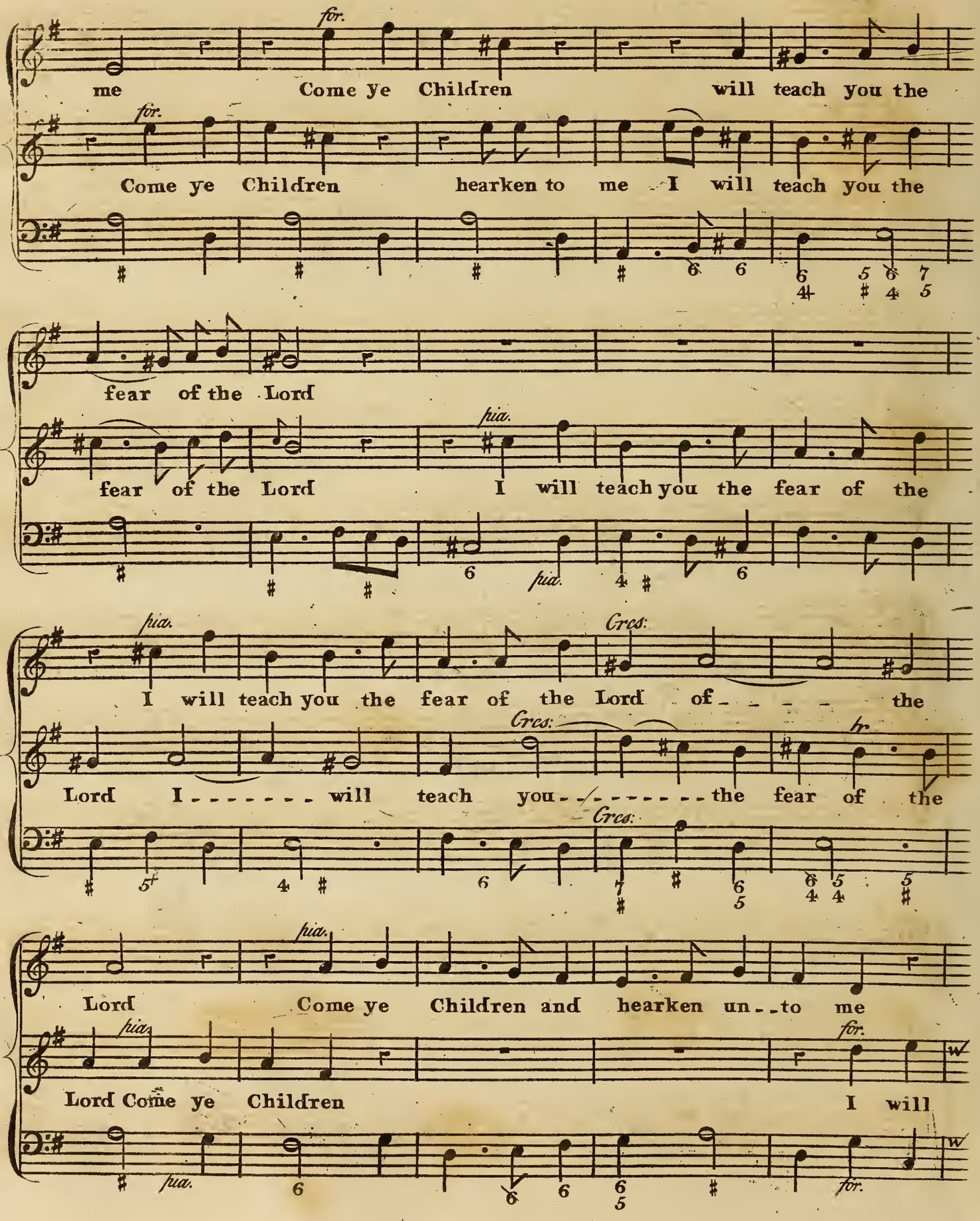
DUETTO.

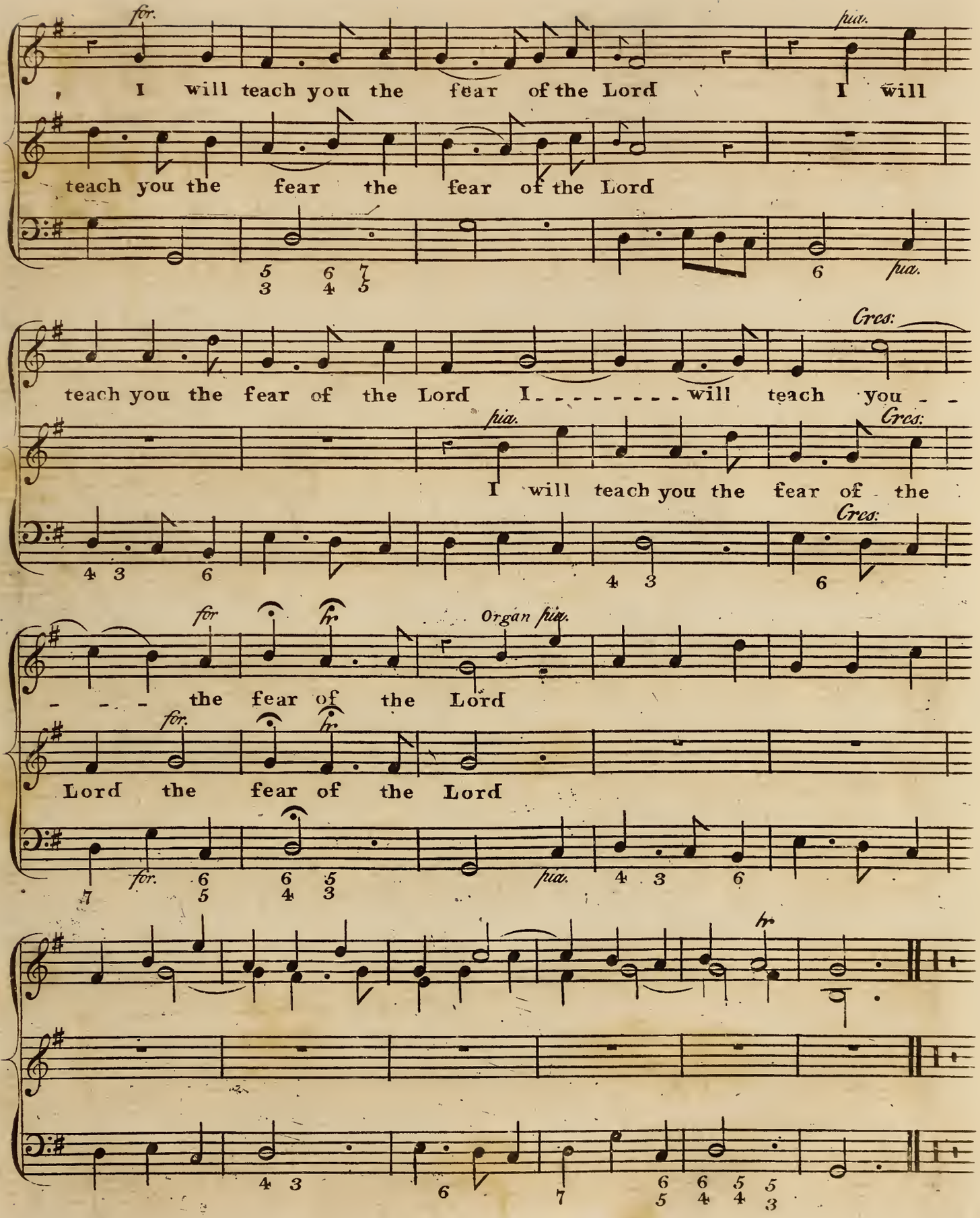
For two Sopranos.

Psalm 34. Vers. 11. *Steffani.*




fear of the Lord.
fear of the Lord. Come ye Children and hearken to
Come ye Children and hearken to me I will
me I will teach you the
teach you the fear of the Lord the fear of the Lord. Come ye
fear of the Lord of the Lord the fear of the Lord.
pia.
pia.
Children Come ye Children and hearken to me hearken to

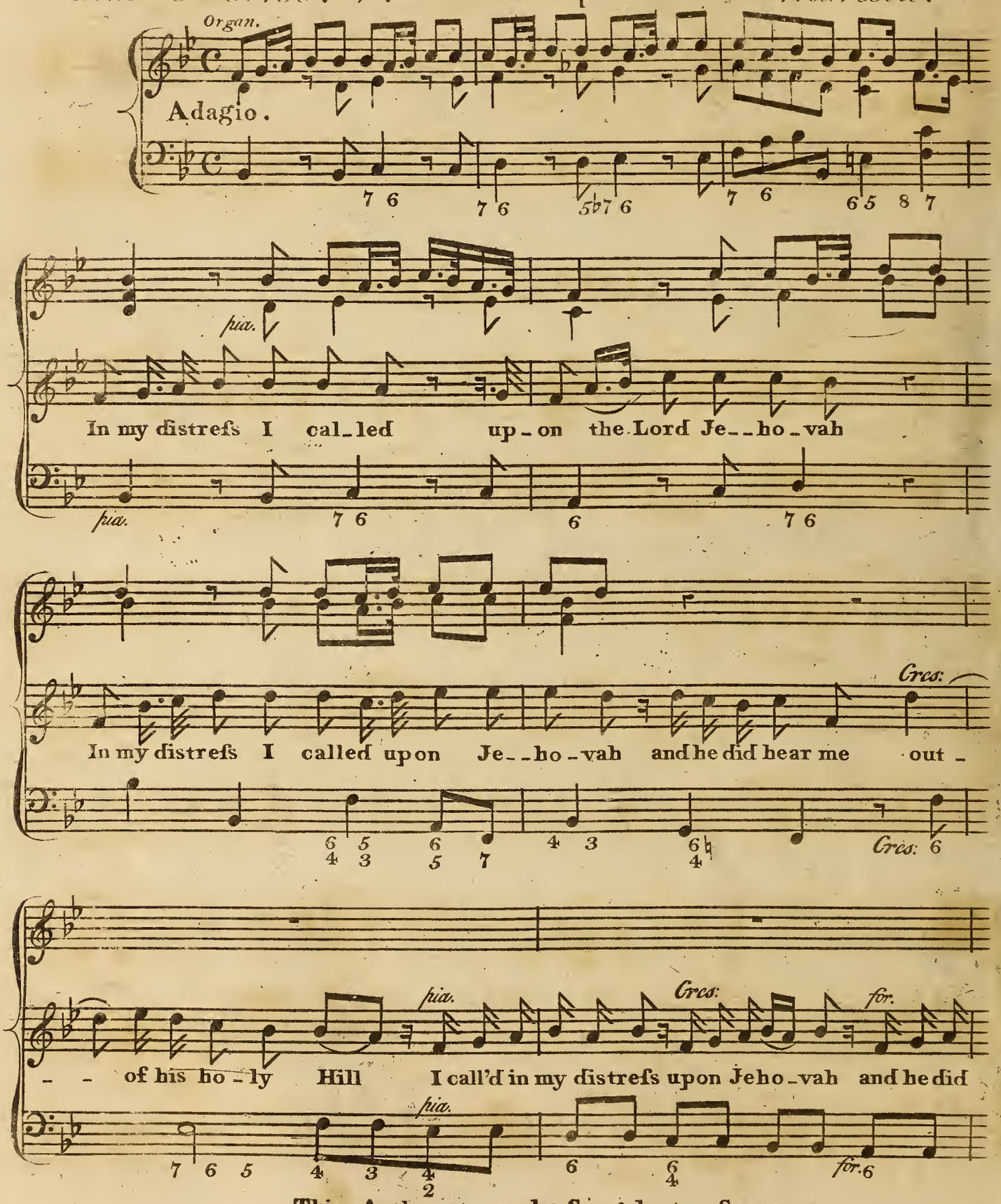

for.
me Come ye Children will teach you the
for.
Come ye Children hearken to me I will teach you the
fear of the Lord
pia.
fear of the Lord I will teach you the fear of the
pia.
Cres:
I will teach you the fear of the Lord of the
Cres:
Cres:
Lord I will teach you the fear of the
pia.
Lord Come ye Children and hearken un to me
pia.
for.
Lord Come ye Children I will


for.
I will teach you the fear of the Lord
pia.
I will
teach you the fear the fear of the Lord
pia.
Cres:
teach you the fear of the Lord I - - - - - - - - will teach you - -
pia.
Cres:
I will teach you the fear of the
Cres:
for
fz
Organ pia.
- - - the fear of the Lord
for.
fz
Lord the fear of the Lord
for.
pia.
fz

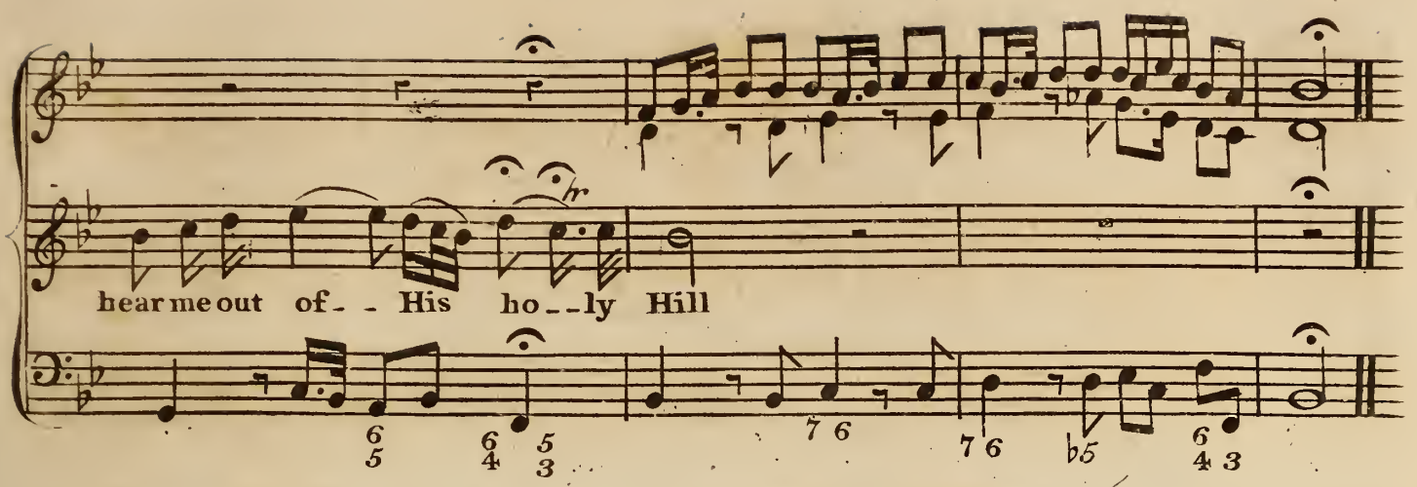
ANTHEM.

For a Soprano and Bass.

Psalm 3 Verse. 4th. Solo Soprano. Marcello.

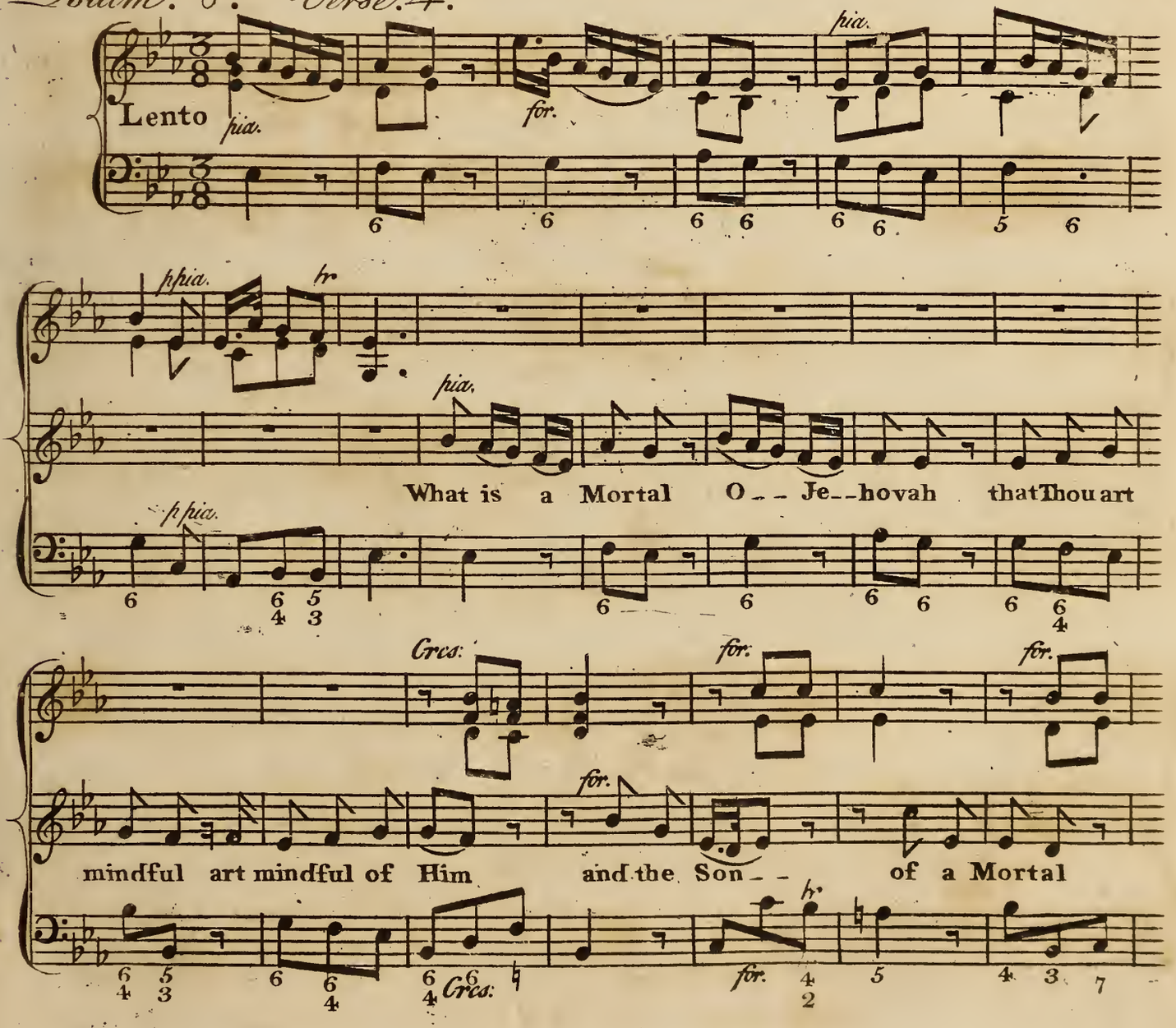


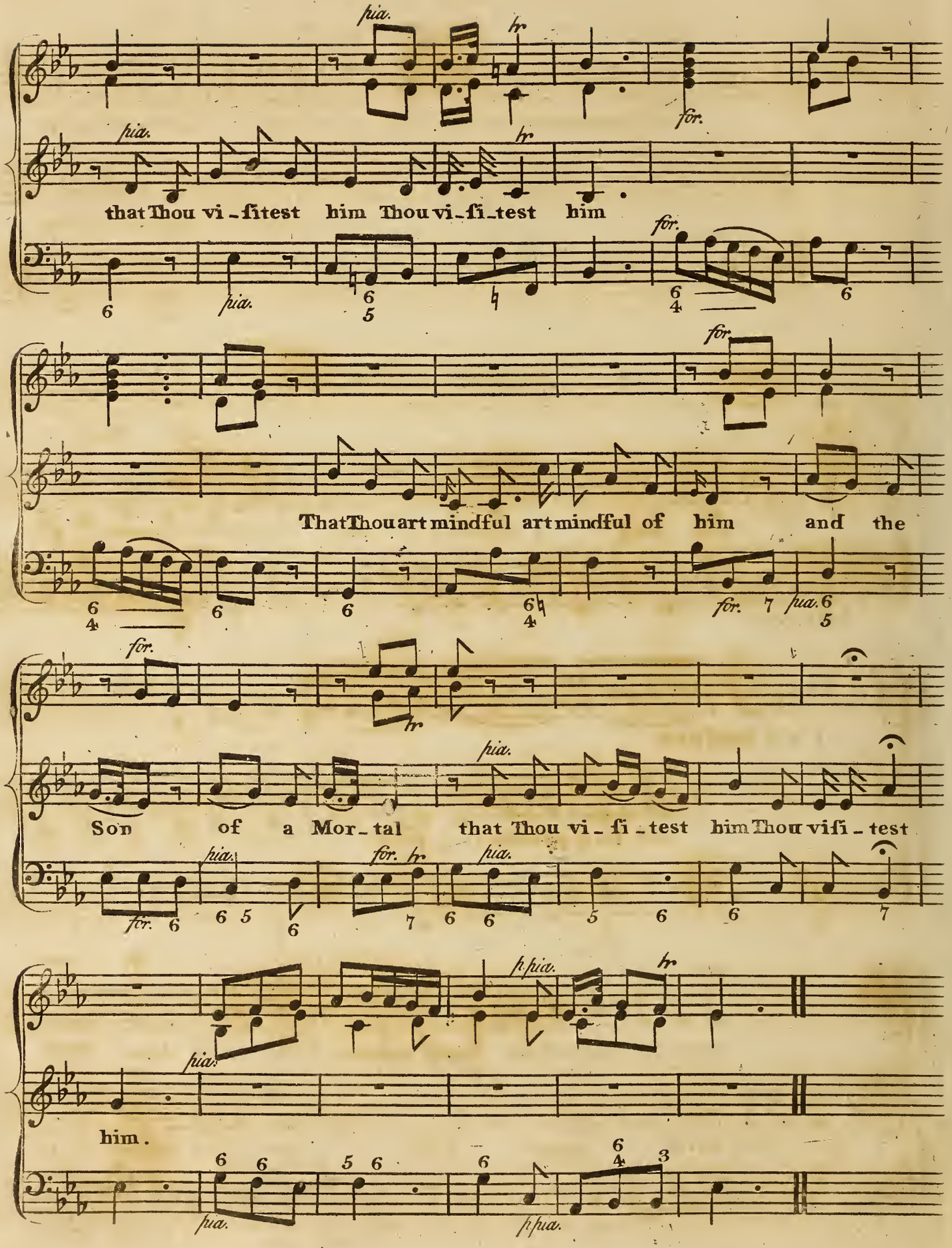
This Anthem may be Sung by two Sopranos.



SOLO BASS,

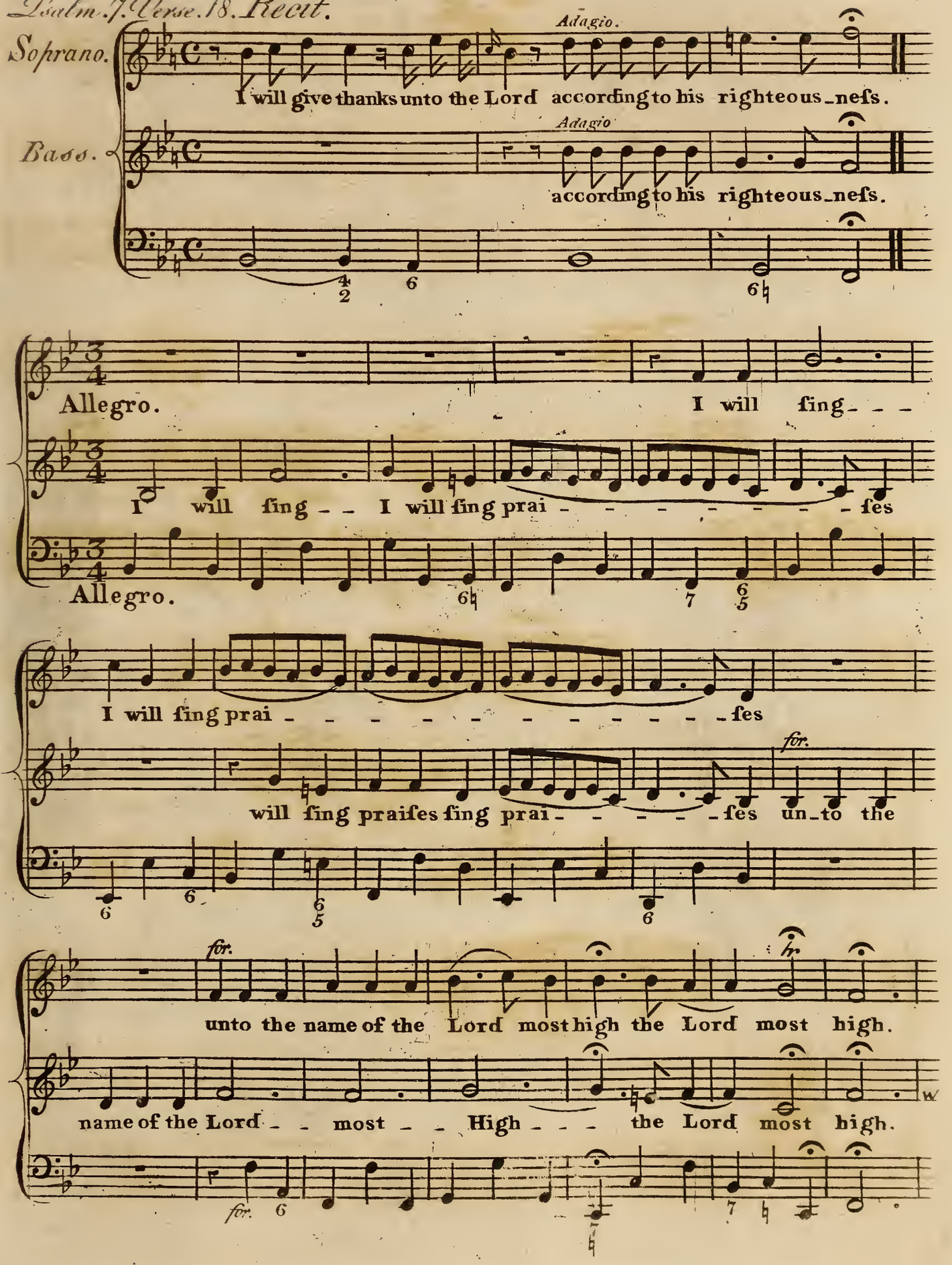
Psalm. 8th Verse. 4th.

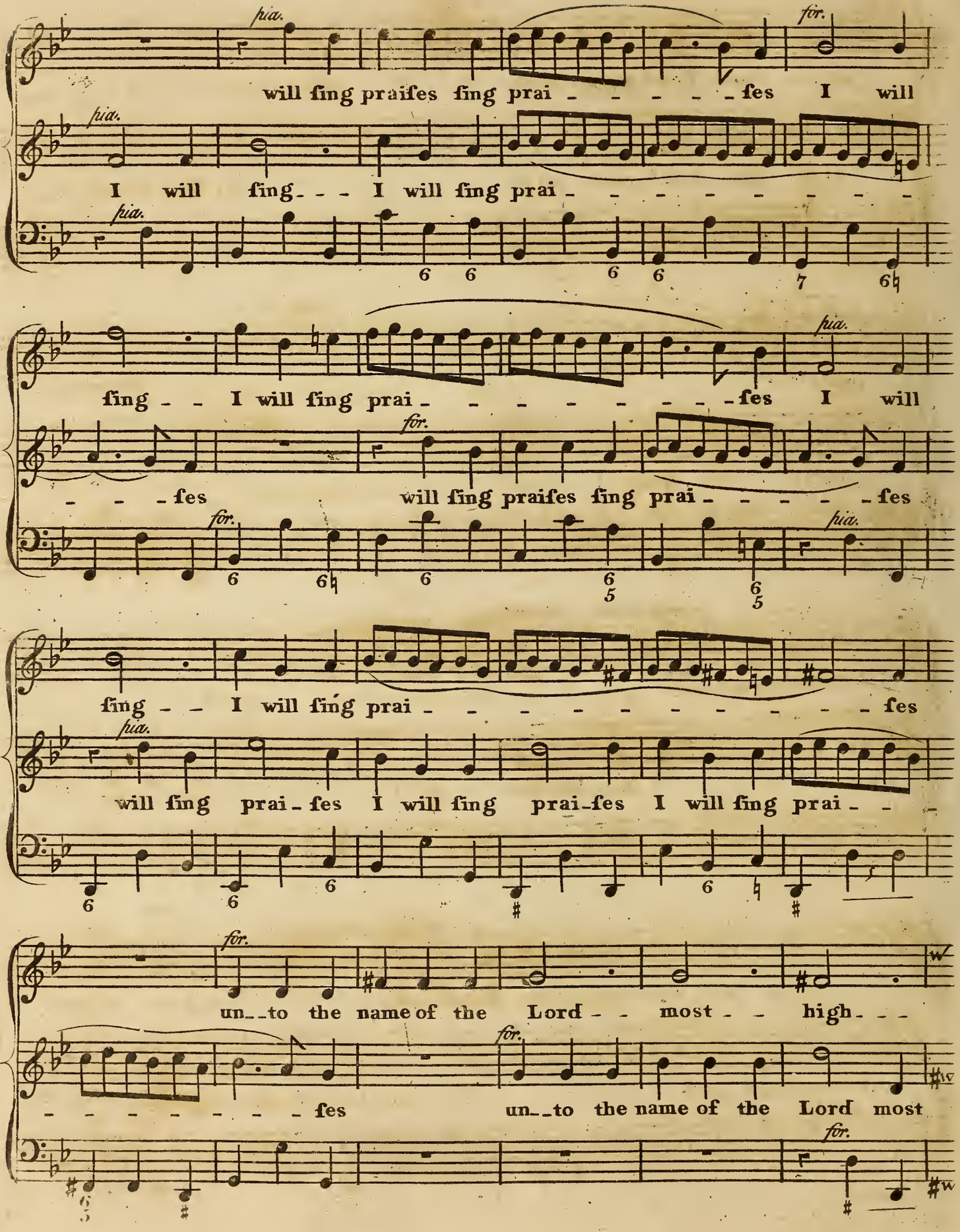


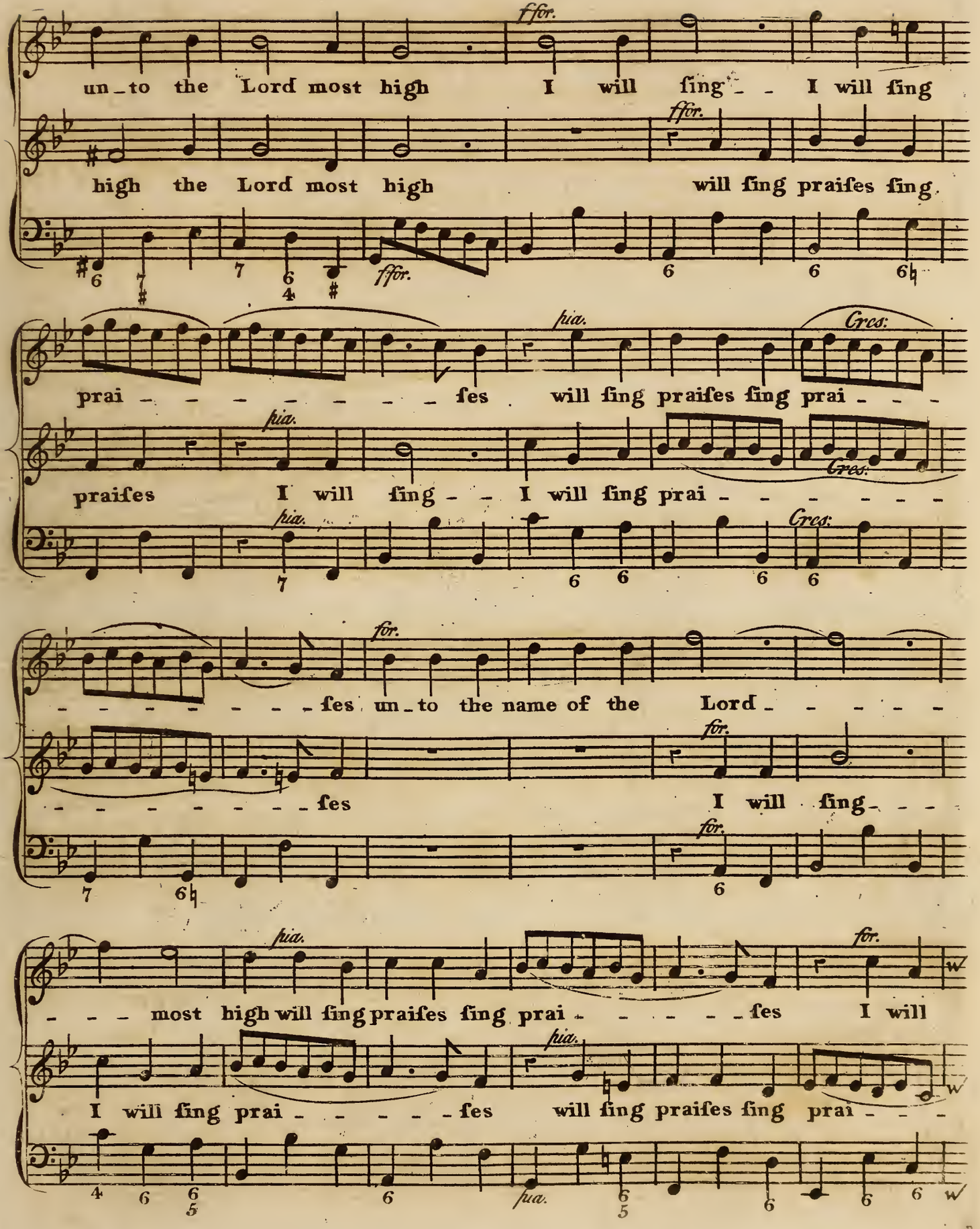

pia.
hr
for.
that Thou vi - fitest him Thou vi - fi - test him
That Thou art mindful art mindful of him and the
Son of a Mor - tal that Thou vi - fi - test him Thou vifi - test
him.

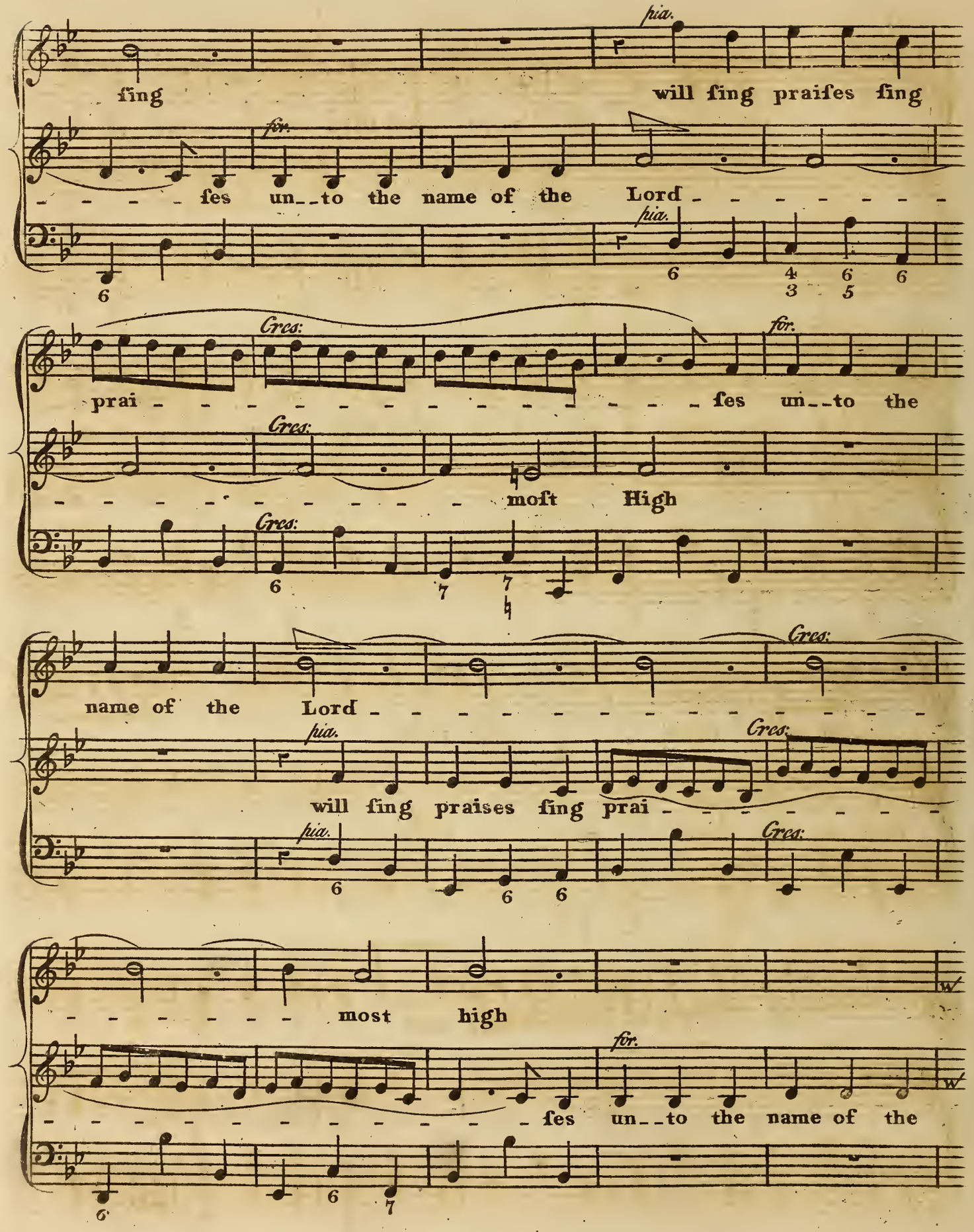
DUETTO.

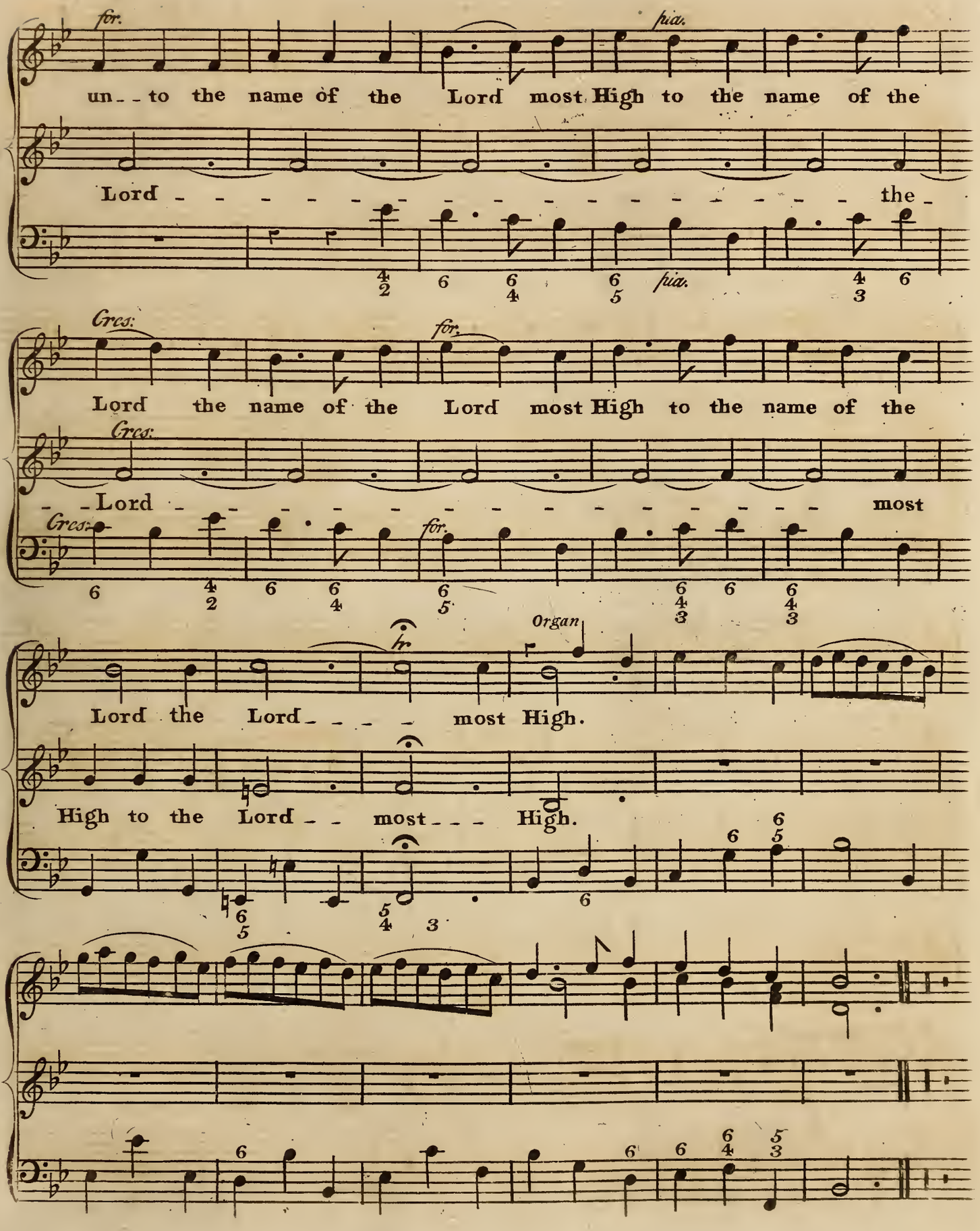
Psalm. 7. Verse. 18. Recit.




pia.
for.
will ſing praiſes ſing prai - - - - - - ſes I will
I will ſing - - - I will ſing prai - - - - - - - - - -
ſing - - I will ſing prai - - - - - - - - - ſes I will
- - - - ſes will ſing praiſes ſing prai - - - - - ſes
ſing - - I will ſing prai - - - - - - - - - - - - ſes
will ſing prai - ſes I will ſing prai - ſes I will ſing prai - - -
un - - to the name of the Lord - - most - - high - - -
- - - - - - - - - ſes un - - to the name of the Lord most


ffor.
un_to the Lord most high I will ſing_ _ I will ſing
high the Lord most high will ſing praiſes ſing
pia. Cres:
prai_ _ _ _ _ _ _ _ ſes will ſing praiſes ſing prai_ _ _
praiſes I will ſing_ _ I will ſing prai_ _ _ _ _ _ _
for.
_ _ _ _ _ _ _ _ _ ſes un_to the name of the Lord_ _ _ _ _
_ _ _ _ _ _ _ _ _ ſes I will ſing_ _ _
most high will ſing praiſes ſing prai_ _ _ _ _ _ ſes I will
I will ſing prai_ _ _ _ _ _ ſes will ſing praiſes ſing prai_ _ _

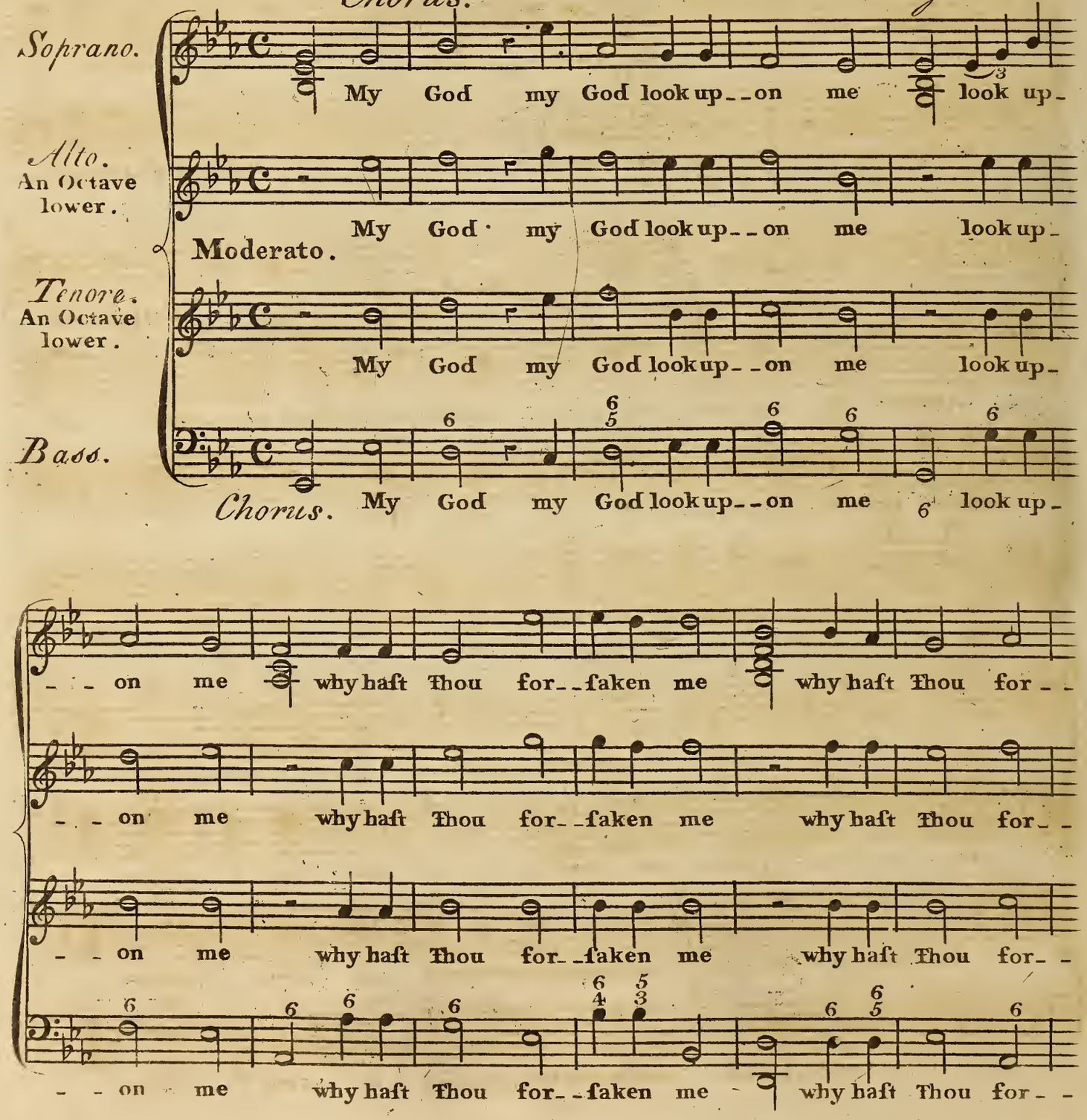

pia.
fing
will fing praiſes fing
for.
fes un--to the name of the Lord
pia.
Cres:
for.
prai
fes un--to the
moſt High
Cres:
Cres:
name of the Lord
pia.
Cres:
will fing praises fing prai
pia.
Cres:
most high
for.
fes un--to the name of the

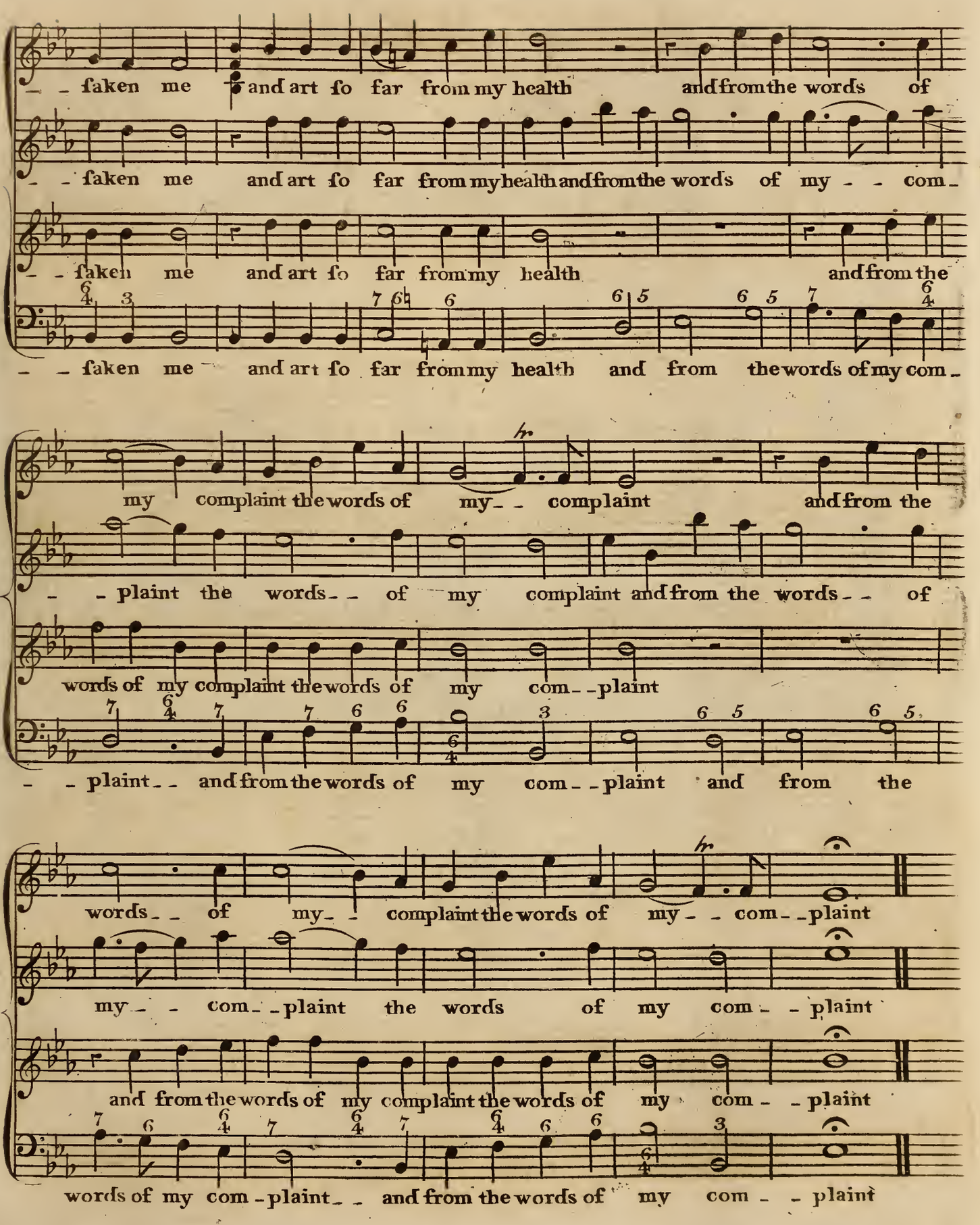

for.
pia.
un - - to the name of the Lord most High to the name of the
Lord - the -
pia.
Cres:
for.
Lord the name of the Lord most High to the name of the
Cres:
- - Lord - - - - - - - - - - - - - - - - - - most
Cres:
for.
Organ
Lord the Lord - - - - most High.
High to the Lord - - most - - - High.

ANTHEM.

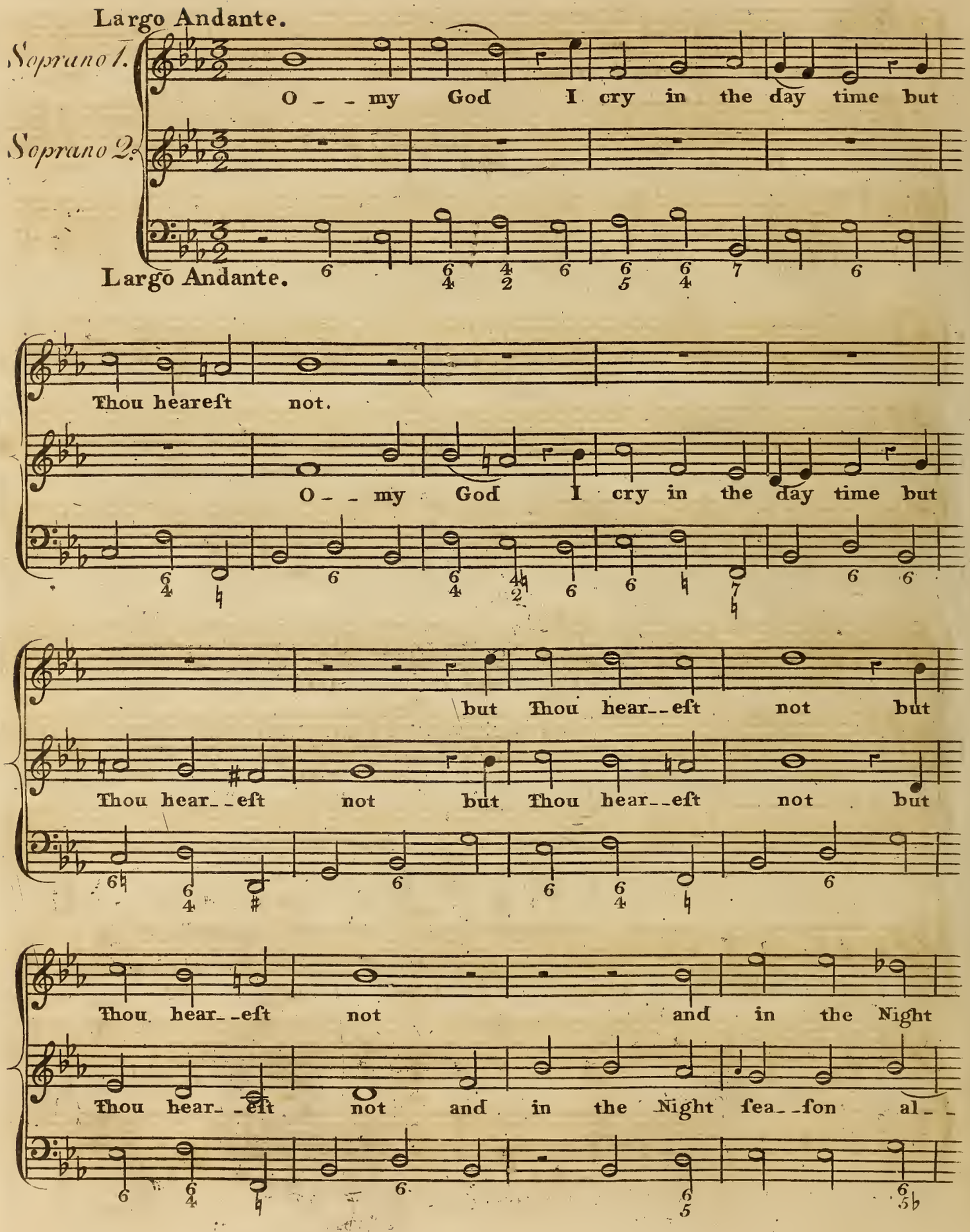
For four Voices.

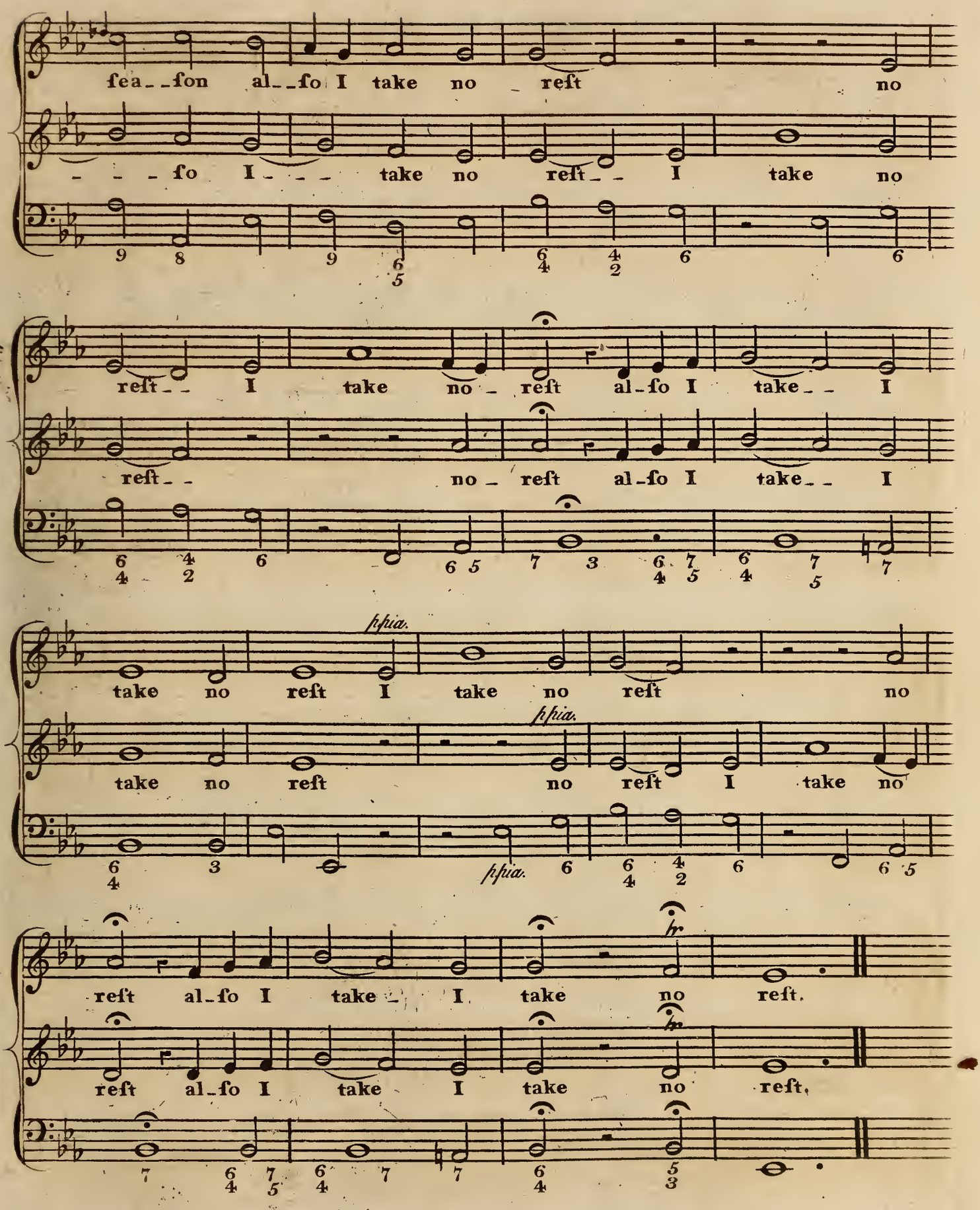
Psalm 22d. Chorus. Reynolds.



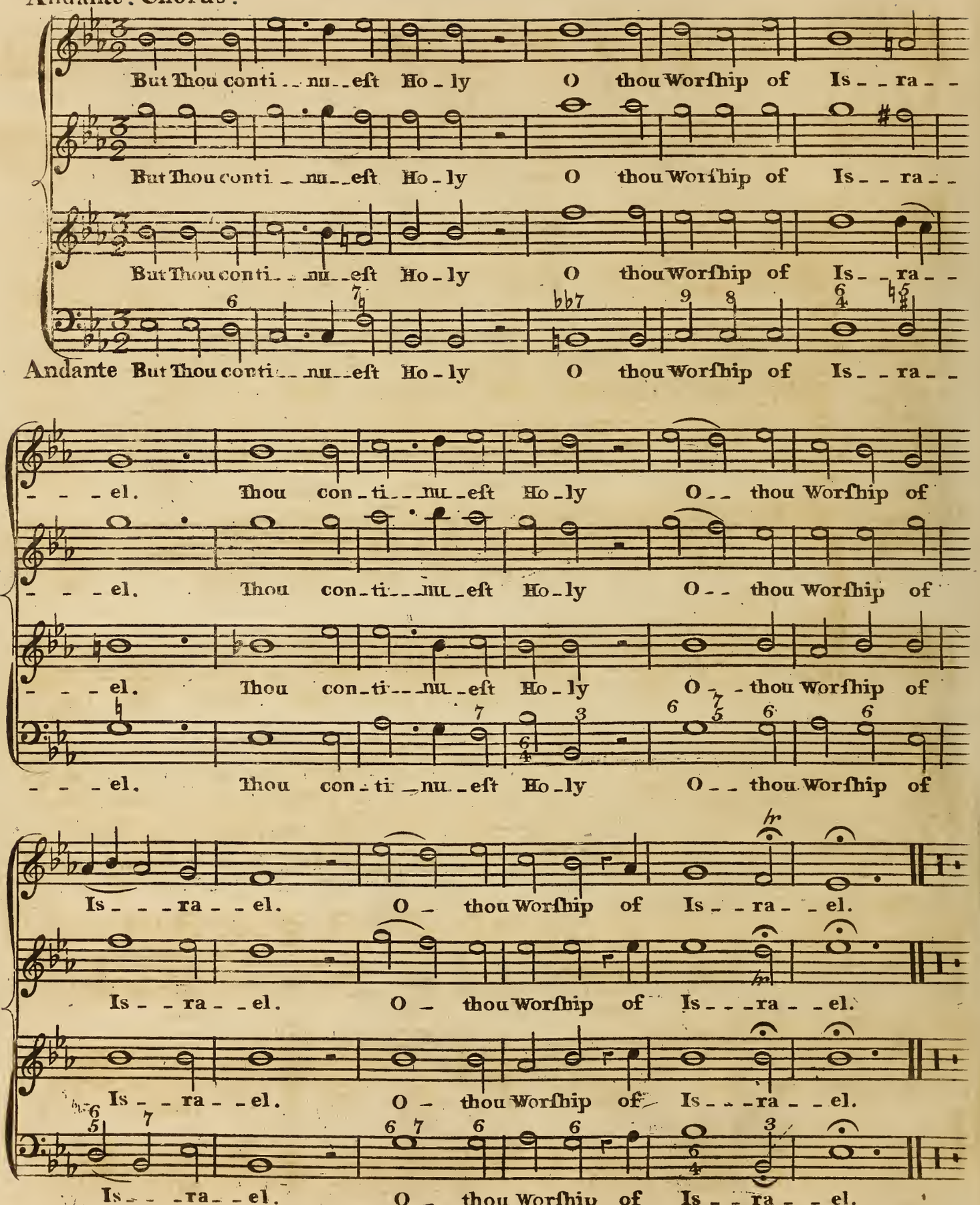

faken me and art so far from my health and from the words of
faken me and art so far from my health and from the words of my com-
faken me and art so far from my health and from the
faken me and art so far from my health and from the words of my com-
my complaint the words of my complaint and from the
plaint the words of my complaint and from the words of
words of my complaint the words of my com-plaint
plaint and from the words of my com-plaint and from the
words of my complaint the words of my com-plaint
my com-plaint the words of my com-plaint
and from the words of my complaint the words of my com-plaint
words of my com-plaint and from the words of my com-plaint

DUETTO.


Largo Andante.
Soprano 1.
Soprano 2.
O _ _ my God I cry in the day time but
Largo Andante.
Thou heareſt not.
O _ _ my God I cry in the day time but
but Thou hear__eſt not but
Thou hear__eſt not but Thou hear__eſt not but
Thou hear__eſt not and in the Night
Thou hear__eſt not and in the Night ſea__ſon al__


ſea__ſon al__ſo I take no _ reſt no
_ _ _ ſo I_ _ _ take no reſt_ _ I take no
reſt_ _ I take no _ reſt al_ſo I take_ _ I
reſt_ _ no _ reſt al_ſo I take_ _ I
take no reſt I take no reſt no
take no reſt no reſt I take no
reſt al_ſo I take _ I take no reſt.
reſt al_ſo I take I take no reſt.

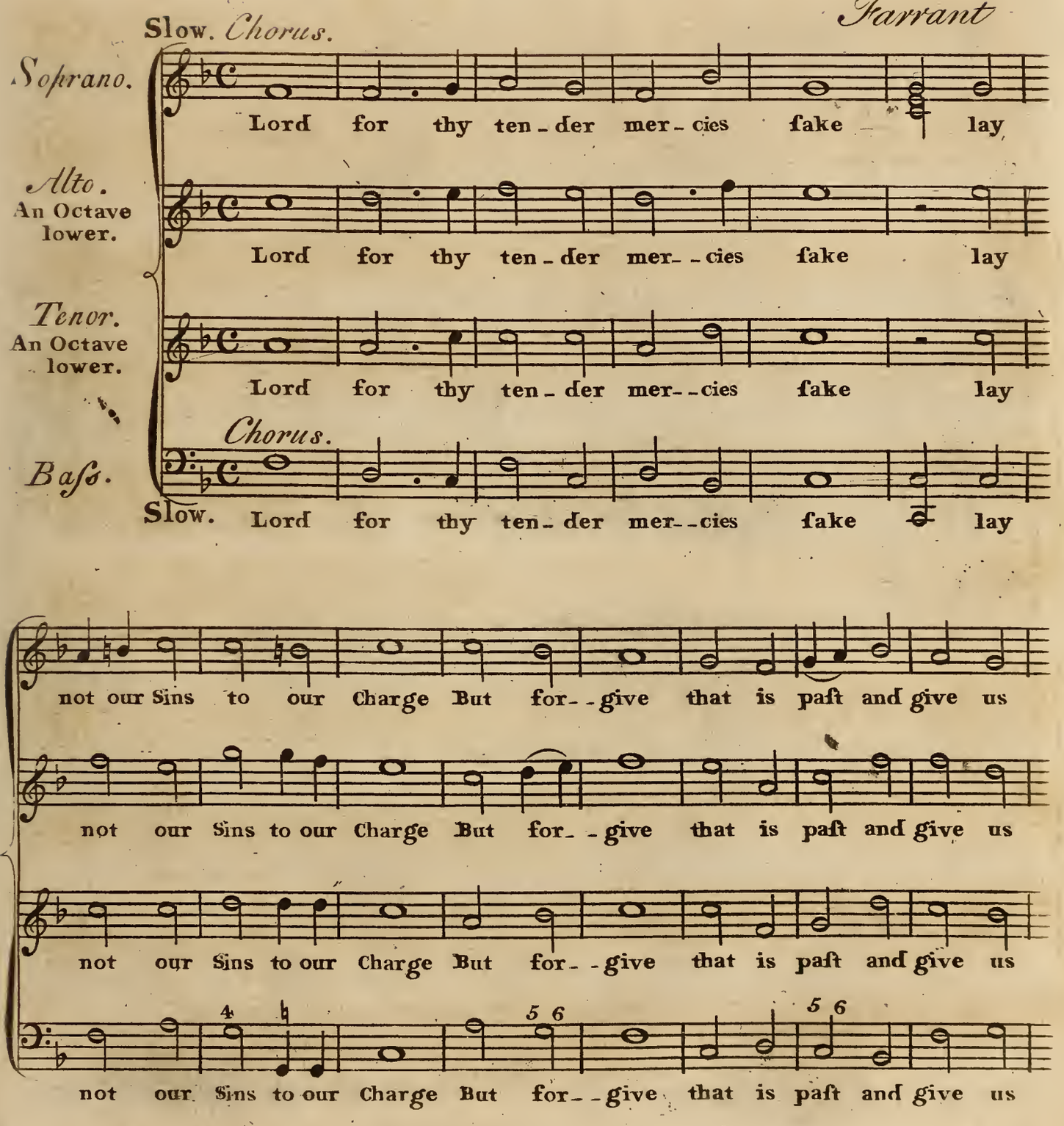
Andante. Chorus.

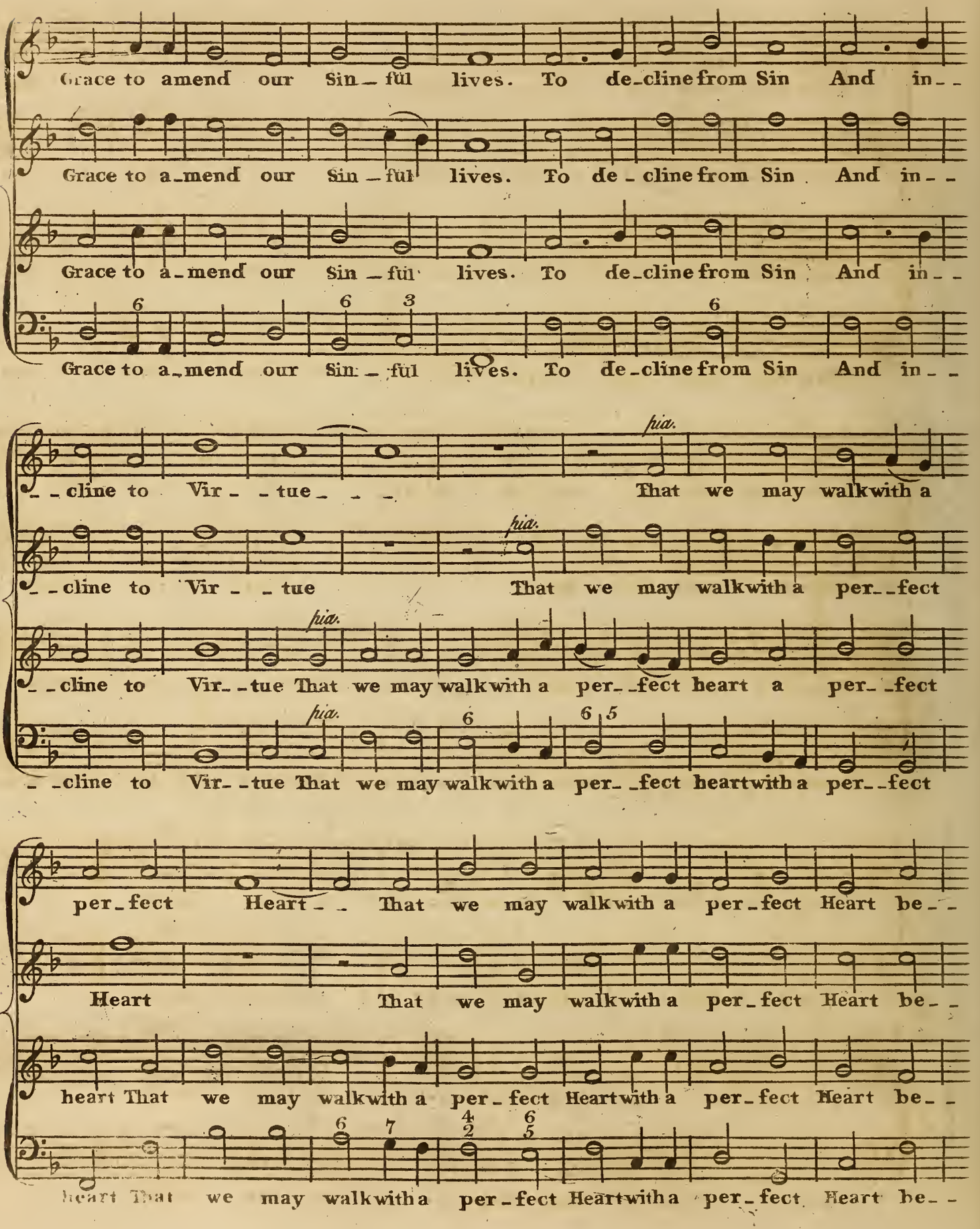


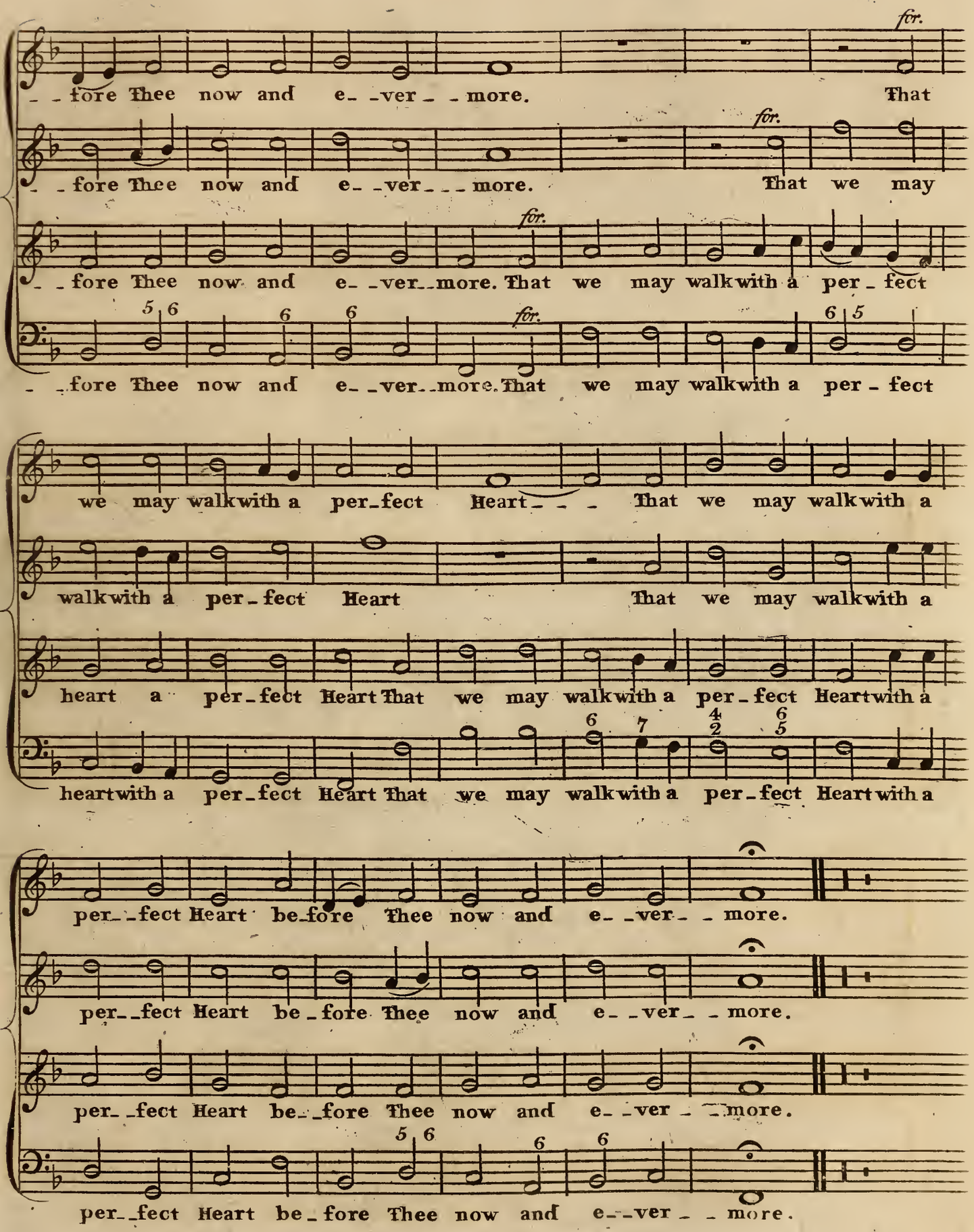
ANTHEM.

For four Voices.

Farrant



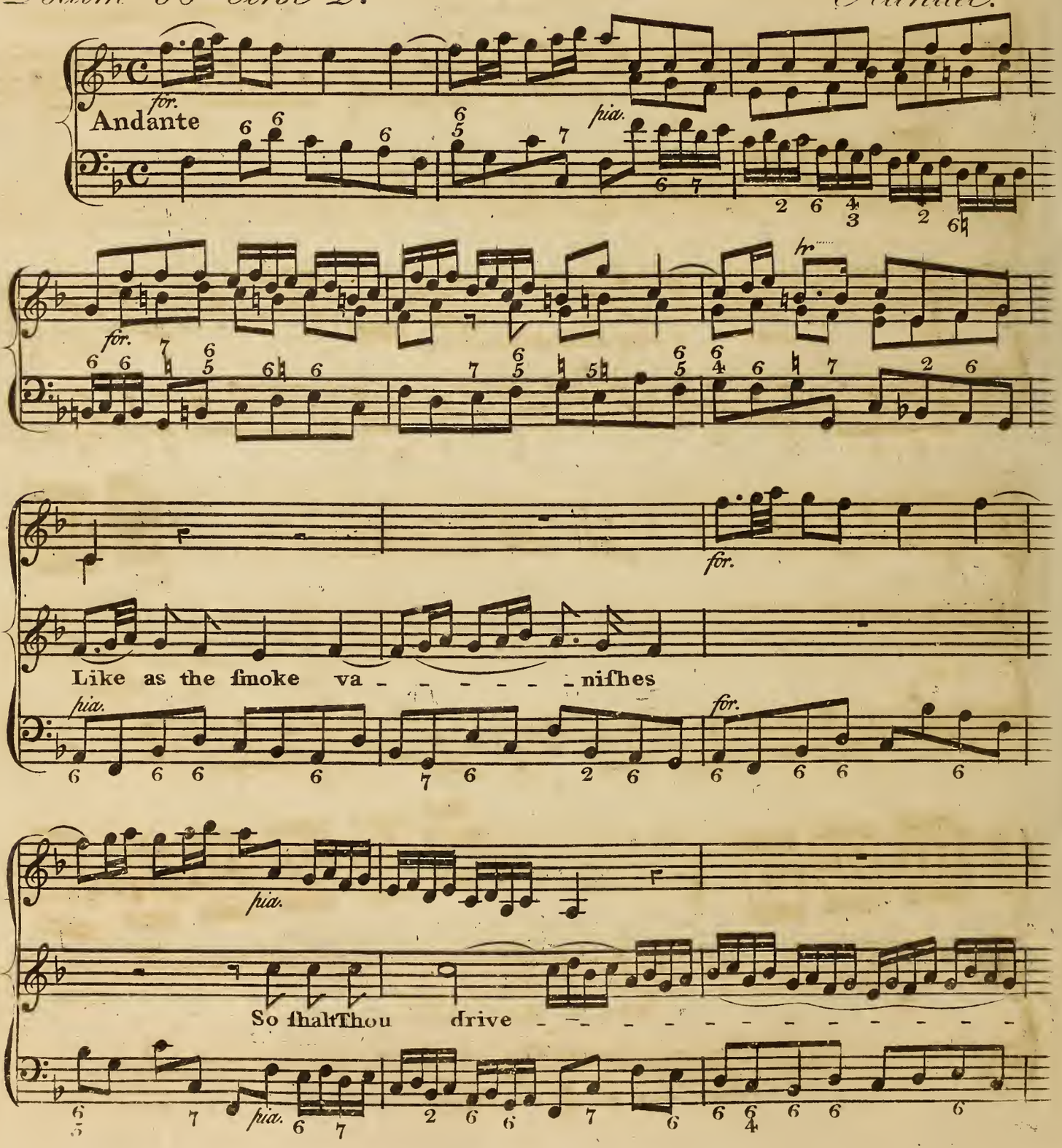

Grace to amend our Sin_ful lives. To de_cline from Sin And in__
Grace to a_mend our Sin_ful lives. To de_cline from Sin And in__
Grace to a_mend our Sin_ful lives. To de_cline from Sin And in__
Grace to a_mend our Sin_ful lives. To de_cline from Sin And in__
__cline to Vir__tue___ That we may walkwith a
__cline to Vir__tue That we may walkwith a per__fect
__cline to Vir__tue That we may walkwith a per__fect heart a per__fect
__cline to Vir__tue That we may walkwith a per__fect heartwith a per__fect
per_fect Heart__ That we may walkwith a per_fect Heart be__
Heart That we may walkwith a per_fect Heart be__
heart That we may walkwith a per_fect Heartwith a per_fect Heart be__
Heart That we may walkwith a per_fect Heartwith a per_fect Heart be__

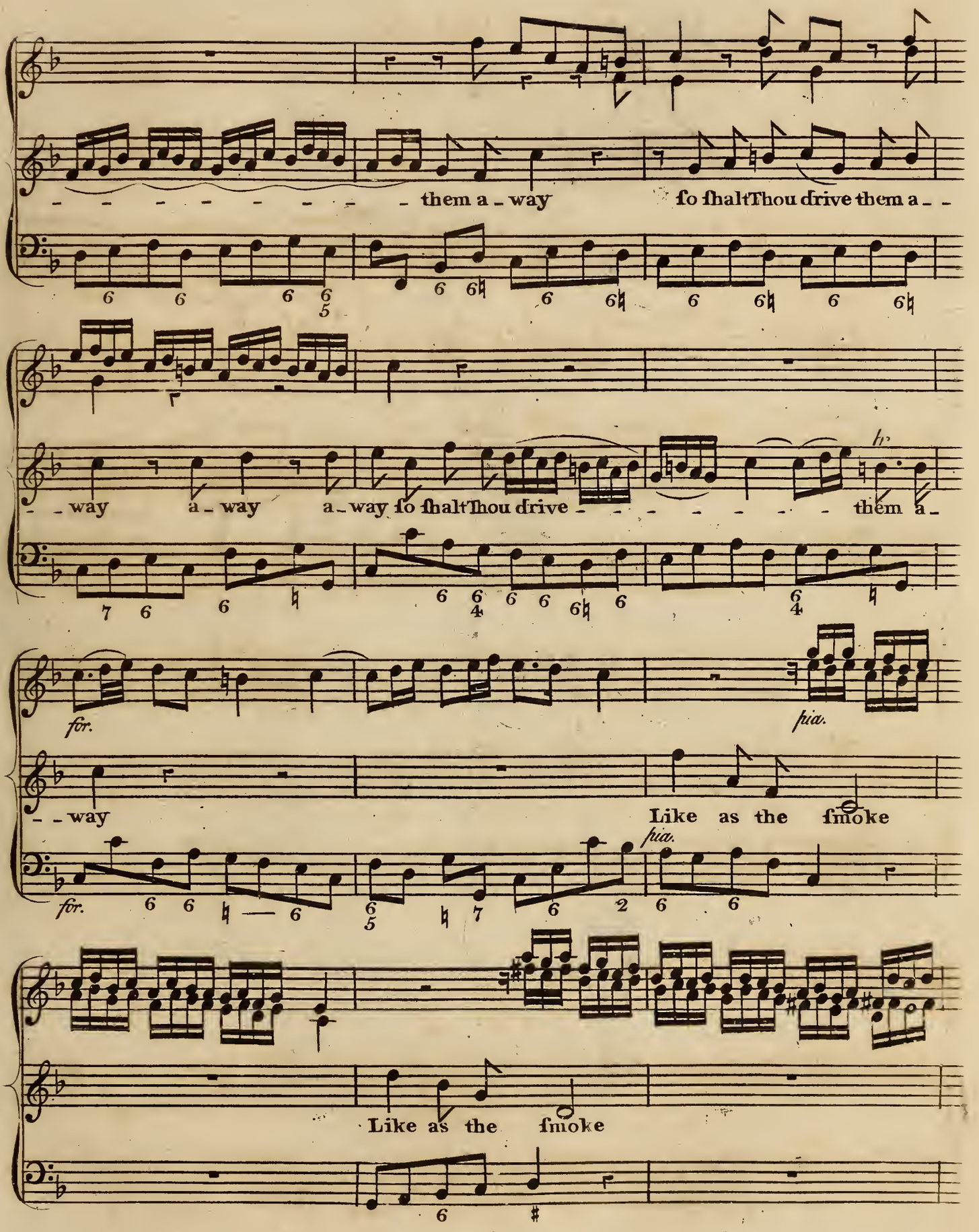

for.
- - fore Thee now and e- -ver- - more. That
for.
- - fore Thee now and e- -ver- - - more. That we may
for.
- - fore Thee now and e- -ver- -more. That we may walkwith a per - fect
for.
- - fore Thee now and e- -ver- -more. That we may walkwith a per - fect
we may walkwith a per-fect Heart- - - That we may walkwith a
walkwith a per-fect Heart That we may walkwith a
heart a per-fect Heart That we may walkwith a per-fect Heartwith a
heartwith a per-fect Heart That we may walkwith a per-fect Heartwith a
per- -fect Heart be-fore Thee now and e- -ver- - more.
per- -fect Heart be-fore Thee now and e- -ver- - more.
per- -fect Heart be- -fore Thee now and e- -ver- - more.
per- -fect Heart be-fore Thee now and e- -ver- - more.

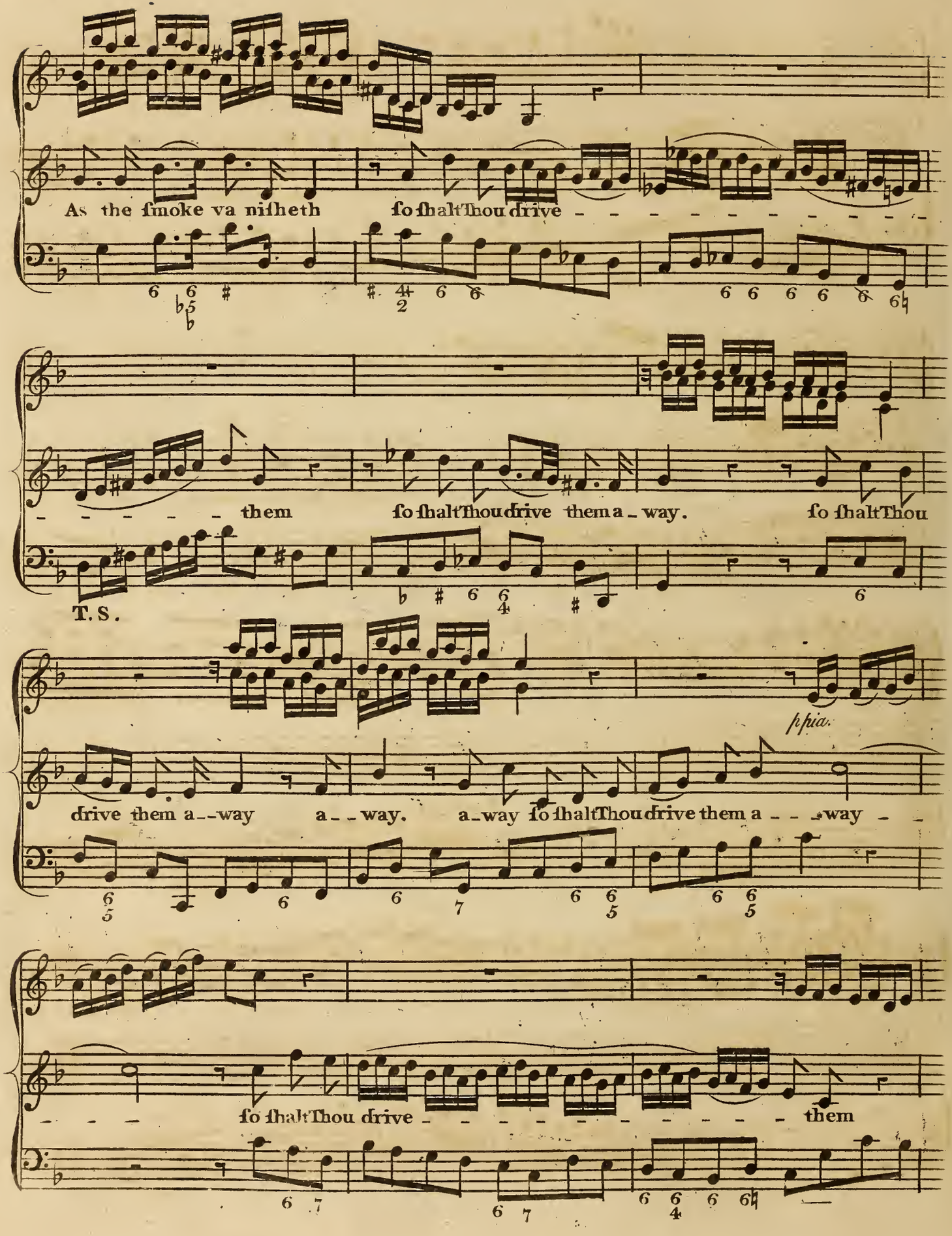
SOLO.

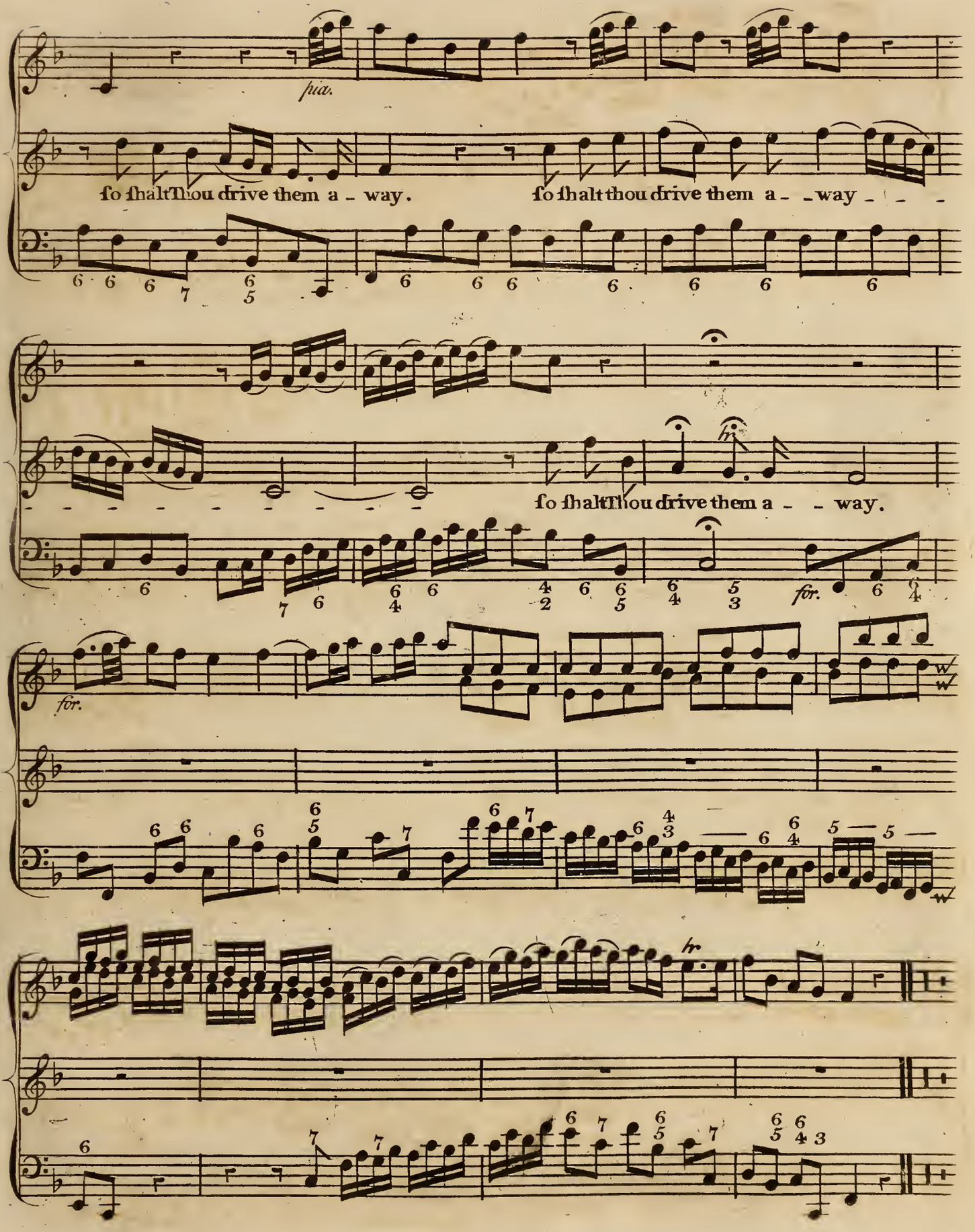
For a Baſs.

Pſalm 68 Verſe 2. *Handel.*




them a - way
ſo ſhalt Thou drive them a - -
- - way
a - way
a - way ſo ſhalt Thou drive
them a -
for.
pia.
- - way
Like as the ſmoke
for.
pia.
Like as the ſmoke


As the ſmoke va niſheth ſo ſhalt Thou drive - - - - - - - - - - -
- - - - - - them ſo ſhalt Thou drive them a - way. ſo ſhalt Thou
T. S.
ſpia.
drive them a - - way a - - way. a - way ſo ſhalt Thou drive them a - - - way - -
- - - ſo ſhalt Thou drive - - - - - - - - - - - - - them


fua.
so shalt Thou drive them a - way.
so shalt thou drive them a - - way - - -
so shalt Thou drive them a - - way.
for.
for.
hr.
hr.

ANTHEM.

For an Alto and Tenor.

Psalm 80. Verse 6. *Dr. Green.*

Alto. an Octave lower.

Tenor. an Octave lower.

Organ

Largo.

O - -

O - - Lord giveear un - to my pray'r

Lord giveear un - to my pray'r O - - -

O - - - Lord give ear give ear un - to my pray'r.

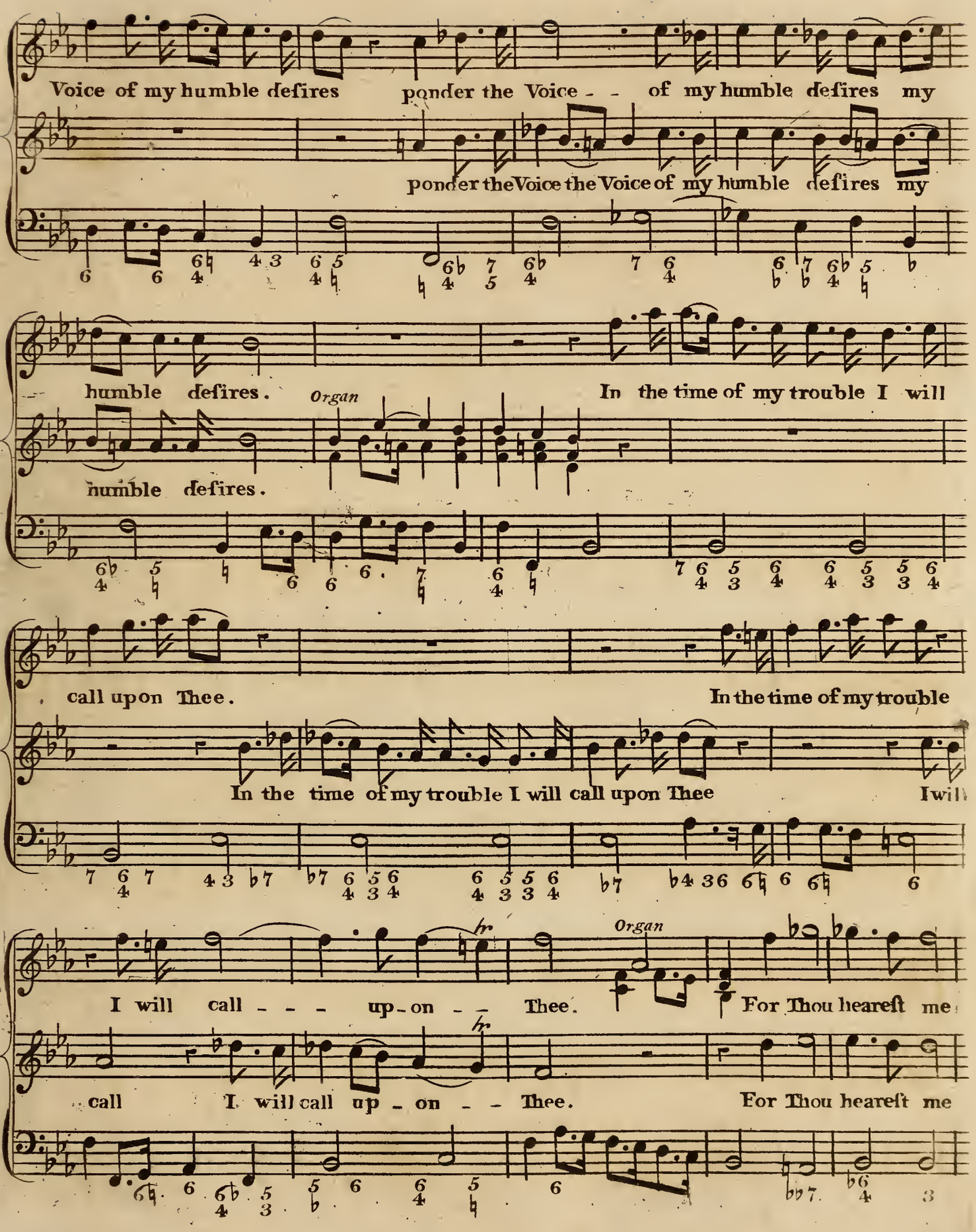
Organ

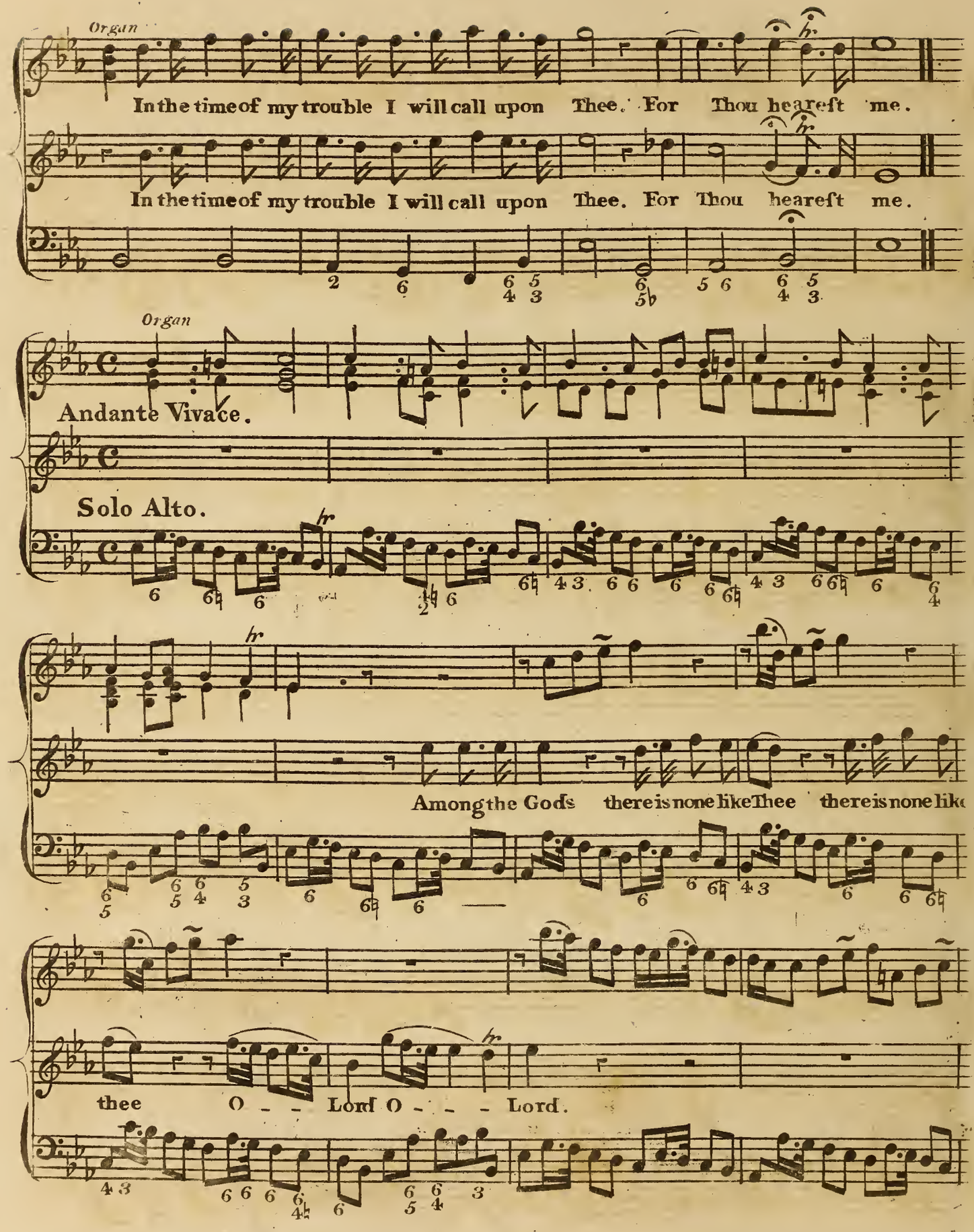
Lord give ear give ear - - un - to my pray'r. And

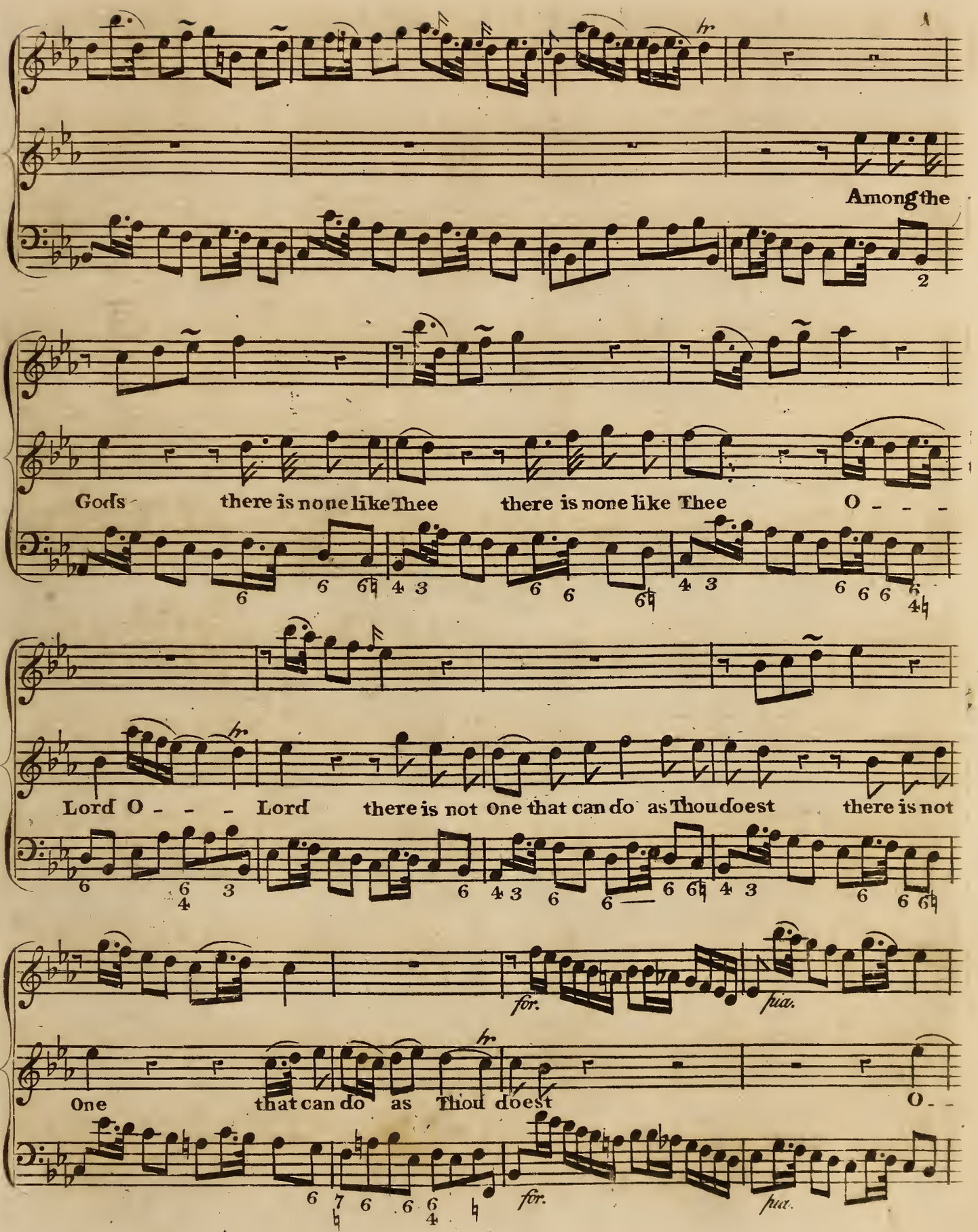
And ponder the

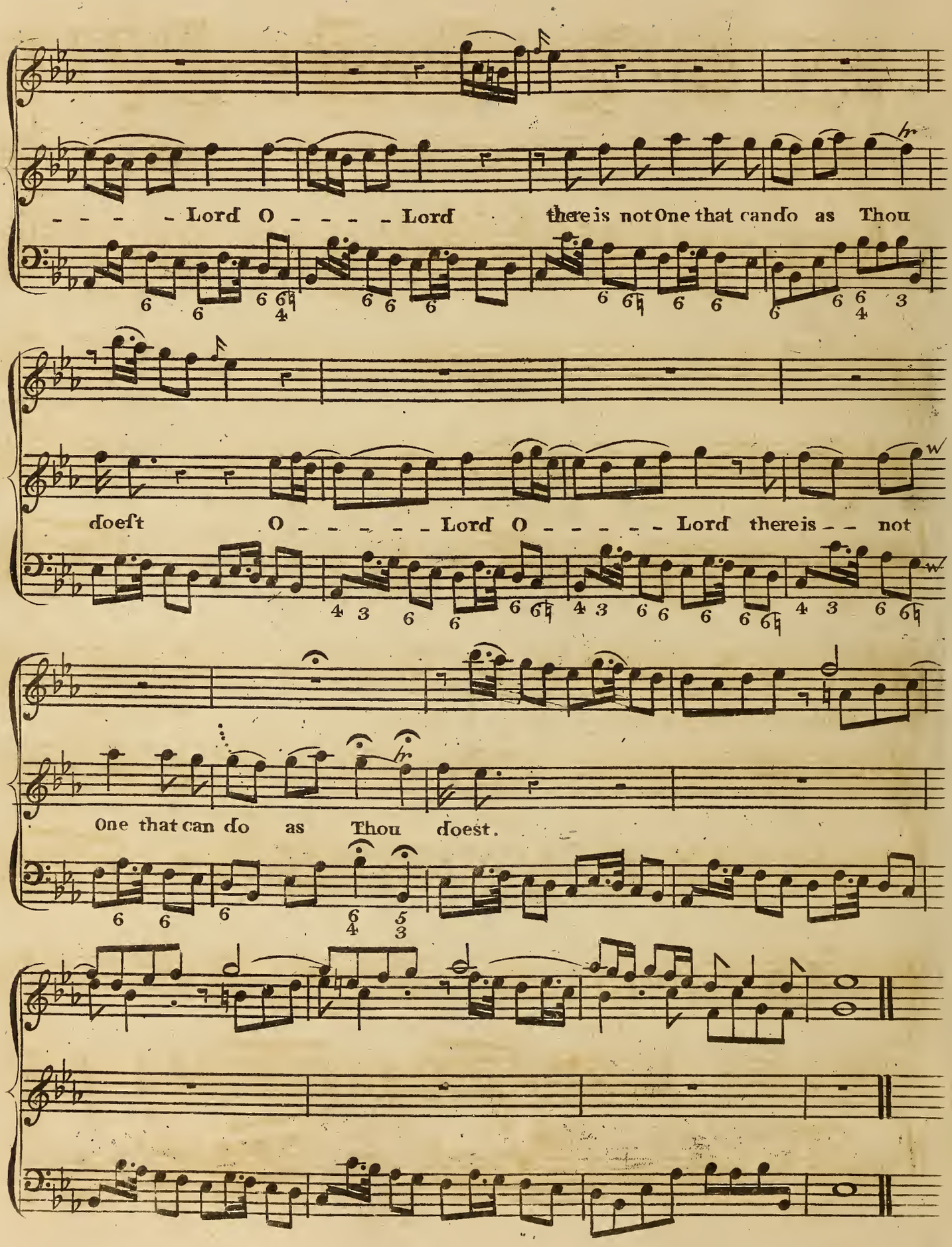
ponder theVoice of my humble defires the Voice - - of my humble de - fires

This Anthem may be fung by two Sopranos, the lowest Voice taking the upper Stave an Octave lower, the higher Voice the Second Stave.

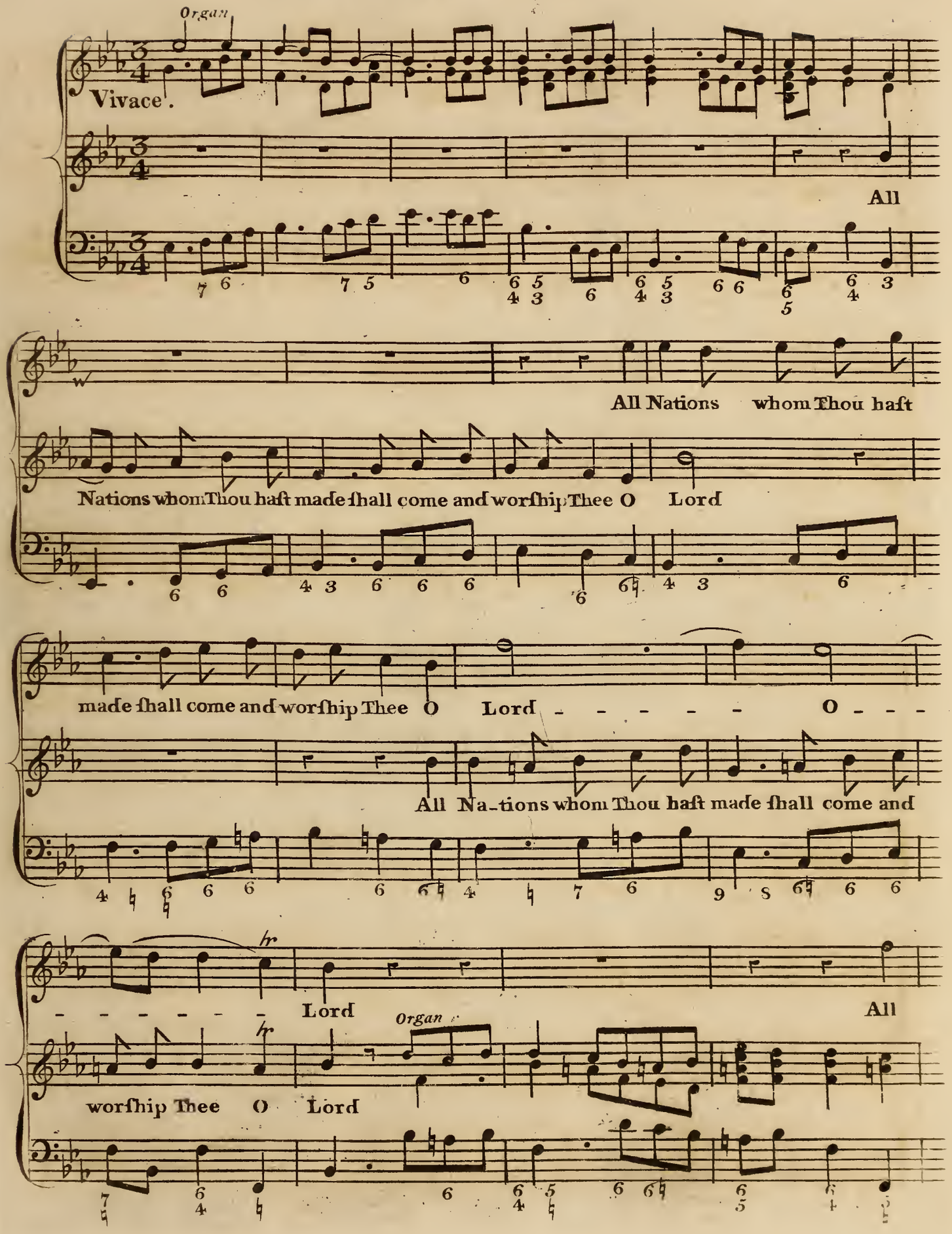

Voice of my humble desires
ponder the Voice - - of my humble desires my
ponder the Voice the Voice of my humble desires my
humble desires.
Organ
In the time of my trouble I will
humble desires.
call upon Thee.
In the time of my trouble
In the time of my trouble I will call upon Thee
I will
I will call - - - up - on - - Thee.
Organ
For Thou heareſt me
call
I will call up - on - - Thee.
For Thou heareſt me

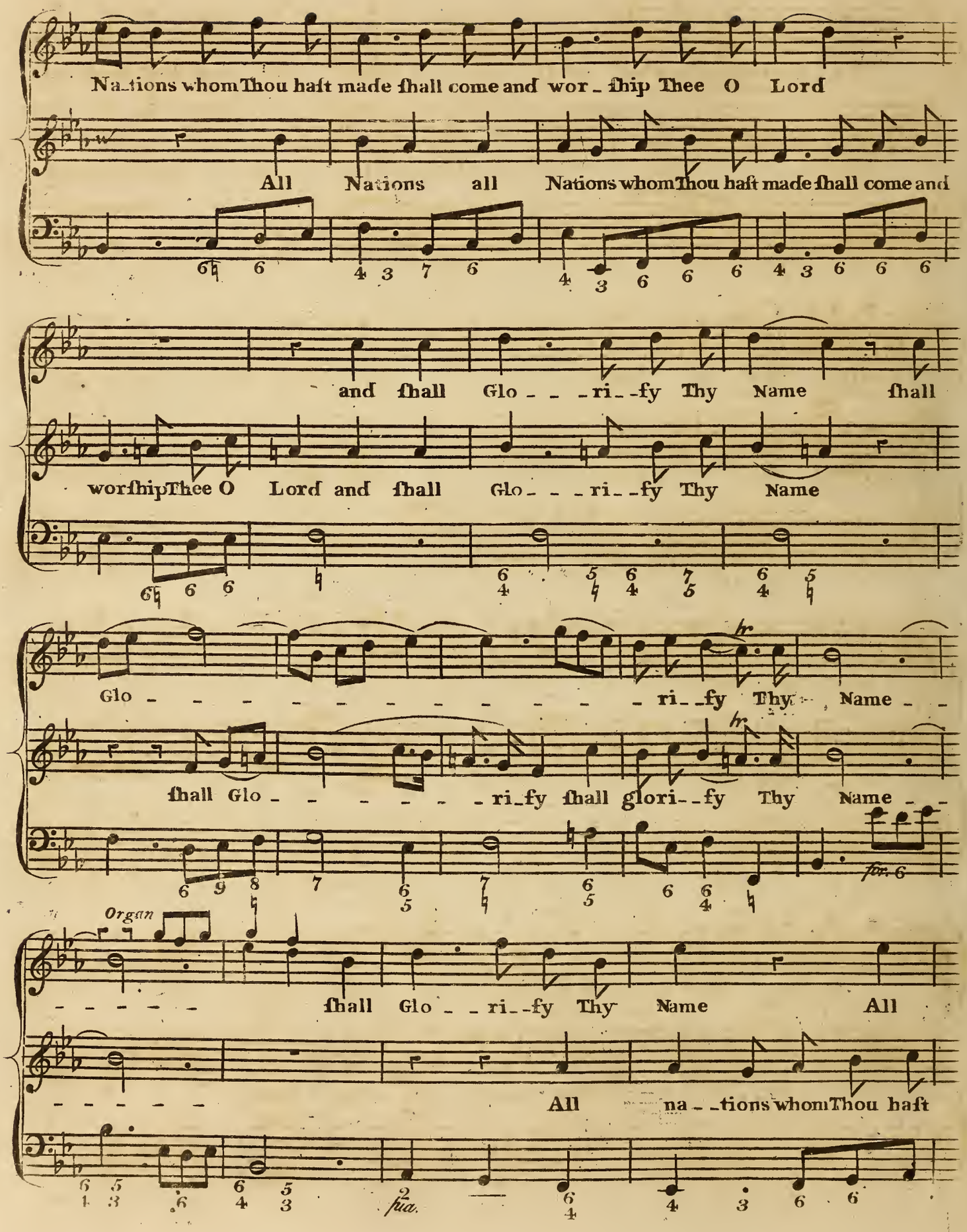

Organ
In the time of my trouble I will call upon Thee. For Thou heareft me.
In the time of my trouble I will call upon Thee. For Thou heareft me.
Organ
Andante Vivace.
Solo Alto.
Among the Gods there is none like Thee there is none like
thee O - - Lord O - - - Lord.

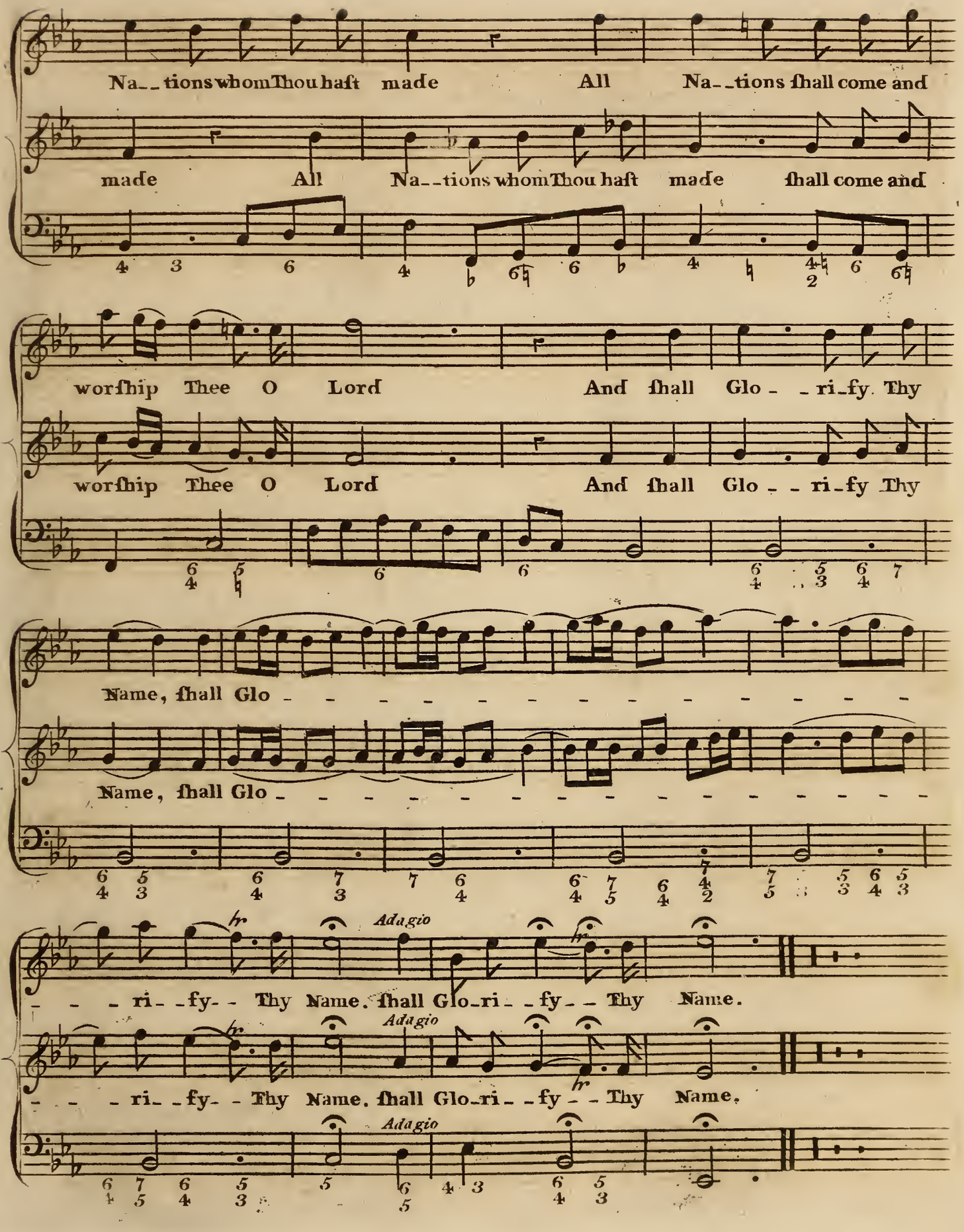

Among the
Gods there is none like Thee there is none like Thee O - - -
Lord O - - - Lord there is not One that can do as Thou doest there is not
for. pia.
One that can do as Thou doest O - -
for. pia.


- - - - Lord O - - - - Lord there is not One that can do as Thou
doeſt O - - - - - - Lord O - - - - - - Lord there is - - not
One that can do as Thou doest.

DUETTO.


Organ
Vivace.
All
All Nations whom Thou haft
Nations whom Thou haft made ſhall come and worſhip Thee O Lord
made ſhall come and worſhip Thee O Lord - - - - - O - - -
All Na-tions whom Thou haft made ſhall come and
- - - - - - - Lord
All
Organ
worſhip Thee O Lord

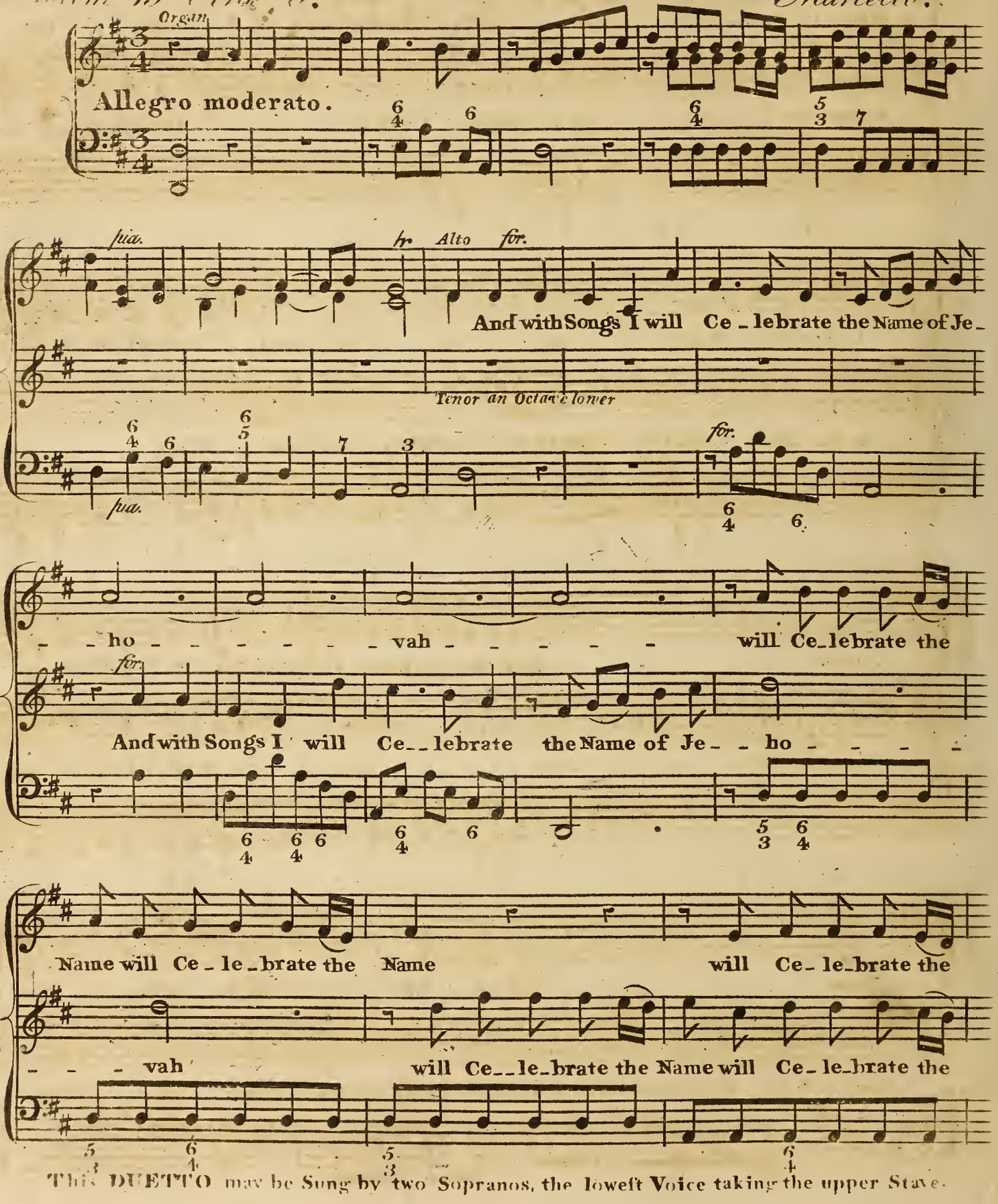

Na_tions whom Thou haft made ſhall come and wor_ſhip Thee O Lord
All Nations all Nations whom Thou haft made ſhall come and
and ſhall Glo_ _ _ri_ _fy Thy Name ſhall
worſhip Thee O Lord and ſhall Glo_ _ _ri_ _fy Thy Name
Glo_ _ _ _ _ _ _ _ _ _ _ _ _ri_ _fy Thy Name _ _
ſhall Glo_ _ _ _ _ _ri_fy ſhall glori_ _fy Thy Name _ _
Organ
_ _ _ _ _ ſhall Glo_ _ri_ _fy Thy Name All
_ _ _ _ _ All na_ _tions whom Thou haft


Na_ _tions whom Thou haft made All Na_ _tions ſhall come and
made All Na_ _tions whom Thou haft made ſhall come and
worſhip Thee O Lord And ſhall Glo_ _ri_fy Thy
worſhip Thee O Lord And ſhall Glo_ _ri_fy Thy
Name, ſhall Glo_
Name, ſhall Glo_
Adagio
_ _ _ri_ _fy_ _ Thy Name. ſhall Glo_ri_ _fy_ _ Thy Name.
Adagio
_ _ _ri_ _fy_ _ Thy Name. ſhall Glo_ri_ _fy_ _ Thy Name.
Adagio

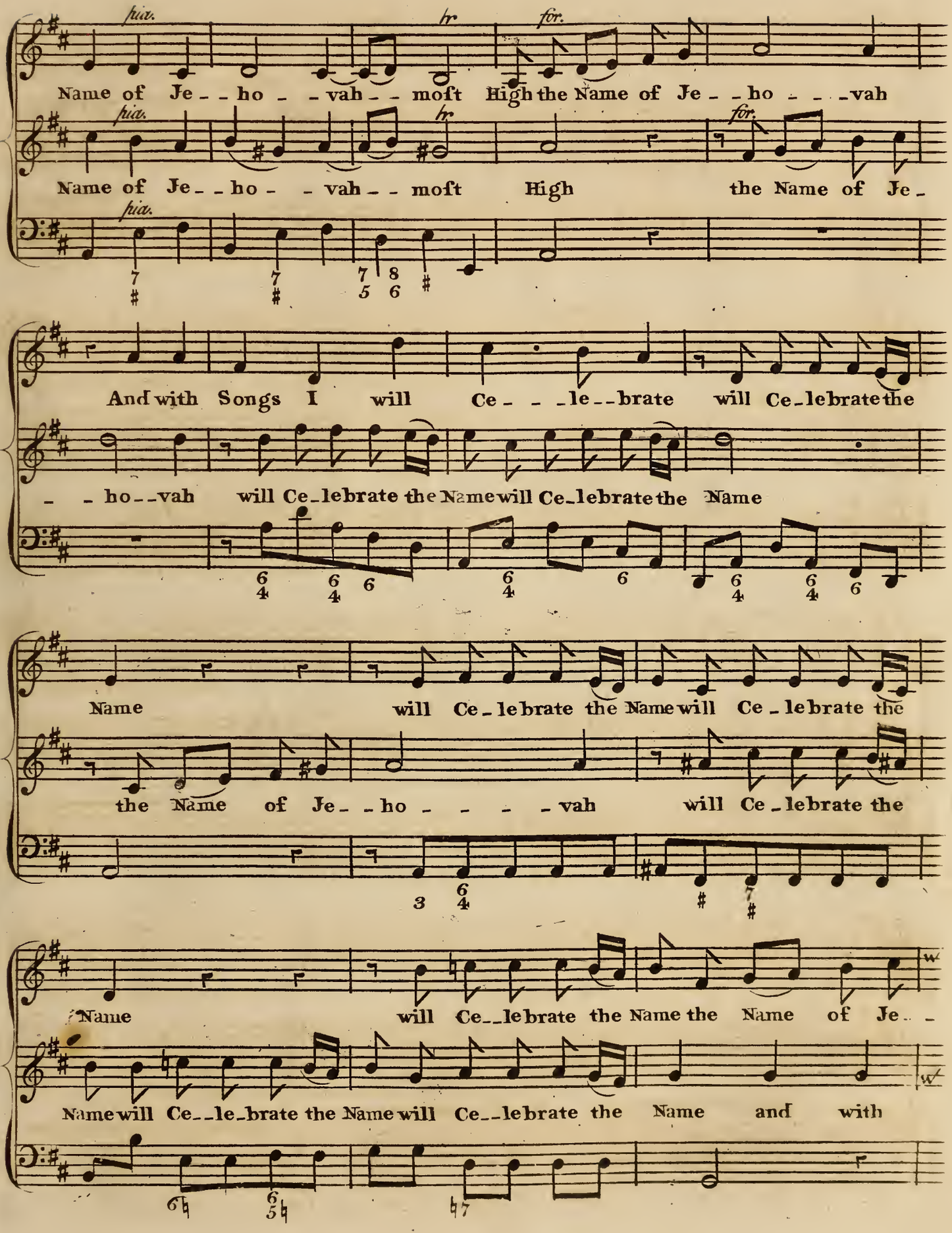
DUETTO.

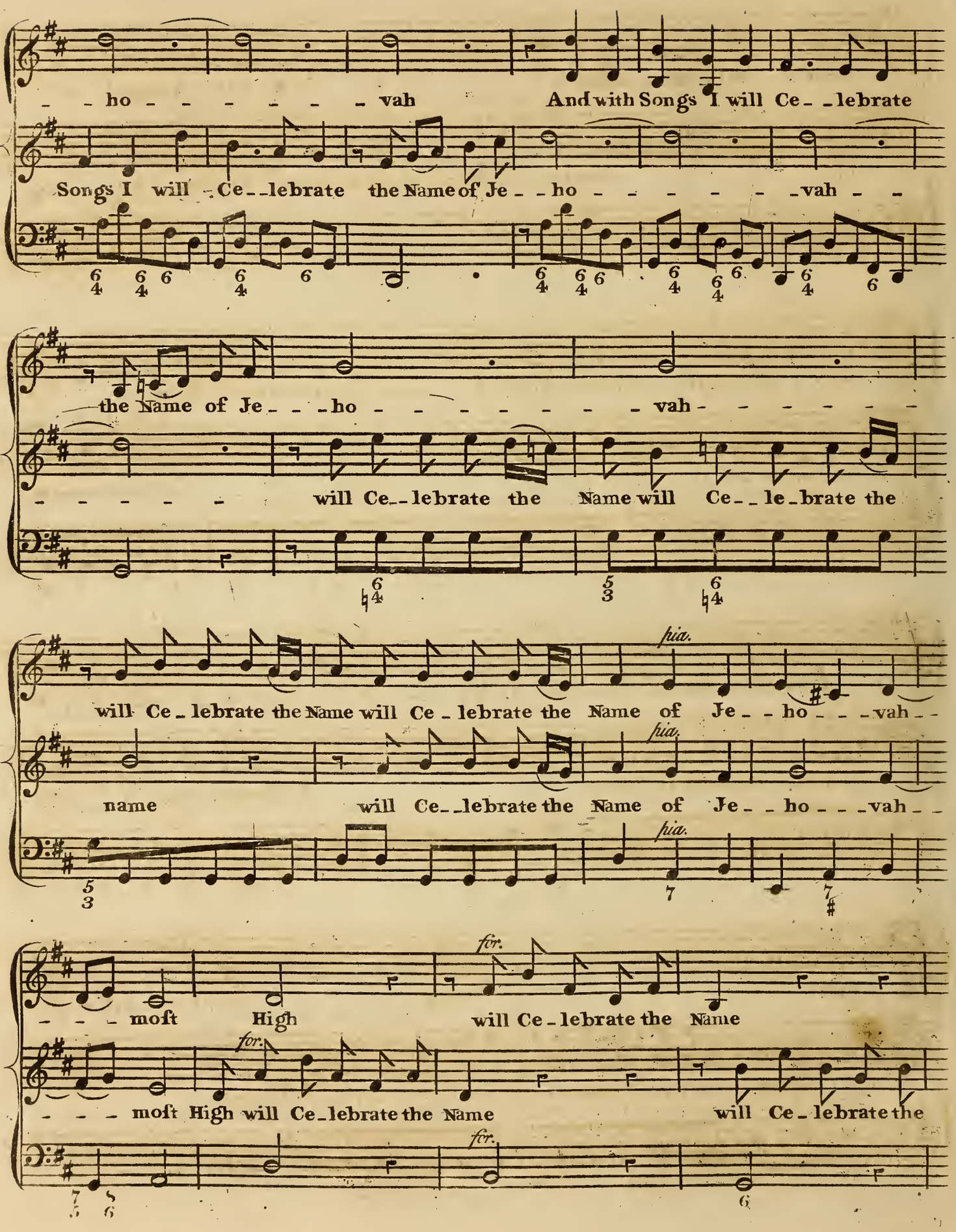
For an Alto and Tenor.

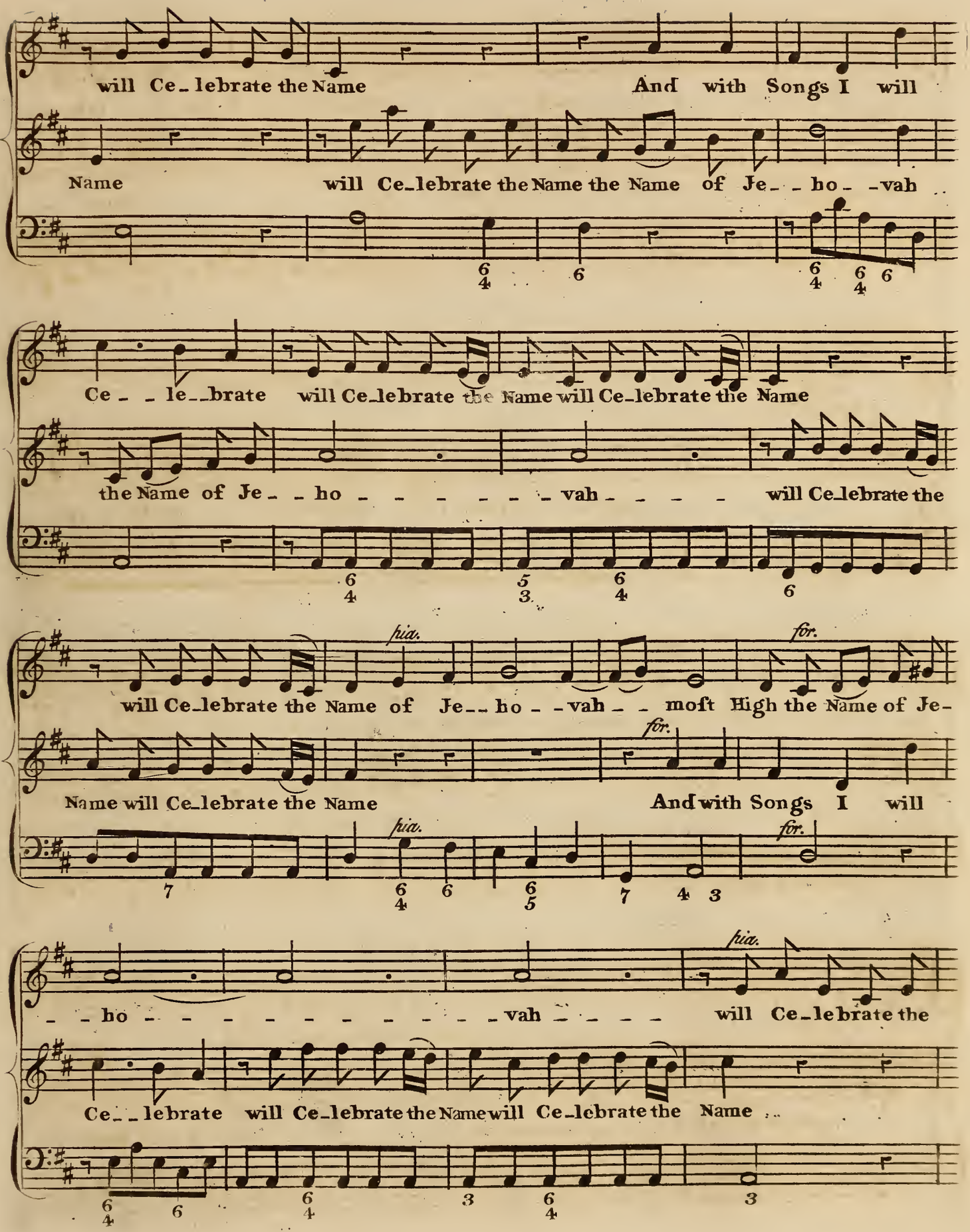
Psalm 13 Verse 6. *Marcello.*

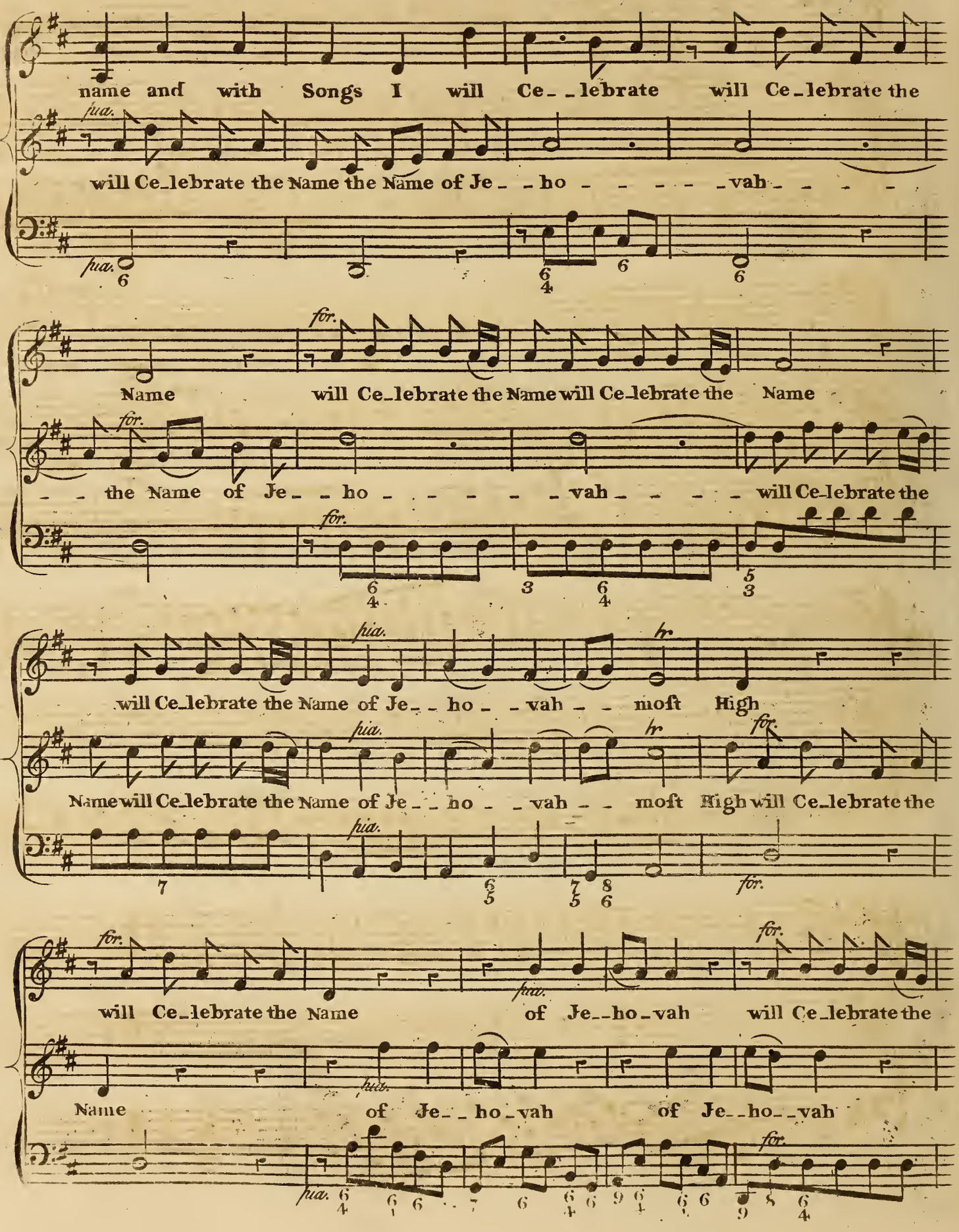


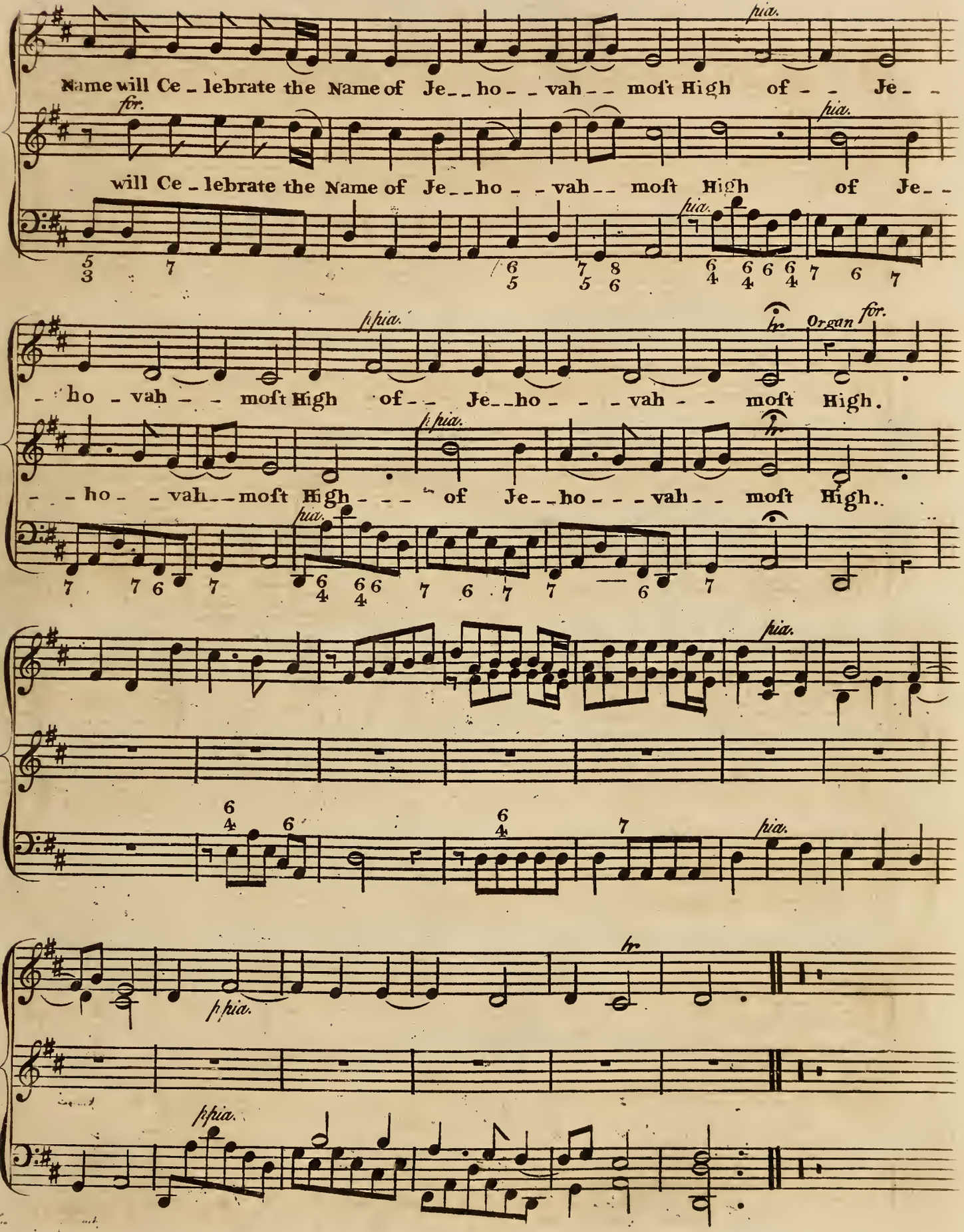
This DUETTO may be Sung by two Sopranos, the loweſt Voice taking the upper Stave.


pia.
for.
Name of Je_ _ho_ _vah_ _moſt High the Name of Je_ _ho_ _ _vah
Name of Je_ _ho_ _vah_ _moſt High the Name of Je_
And with Songs I will Ce_ _ _le_ _brate will Ce_lebrate the
_ _ho_ _vah will Ce_lebrate the Name will Ce_lebrate the Name
Name will Ce_lebrate the Name will Ce_lebrate the
the Name of Je_ _ho_ _ _ _vah will Ce_lebrate the
Name will Ce_ _lebrate the Name the Name of Je_ _
Name will Ce_ _le_brate the Name will Ce_ _lebrate the Name and with


- - ho - - - - - - - vah And with Songs I will Ce- - lebrate
Songs I will - Ce- - lebrate the Name of Je- - ho - - - - - - - vah - -
the Name of Je- - - ho - - - - - - - - vah - - - - - - -
- - - - - - will Ce- - lebrate the Name will Ce- - le- brate the
will Ce- lebrate the Name will Ce- lebrate the Name of Je- - ho - - - vah - -
pia.
name will Ce- - lebrate the Name of Je- - ho - - - vah - -
pia.
pia.
- - - - moft High will Ce- lebrate the Name
for.
- - - - moft High will Ce- lebrate the Name will Ce- lebrate the
for.
for.


will Ce_lebrate the Name And with Songs I will
Name will Ce_lebrate the Name the Name of Je_ _ ho_ _vah
Ce_ _ le_ _brate will Ce_lebrate the Name will Ce_lebrate the Name
the Name of Je_ _ ho _ _ _ _ _ _ _ vah _ _ _ _ will Ce_lebrate the
pia. for.
will Ce_lebrate the Name of Je_ _ ho _ _vah _ _ moft High the Name of Je-
for.
Name will Ce_lebrate the Name And with Songs I will
pia. for.
_ _ ho _ _ _ _ _ _ _ _ _ _ _ vah _ _ _ _ will Ce_lebrate the
pia.
Ce_ _ lebrate will Ce_lebrate the Name will Ce_lebrate the Name

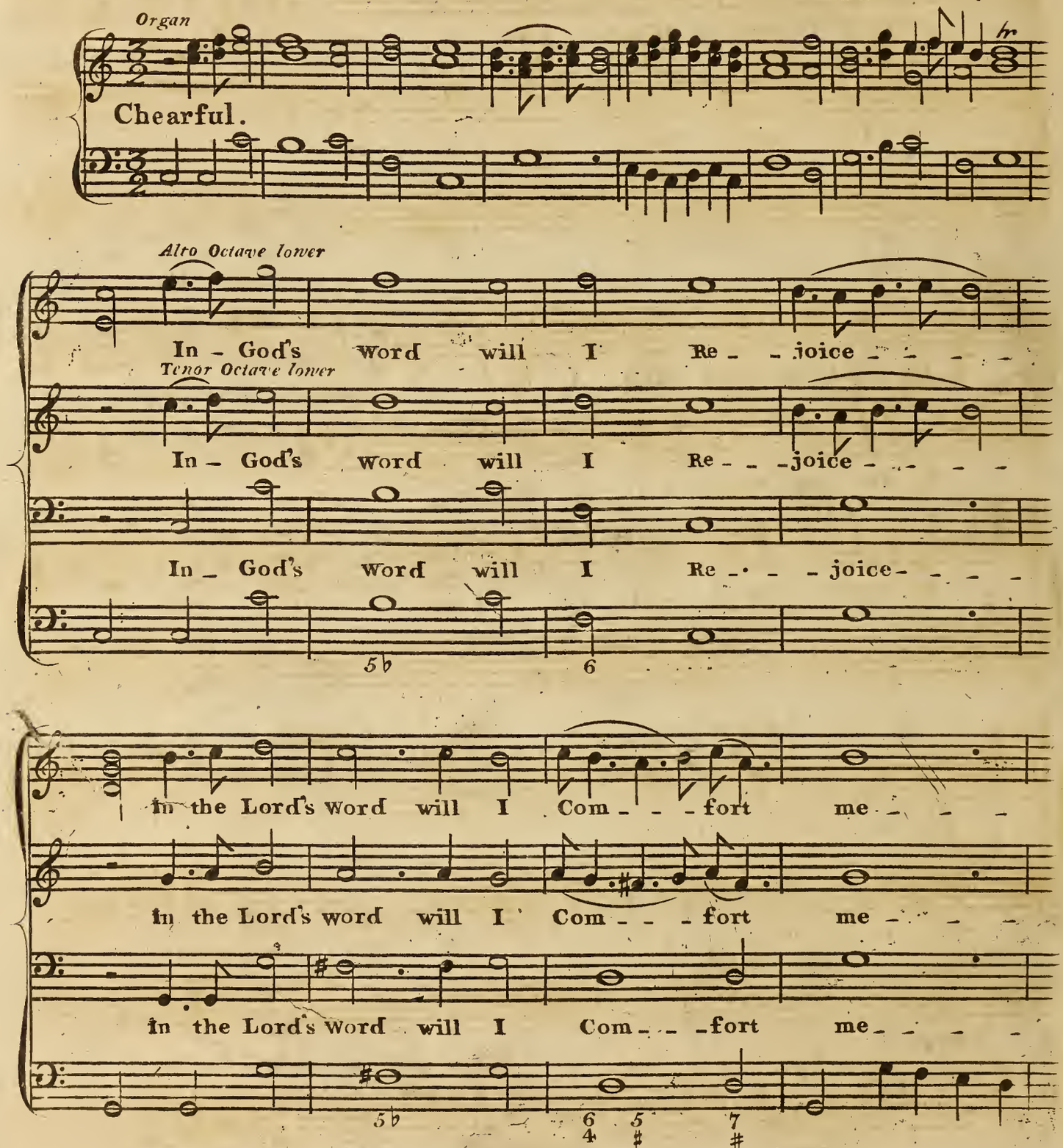

name and with Songs I will Ce_lebrate will Ce_lebrate the
pia.
will Ce_lebrate the Name the Name of Je_ho_vah
pia.
for.
Name will Ce_lebrate the Name will Ce_lebrate the Name
for.
the Name of Je_ho_vah will Ce_lebrate the
for.
pia.
hr.
will Ce_lebrate the Name of Je_ho_vah moft High
pia.
hr.
for.
Name will Ce_lebrate the Name of Je_ho_vah moft High will Ce_lebrate the
pia.
for.
for.
will Ce_lebrate the Name of Je_ho_vah will Ce_lebrate the
pia.
for.
Name of Je_ho_vah of Je_ho_vah
pia.
for.


pia.
Name will Ce_lebrate the Name of Je__ho__vah__ most High of__ Je__
for.
pia.
will Ce_lebrate the Name of Je__ho__vah__ most High of Je__
pia.
ppia.
Organ
for.
_ho_vah__ most High of__ Je__ho___vah__ most High.
ppia.
_ho__vah__most High___ of Je__ho___vah__ most High.
pia.
pia.
pia.
ppia.
ppia.

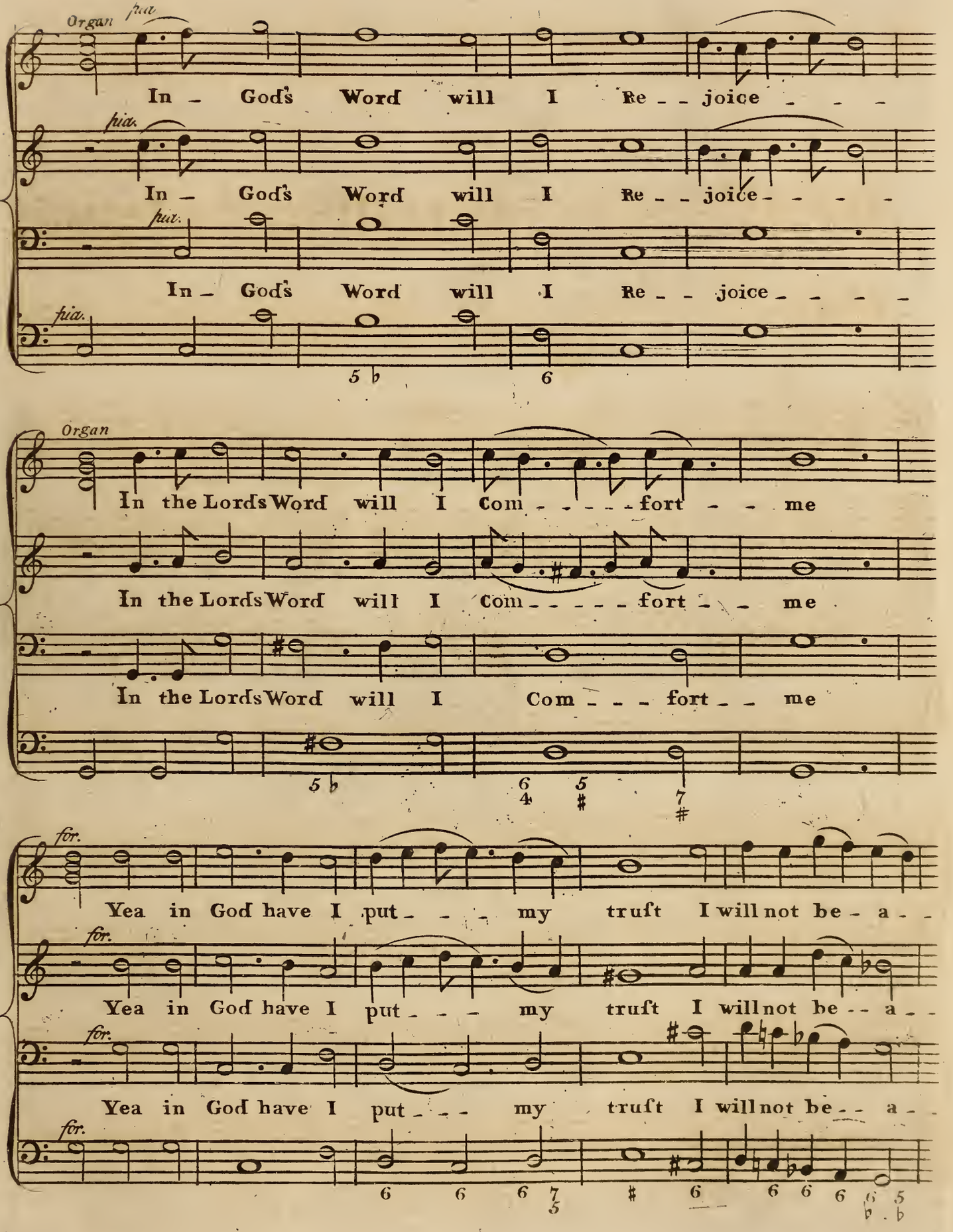
TRIO.

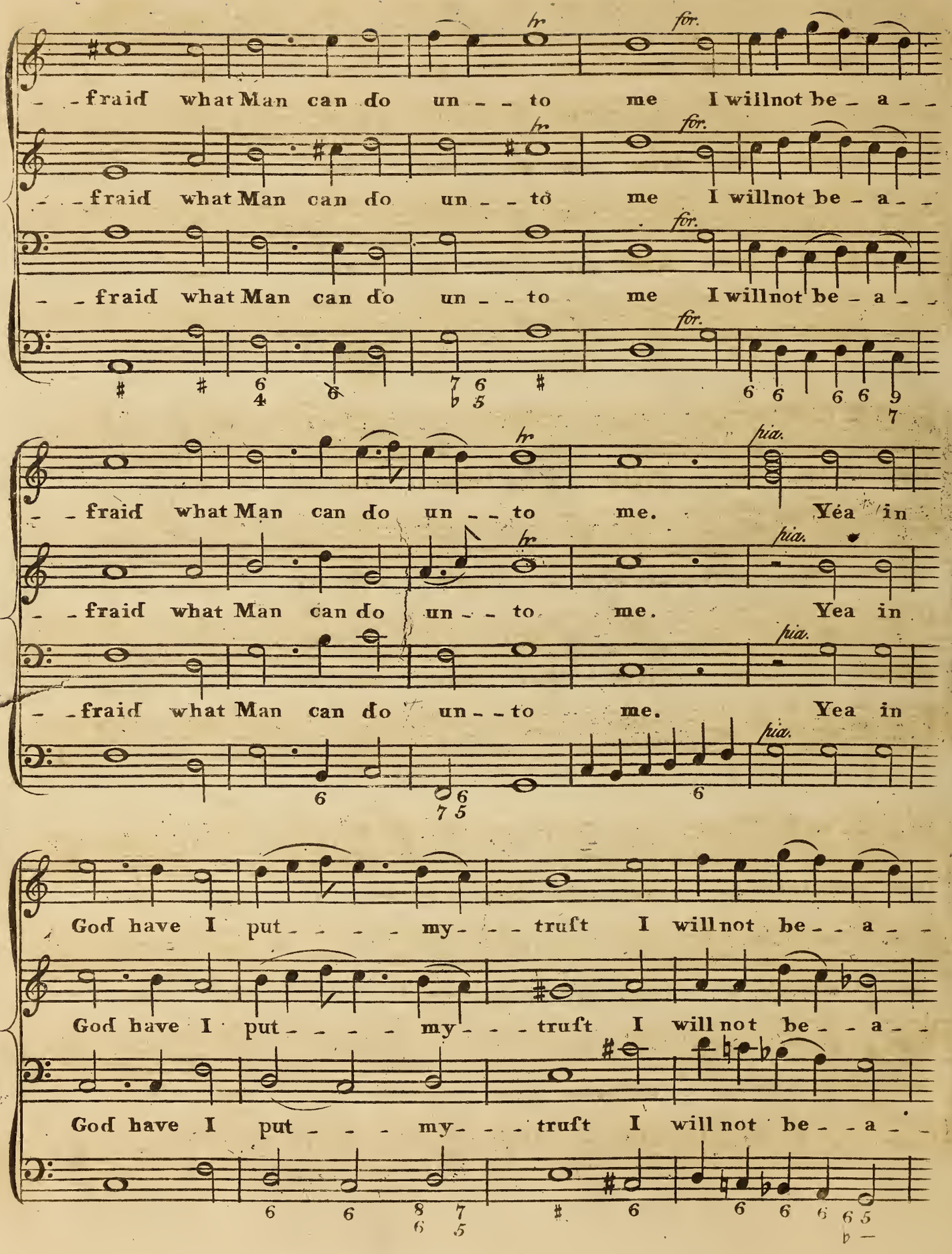
For an Alto, Tenor, and Baſs.

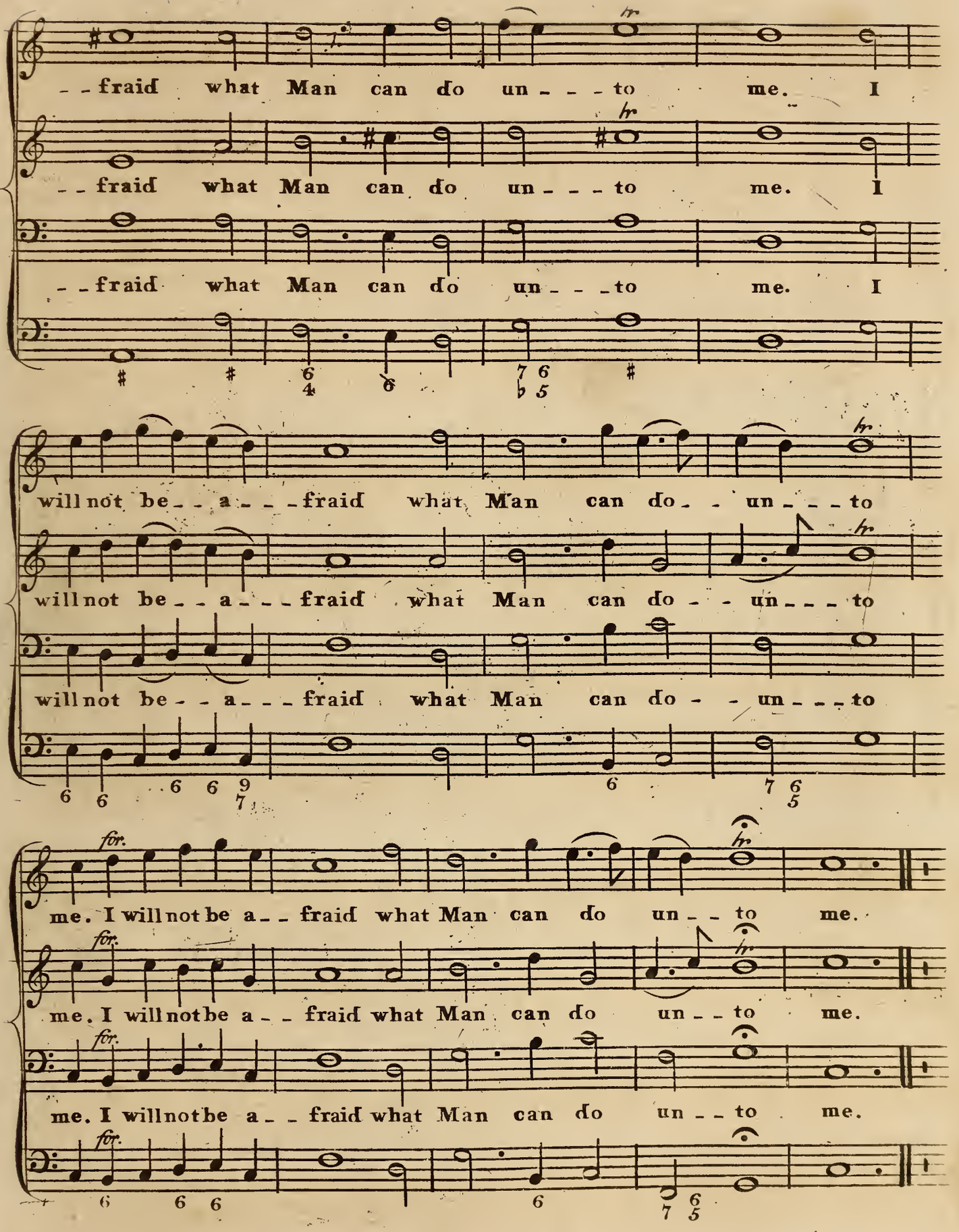
Pſalm 56 Verſe 10. *Purcell.*



This TRIO may be Sung by two Sopranos and a Baſs.


Organ
pia.
In - God's Word will I Re - - joice - - -
pia.
In - God's Word will I Re - - joice - - - -
pia.
In - God's Word will I Re - - joice - - - -
pia.
5 b
6
Organ
In the Lords Word will I Com - - - - - fort - - me
In the Lords Word will I Com - - - - - fort - - me
In the Lords Word will I Com - - - fort - - me
5 b
6 5 7
4 # #
for.
Yea in God have I put - - - my truft I will not be - a - -
for.
Yea in God have I put - - - my truft I will not be - - a - -
for.
Yea in God have I put - - - my truft I will not be - - a - -
for.
6 6 6 7 # 6 6 6 6 6 5
5 b b


- - fraid what Man can do un - - to me I willnot be - a - -
- - fraid what Man can do un - - to me I willnot be - a - -
- - fraid what Man can do un - - to me I willnot be - a - -
- - fraid what Man can do un - - to me. Yea in
- - fraid what Man can do un - - to me. Yea in
- - fraid what Man can do un - - to me. Yea in
God have I put - - - - my - - - truft I willnot be - - a - -
God have I put - - - - my - - - truft I will not be - - a - -
God have I put - - - - my - - - truft I will not be - - a - -
tr
for.
pia.


--fraid what Man can do un---to me. I
--fraid what Man can do un---to me. I
--fraid what Man can do un---to me. I
will not be--a---fraid what Man can do--un---to
will not be--a---fraid what Man can do--un---to
will not be--a---fraid what Man can do--un---to
for.
me. I will not be a--fraid what Man can do un--to me.
for.
me. I will not be a--fraid what Man can do un--to me.
for.
me. I will not be a--fraid what Man can do un--to me.
for.

98E (D)

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INDEX to VOLUME II.

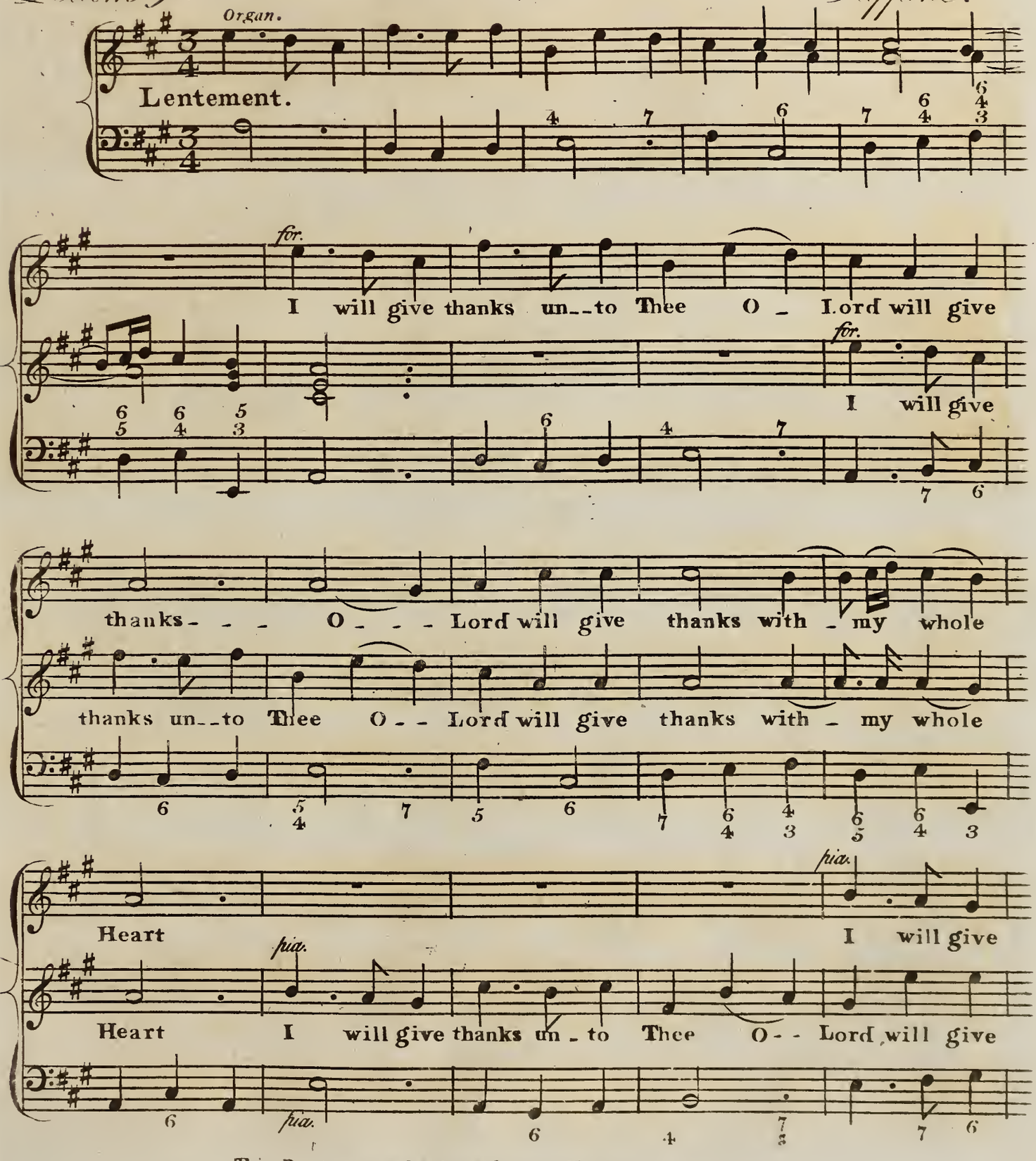
			Page
Blefsed are thofe	Solo and Duetto	*Greene*	42.
Behold how good	Solo and Duetto	*Nares*	60.
For God is in the midft	Duetto	*Greene*	7.
Holy, Lord God of Hofts,	4 Voices	*Gibbons*	16.
How long.	Solo	*Clarke*	96.
I will give thanks	3 Voices and Solo.	*Croft*	72.
I was in the Spirit	3 Voices and Solo.	*Blow*	22.
I will alway	3 Voices.	*Marcello*	100.
I will give thanks	Duetto.	*Steffani*	1.
Let the righteous	Solo.	*Handel*	10.
Lord who fhall dwell	Solo.	*Marcello*	54.
Lord have mercy	4 Voices.	*Gibbons*	17.
Lord now letteft	4 Voices.	*Gibbons*	18.
My Song.	Solo.	*Purcell*	34.
O Hear ye this	Trio.	*Steffani*	50.
O hold thou me up	Duetto.	*Marcello*	88.
O praife the Lord	Duetto.	*Steffani*	92.
O magnify the Lord	Solo.	*Handel*	84.
Wafh me throughly	Duetto.	*Handel*	68.

DUETTO.

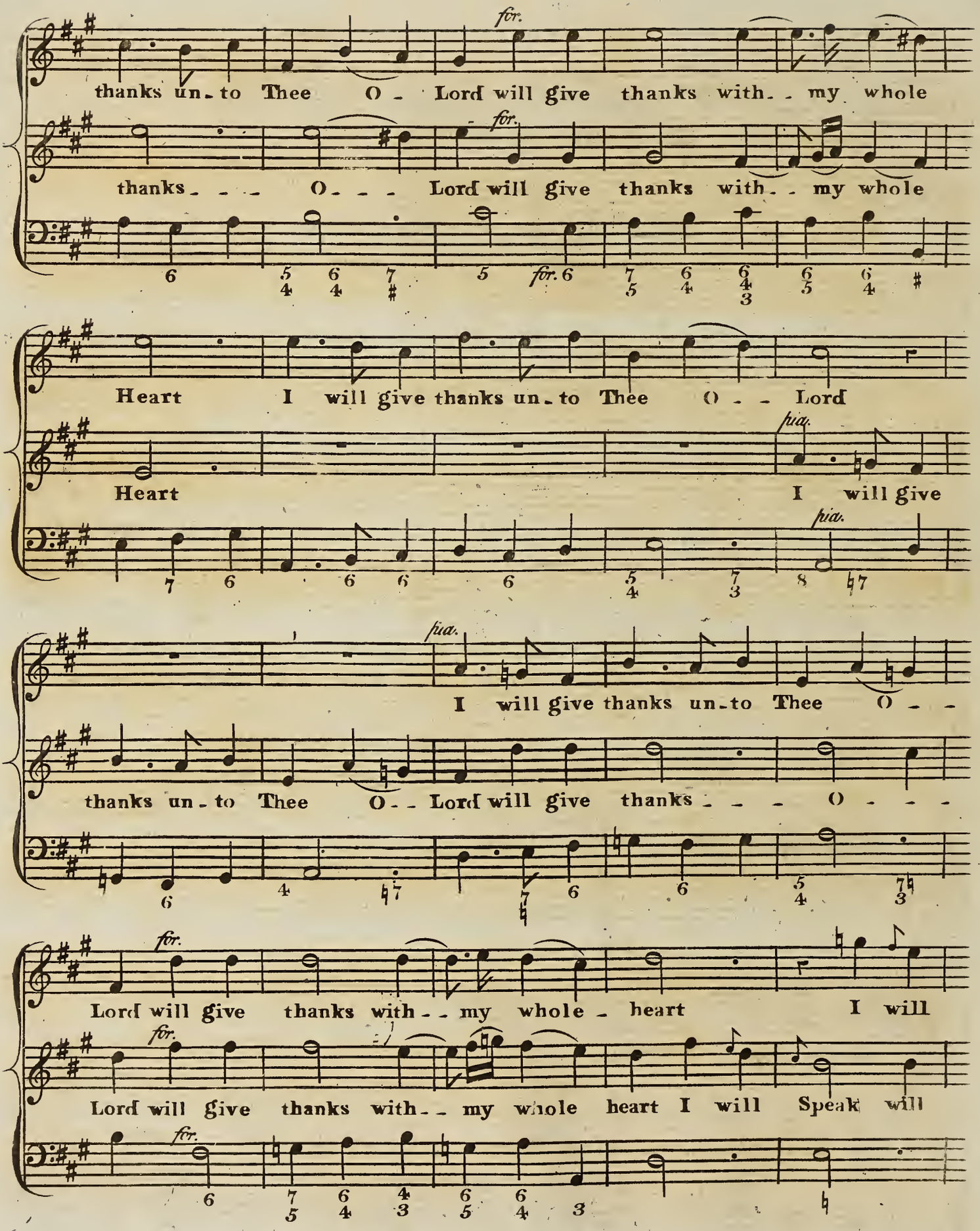
For two Sopranos.

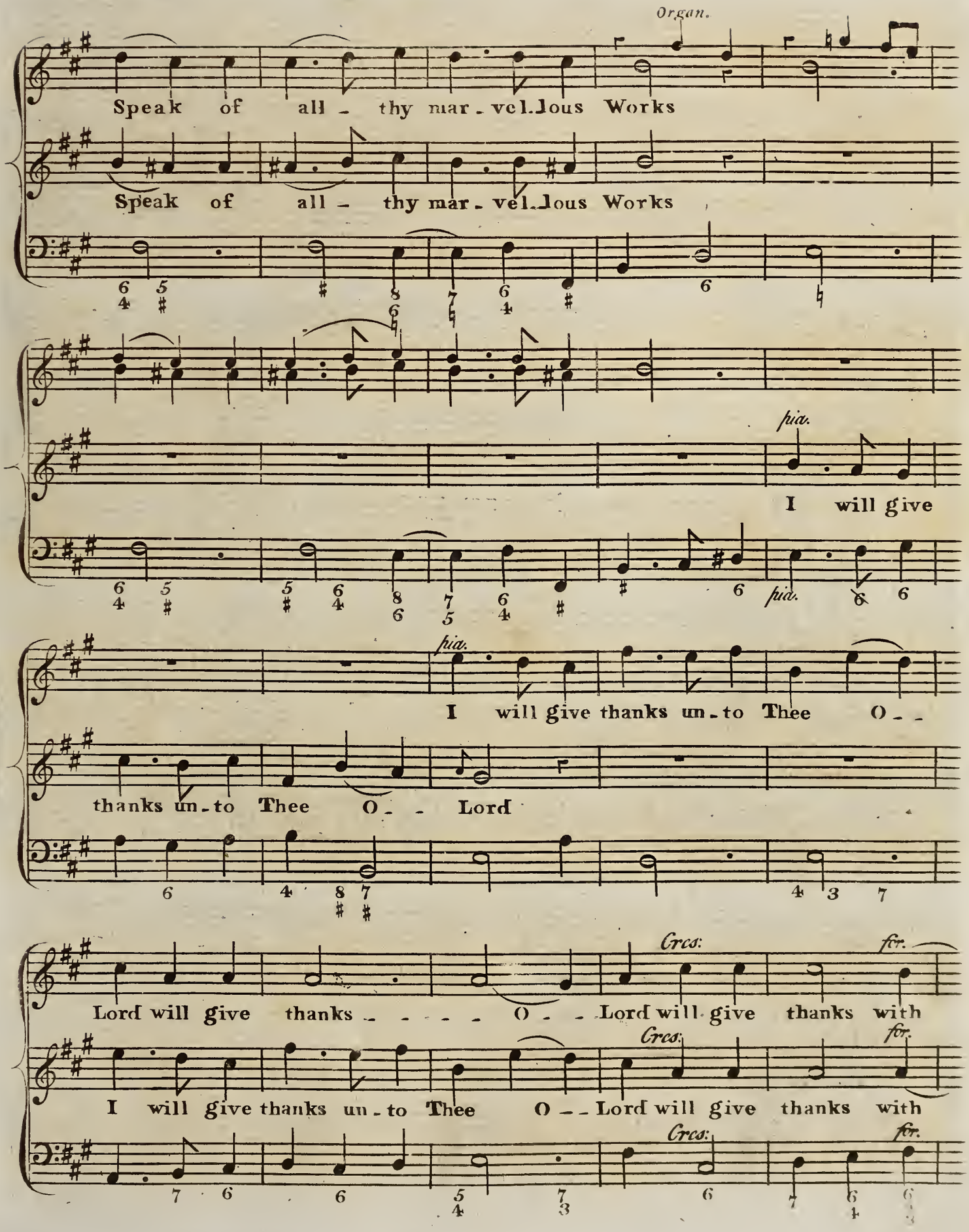
Psalm 9.th

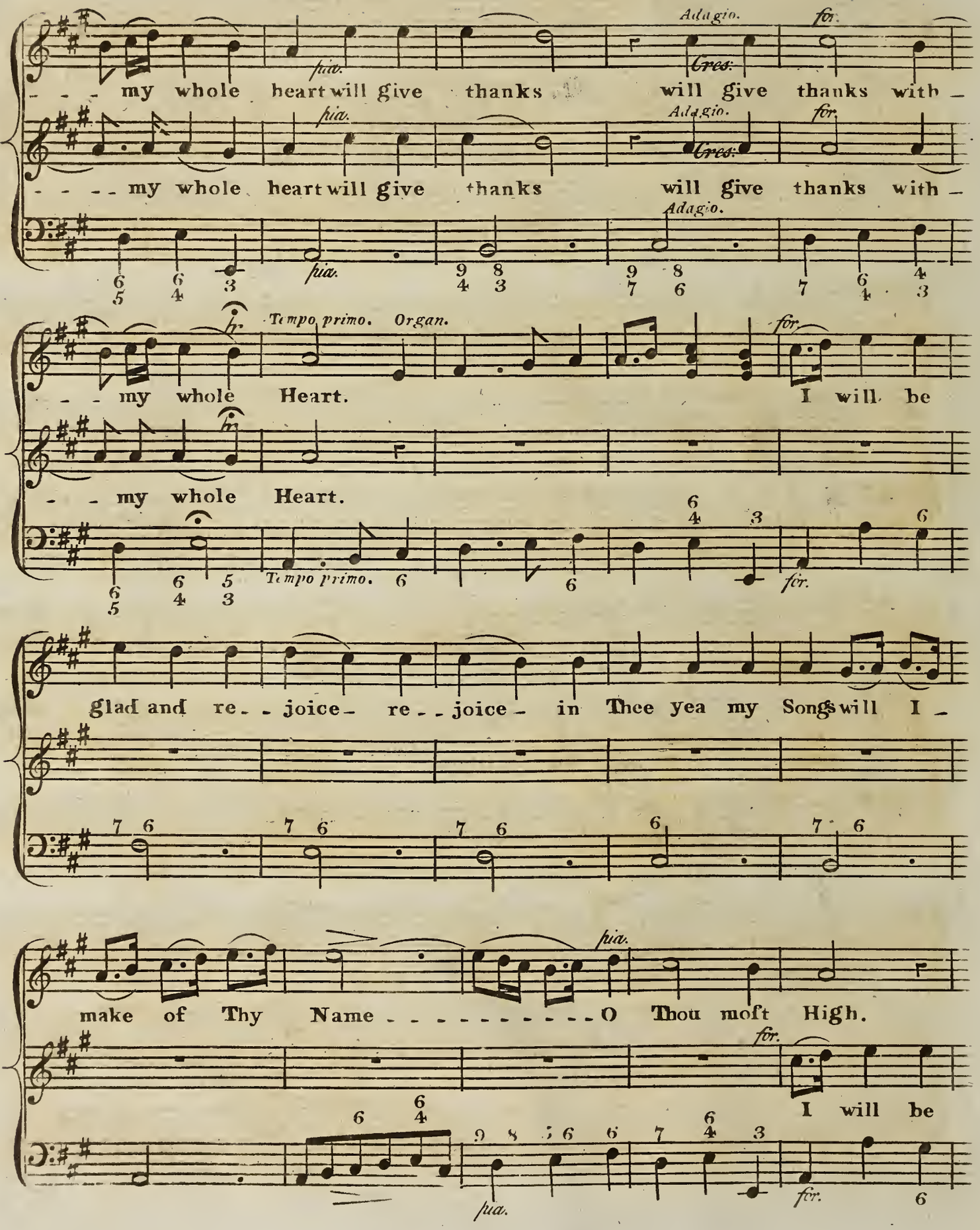
Steffani.

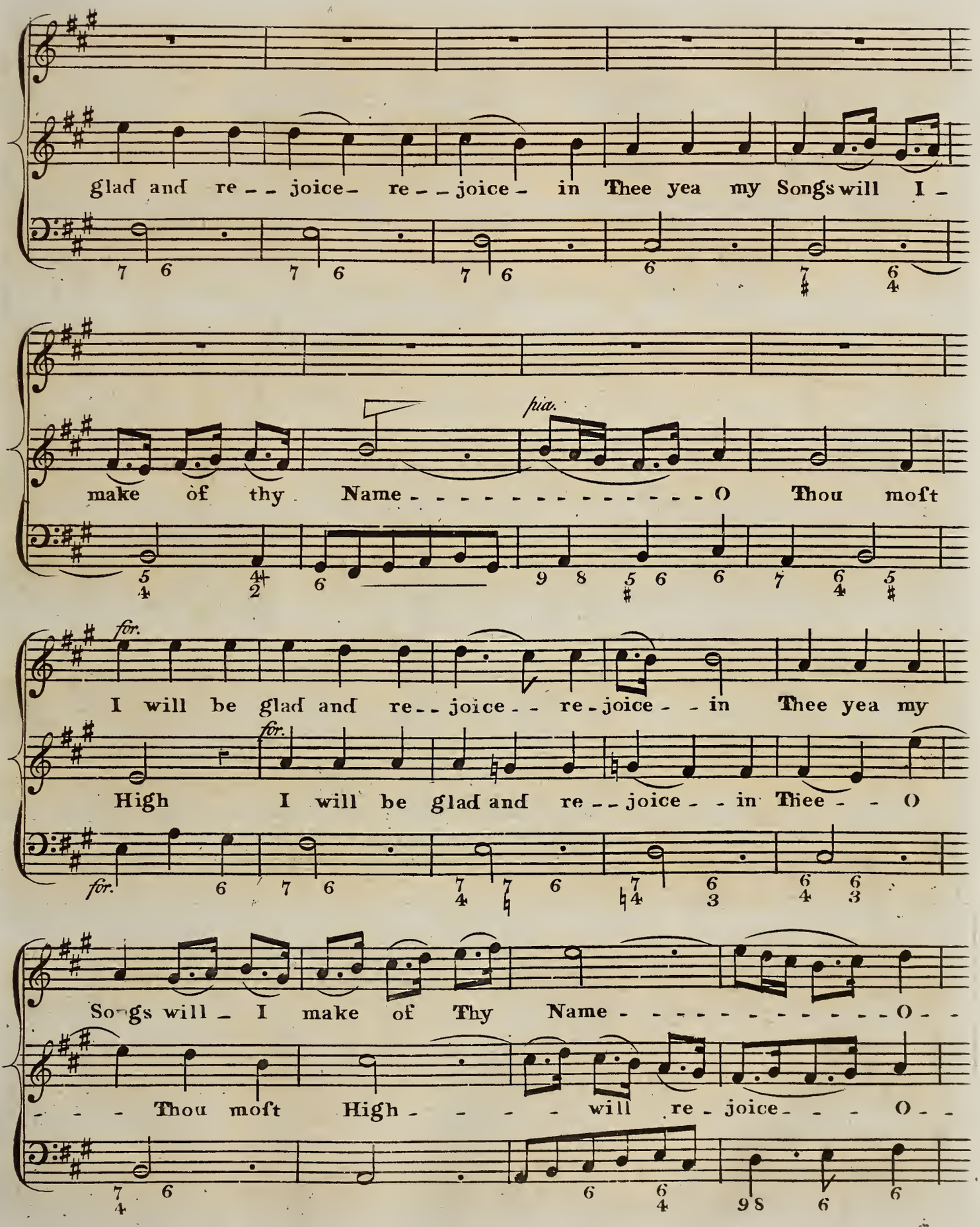


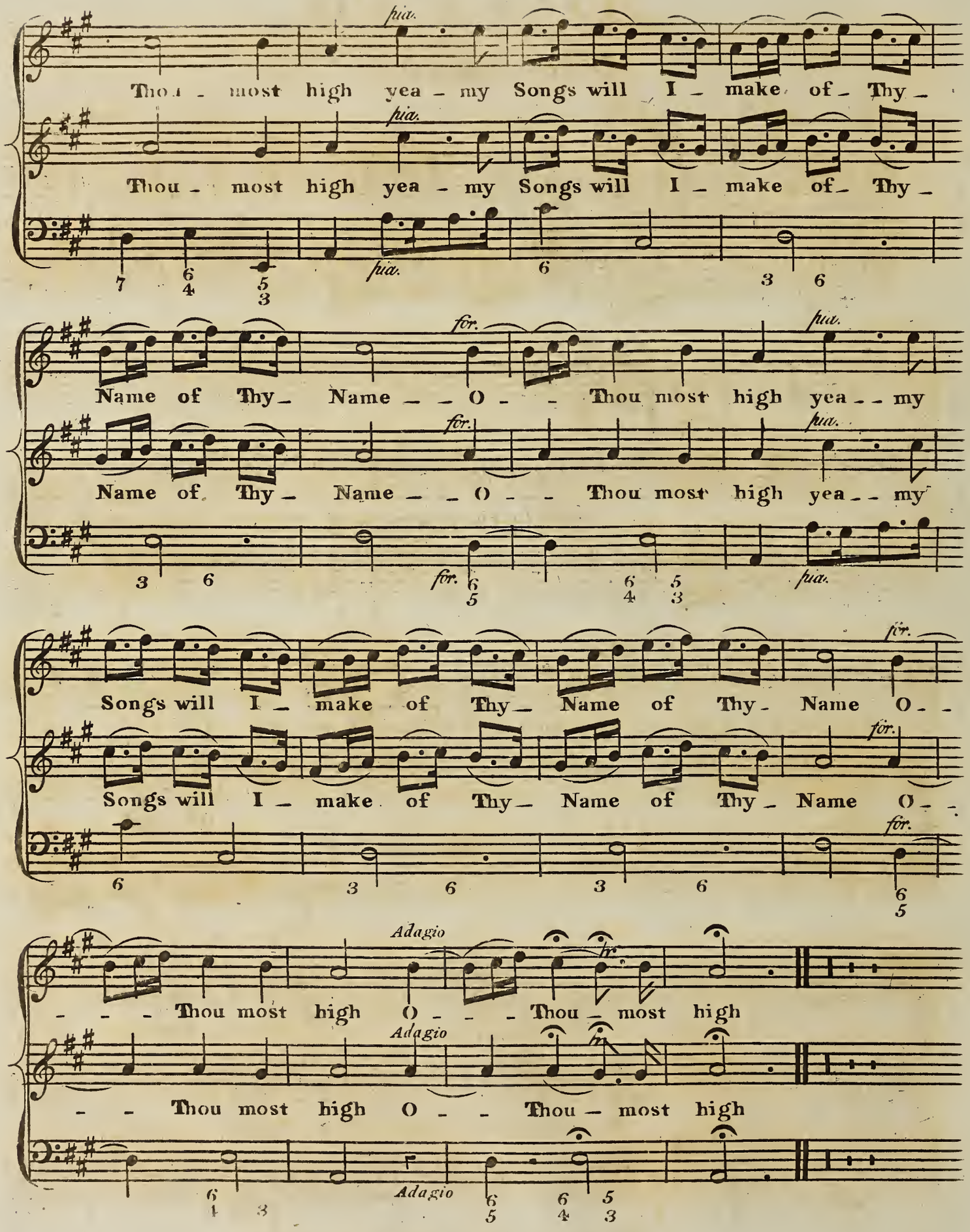
This Duetto may be Sung by two Tenors.


for.
thanks un-to Thee O - Lord will give thanks with-- my whole
for.
thanks--- O--- Lord will give thanks with-- my whole
for.
Heart I will give thanks un-to Thee O-- Lord
pia.
Heart I will give
pia.
pia.
I will give thanks un-to Thee O--
thanks un-to Thee O-- Lord will give thanks--- O----
for.
Lord will give thanks with-- my whole- heart I will
for.
Lord will give thanks with-- my whole heart I will Speak will
for.


Organ.
Speak of all - thy mar - vel.lous Works
Speak of all - thy mar - vel.lous Works
pia.
I will give
pia.
I will give thanks un - to Thee O - -
thanks un - to Thee O - - Lord
Cres:
for.
Lord will give thanks - - - - - O - - Lord will give thanks with
Cres:
for.
I will give thanks un - to Thee O - - Lord will give thanks with
Cres:
for.


Adagio.
for.
pia.
Cres.
my whole heart will give thanks will give thanks with -
my whole heart will give thanks will give thanks with -
Adagio.
for.
pia.
Tempo primo. Organ.
for.
my whole Heart. I will be
my whole Heart.
Tempo primo.
for.
glad and re - joice - re - joice - in Thee yea my Songs will I -
pia.
make of Thy Name - - - - - - - - - - O Thou moft High.
for.
I will be
pia.
for.

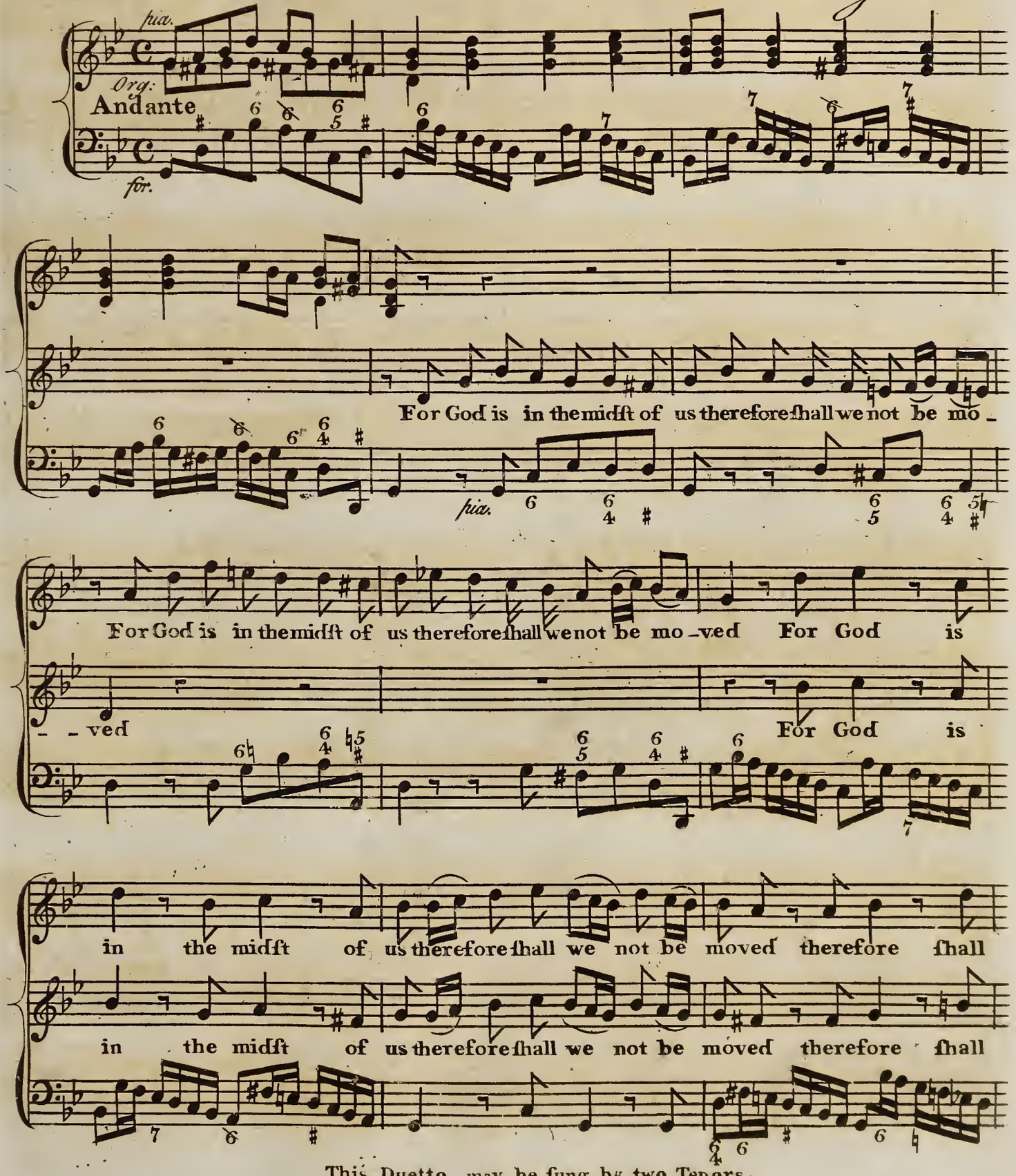

glad and re - - joice - re - - joice - in Thee yea my Songs will I -
make of thy Name - - - - - - - - - - - - - - O Thou moft
pia.
I will be glad and re - - joice - - re - joice - - in Thee yea my
for.
High I will be glad and re - - joice - - in Thee - - O
for.
Songs will - I make of Thy Name - - - - - - - - - - - - O - -
- - - Thou moft High - - - - - will re - joice - - - O - -


pia.
Thou - most high yea - my Songs will I - make of - Thy -
Thou - most high yea - my Songs will I - make of - Thy -
for.
Name of Thy - Name - - O - - Thou most high yea - - my
Name of Thy - Name - - O - - Thou most high yea - - my
Songs will I - make of Thy - Name of Thy - Name O - -
Songs will I - make of Thy - Name of Thy - Name O - -
Adagio
- - - Thou most high O - - - Thou - most high
- - Thou most high O - - Thou - most high

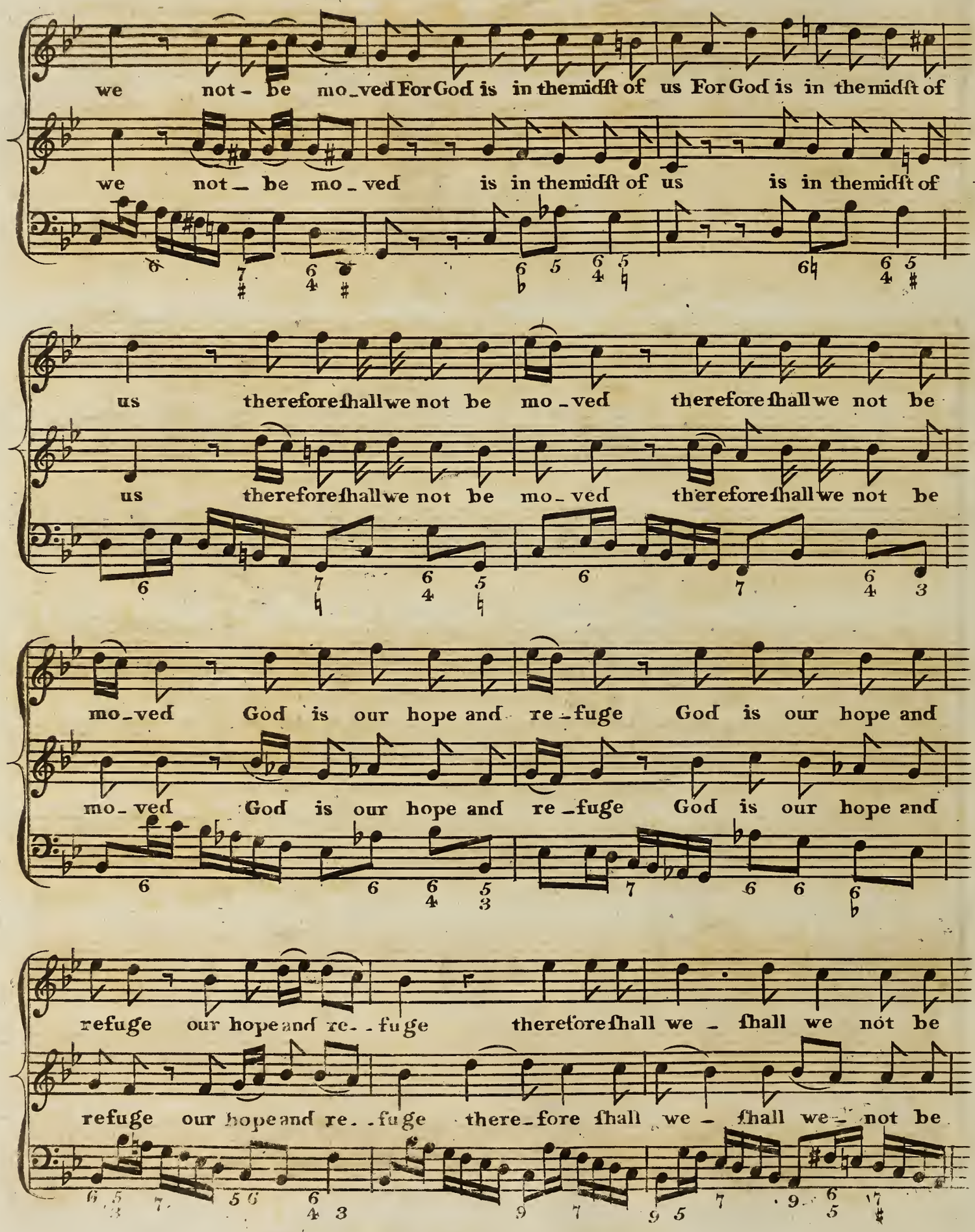
DUETTO.

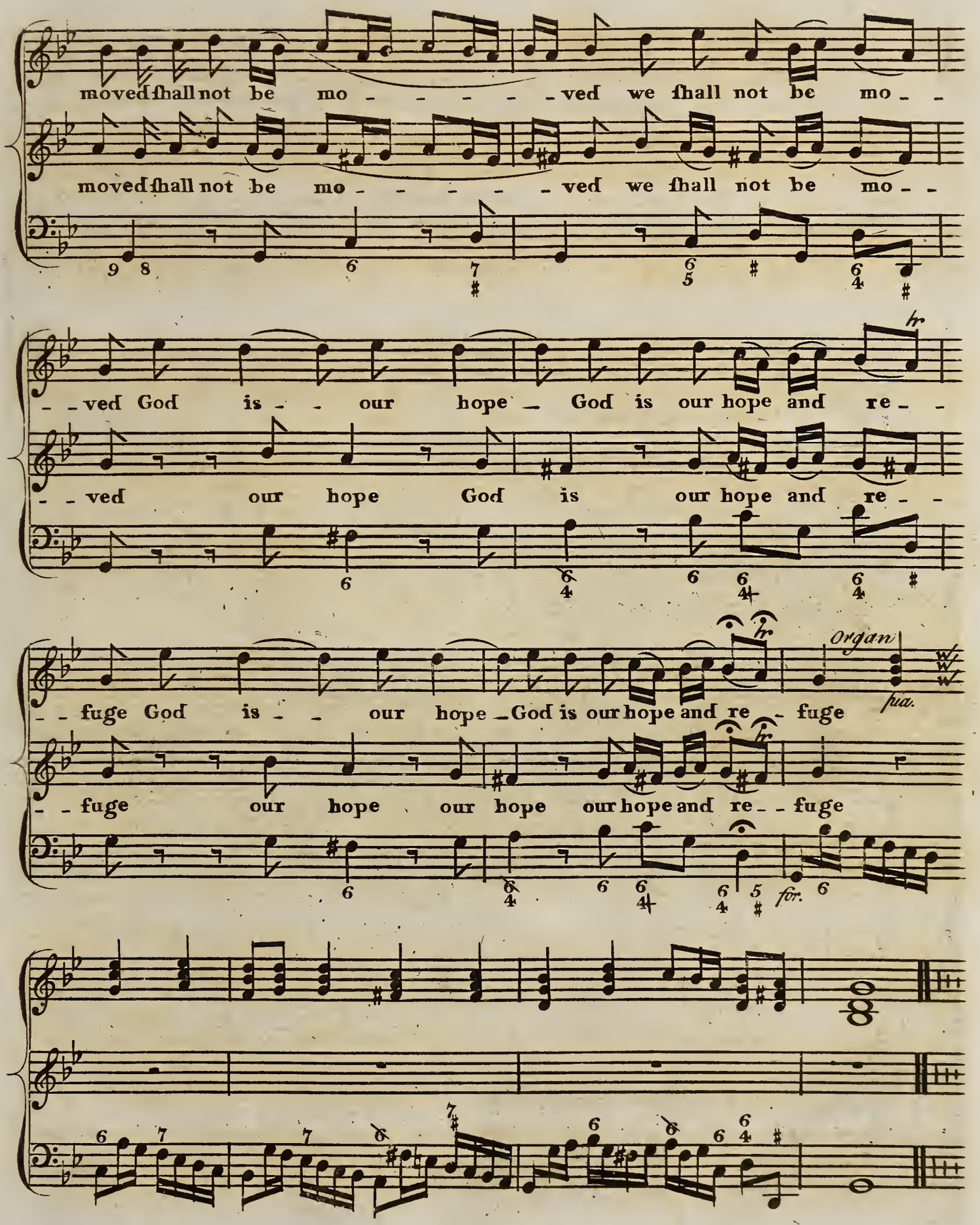
For two Sopranos.

Pſalm 46th. Verſe 5th. *Dr. Green.*



This Duetto may be ſung by two Tenors.


we not - be mo_ved For God is in the midst of us For God is in the midst of
we not _ be mo _ ved is in the midst of us is in the midst of
us therefore shall we not be mo _ ved therefore shall we not be
us therefore shall we not be mo _ ved therefore shall we not be
mo_ved God is our hope and re _ fuge God is our hope and
mo _ ved God is our hope and re _ fuge God is our hope and
refuge our hope and re _ _ fuge therefore shall we _ shall we not be
refuge our hope and re _ _ fuge there _ fore shall we _ shall we _ not be

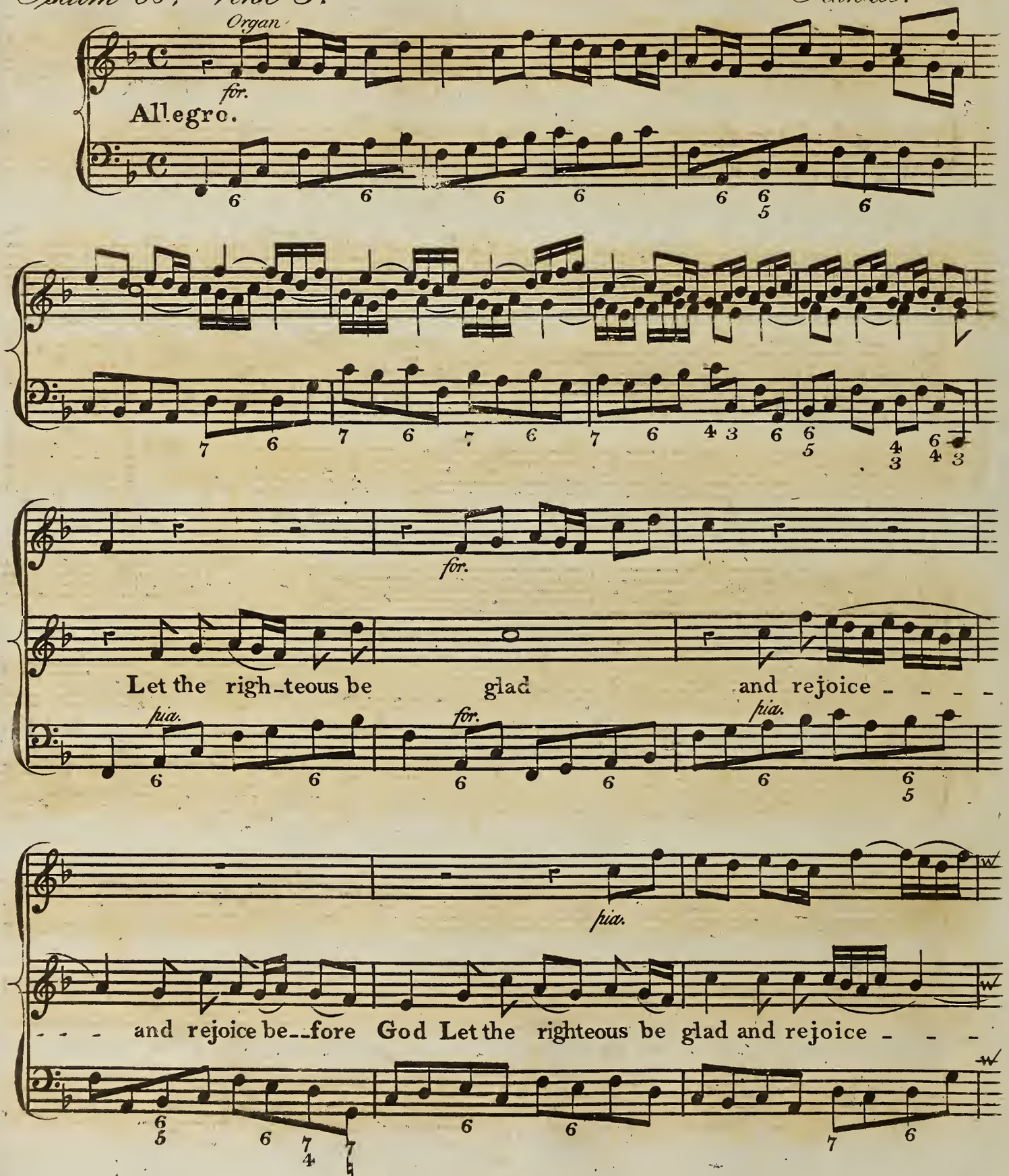

moved shall not be mo - - - - - ved we shall not be mo - -
moved shall not be mo - - - - - ved we shall not be mo - -
- - ved God is - - our hope - God is our hope and re - -
- - ved our hope God is our hope and re - -
- - fuge God is - - our hope - God is our hope and re - fuge
- - fuge our hope our hope our hope and re - - fuge
Organ
pia.
for.

SOLO.

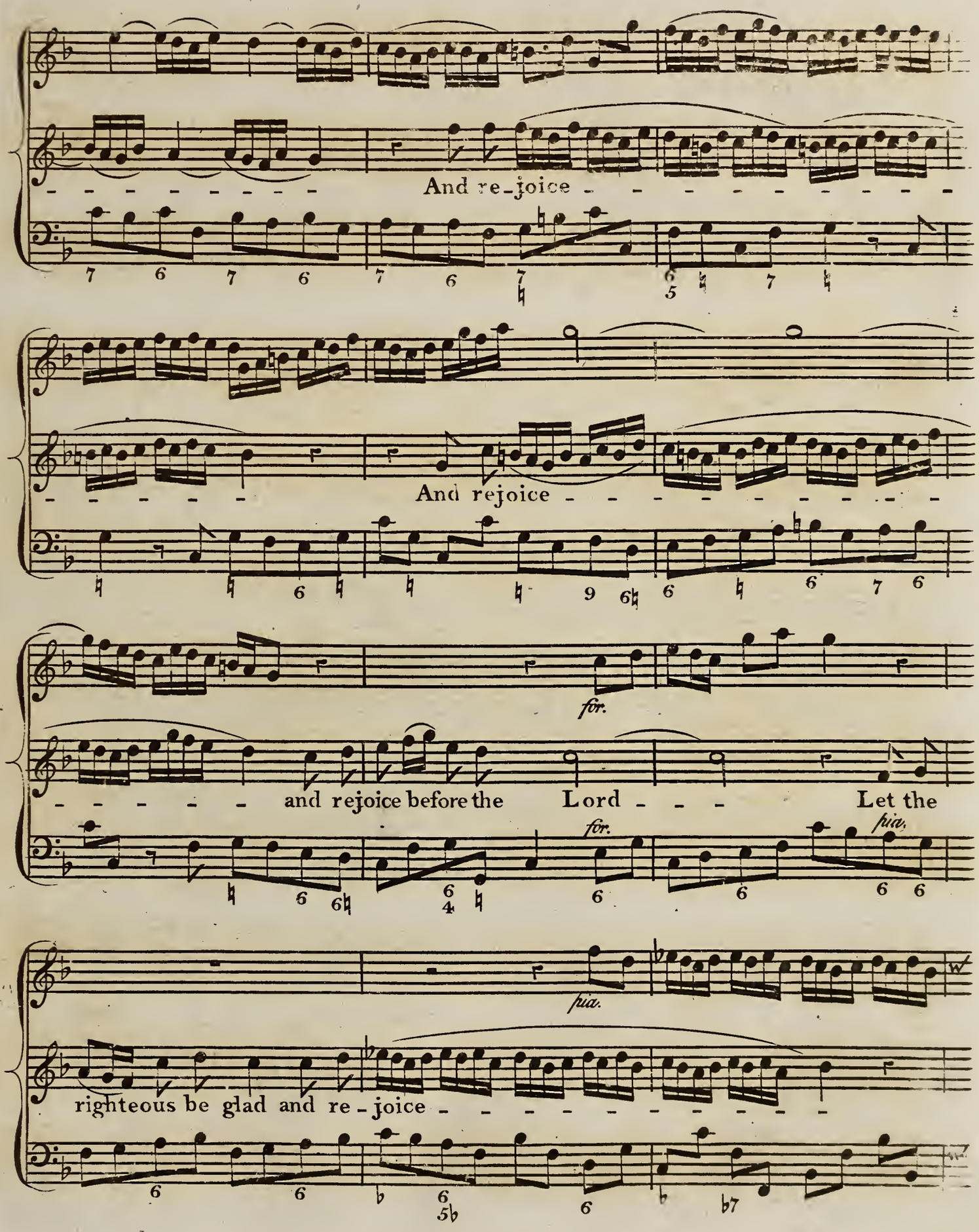
For a Soprano.

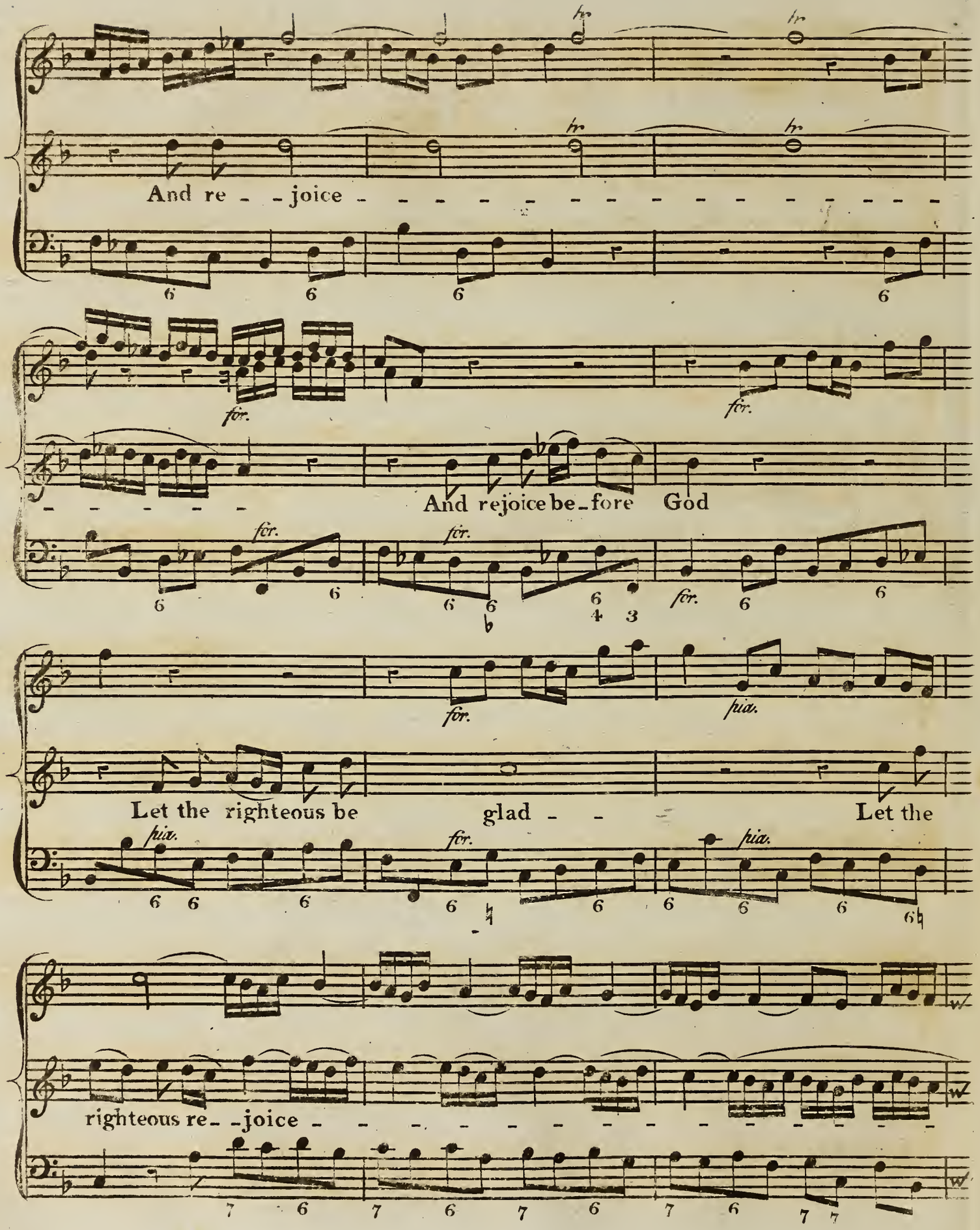
Psalm 68th Verse 3.d

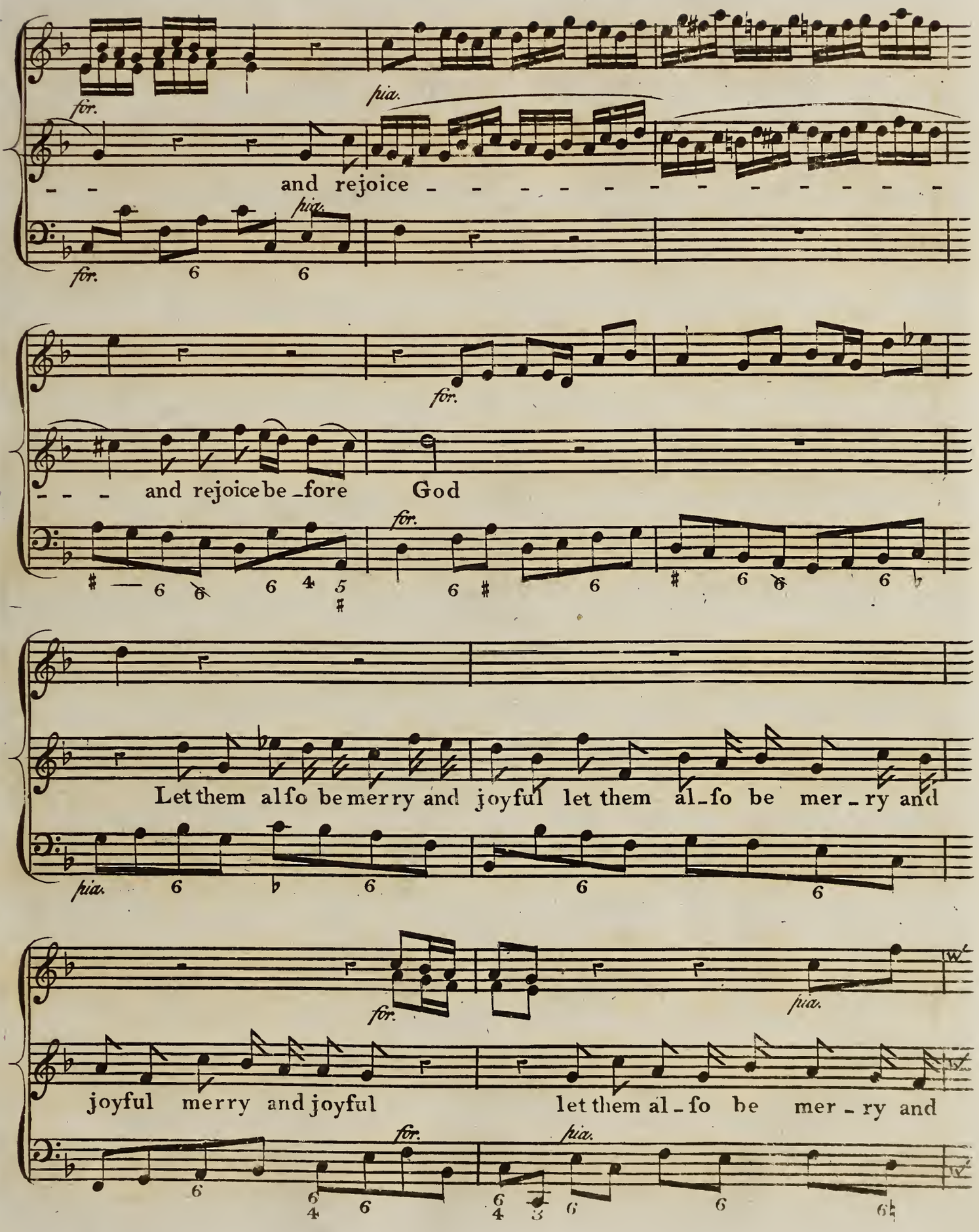
Handel.

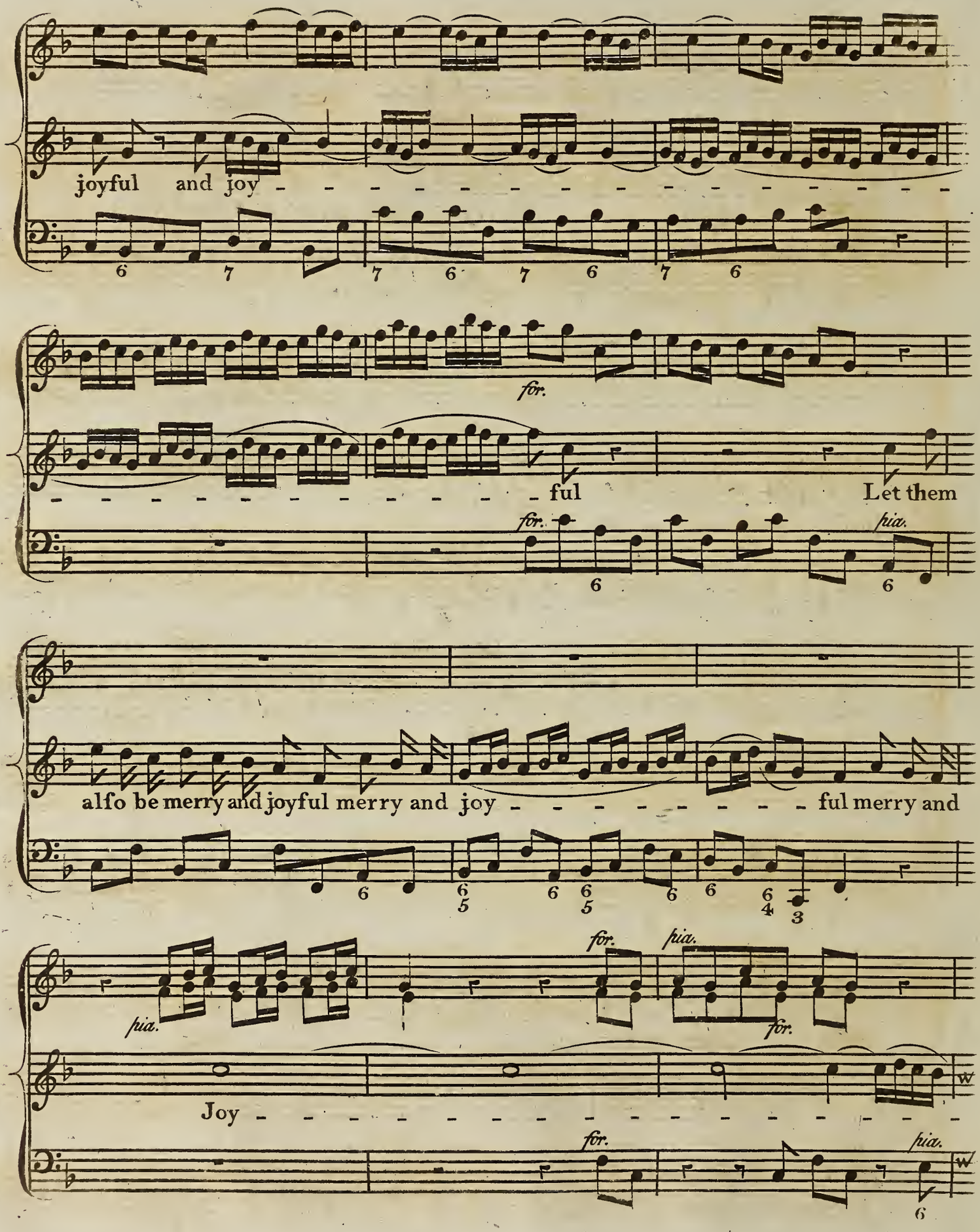


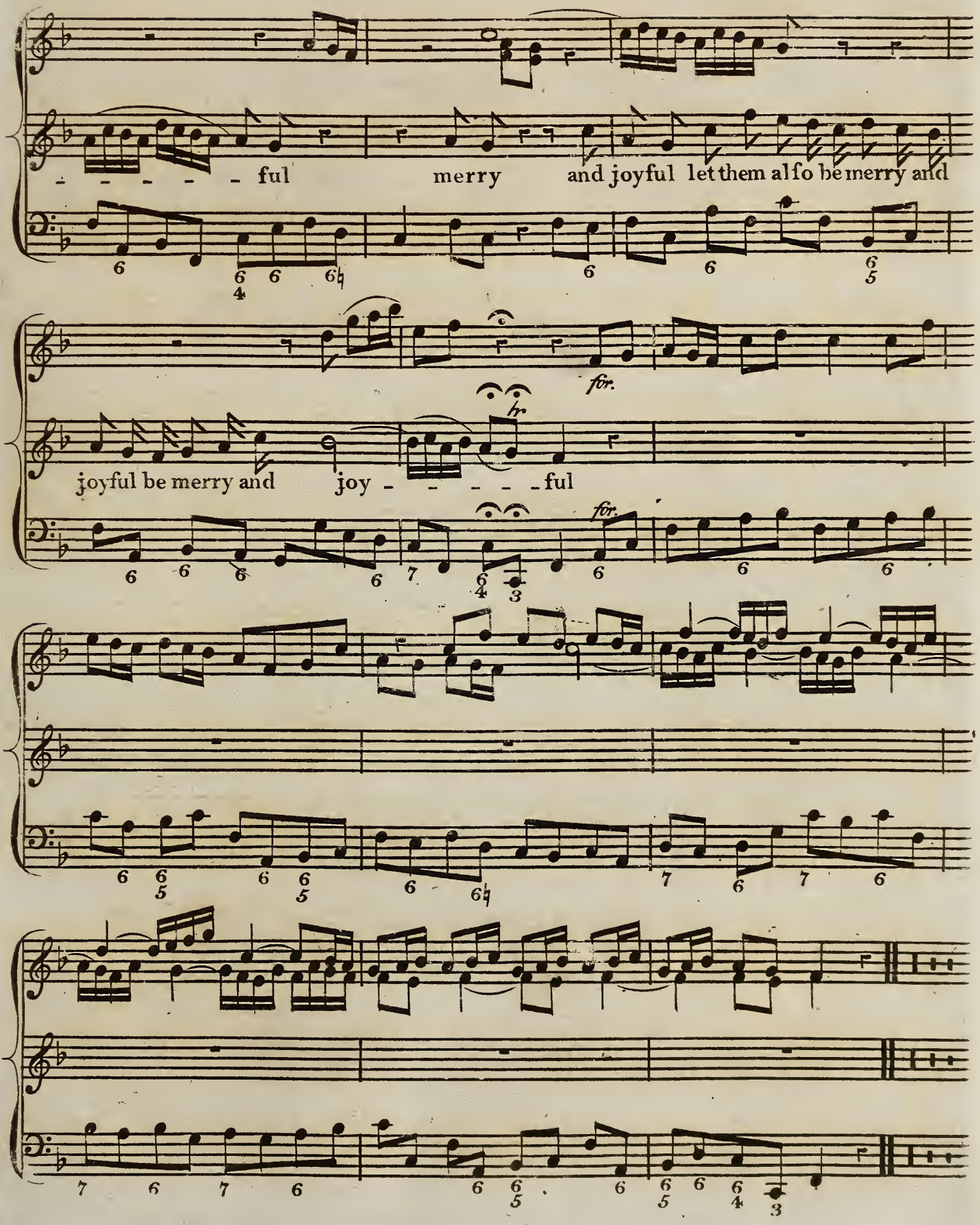
This Solo may be Sung by a Tenor.


And re-joice
And rejoice
for.
and rejoice before the Lord
Let the
for.
pia.
pia.
righteous be glad and re-joice


And re - - joice
for.
And rejoice be_fore God
for.
pia.
Let the righteous be glad - - Let the
righteous re- -joice


for.
pia.
and rejoice
for.
pia.
and rejoice be_fore God
for.
Let them alfo be merry and joyful let them al_fo be mer_ry and
pia.
for.
pia.
joyful merry and joyful
let them al_fo be mer_ry and
for.
pia.

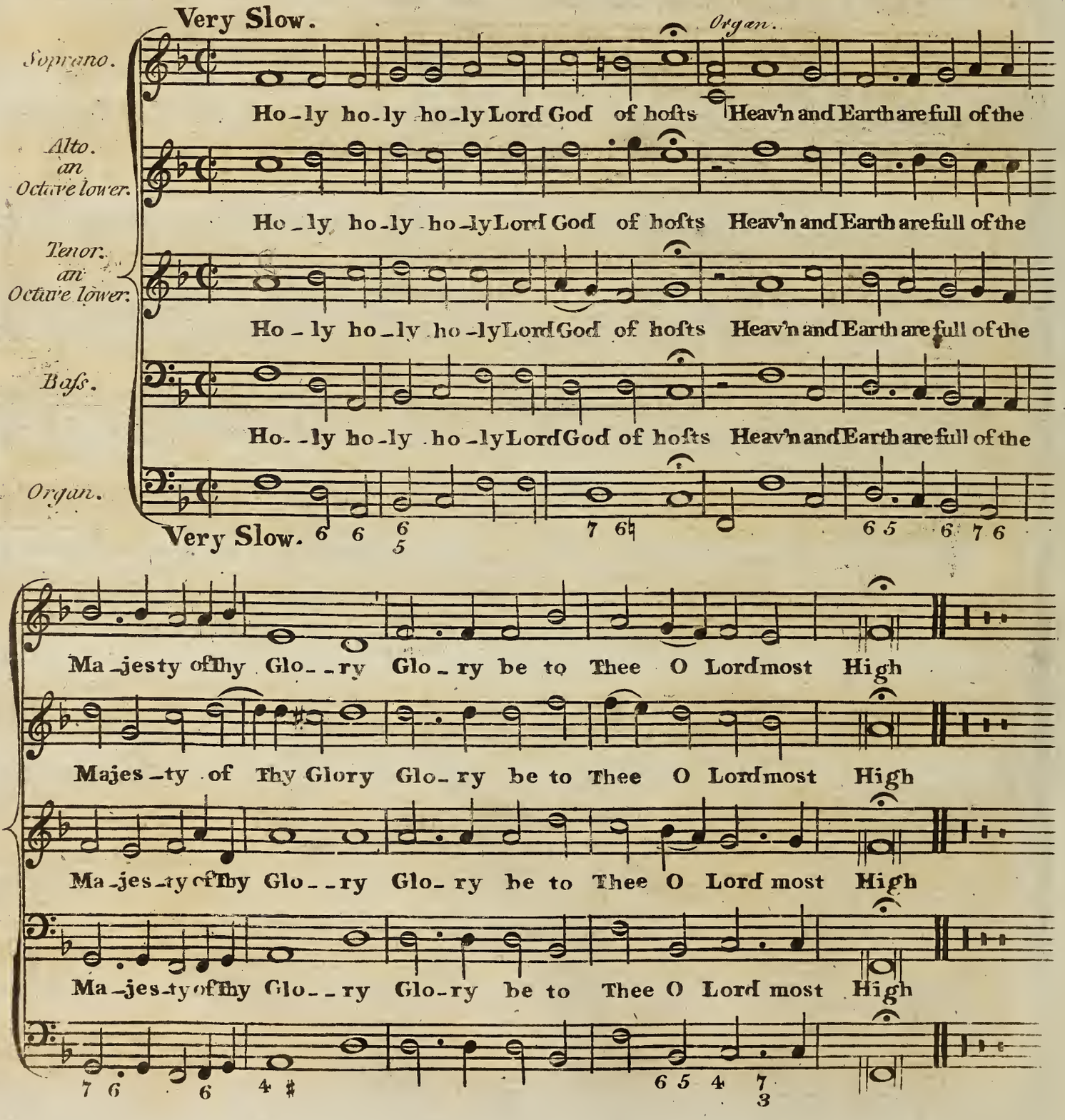

joyful and joy - - - - - - - - - - - - - - - - - -
for.
- - - - - - - - - - - - - - - - ful
Let them
for.
pia.
alfo be merry and joyful merry and joy - - - - - - - - - - ful merry and
pia.
for.
pia.
for.
Joy -
for.
pia.


- - - - - ful merry and joyful let them alſo be merry and
for.
hr
joyful be merry and joy - - - - - ful
for.

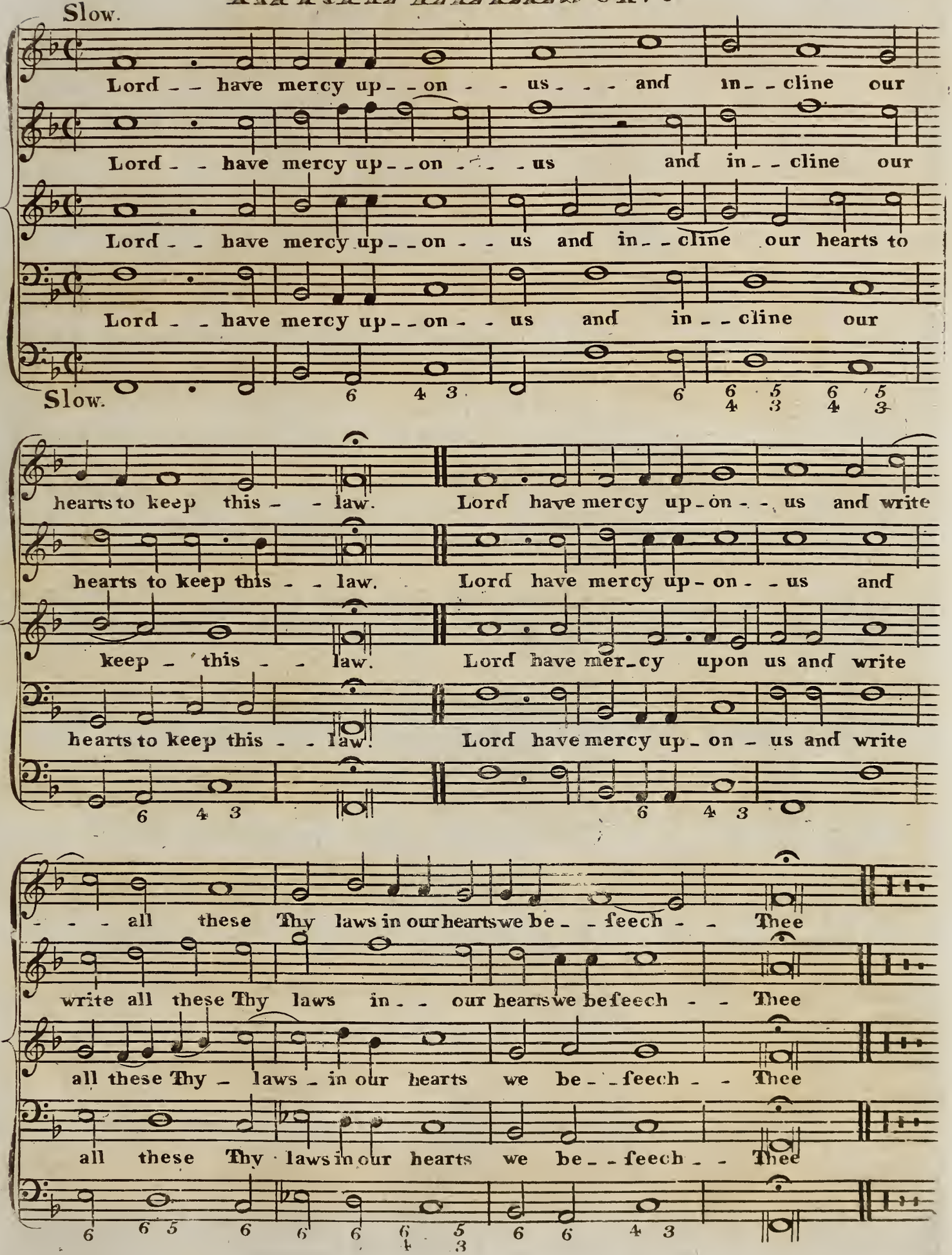
SANCTUS & KYRIE ELEESON.

For Four Voices.

From the Communion Service. *Dr. Orlando Gibbons.*



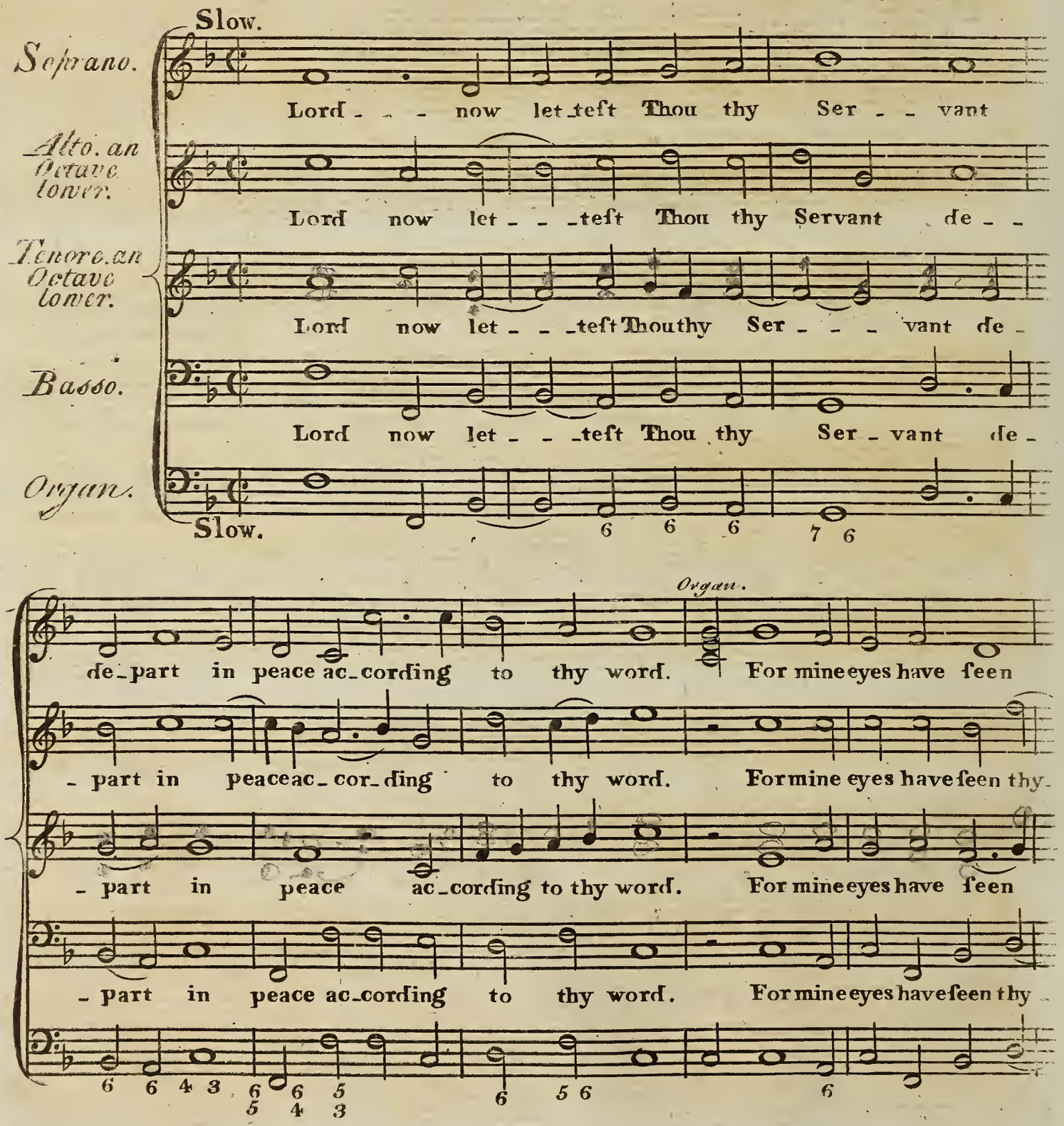
KYRIE ELEESON.

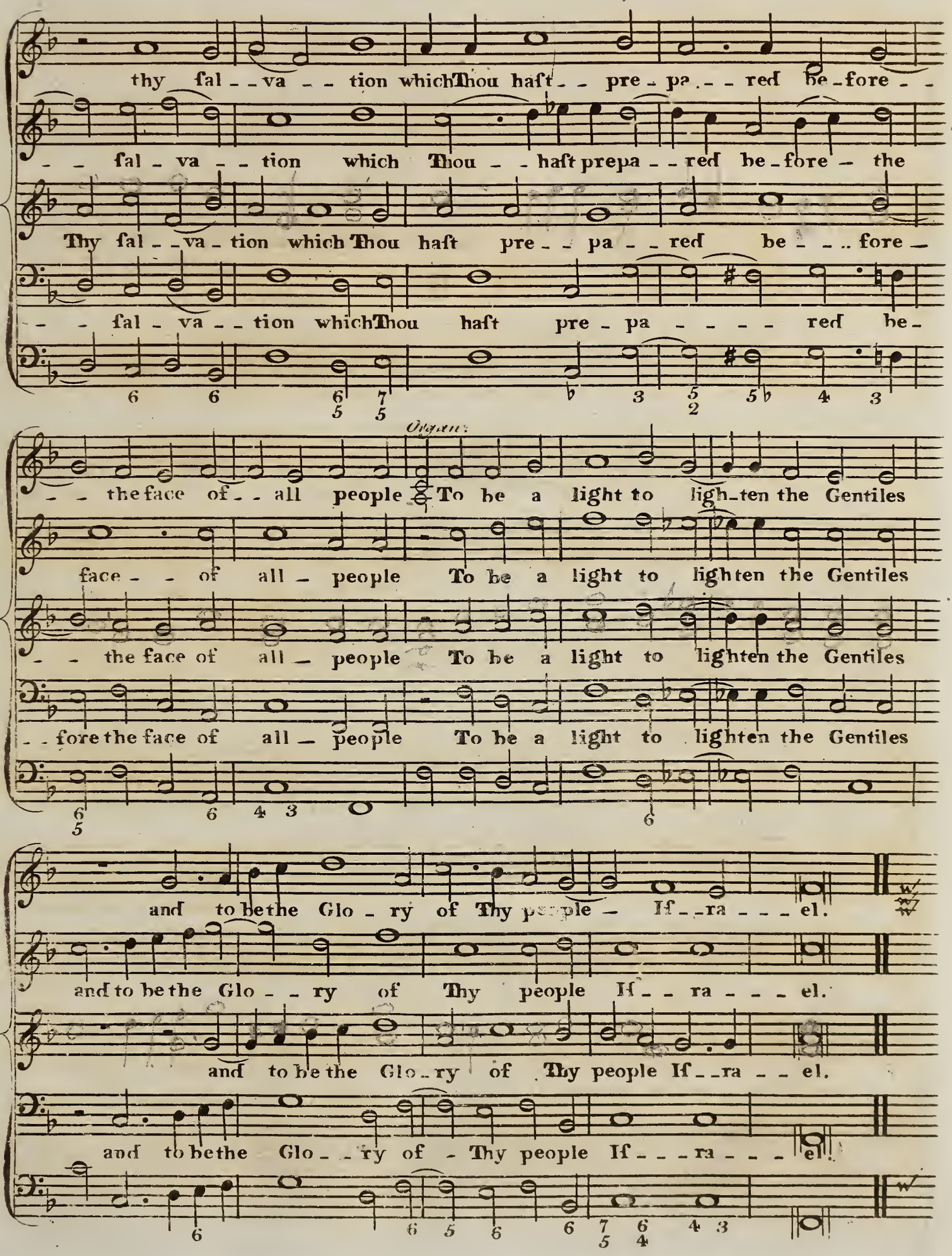


NUNC DIMITTIS.

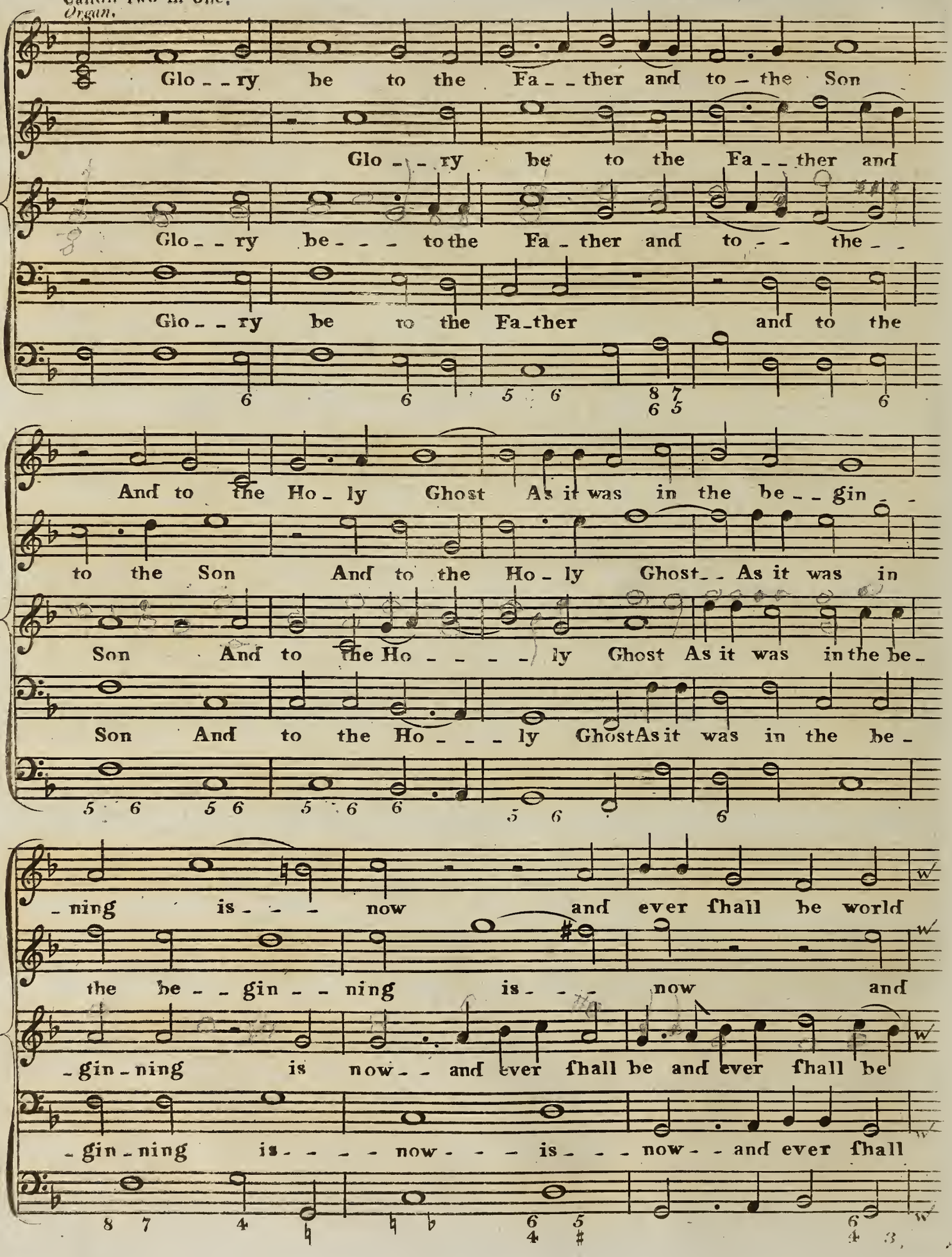
For Four Voices.

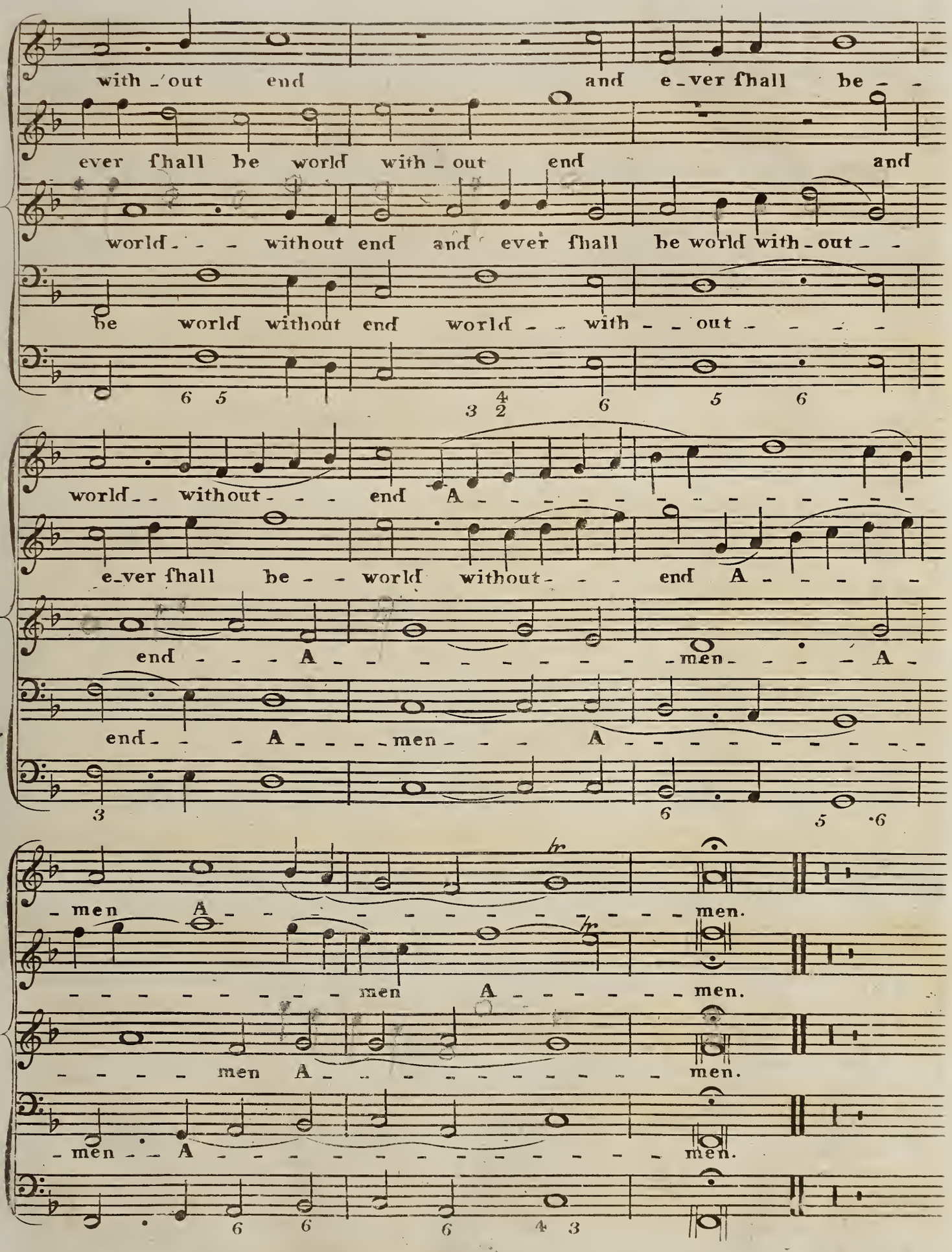
Luke 2. Verse 29. Dr Orlando Gibbons.




thy fal - - va - - tion which Thou haft - - pre - pa - - red be - fore - -
- - fal - va - - tion which Thou haft prepa - - red be - fore - the
Thy fal - - va - tion which Thou haft pre - - pa - - red be - - - - fore -
- - fal - va - - tion which Thou haft pre - pa - - - - - red be -
Organ.
- - the face of - - all people To be a light to ligh - ten the Gentiles
face - - of all - people To be a light to lighten the Gentiles
- - the face of all - people To be a light to lighten the Gentiles
- - fore the face of all - people To be a light to lighten the Gentiles
and to be the Glo - ry of Thy people - If - - ra - - - el.
and to be the Glo - - ry of Thy people If - - ra - - - el.
and to be the Glo - ry of Thy people If - - ra - - el.
and to be the Glo - - ry of - Thy people If - - - ra - - - el.

Canon Two in One.
Organ.

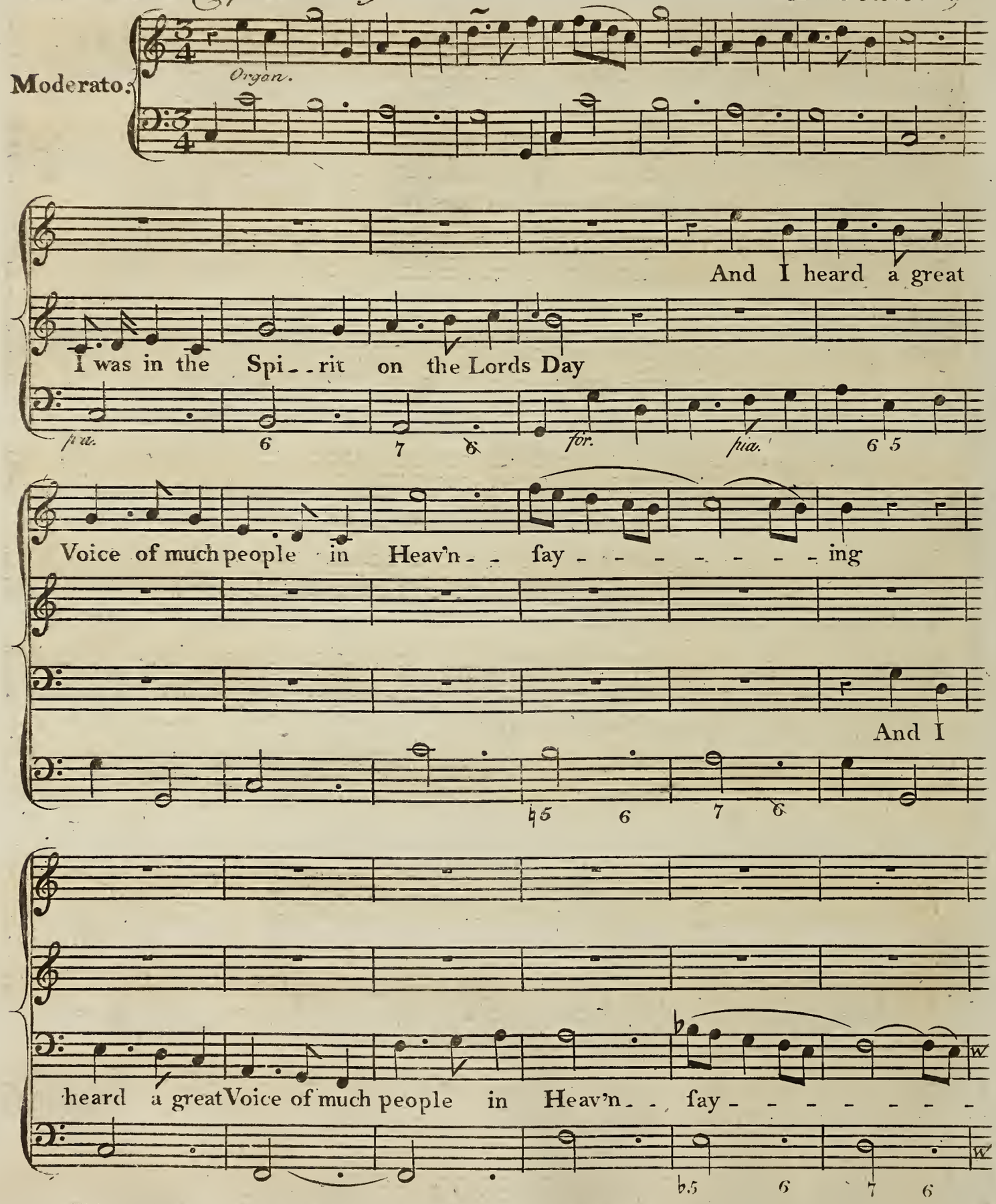



with - out end and e - ver ſhall be - -
ever ſhall be world with - out end and
world - - - without end and ever ſhall be world with - out - -
be world without end world - - with - - out - - - -
world - - without - - - end A - - - - - - - - - - - - - -
e - ver ſhall be - - world without - - - end A - - - - - -
end - - - A - - - - - - - - - men - - - - A -
end - - - A - - - - men - - - A - - - - - - - - -
- men A - - - - - - - - - - men.
- - - - - - - - men A - - - - - - men.
- - - - men A - - - - - - - - - - men.
- men - - A - - - - - - - - - - - men.

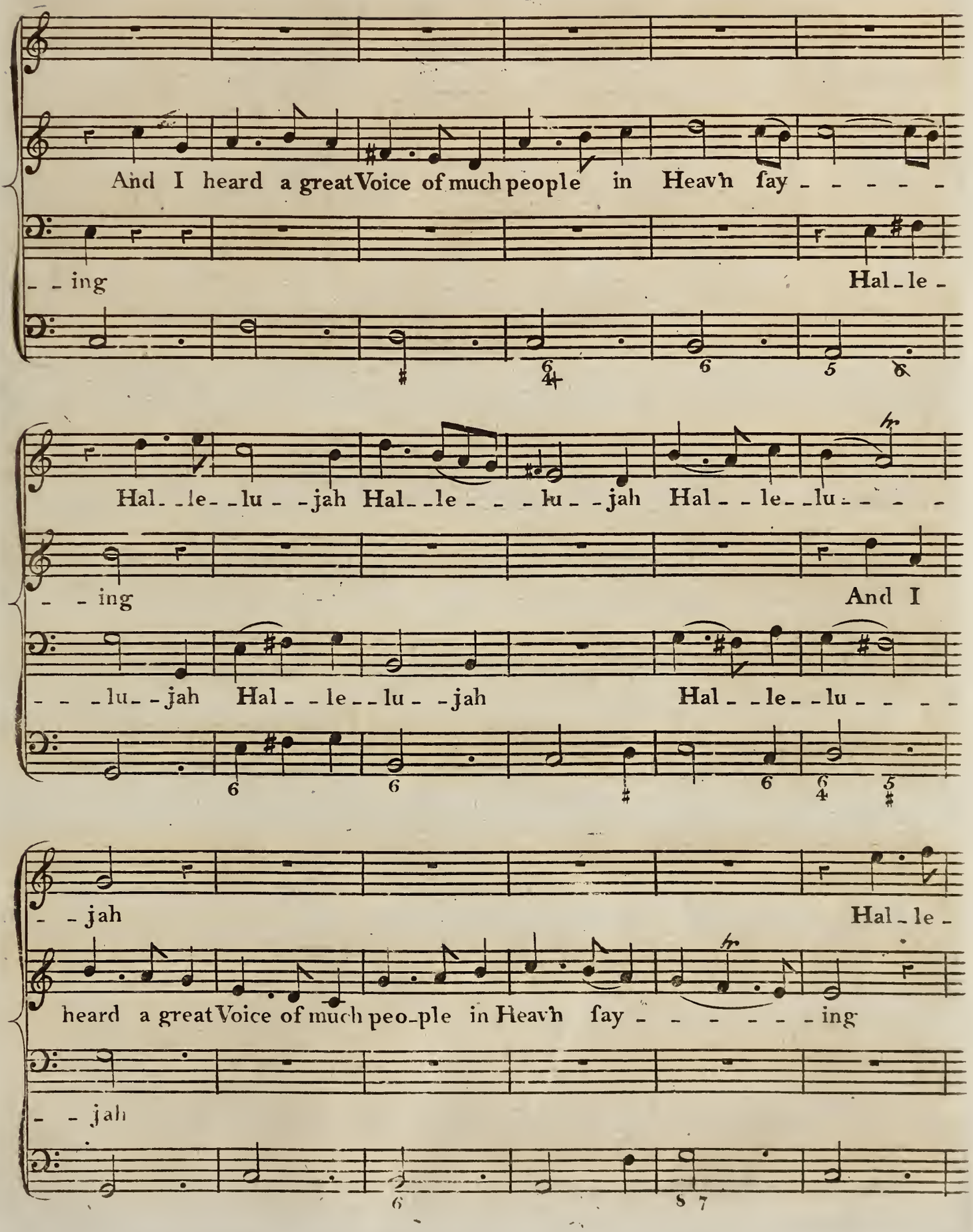
ANTHEM.

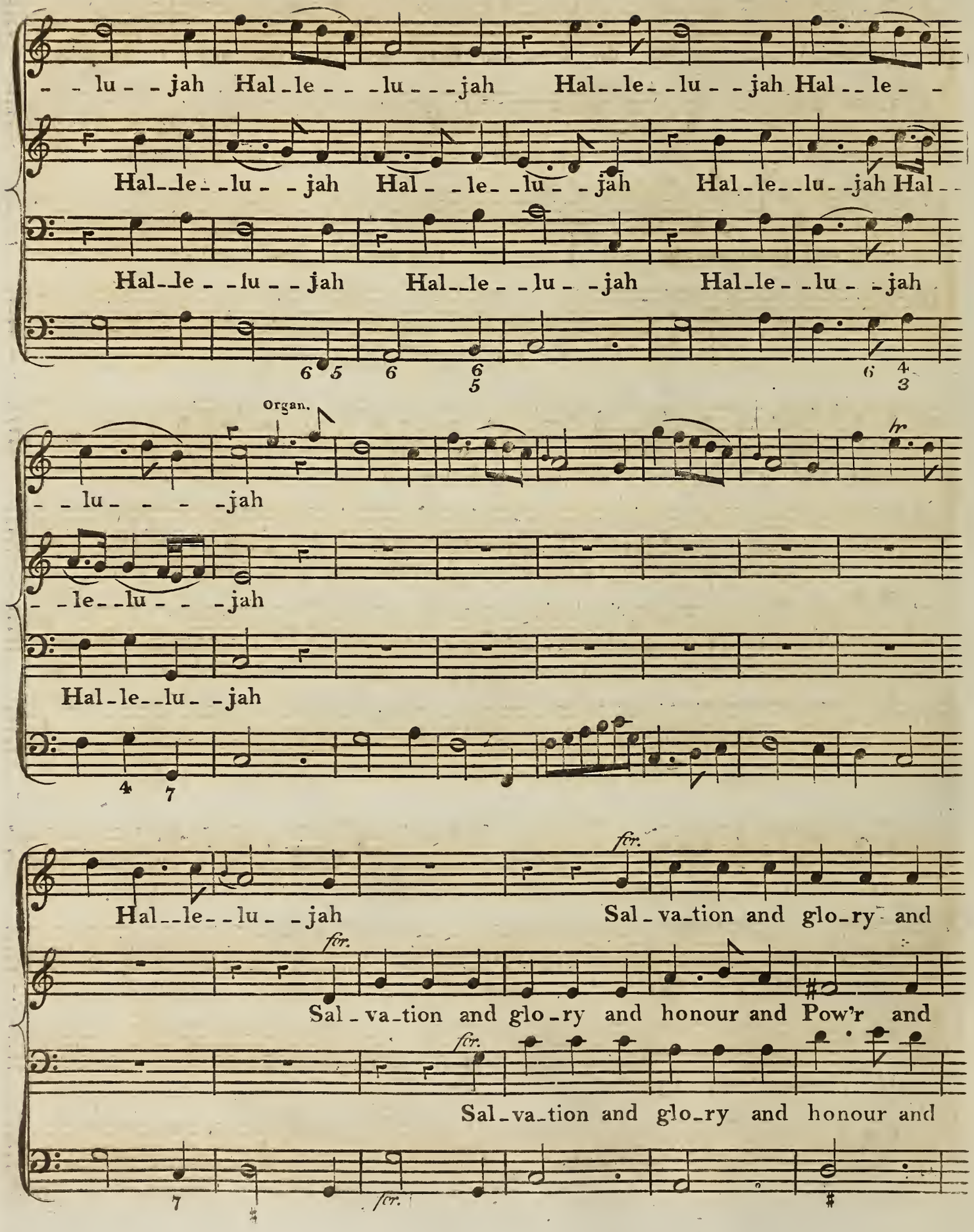
For two Sopranos and a Bass.

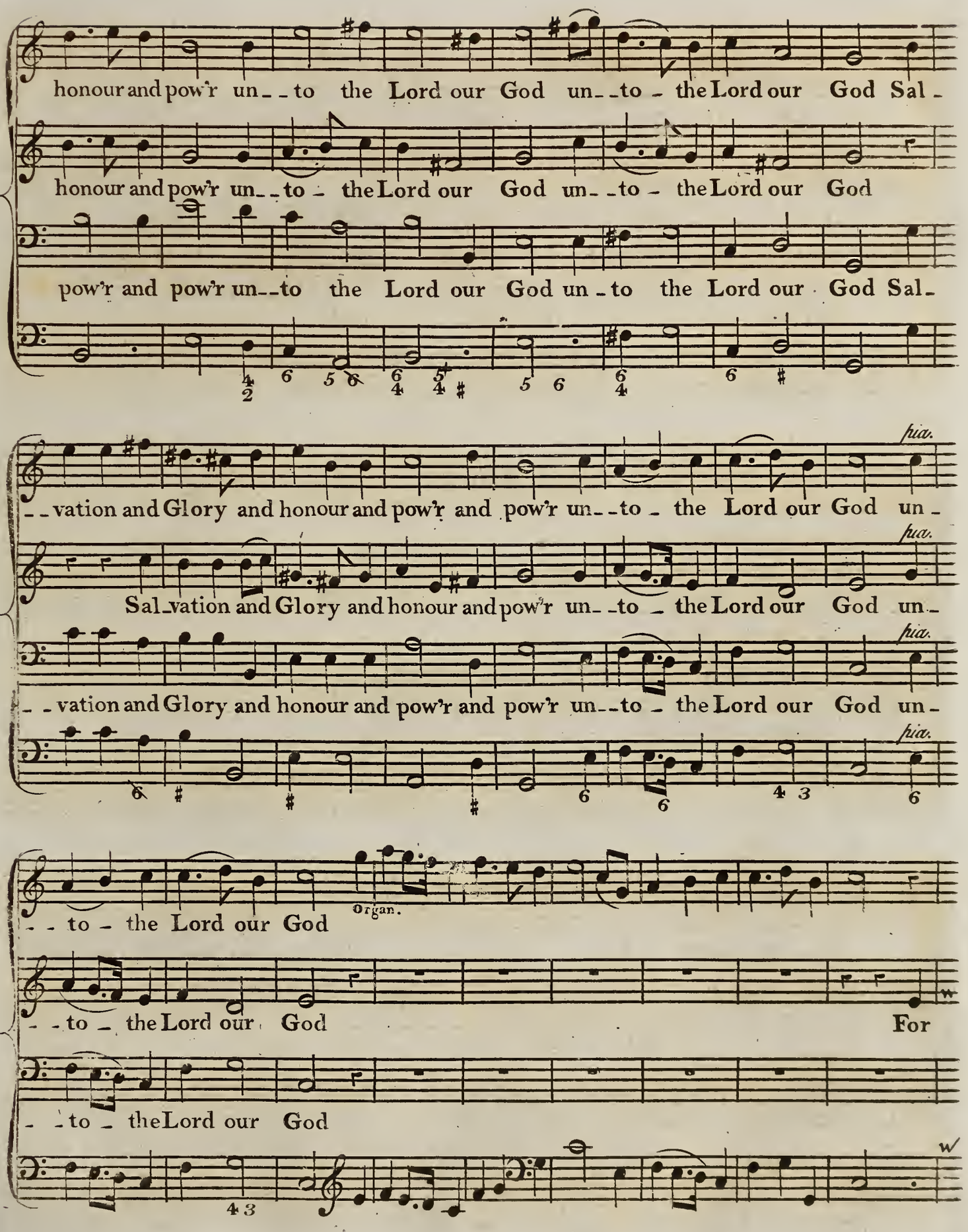
Revelations Chapter the 19th. Dr. Blow.

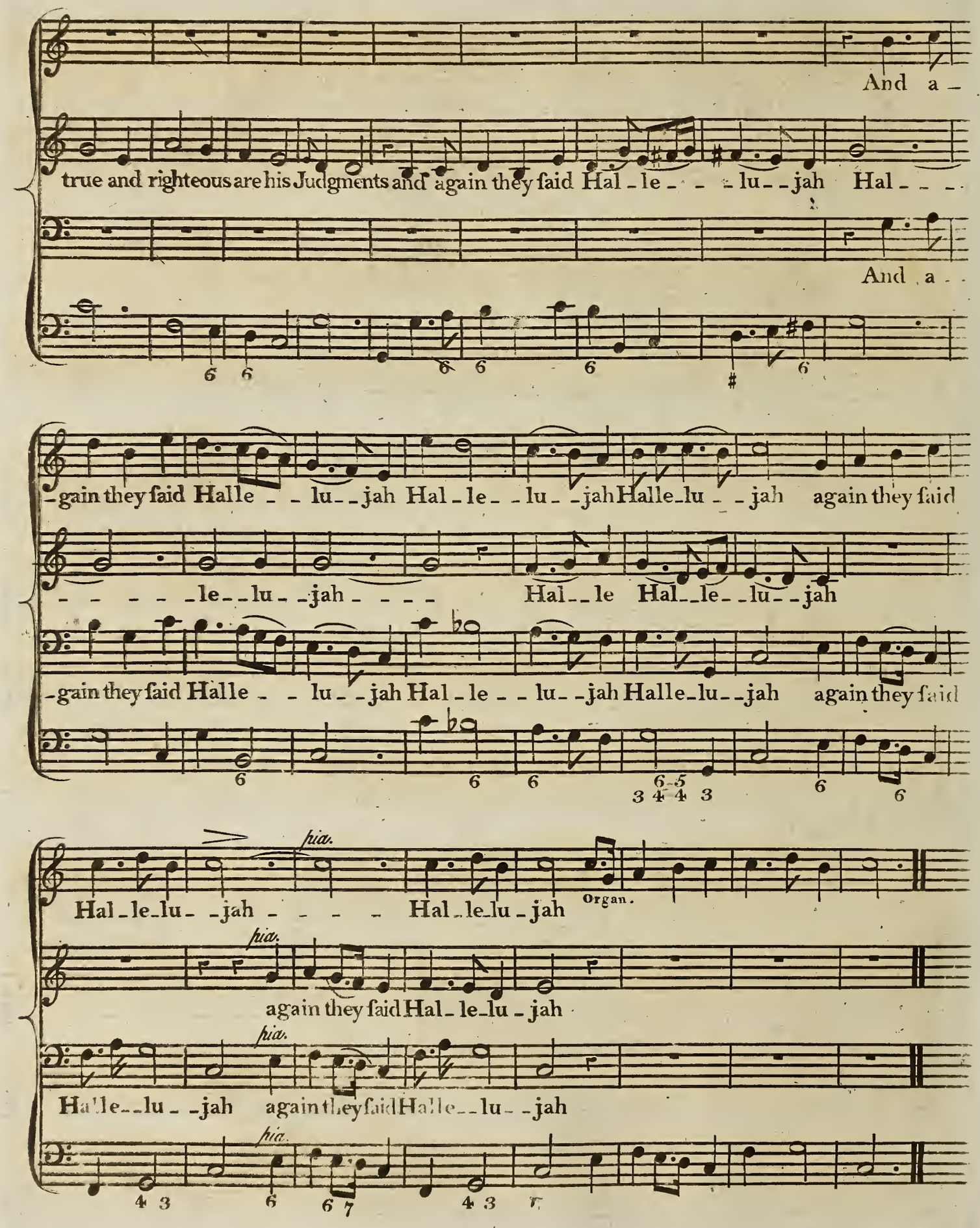


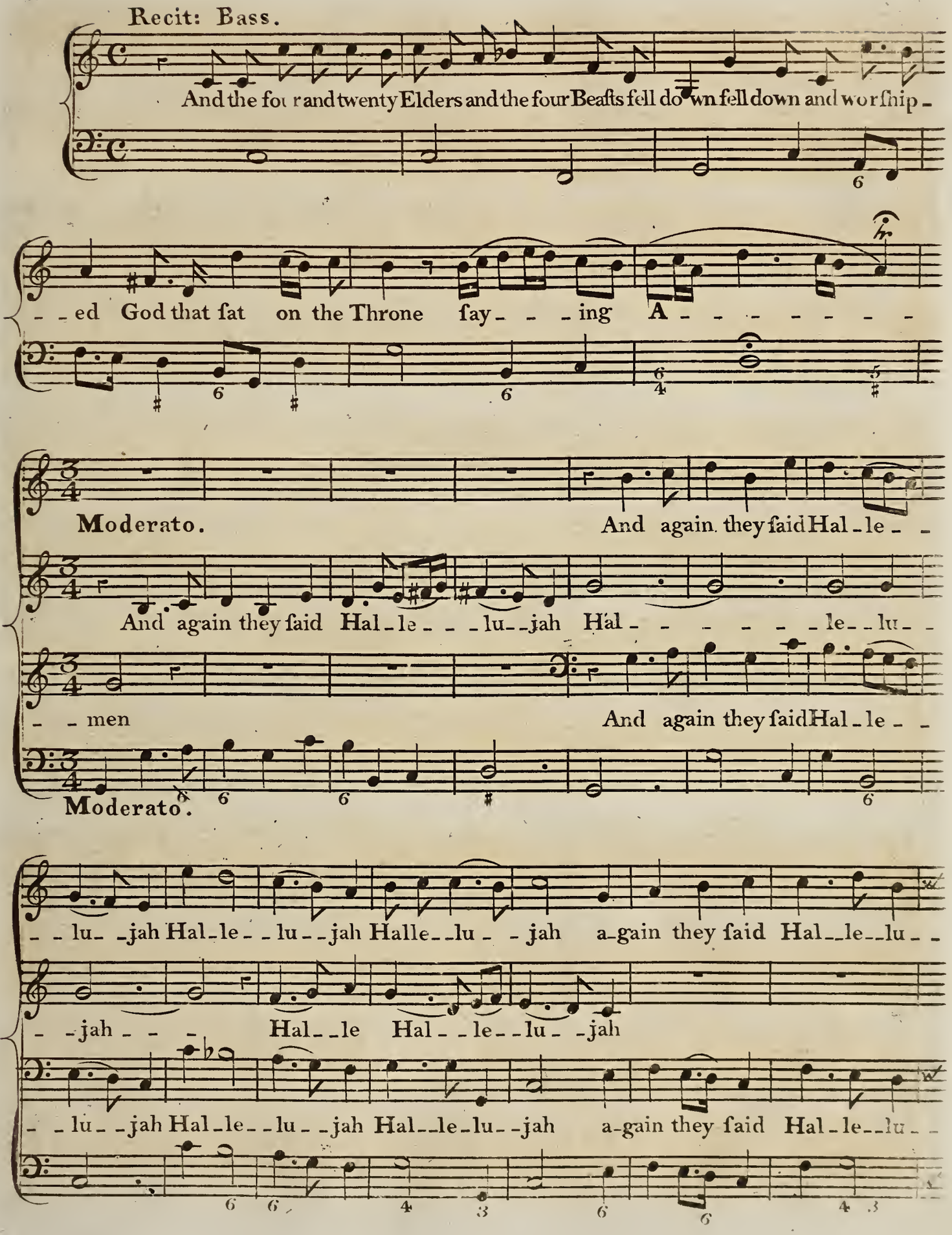
This Anthem was Originally Composed for Four Voices but Arranged for Three by the Editor.


And I heard a great Voice of much people in Heav'n say - - - - -
- - ing
Hal - le -
Hal - - le - - lu - - jah Hal - - le - - - lu - - jah Hal - - le - - lu - - - -
- - ing
And I
- - - lu - - jah Hal - - le - - lu - - jah
Hal - - le - - lu - - - -
- - jah
Hal - le -
heard a great Voice of much peo - ple in Heav'n say - - - - - - ing
- - jah


- - lu - - jah Hal - le - - - lu - - - jah Hal - - le - - lu - - jah Hal - - le - -
Hal - - le - - lu - - jah Hal - - le - - lu - - jah Hal - le - - lu - - jah Hal - -
Hal - - le - - lu - - jah Hal - - le - - lu - - jah Hal - le - - lu - - jah
6 5 6 6 5 6 4 3
Organ.
- - lu - - - - - jah
- - le - - lu - - - - jah
Hal - le - - lu - - jah
4 7
for.
Hal - - le - - lu - - jah Sal - va - tion and glo - ry and
for.
Sal - va - tion and glo - ry and honour and Pow'r and
for.
Sal - va - tion and glo - ry and honour and
7 4 for. #


honour and pow'r un--to the Lord our God un--to - the Lord our God Sal-
honour and pow'r un--to - the Lord our God un--to - the Lord our God
pow'r and pow'r un--to the Lord our God un-to the Lord our God Sal-
--vation and Glory and honour and pow'r and pow'r un--to - the Lord our God un-
Sal-vation and Glory and honour and pow'r un--to - the Lord our God un-
--vation and Glory and honour and pow'r and pow'r un--to - the Lord our God un-
pia.
Organ.
--to - the Lord our God
--to - the Lord our God
For
--to - the Lord our God


And a -
true and righteous are his Judgments and again they said Hal - le - - - lu - - jah Hal - - -
And a - -
-gain they said Halle - - lu - - jah Hal - le - - lu - - jah Halle - lu - - jah again they said
- - - - - le - - lu - - jah - - - - Hal - - le Hal - - le - - lu - - jah
-gain they said Halle - - lu - - jah Hal - le - - lu - - jah Halle - lu - - jah again they said
Hal - le - lu - - jah - - - - Hal - le - lu - jah
Organ.
again they said Hal - le - lu - jah
Hal - le - lu - - jah again they said Hal - le - lu - - jah


Recit: Bass.
And the four and twenty Elders and the four Beasts fell down fell down and worship-
-ed God that sat on the Throne saying A-
Moderato.
And again they said Hal-le-
And again they said Hal-le-lu-jah Hal-le-lu-
-men
And again they said Hal-le-
Moderato.
-lu-jah Hal-le-lu-jah Halle-lu-jah a-gain they said Hal-le-lu-
-jah Hal-le Hal-le-lu-jah
-lu-jah Hal-le-lu-jah Hal-le-lu-jah a-gain they said Hal-le-lu-

Organ.

pia. *ppia.*

- - jah - - - - - Hal_le_lu_ _jah

pia.

again they ſaid Hal_le_lu_jah

pia.

- - jah again they ſaid Halle_lu_ _jah

pia. *ppia.*

And a Voice came out of the Throne ſay_ - - - - _ing

for.

Praiſe our

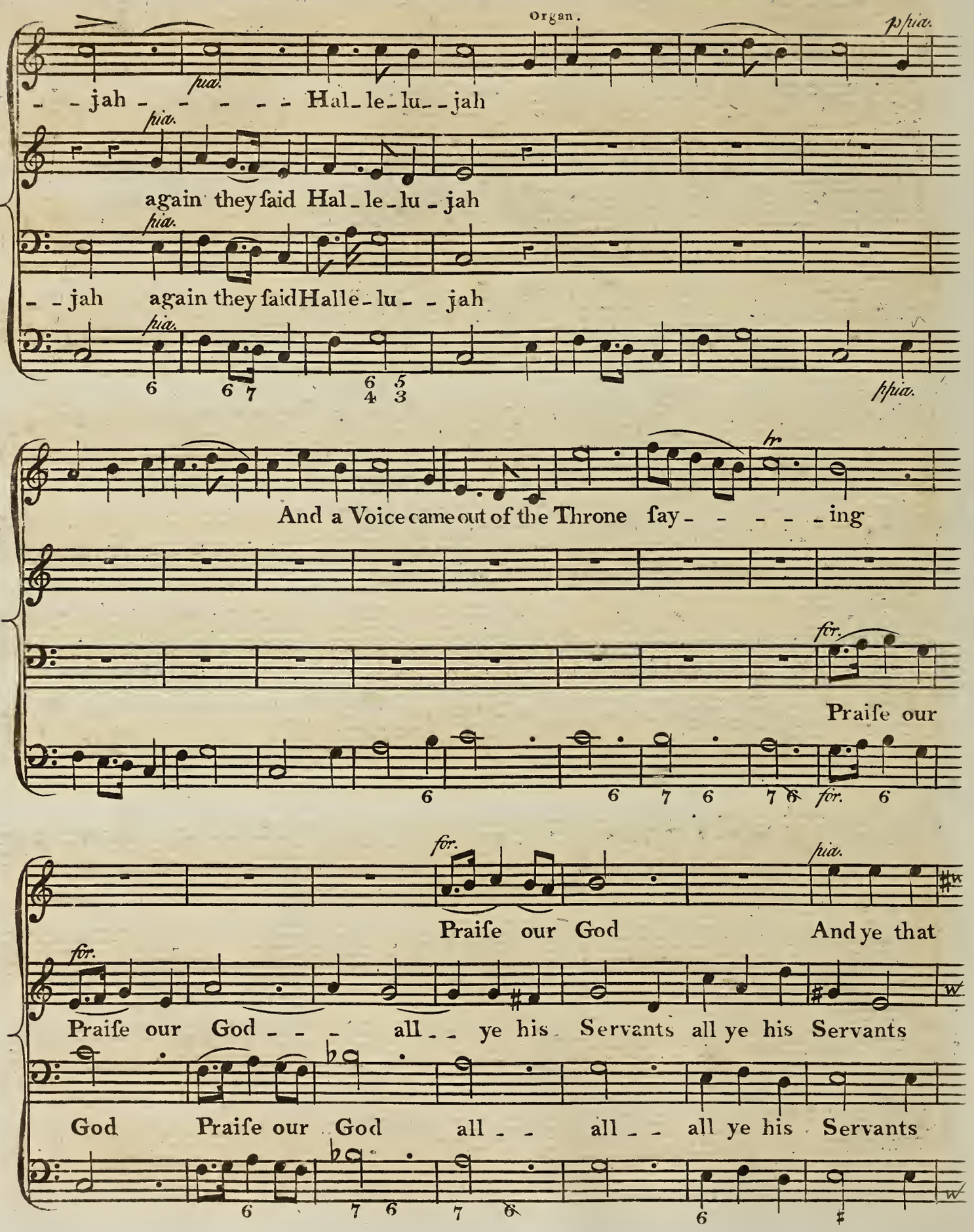
for. *pia.*

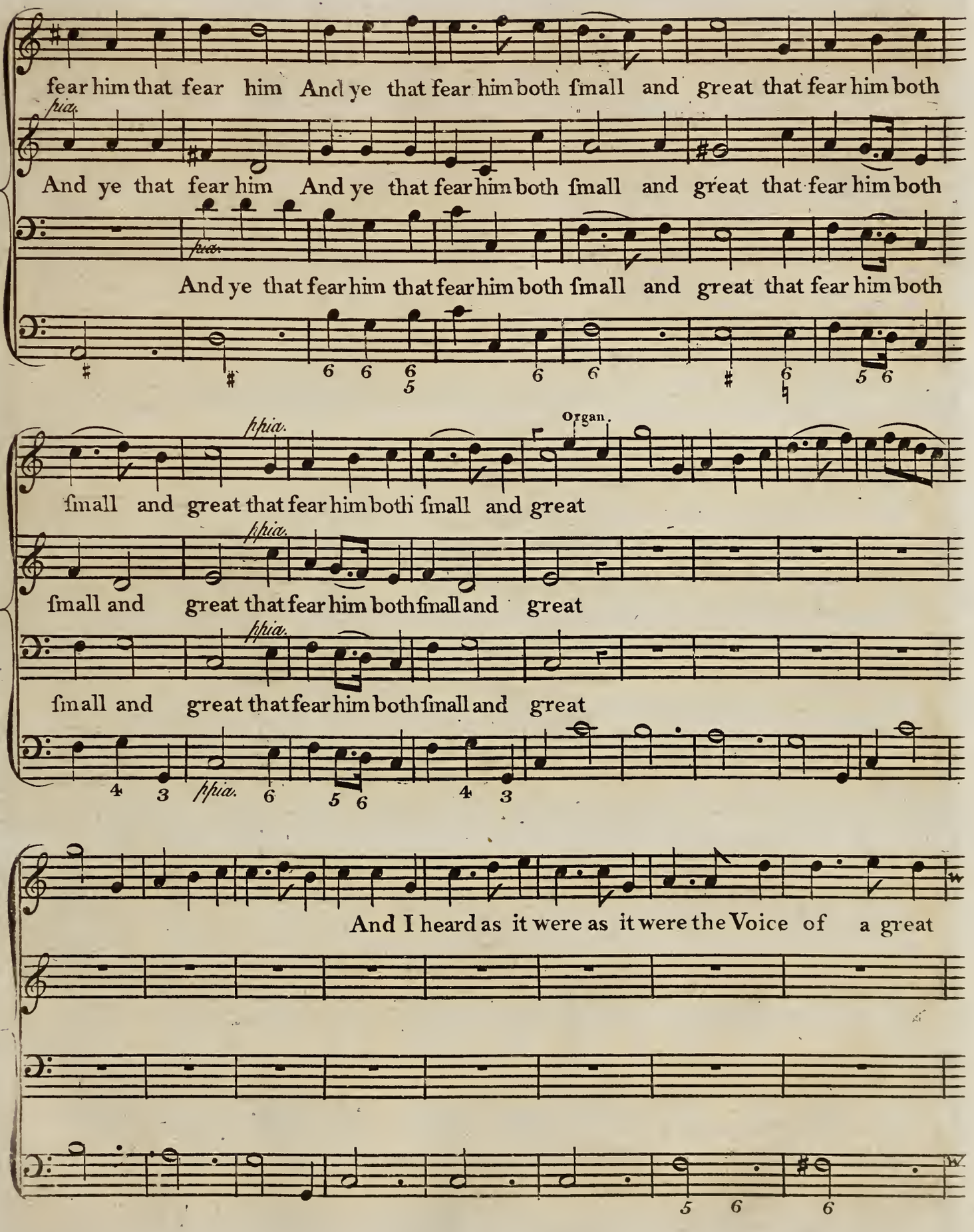
Praiſe our God And ye that

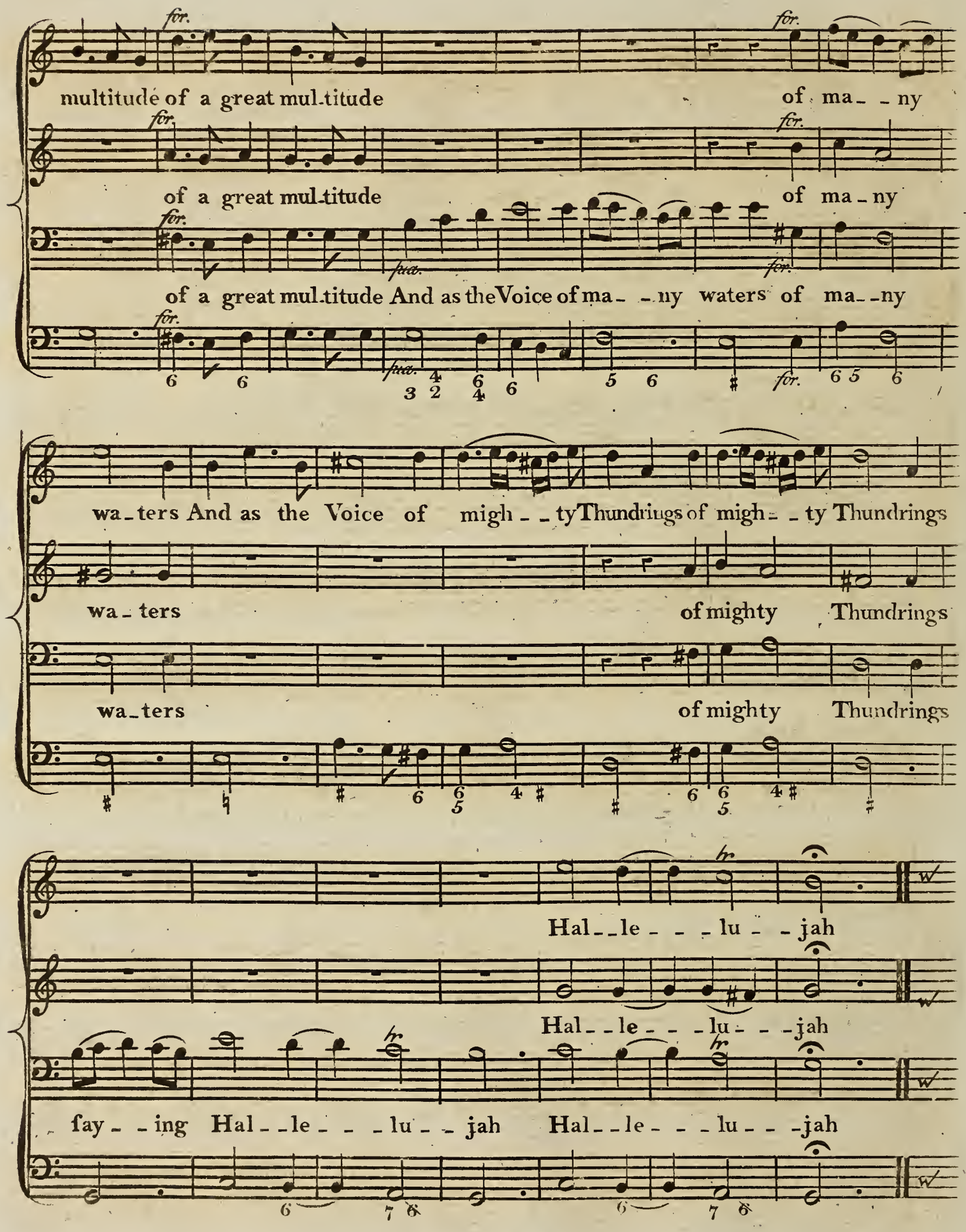
for.

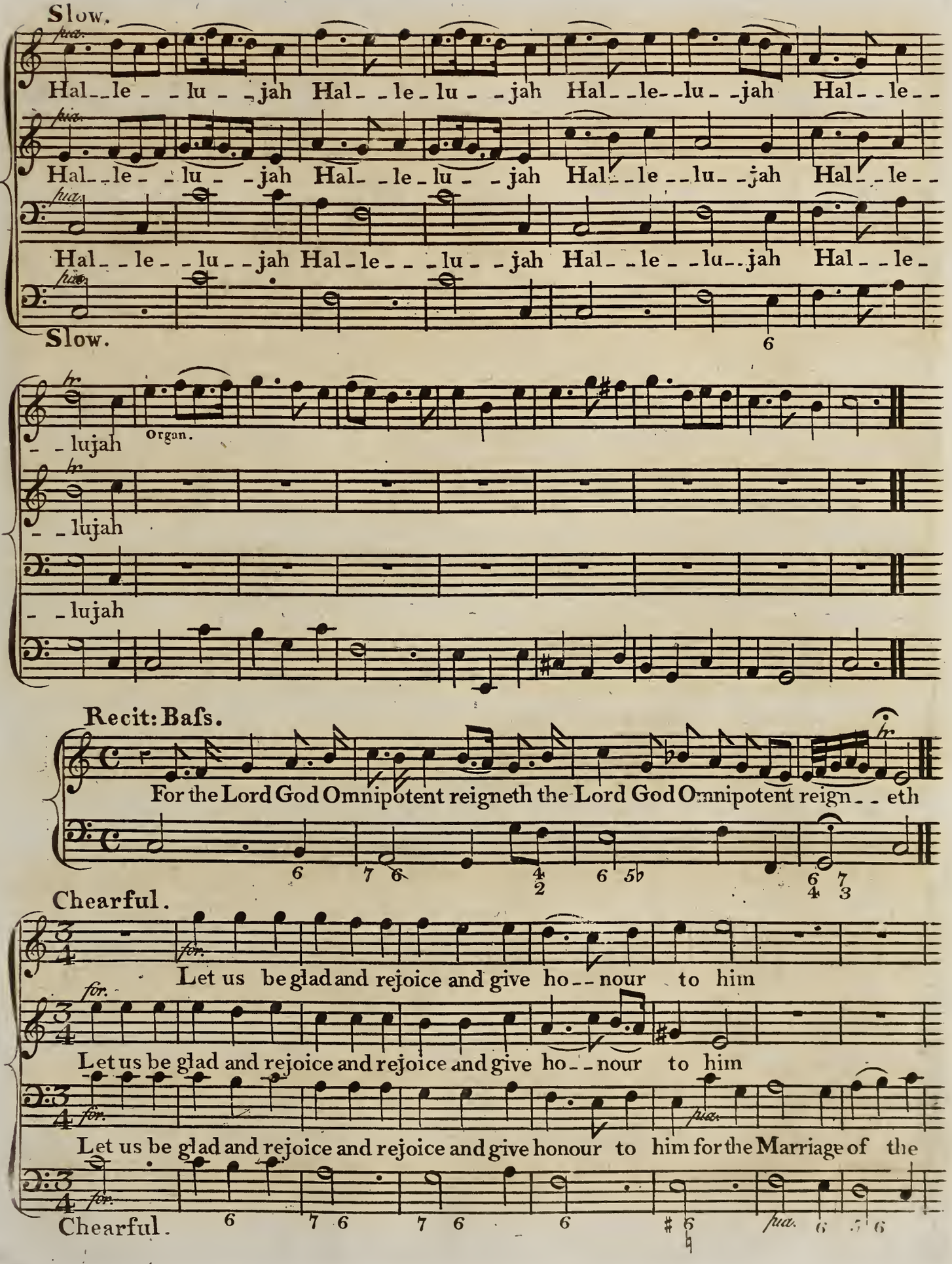
Praiſe our God - - - all_ _ ye his Servants all ye his Servants

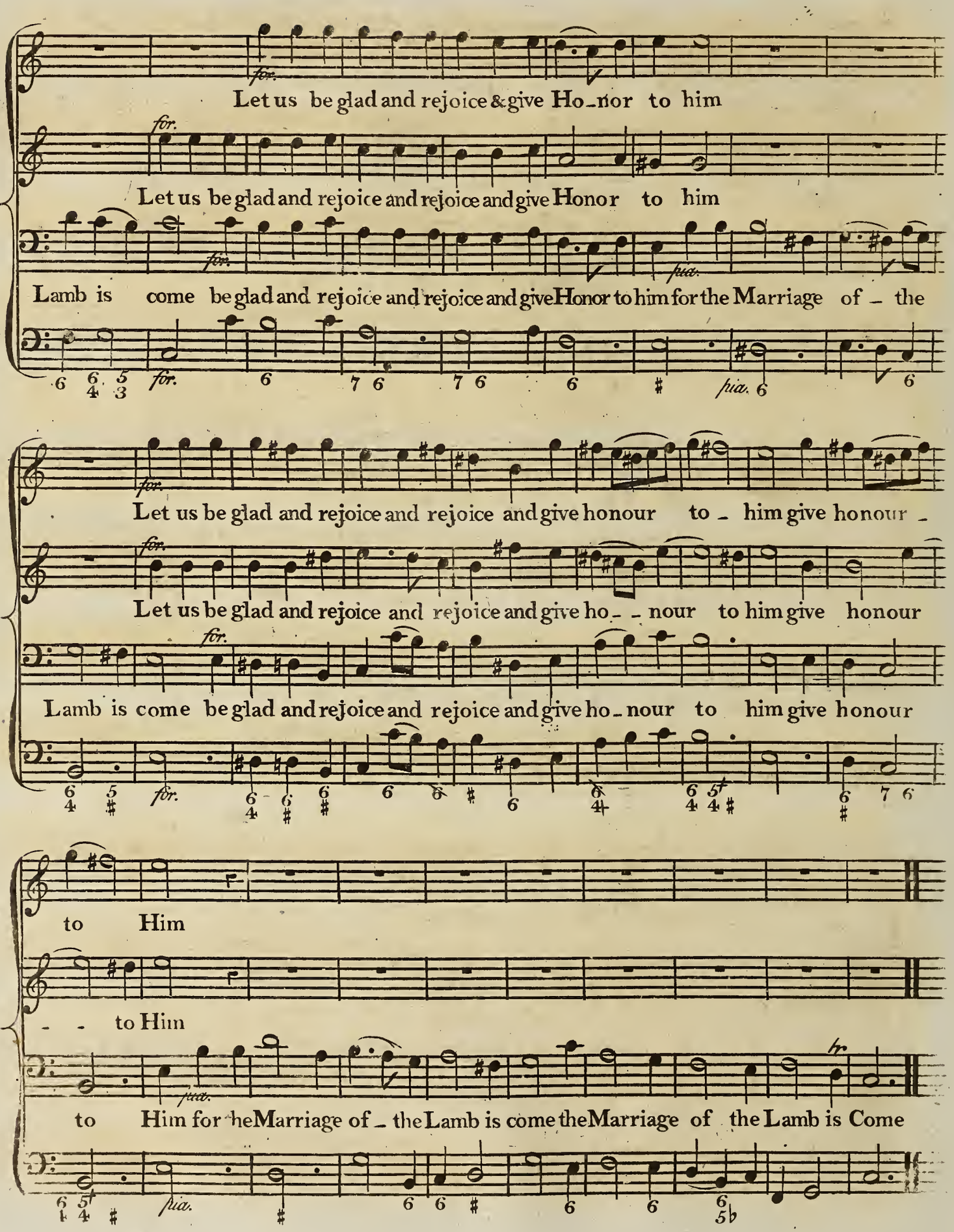
God Praiſe our God all_ _ all_ _ all ye his Servants

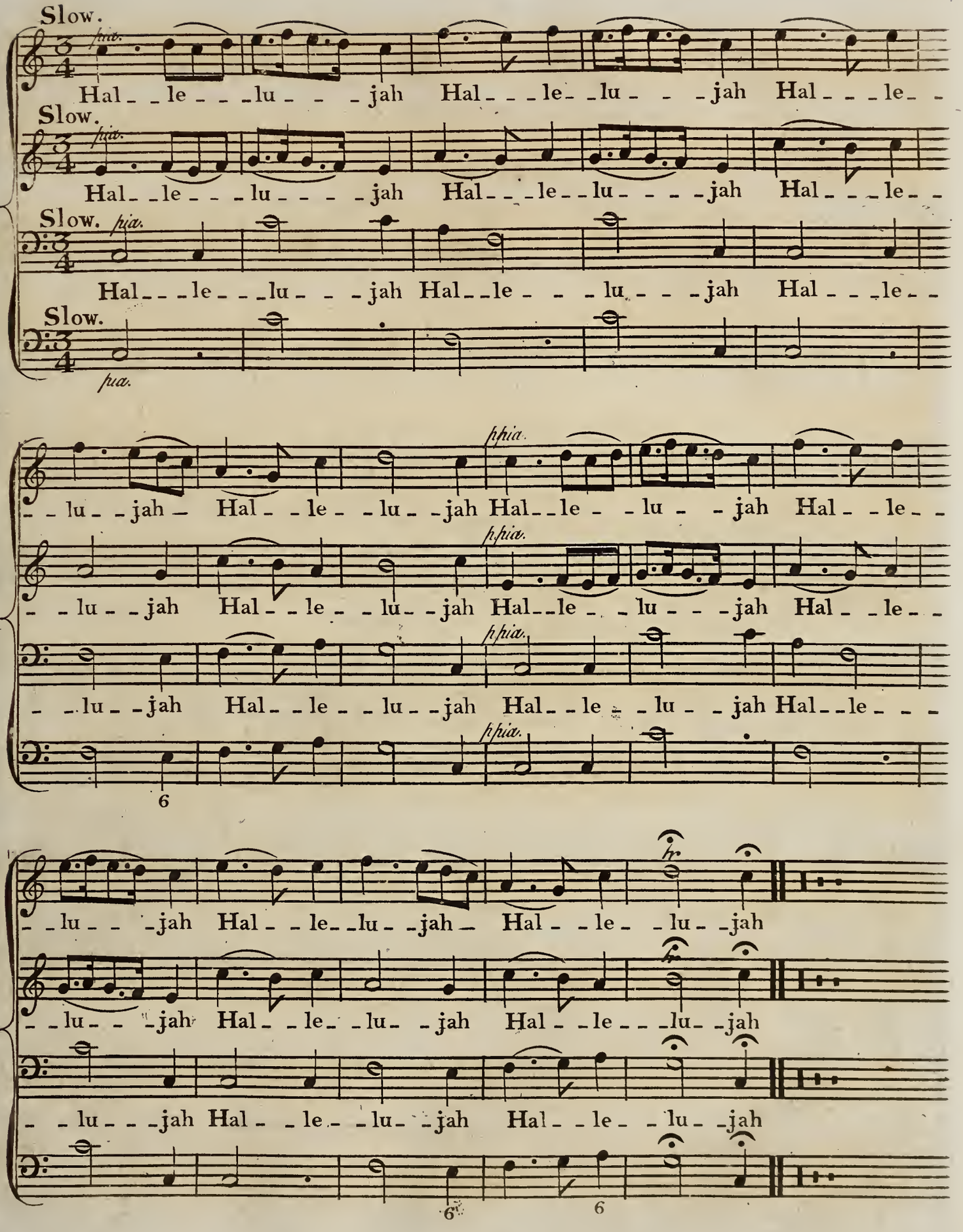



fear him that fear him And ye that fear him both ſmall and great that fear him both
And ye that fear him And ye that fear him both ſmall and great that fear him both
And ye that fear him that fear him both ſmall and great that fear him both
Organ.
ſmall and great that fear him both ſmall and great
ſmall and great that fear him both ſmall and great
ſmall and great that fear him both ſmall and great
And I heard as it were as it were the Voice of a great


for.
multitude of a great mul.titude
of ma_ _ny
of a great mul.titude
of ma_ny
pia.
of a great mul.titude And as the Voice of ma_ _ny waters of ma_ _ny
wa_ters And as the Voice of migh_ _ty Thundrings of migh_ _ty Thundrings
wa_ters
of mighty Thundrings
wa_ters
of mighty Thundrings
hr.
Hal_ _le_ _ _lu_ _jah
Hal_ _le_ _ _lu_ _ _jah
fay_ _ing Hal_ _le_ _ _lu_ _ jah Hal_ _le_ _ _lu_ _ _jah


Slow.
Hal_le_lu_jah Hal_le_lu_jah Hal_le_lu_jah Hal_le_
Hal_le_lu_jah Hal_le_lu_jah Hal_le_lu_jah Hal_le_
Hal_le_lu_jah Hal_le_lu_jah Hal_le_lu_jah Hal_le_
Slow.
_lujah
Organ.
_lujah
_lujah
Recit: Bafs.
For the Lord God Omnipotent reigneth the Lord God Omnipotent reign_eth
Chearful.
Let us be glad and rejoice and give ho_nour to him
Let us be glad and rejoice and rejoice and give ho_nour to him
Let us be glad and rejoice and rejoice and give honour to him for the Marriage of the
Chearful.

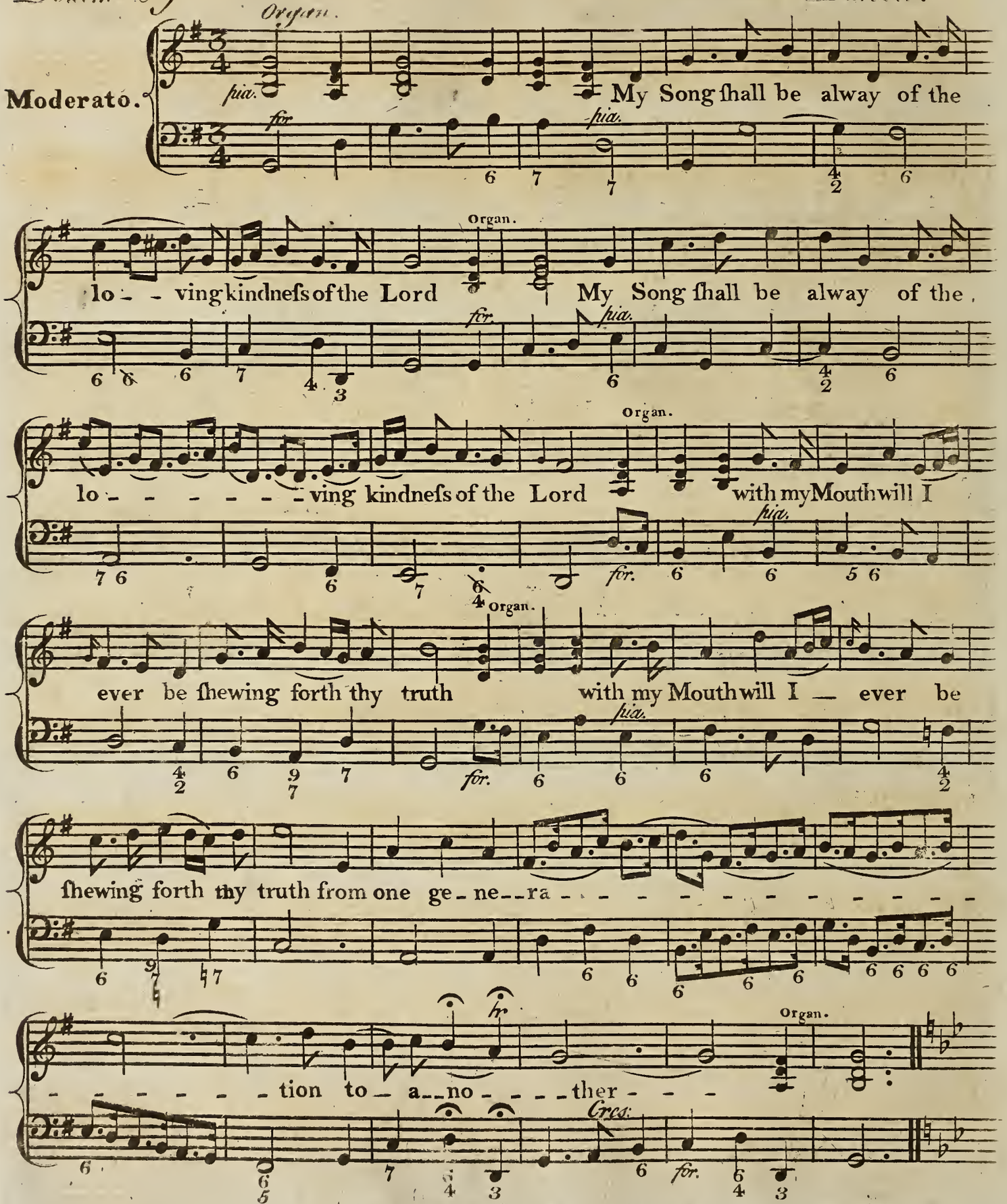

Let us be glad and rejoice & give Ho_nor to him
Let us be glad and rejoice and rejoice and give Honor to him
Lamb is come be glad and rejoice and rejoice and give Honor to him for the Marriage of _ the
Let us be glad and rejoice and rejoice and give honour to _ him give honour _
Let us be glad and rejoice and rejoice and give ho_ _ nour to him give honour
Lamb is come be glad and rejoice and rejoice and give ho_nour to him give honour
to Him
_ _ to Him
to Him for he Marriage of _ the Lamb is come the Marriage of the Lamb is Come


Slow.
pia.
Hal_ _le_ _ _lu_ _ _jah Hal_ _ _le_ _lu_ _ _jah Hal_ _ _le_ _
Slow.
pia.
Hal_ _le_ _ _lu_ _ _jah Hal_ _ _le_ _lu_ _ _jah Hal_ _ _le_ _
Slow.
pia.
Hal_ _ _le_ _ _lu_ _ _jah Hal_ _le_ _ _lu_ _ _jah Hal_ _ _le_ _
Slow.
pia.
_ _lu_ _jah_ Hal_ _le_ _lu_ _jah Hal_ _le_ _ _lu_ _ _jah Hal_ _ _le_ _
pp pia.
_ _lu_ _jah Hal_ _le_ _lu_ _jah Hal_ _le_ _ _lu_ _ _jah Hal_ _ _le_ _
pp pia.
_ _lu_ _jah Hal_ _le_ _ _lu_ _jah Hal_ _le_ _ _lu_ _ _jah Hal_ _le_ _ _
pp pia.
6
_ _lu_ _ _jah Hal_ _le_ _lu_ _jah_ Hal_ _ _le_ _ _lu_ _jah
fz
_ _lu_ _ _jah Hal_ _ _le_ _lu_ _jah Hal_ _ _le_ _ _lu_ _jah
fz
_ _lu_ _ _jah Hal_ _ _le_ _ _lu_ _jah Hal_ _ _le_ _ _lu_ _jah
6
6

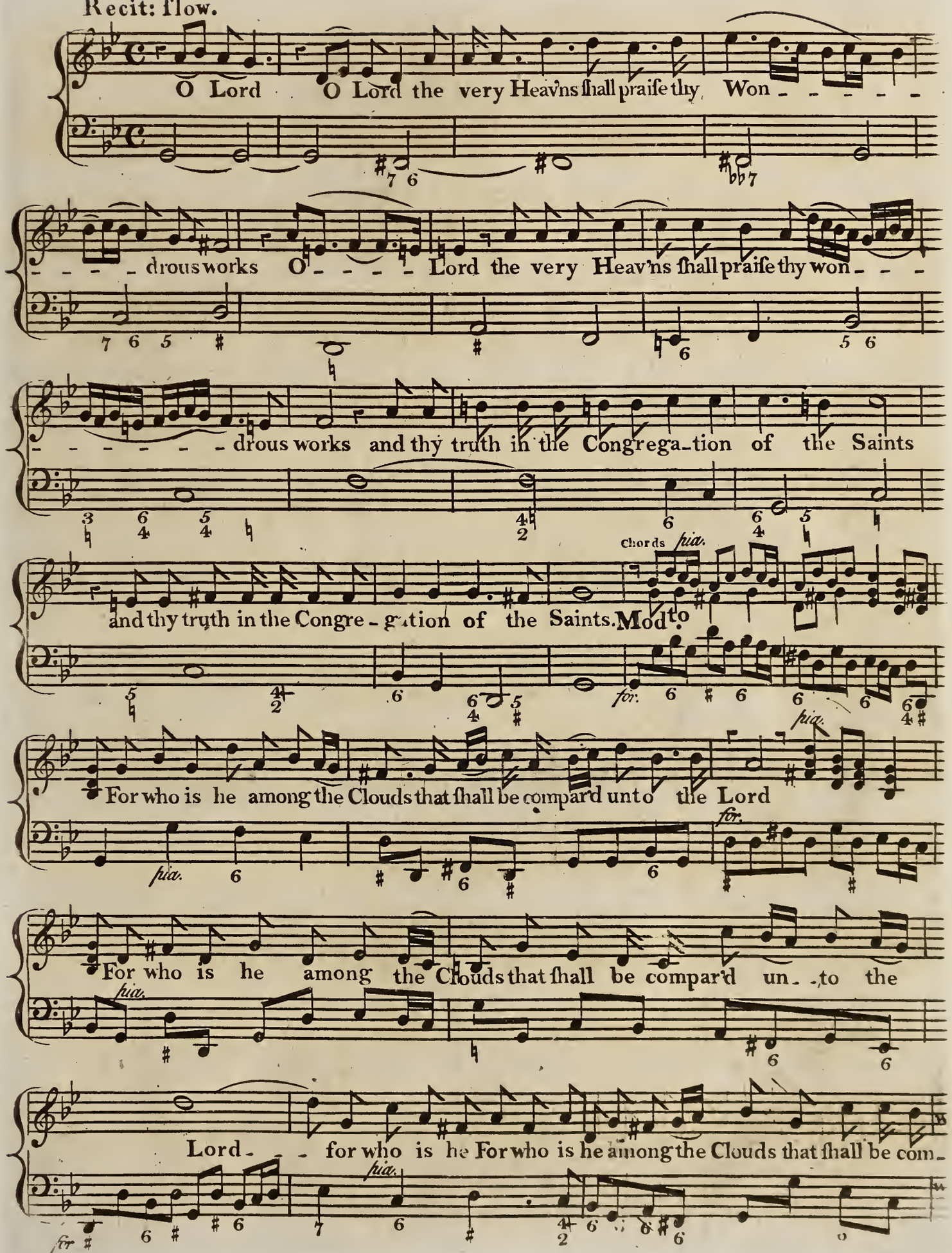
SOLO ANTHEM.

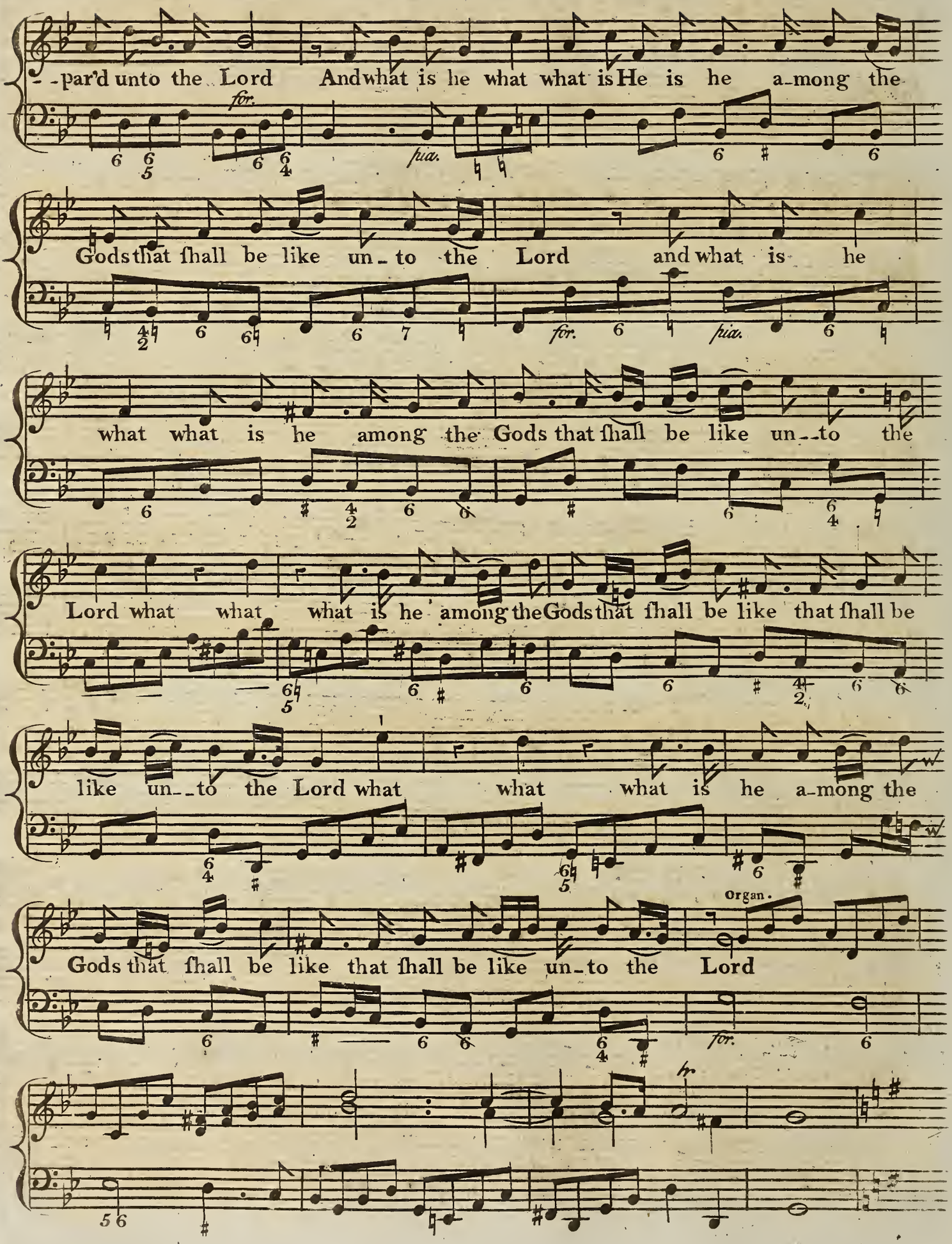
For a Soprano.

Psalm 89th. Purcell.



This Anthem may be Sung by a Tenor.


Recit: flow.
O Lord O Lord the very Heav'ns shall praise thy Won - - - - -
- - - - drous works O - - - - Lord the very Heav'ns shall praise thy won - - -
- - - - - - - drous works and thy truth in the Congrega-tion of the Saints
Chords pia.
and thy truth in the Congre - ga-tion of the Saints. Mod.to
for.
pia.
For who is he among the Clouds that shall be compard unto the Lord
pia.
for.
For who is he among the Clouds that shall be compar'd un - - to the
pia.
Lord - - - for who is he For who is he among the Clouds that shall be com-
for
pia.


-par'd unto the Lord And what is he what what is He is he a-mong the
for.
pia.
Gods that ſhall be like un-to the Lord and what is he
for.
pia.
what what is he among the Gods that ſhall be like un--to the
Lord what what what is he among the Gods that ſhall be like that ſhall be
like un--to the Lord what what what is he a-mong the
Gods that ſhall be like that ſhall be like un-to the Lord
Organ.
for.

Recit:

God is very great - - ly to be fear'd in the council of the Saints and to be had in Re-

- - verence of all them that are round - - - - - - - a - - bout Him God

is very greatly is very greatly to be fear'd and to be had in Re - verence of all

them that are round - - - - - - - - - are round about Him

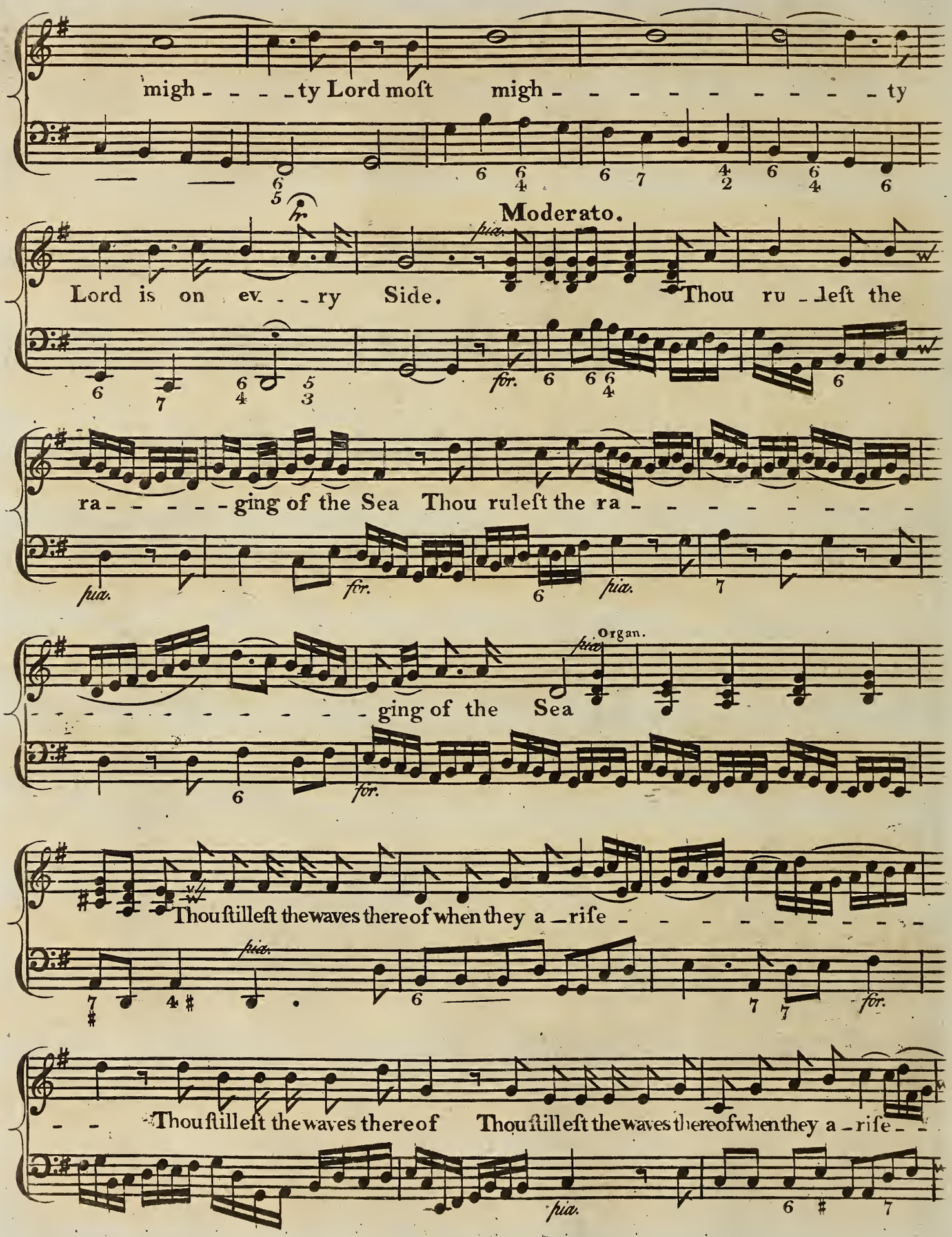
Recit: slow.

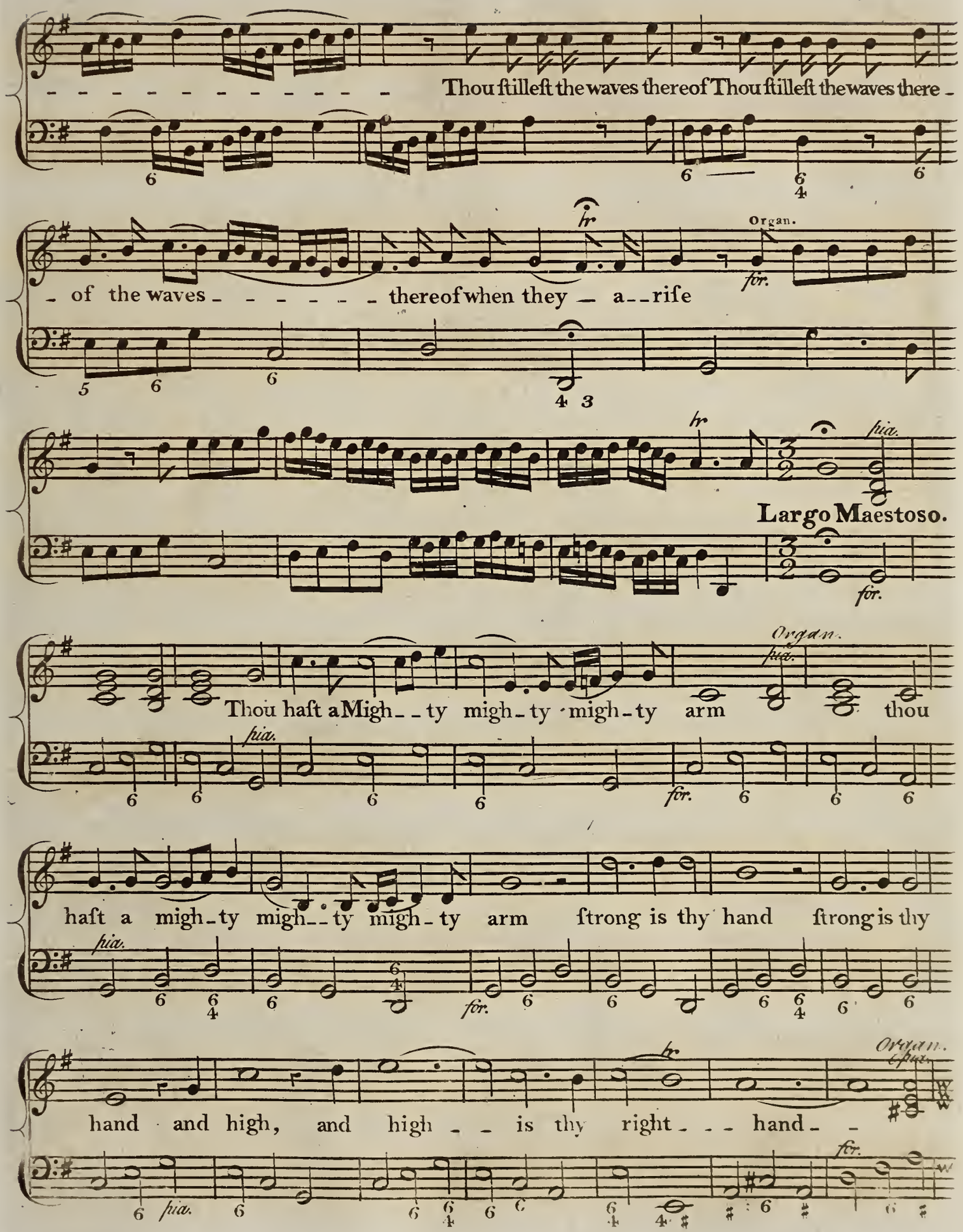
O - - - - Lord God of Hosts, who, who is like un - to - Thee?

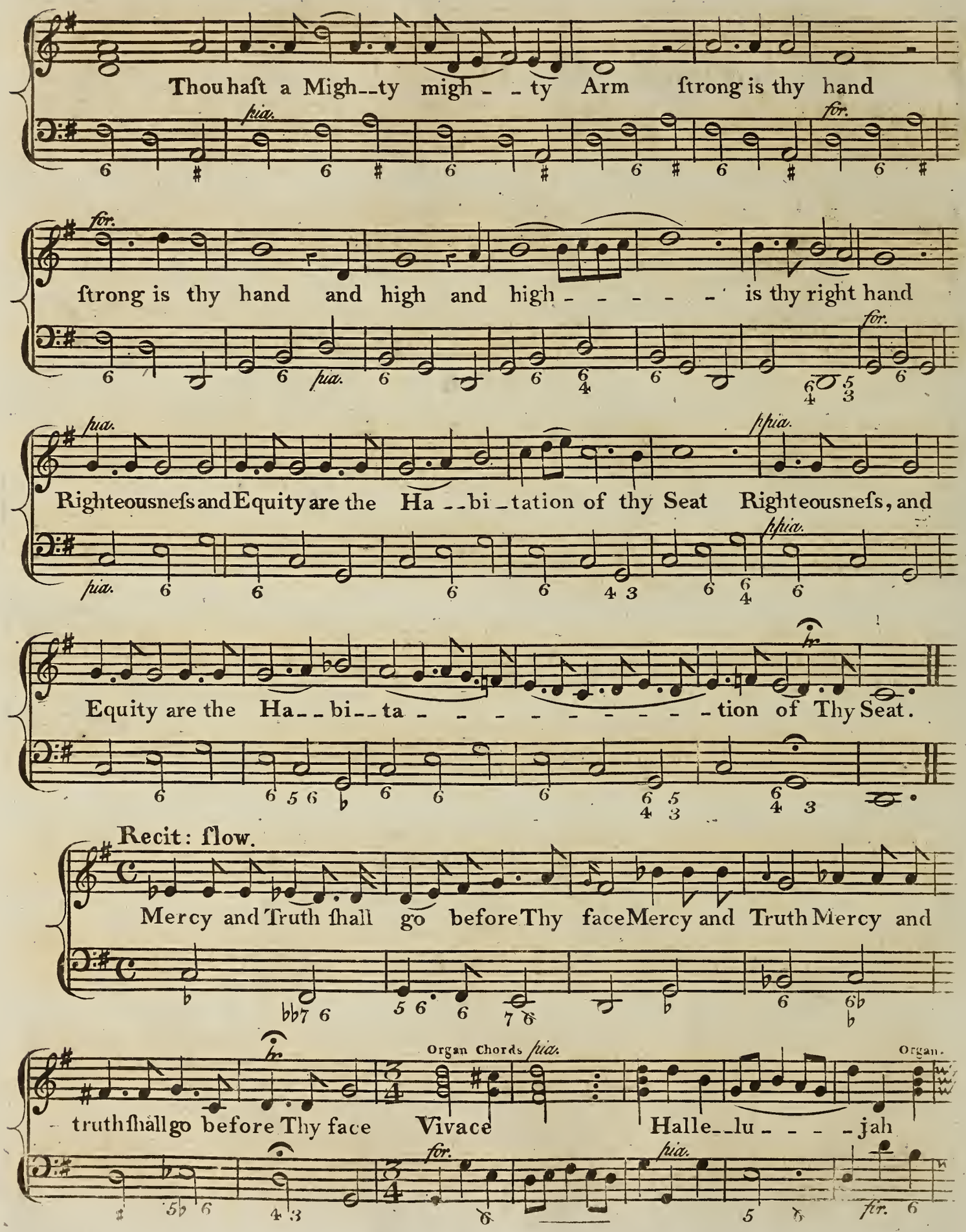
O - - - - - - Lord God - - - of Hosts, who, who, who is like unto - Thee?

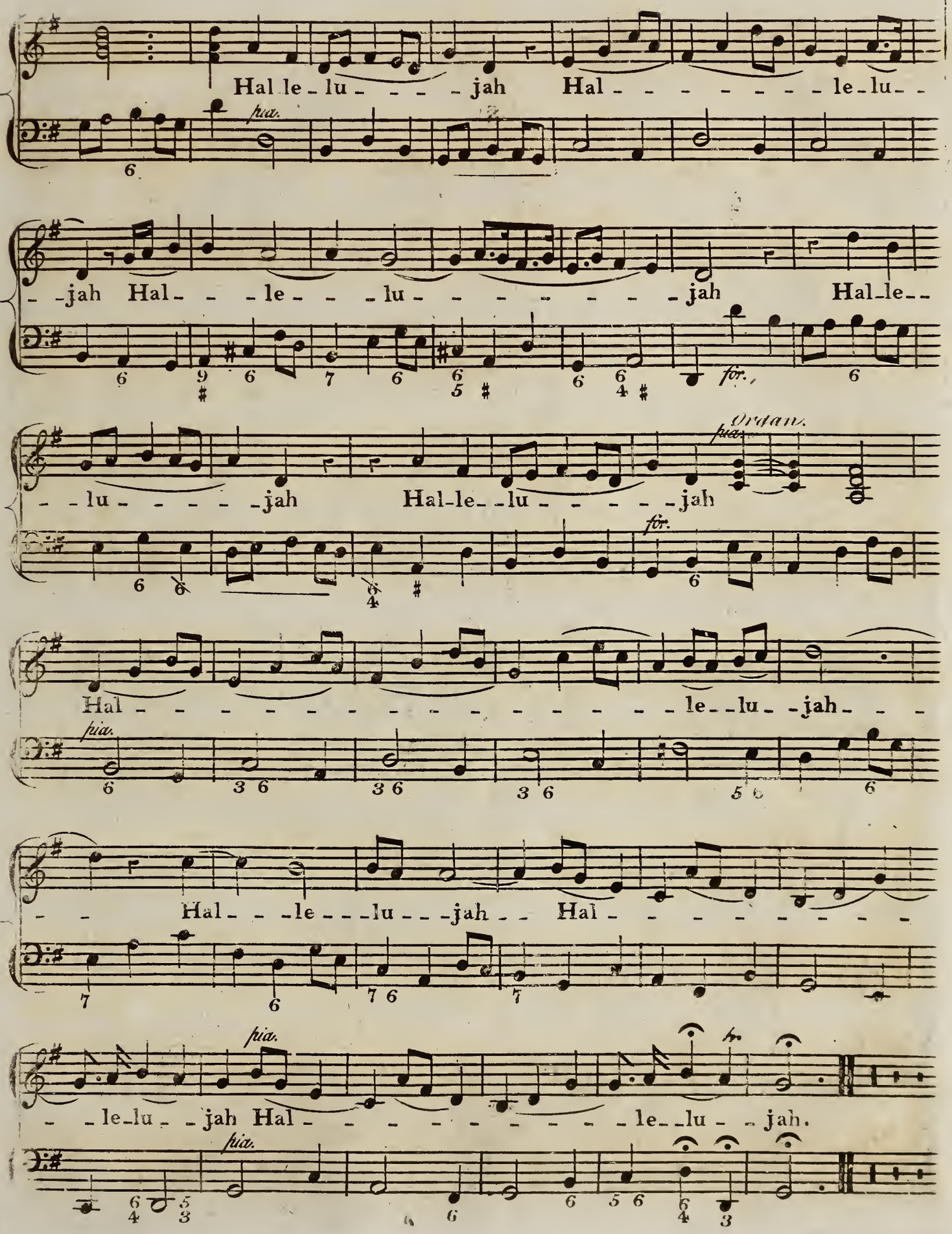
Largo Andante.

Thy truth most migh - - - - ty Lord is on ev - - ry side thy truth most


migh - - - - ty Lord moſt migh - - - - - - - - - - ty
Moderato.
Lord is on ev - - ry Side. Thou ru - leſt the
ra - - - - - ging of the Sea Thou ruleſt the ra - - - - - - - - -
- - - - - - - - - - - ging of the Sea
Organ.
Thouſtilleſt thewaves thereof when they a - riſe - - - - - - - - - -
- - Thouſtilleſt thewaves thereof Thouſtilleſt thewaves thereofwhen they a - riſe - -
pia.
for.


Thou ſtilleſt the waves thereof Thou ſtilleſt the waves there -
- of the waves - - - - - - thereof when they - a - - riſe
Organ.
for.
Largo Maestoso.
Thou haſt a Migh - - ty migh - ty migh - ty arm thou
Organ.
haſt a migh - ty migh - - ty migh - ty arm ſtrong is thy hand ſtrong is thy
hand and high, and high - - is thy right - - - hand - -
Organ.


Thou haſt a Migh--ty migh - - ty Arm ſtrong is thy hand
ſtrong is thy hand and high and high - - - - - is thy right hand
Righteouſneſs and Equity are the Ha --bi - tation of thy Seat Righteouſneſs, and
Equity are the Ha--bi--ta - - - - - - - - - tion of Thy Seat.
Recit: ſlow.
Mercy and Truth ſhall go before Thy face Mercy and Truth Mercy and
truth ſhall go before Thy face
Organ Chords
Vivace
Halle--lu - - - - jah
Organ.

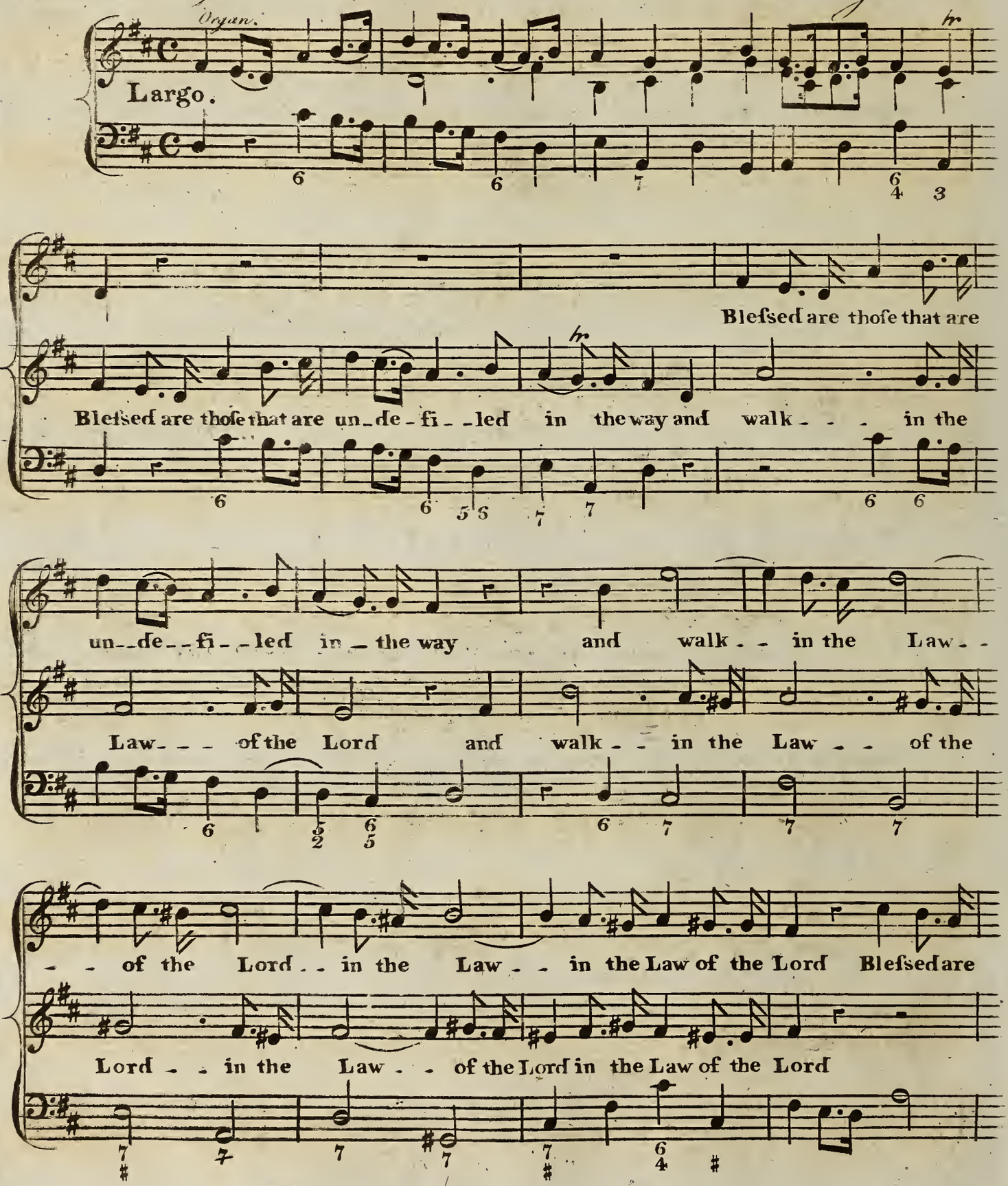

Hal le lu jah Hal le lu
jah Hal le lu jah Hal le
lu jah Hal le lu jah
Hal le lu jah
Hal le lu jah Hal
le lu jah Hal le lu jah.
pia.
for.
Organ.

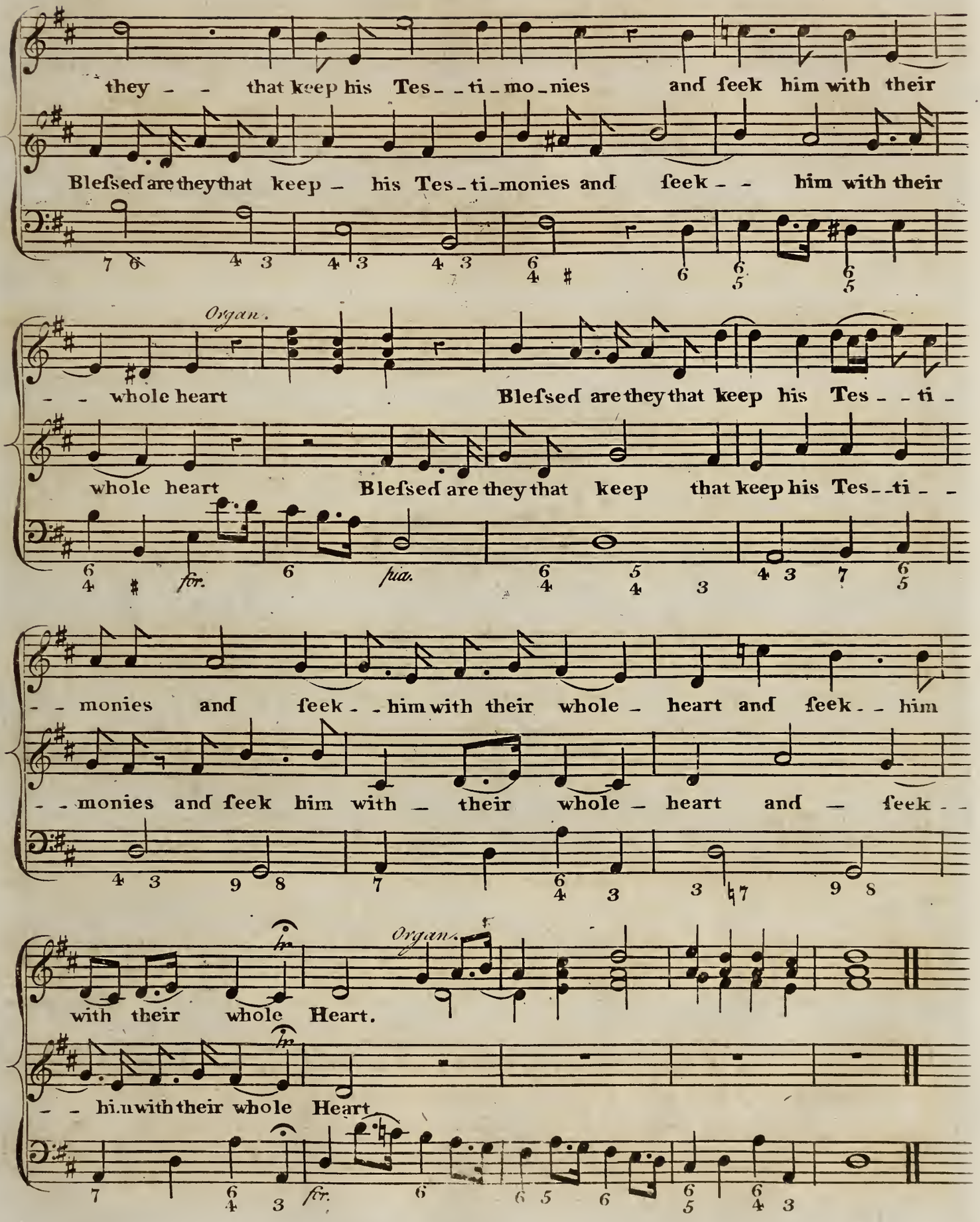
ANTHEM.

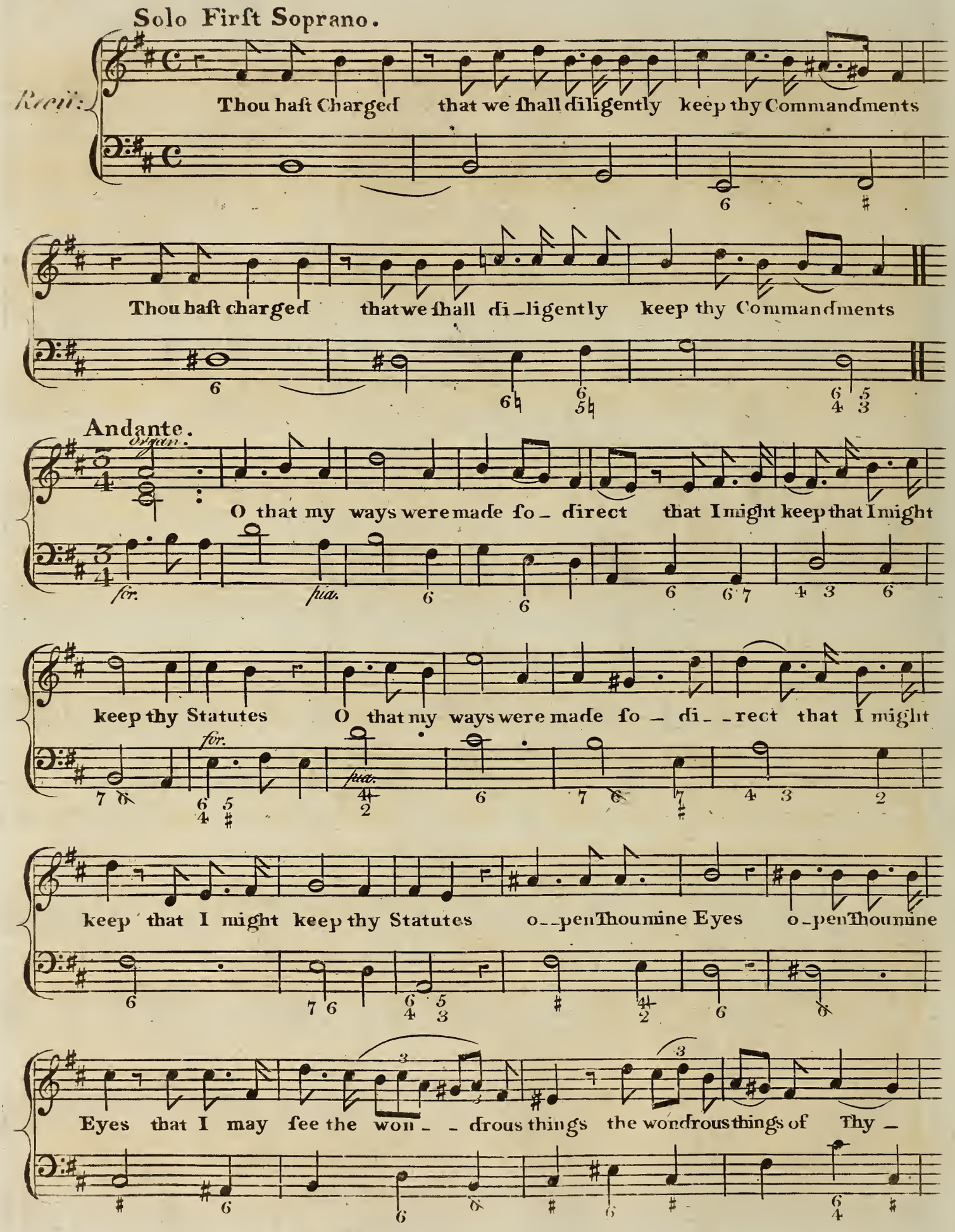
For two Sopranos.

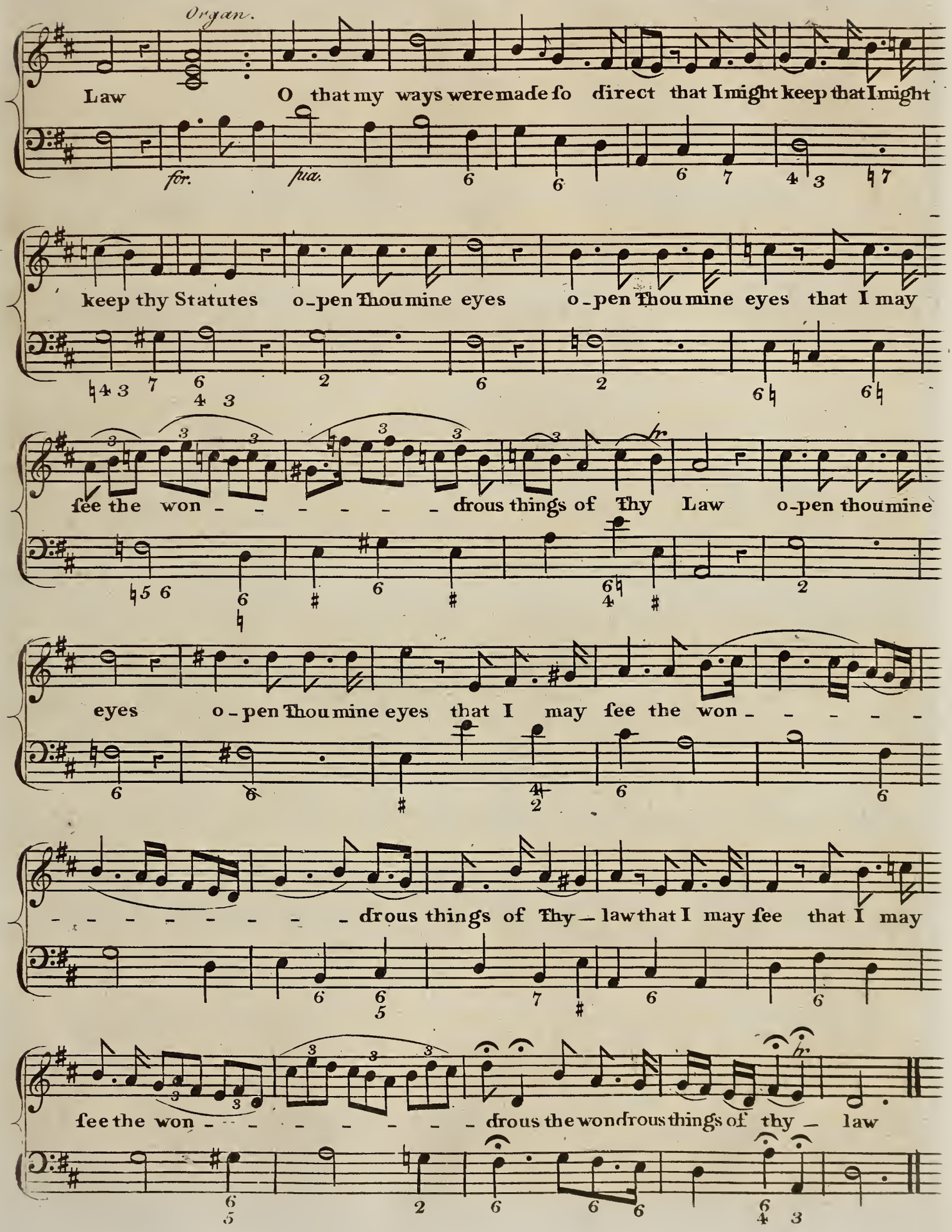
Psalm. 119.th

Drr Green.

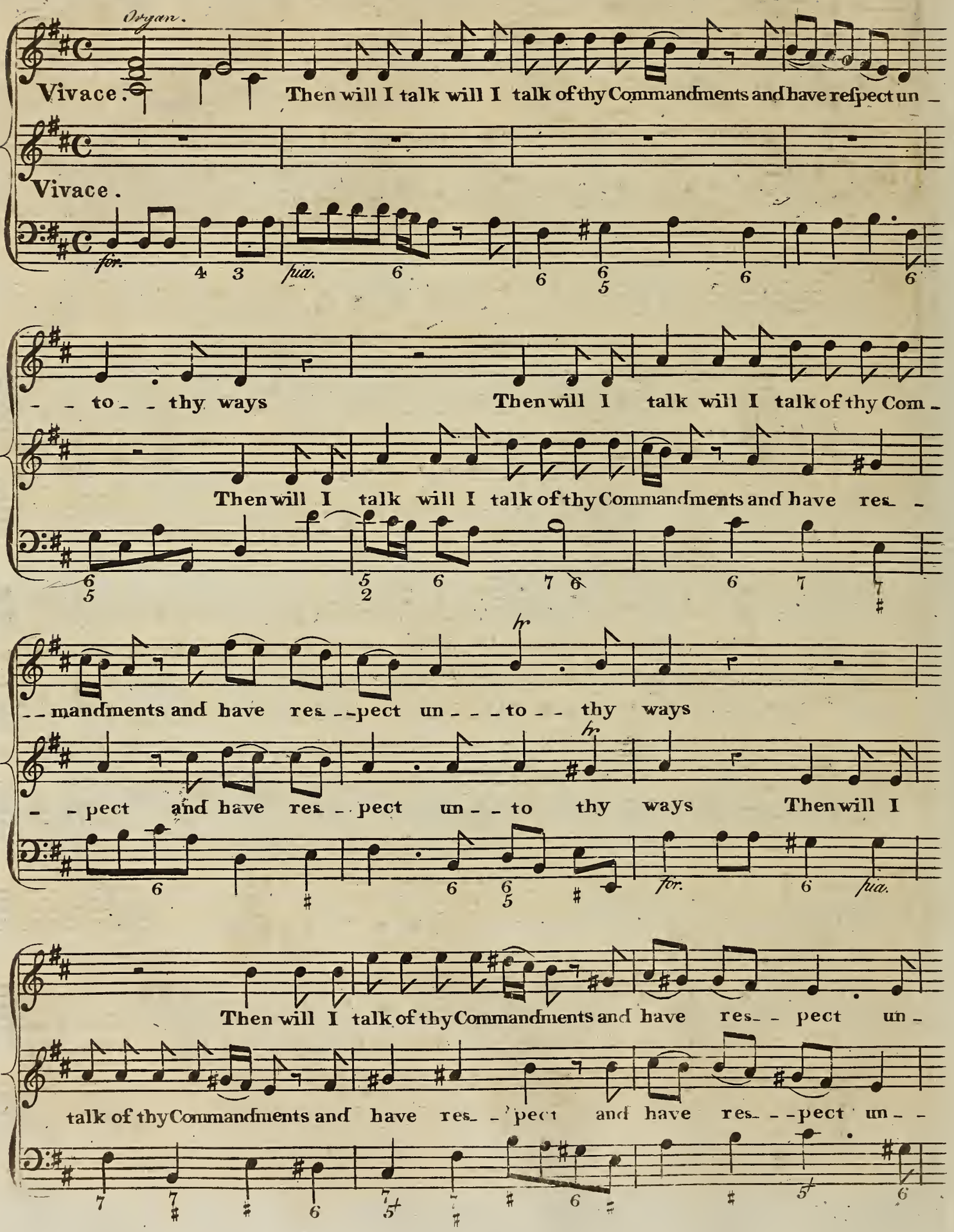


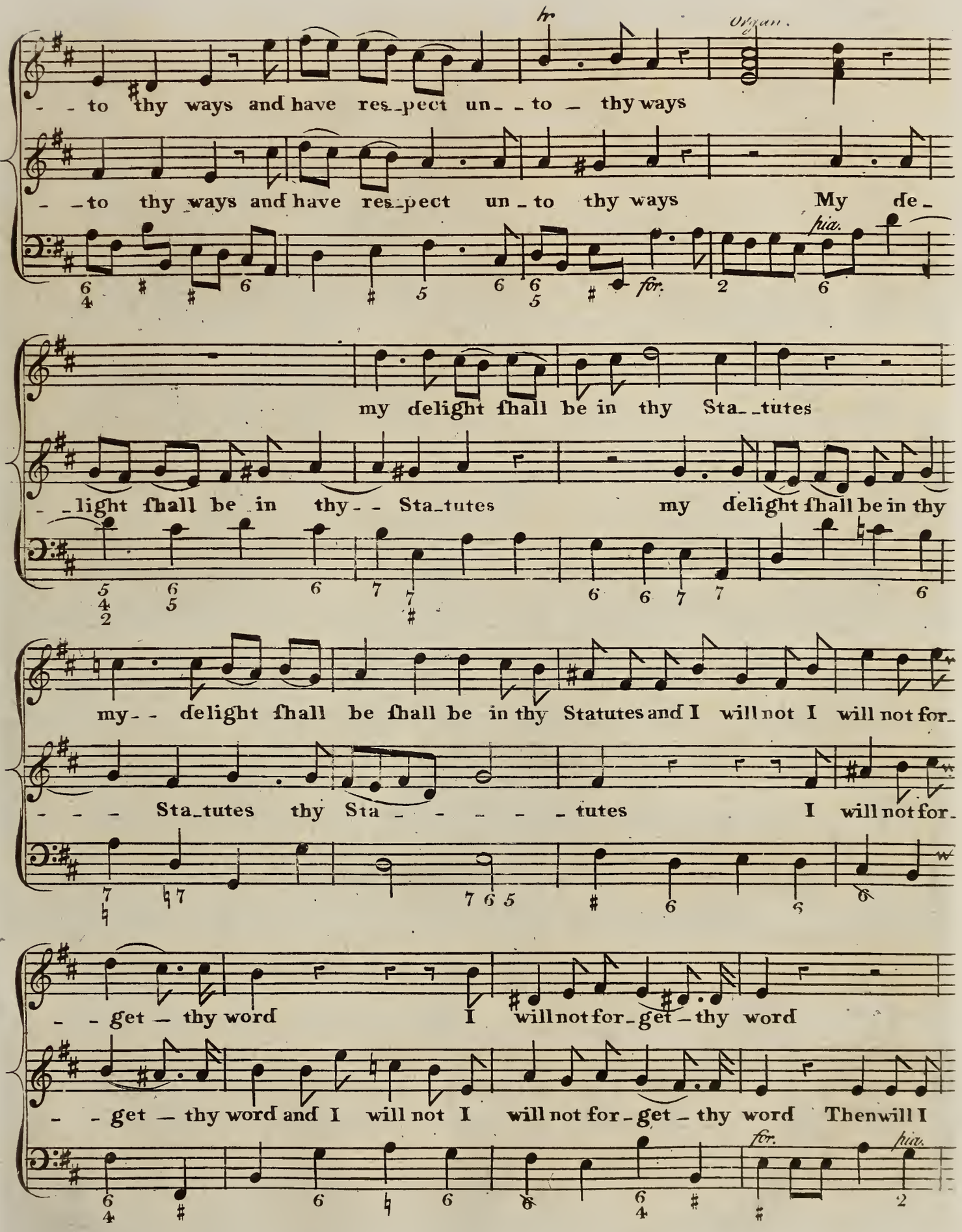

they - - that keep his Tes - - ti - mo - nies and ſeek him with their
Bleſsed are they that keep - his Tes - ti - monies and ſeek - - him with their
Organ.
- - whole heart
Bleſsed are they that keep his Tes - - ti -
whole heart
Bleſsed are they that keep that keep his Tes - - ti - -
for.
pia.
- - monies and ſeek - - him with their whole - heart and ſeek - - him
- - monies and ſeek him with - their whole - heart and - ſeek - -
Organ.
with their whole Heart.
- - him with their whole Heart.
for.

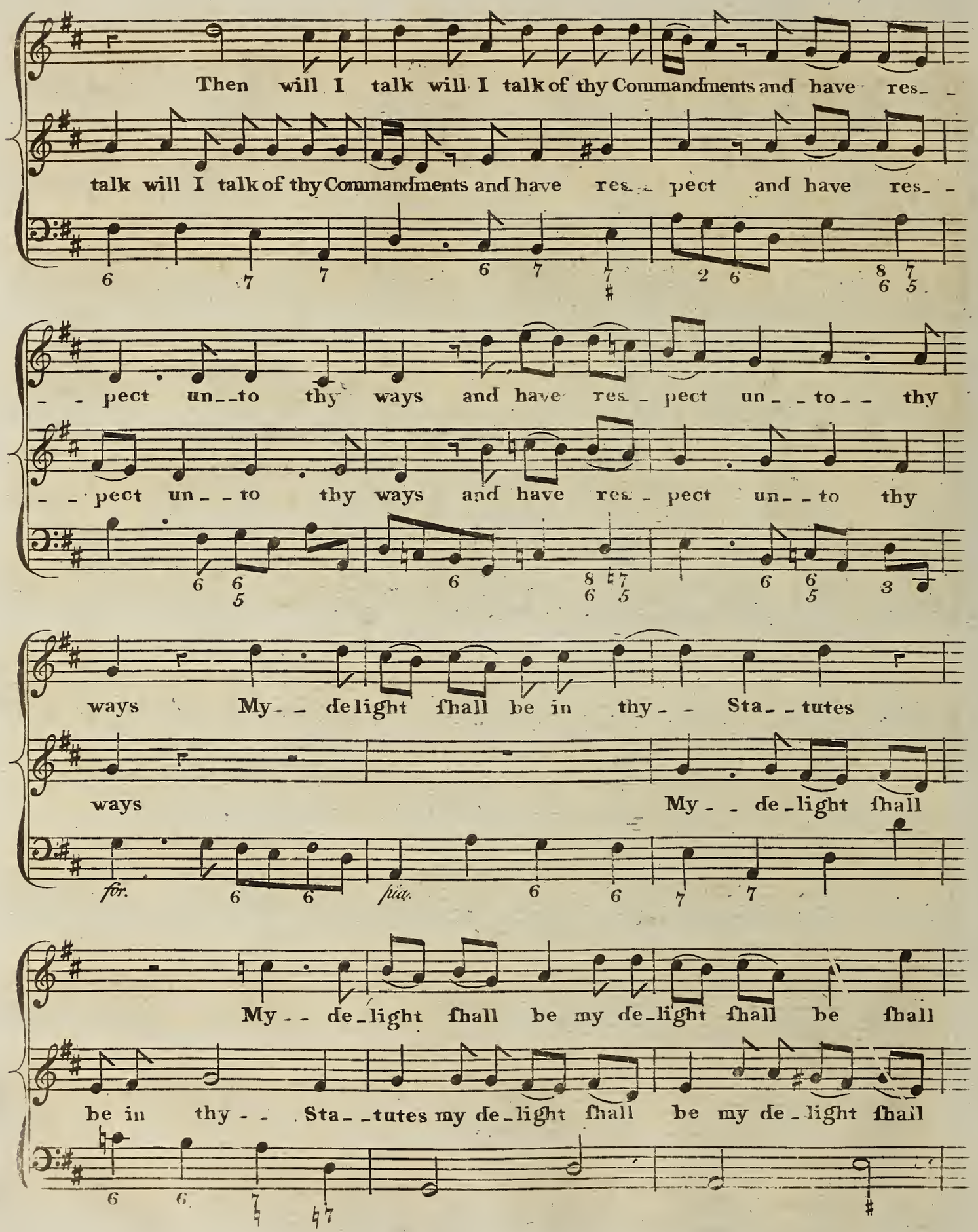

Solo Firſt Soprano.
Ruri:
Thou haſt Charged that we ſhall diligently keep thy Commandments
Thou haſt charged thatwe ſhall di_ligently keep thy Commandments
Andante.
Organ.
O that my ways were made ſo_ direct that I might keep that I might
for.
fua.
keep thy Statutes O that my ways were made ſo_ di_ _rect that I might
for.
fua.
keep that I might keep thy Statutes o_penThoumine Eyes o_penThoumine
Eyes that I may ſee the won_ _drous things the wondrous things of Thy_

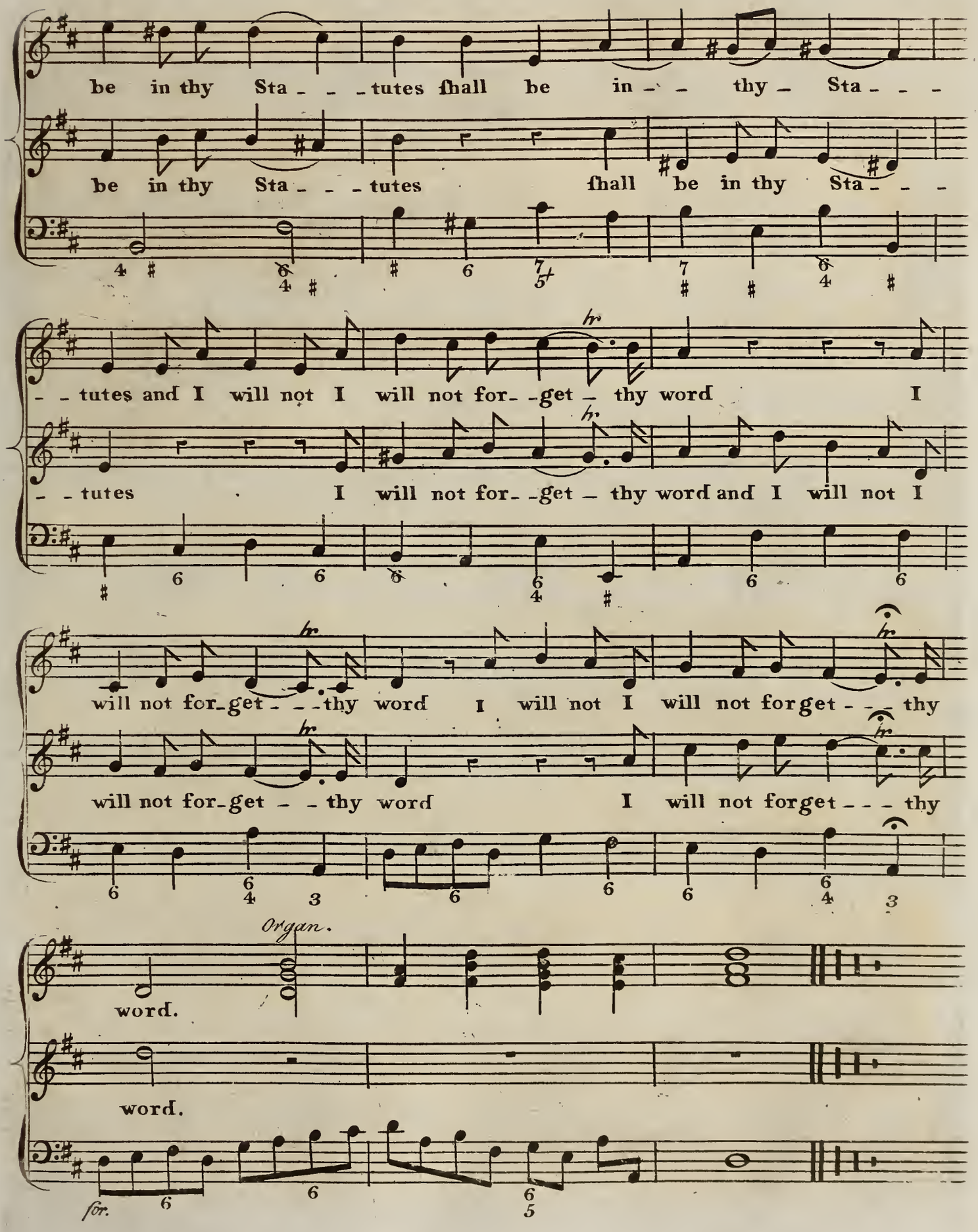

Organ.
Law O that my ways were made so direct that I might keep that I might
for. pia.
keep thy Statutes o-pen Thou mine eyes o-pen Thou mine eyes that I may
see the won - - - - - - drous things of Thy Law o-pen thou mine
eyes o-pen Thou mine eyes that I may see the won - - - - -
- - - - - - - - drous things of Thy - law that I may see that I may
see the won - - - - - - - - drous the won drous things of thy - law

DUETTO.


Organ.
Vivace.
Then will I talk will I talk of thy Commandments and have respect un -
Vivace.
for.
fia.
- - to - - thy ways
Then will I talk will I talk of thy Com -
Then will I talk will I talk of thy Commandments and have res -
- - mandments and have res - - pect un - - - to - - thy ways
- - pect and have res - - pect un - - to thy ways Then will I
for.
fia.
Then will I talk of thy Commandments and have res - - pect un -
talk of thy Commandments and have res - - pect and have res - - pect un - -


Organ.
- - to thy ways and have res_pect un_ _to _ thy ways
- _to thy ways and have res_pect un_to thy ways My de_
pia.
for.
my delight ſhall be in thy Sta_ _tutes
- _light ſhall be in thy_ _ Sta_tutes my delight ſhall be in thy
my_ _ delight ſhall be ſhall be in thy Statutes and I will not I will not for_
- - - Sta_tutes thy Sta - - - - - - tutes I will not for_
- _get _ thy word I will not for_get _ thy word
- _get _ thy word and I will not I will not for_get _ thy word Then will I
for.
pia.


Then will I talk will I talk of thy Commandments and have res- -
talk will I talk of thy Commandments and have res- pect and have res- -
- - pect un--to thy ways and have res- pect un- - to - - thy
- - pect un- - to thy ways and have res- pect un- - to thy
ways My- - delight ſhall be in thy- - Sta- - tutes
ways My- - de-light ſhall
for. pia.
My- - de-light ſhall be my de-light ſhall be ſhall
be in thy- - Sta- - tutes my de-light ſhall be my de-light ſhall

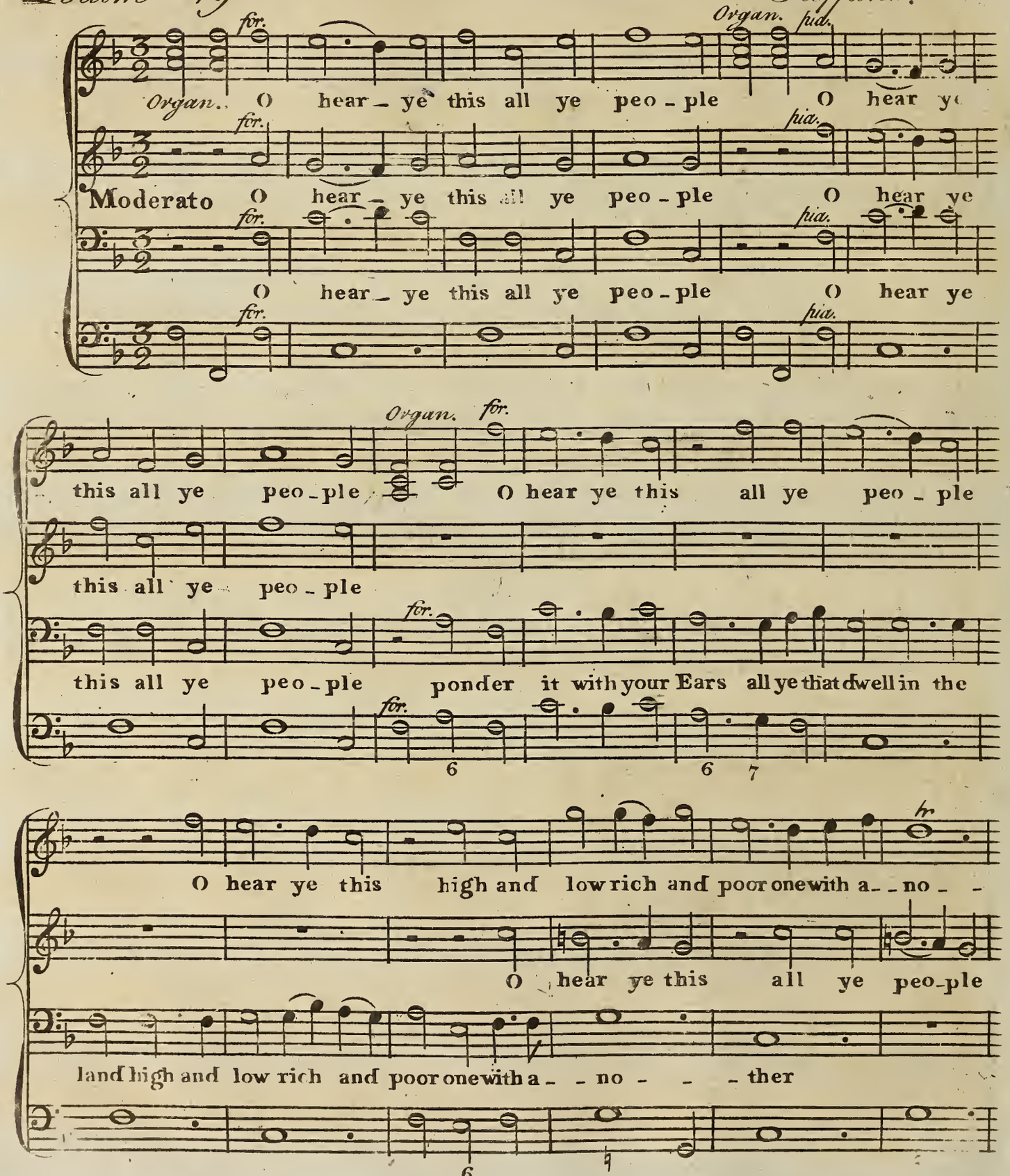

be in thy Sta - - - tutes ſhall be in - - thy - Sta - - -
be in thy Sta - - - tutes ſhall be in thy Sta - - -
- - tutes and I will not I will not for - - get - thy word I
- - tutes I will not for - - get - thy word and I will not I
will not for - get - - - thy word I will not I will not forget - - - thy
will not for - get - - thy word I will not forget - - - thy
Organ.
word.
word.
for.

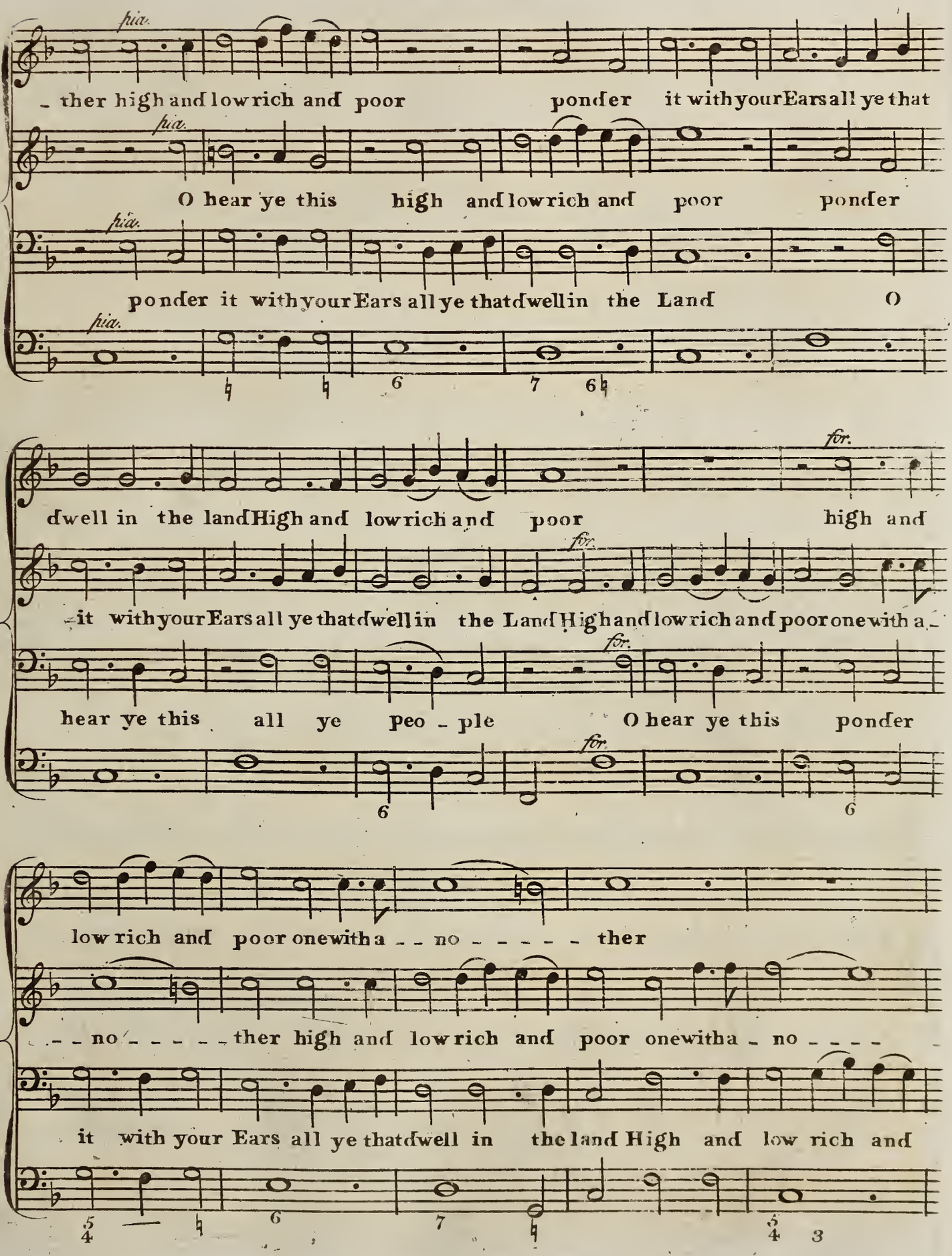
TRIO.

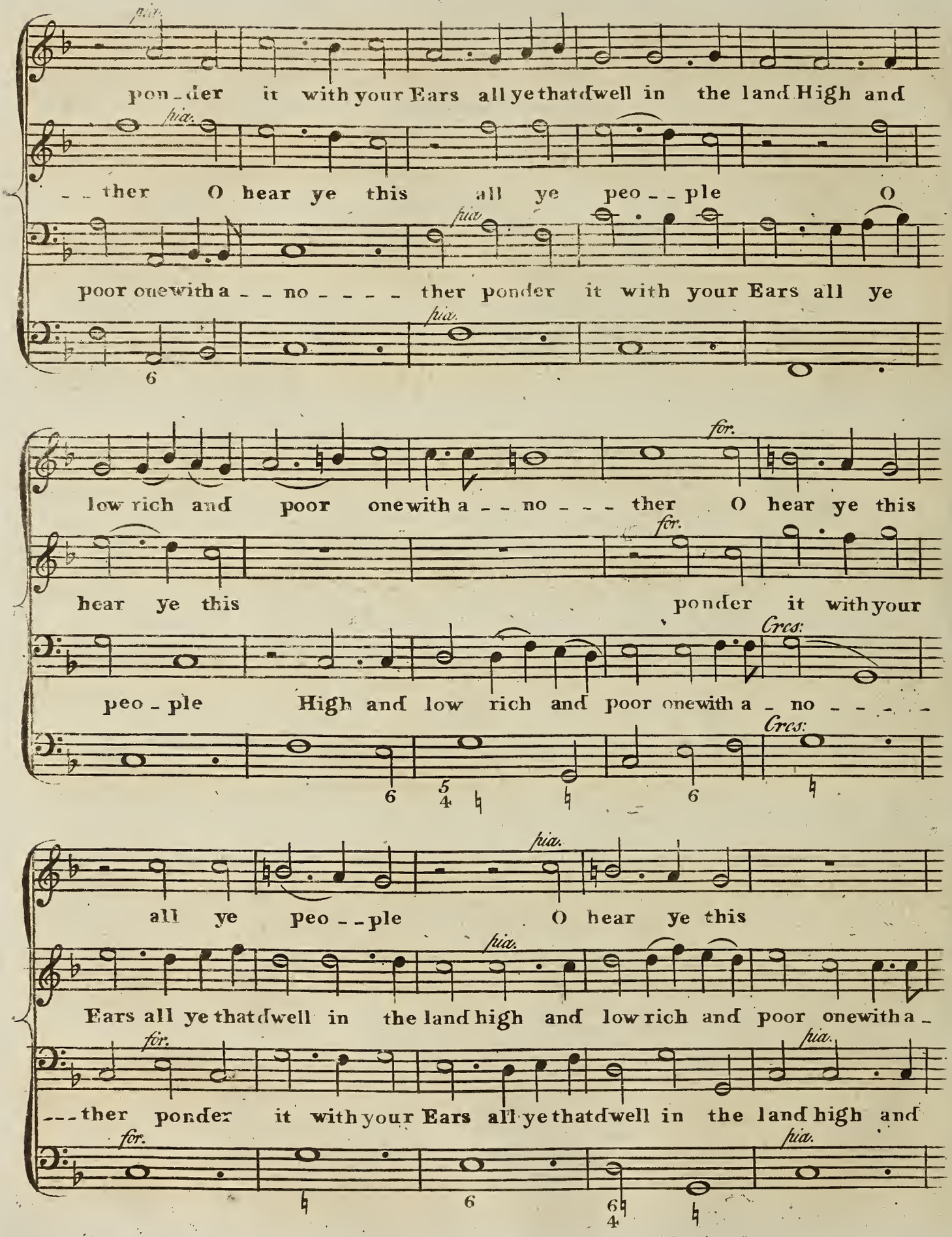
For two Sopranos and a Baſs.

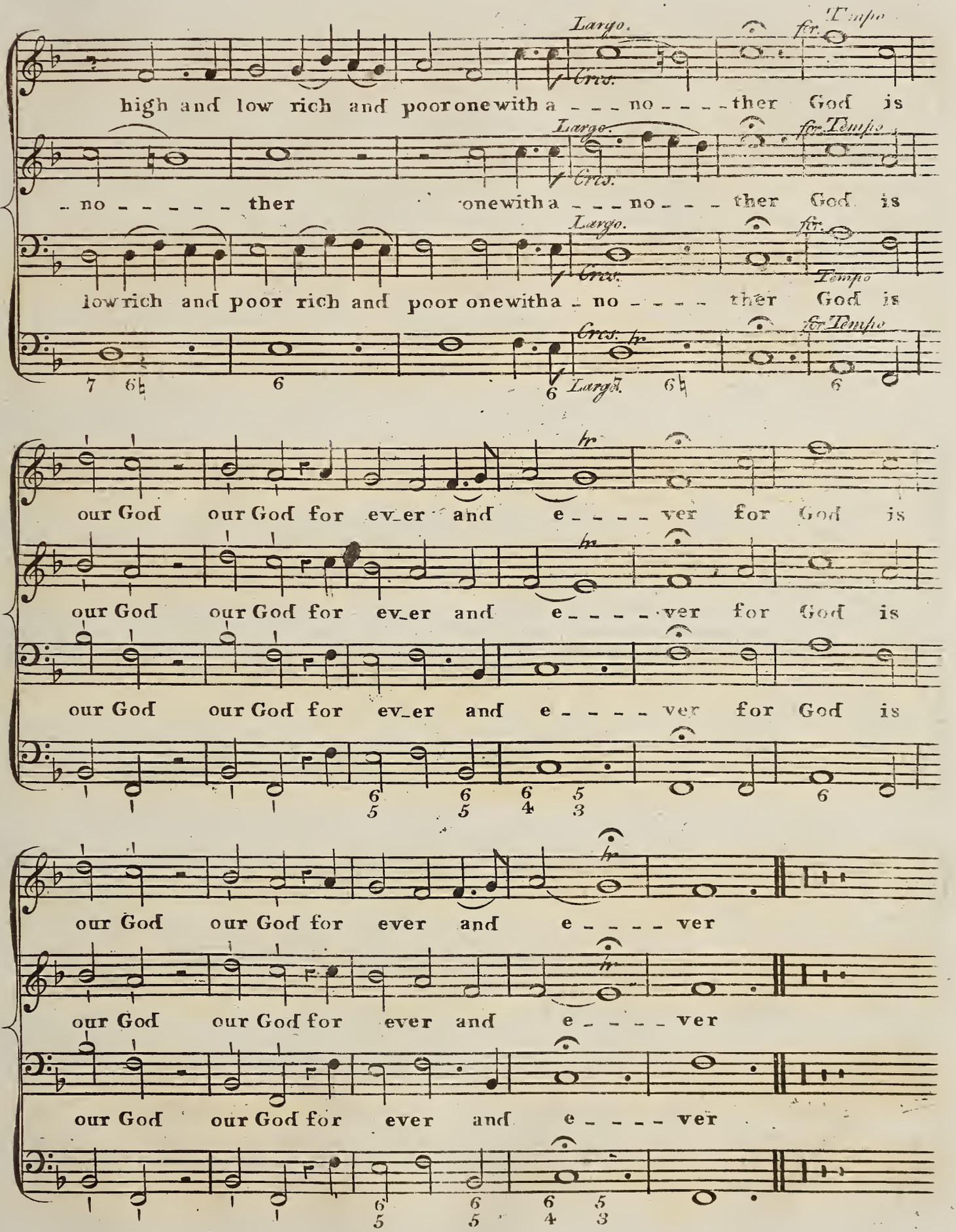
Pſalm 49.th

Steffani.




pia.
- ther high and low rich and poor ponder it with your Ears all ye that
pia.
O hear ye this high and low rich and poor ponder
pia.
ponder it with your Ears all ye that dwell in the Land O
pia.
for.
dwell in the land High and low rich and poor high and
for.
it with your Ears all ye that dwell in the Land High and low rich and poor one with a -
for.
hear ye this all ye peo - ple O hear ye this ponder
for.
low rich and poor one with a - - no - - - - - ther
- - no - - - - - ther high and low rich and poor one with a - no - - - -
it with your Ears all ye that dwell in the land High and low rich and

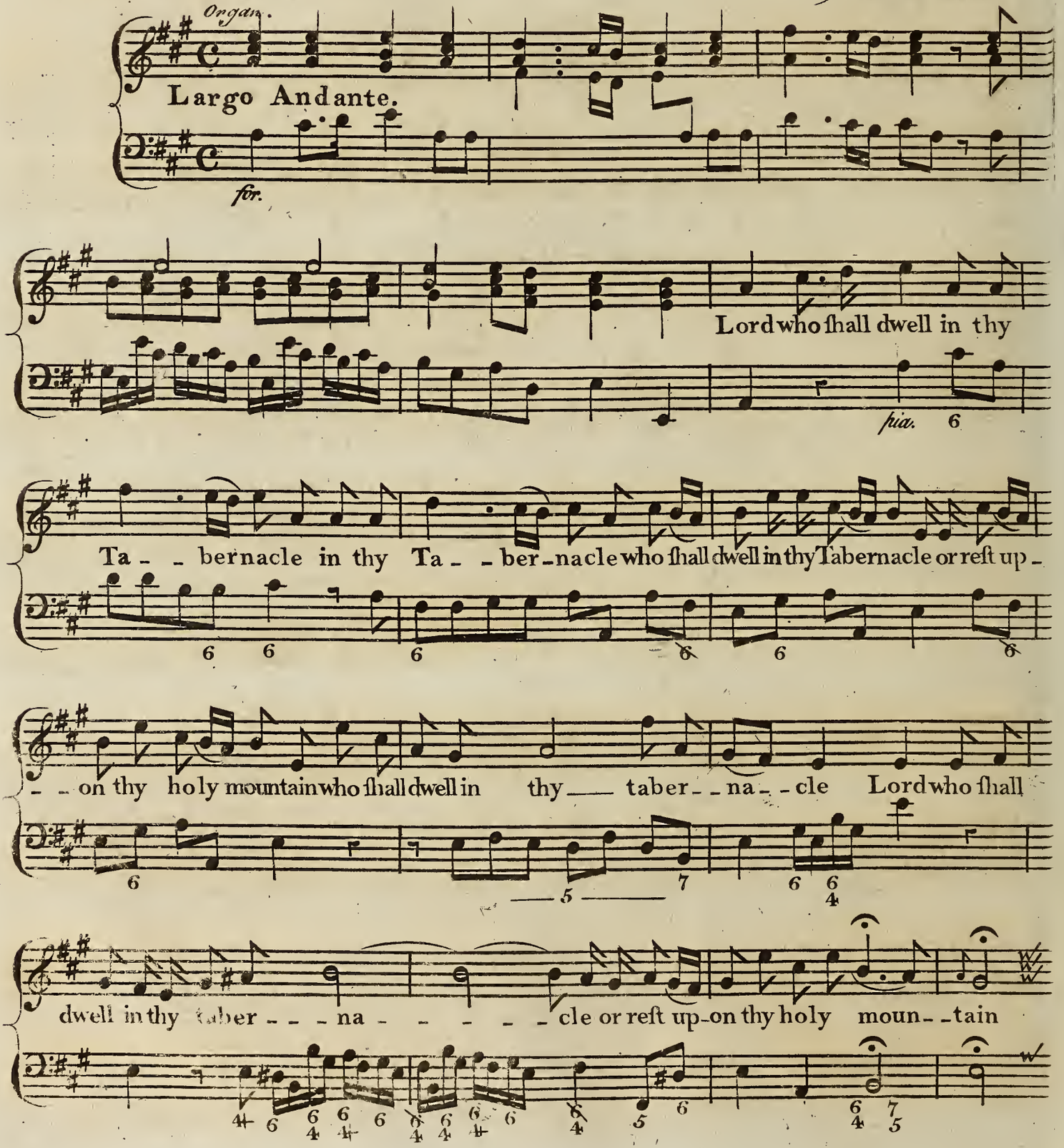

pia.
pon_der it with your Ears all ye that dwell in the land High and
pia.
_ _ ther O hear ye this all ye peo _ _ ple O
pia.
poor one with a _ _ no _ _ _ _ ther ponder it with your Ears all ye
pia.
6
for.
low rich and poor one with a _ _ no _ _ _ ther O hear ye this
for.
hear ye this ponder it with your
Cres:
peo _ ple High and low rich and poor one with a _ no _ _ _ _ _
Cres:
6 5/4 6
pia.
all ye peo _ _ ple O hear ye this
pia.
Ears all ye that dwell in the land high and low rich and poor one with a _
for.
pia.
_ _ _ ther ponder it with your Ears all ye that dwell in the land high and
for.
pia.
6 6/4

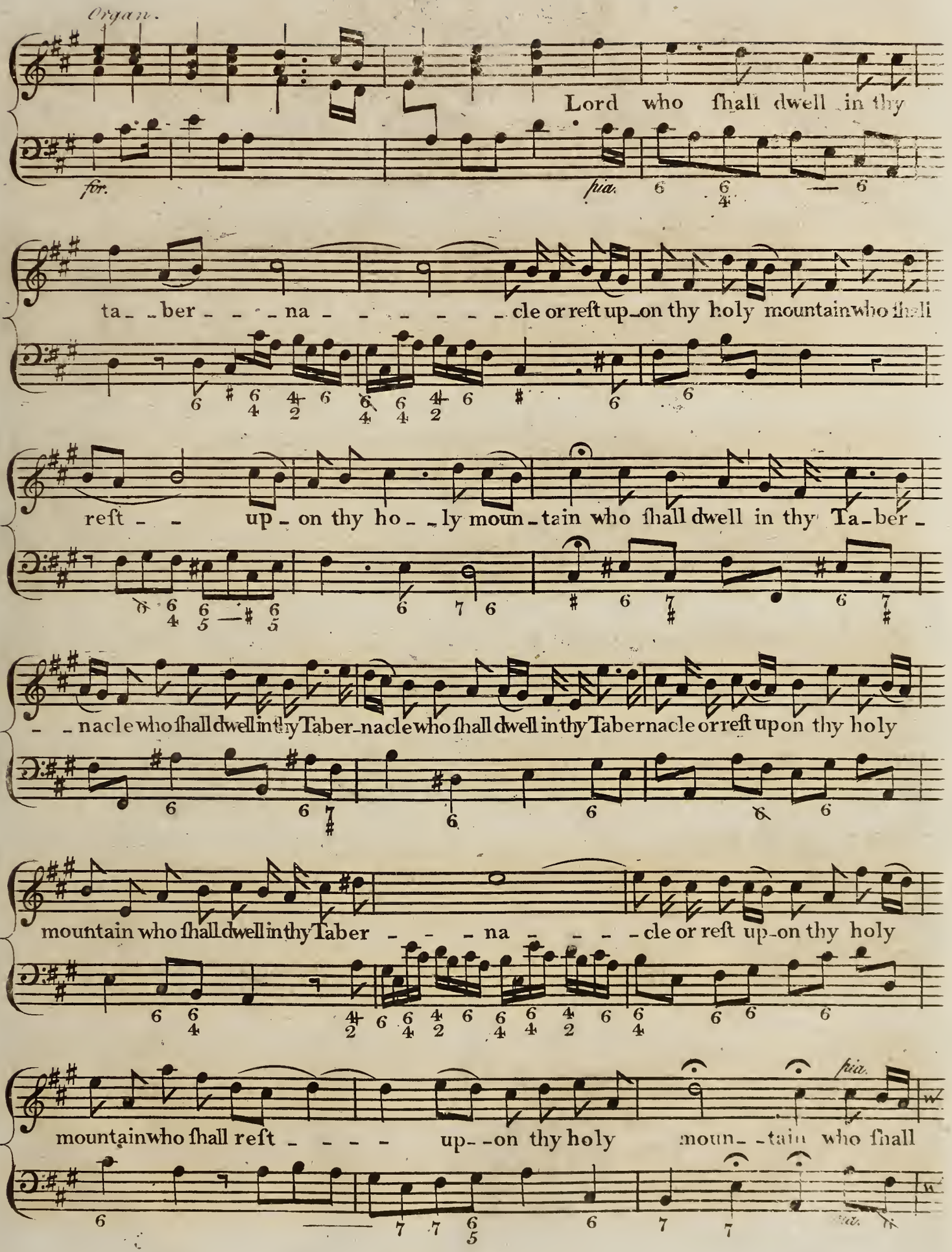

Largo.
fr.
Tempo
Cres.
high and low rich and poor one with a - - - no - - - - ther God is
- no - - - - - ther one with a - - - no - - - ther God is
low rich and poor rich and poor one with a - no - - - - ther God is
our God our God for ever and e - - - - ver for God is
our God our God for ever and e - - - - ver
our God our God for ever and e - - - - ver

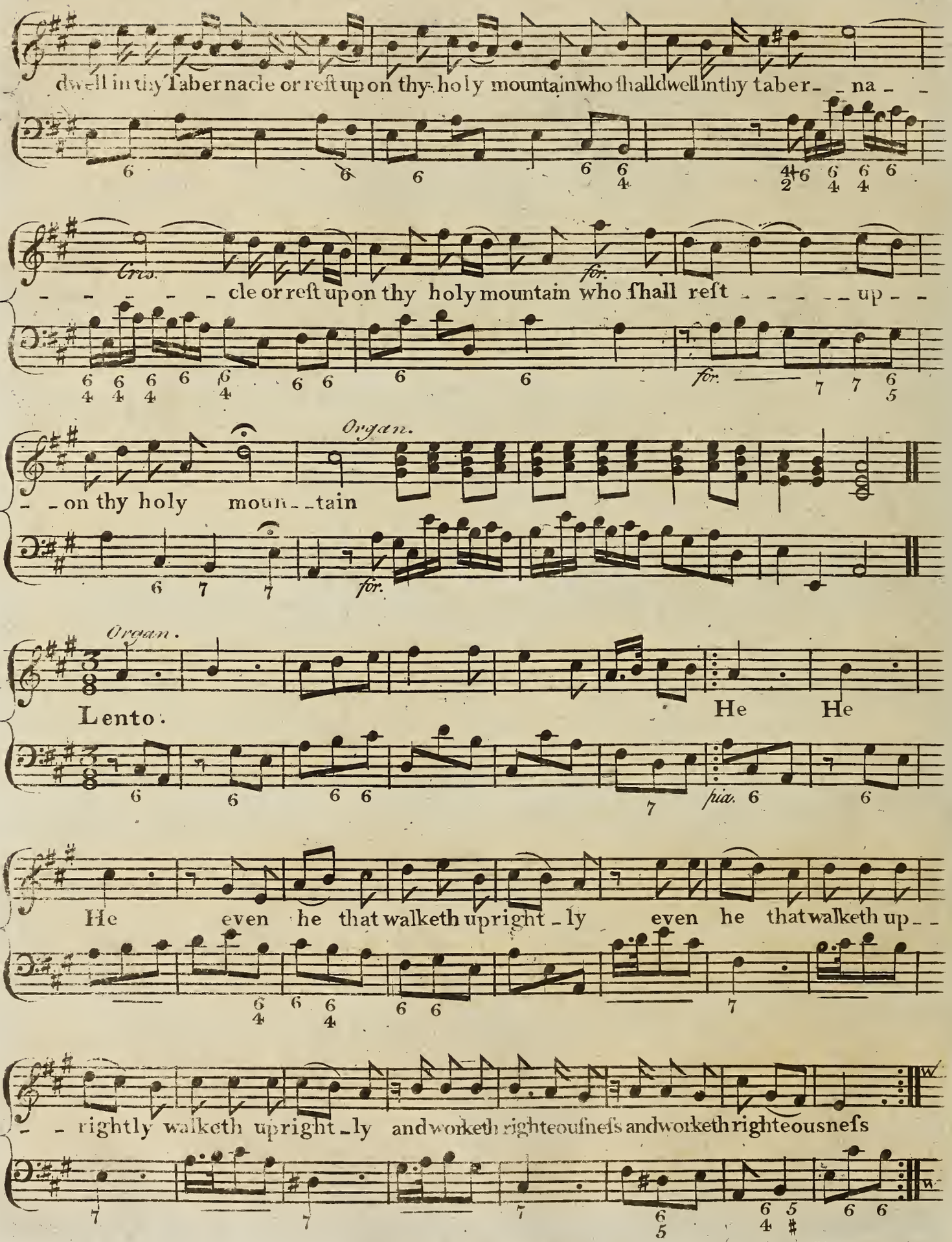
ANTHEM.

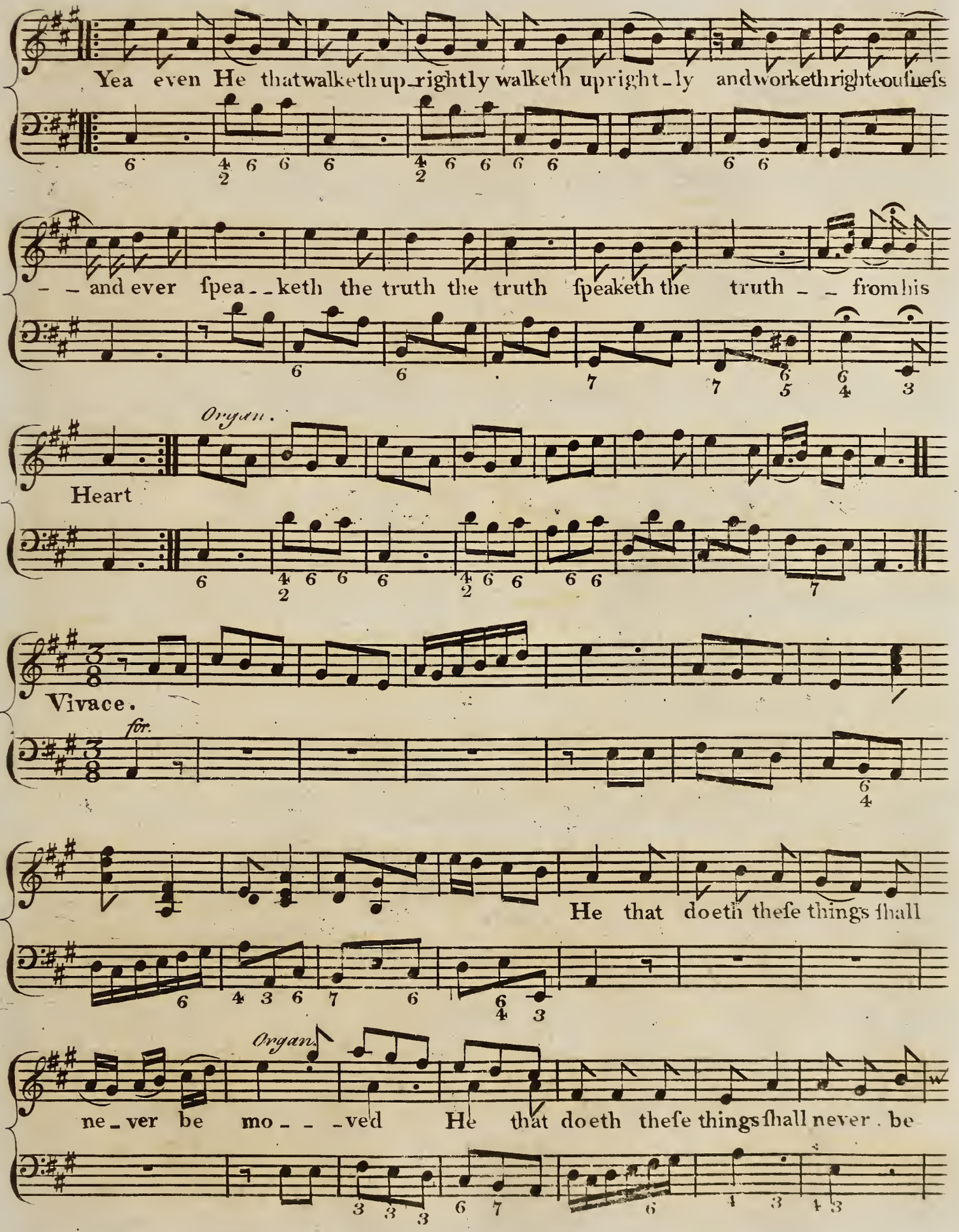
For a Soprano.

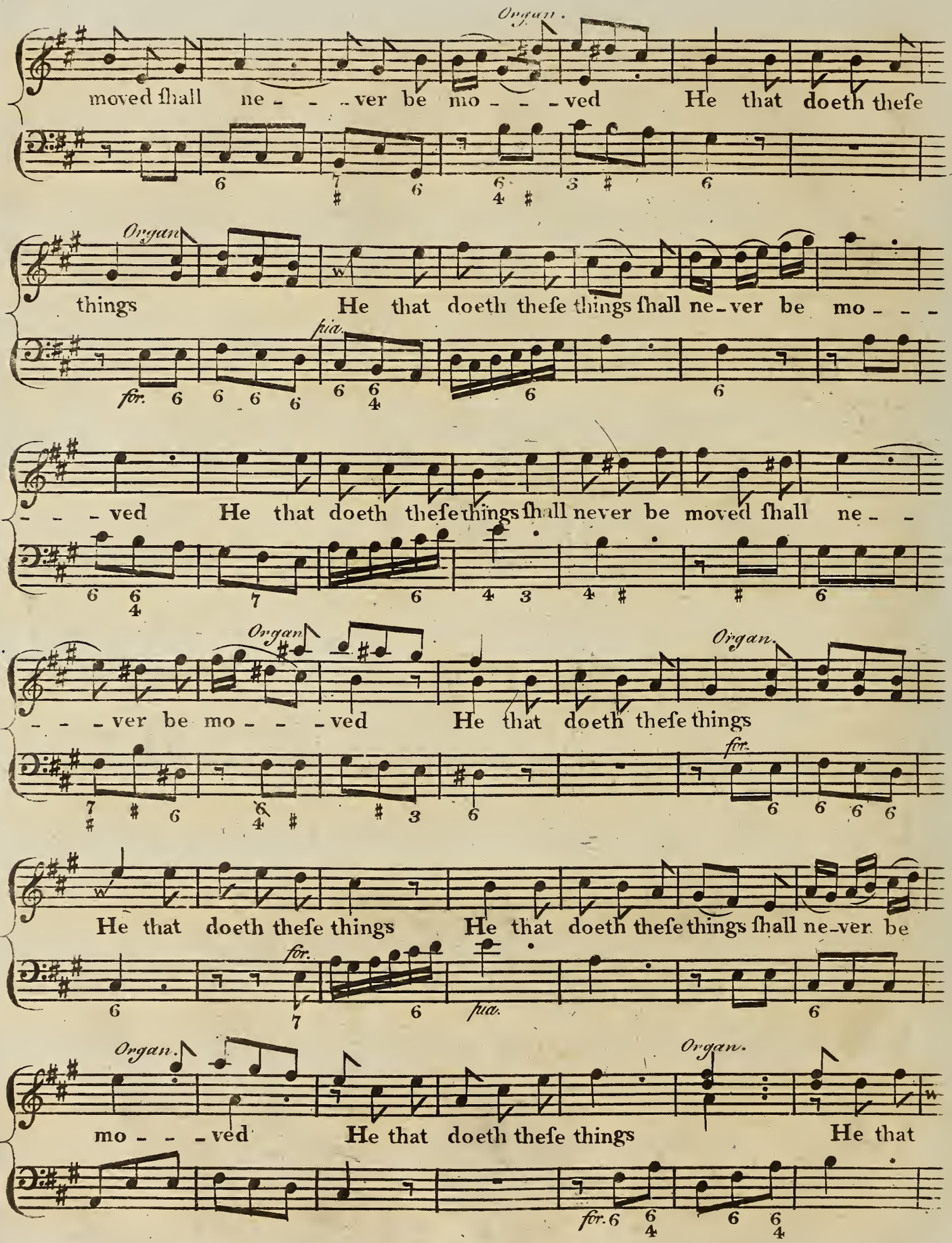
Psalm 15th. Marcello.

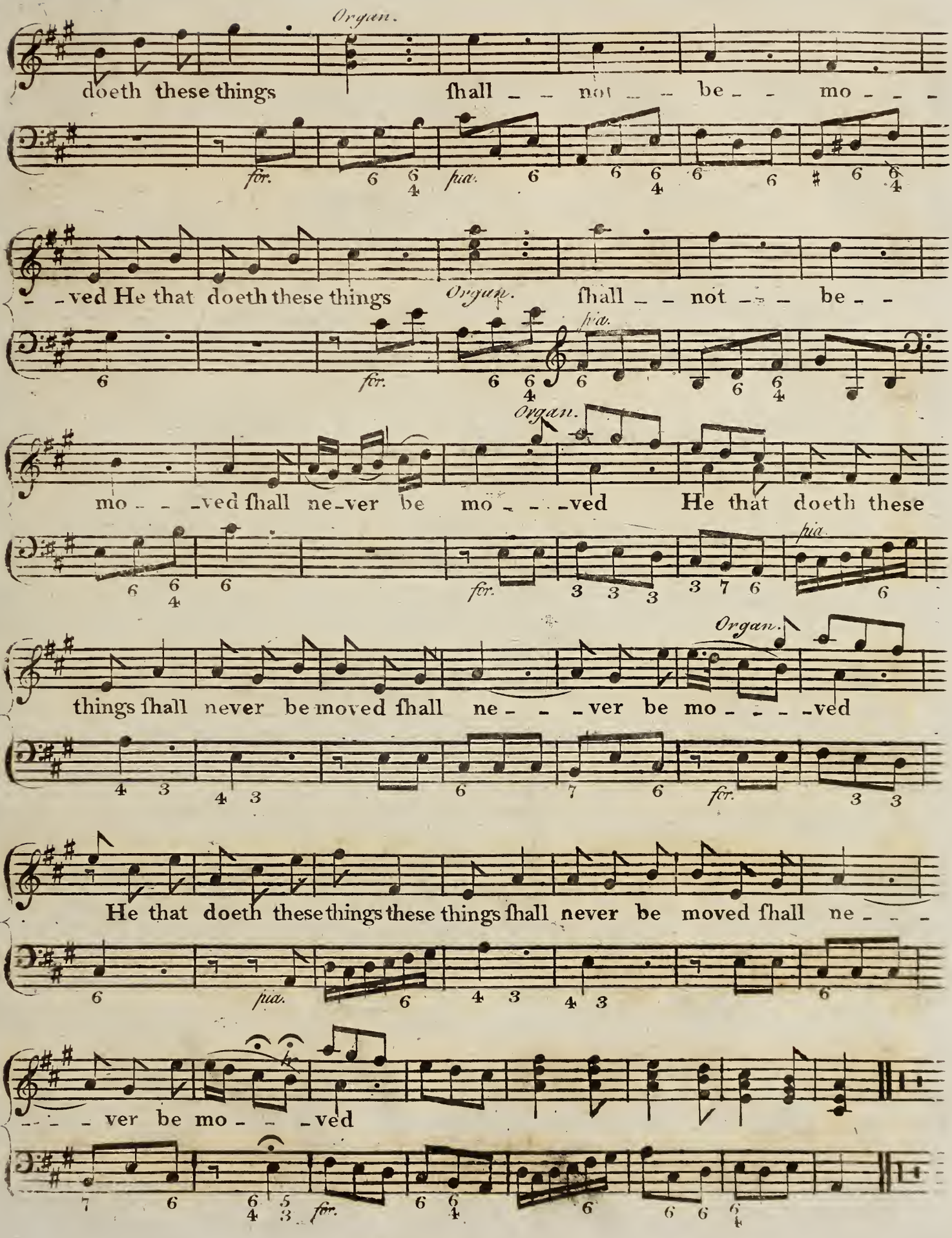



Organ.
for.
pia.
Lord who ſhall dwell in thy
ta_ _ber_ _ _ _na_ _ _ _ _ _ _ _cle or reſt up_on thy holy mountain who ſhall
reſt_ _ up_on thy ho_ _ly moun_tain who ſhall dwell in thy Ta_ber_
_ _nacle who ſhall dwell in thy Taber_nacle who ſhall dwell in thy Tabernacle or reſt upon thy holy
mountain who ſhall dwell in thy Taber_ _ _ _na_ _ _ _cle or reſt up_on thy holy
mountain who ſhall reſt_ _ _ _ up_ _on thy holy moun_ _tain who ſhall
pia.


dwell in thy Tabernacle or reſt upon thy holy mountain who ſhall dwell in thy taber- - na - -
Cres.
- - - - - - cle or reſt upon thy holy mountain who ſhall reſt - - - - - up - -
for.
for.
Organ.
- - on thy holy moun - - tain
for.
Organ.
Lento.
He He
He even he that walketh upright - ly even he that walketh up - -
- - rightly walketh upright - ly and worketh righteouſneſs and worketh righteouſneſs


Yea even He thatwalketh up-rightly walketh upright-ly andworketh righteouſneſs
- - and ever ſpea - - keth the truth the truth ſpeaketh the truth - - from his
Organ.
Heart
Vivace.
for.
He that doeth theſe things ſhall
Organ.
ne-ver be mo - - -ved He that doeth theſe things ſhall never be

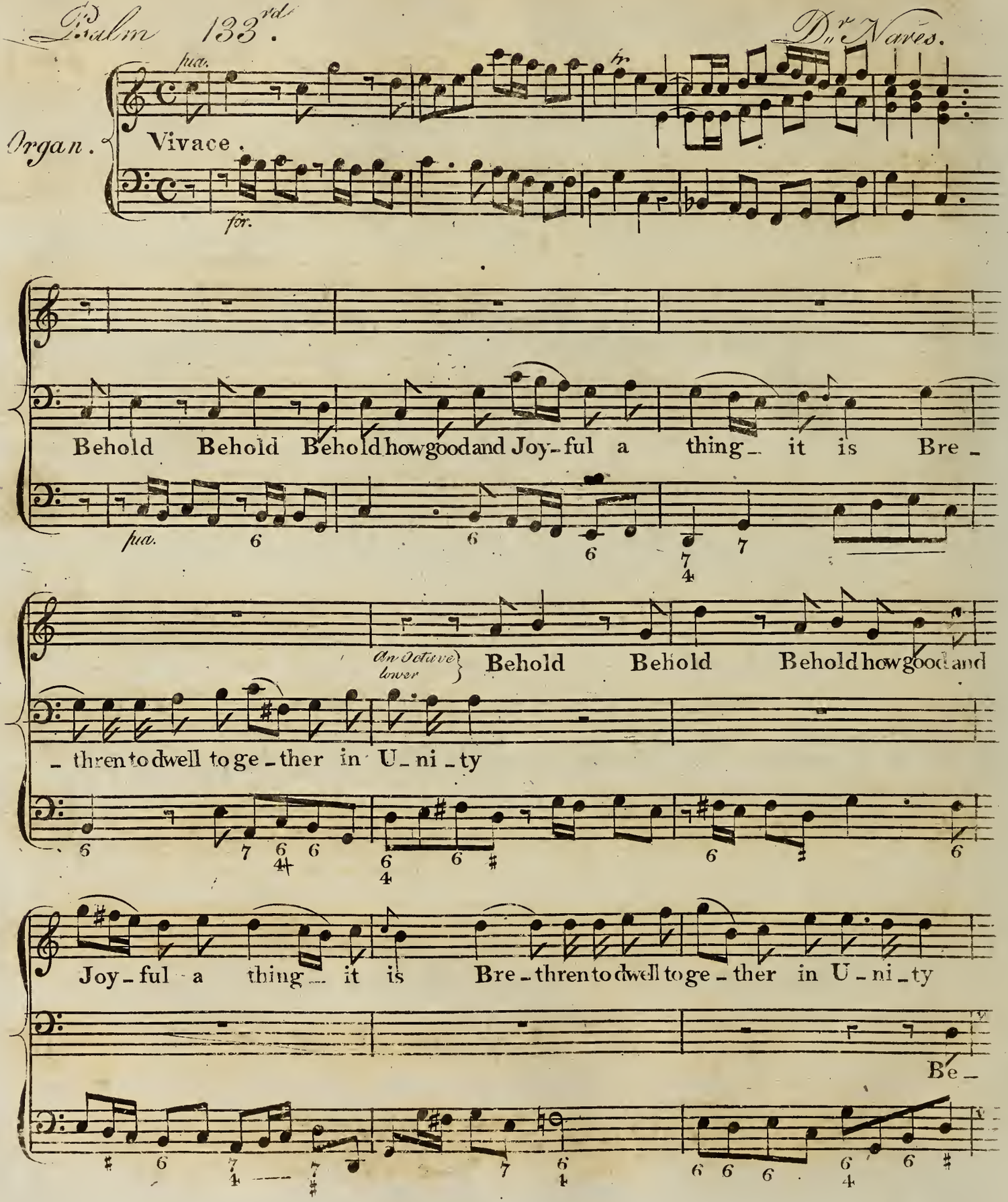

Organ.
moved ſhall ne - - - ver be mo - - - ved He that doeth theſe
Organ
things He that doeth theſe things ſhall ne-ver be mo - - -
for.
- - - ved He that doeth theſe things ſhall never be moved ſhall ne - -
Organ
- - - ver be mo - - - ved He that doeth theſe things
Organ.
for.
He that doeth theſe things He that doeth theſe things ſhall ne-ver be
for.
fia.
Organ.
mo - - - ved He that doeth theſe things
Organ.
He that
for.

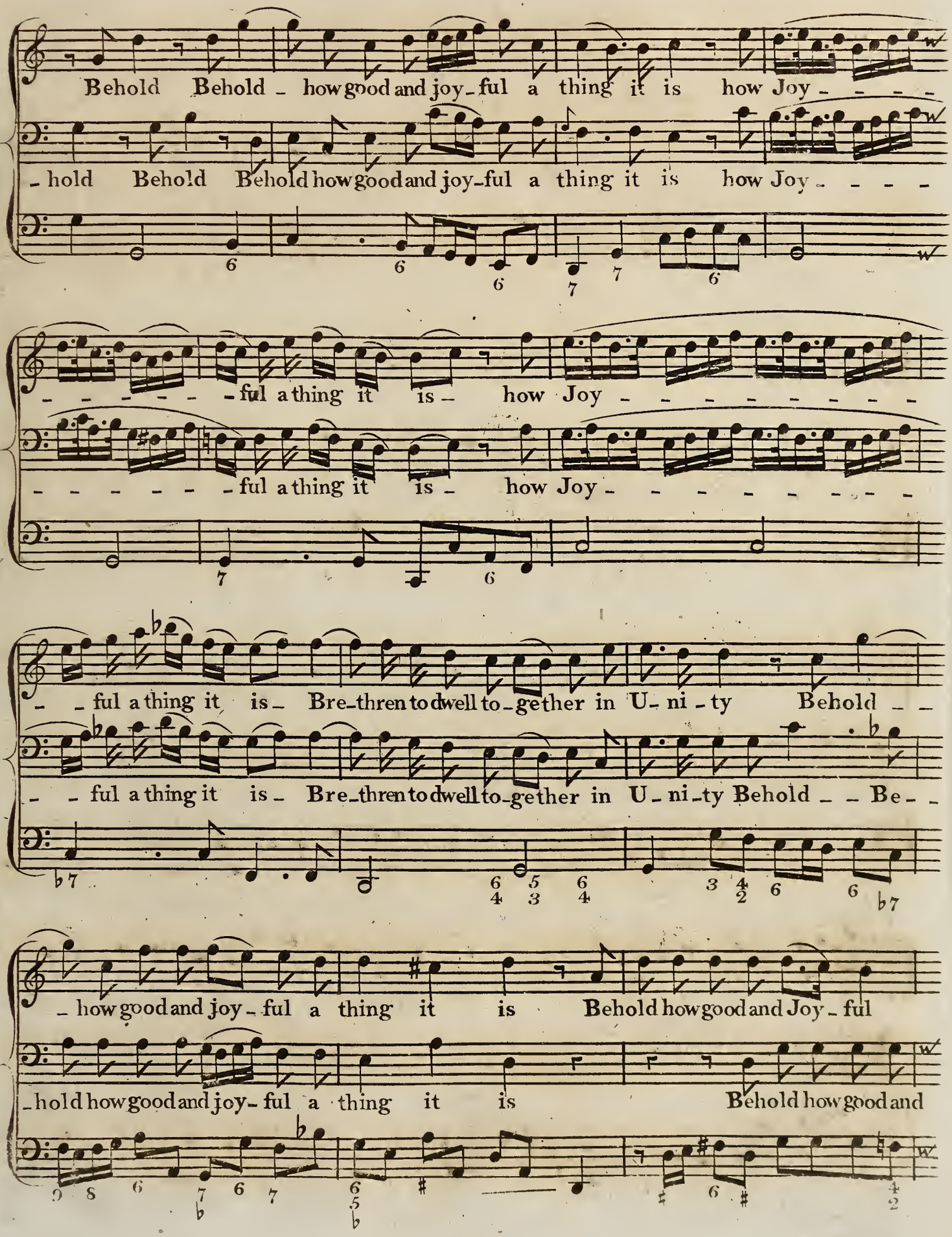

Organ.
doeth these things ſhall – – not – – be – – mo – – –
for. pia.
– –ved He that doeth these things Organ. ſhall – – not – – be – –
pia.
for.
mo – – –ved ſhall ne–ver be mo – – – –ved He that doeth these
Organ.
pia
for.
things ſhall never be moved ſhall ne – – –ver be mo – – – –ved
Organ.
for.
He that doeth these things these things ſhall never be moved ſhall ne – – –
pia.
– – – ver be mo – – –ved
for.

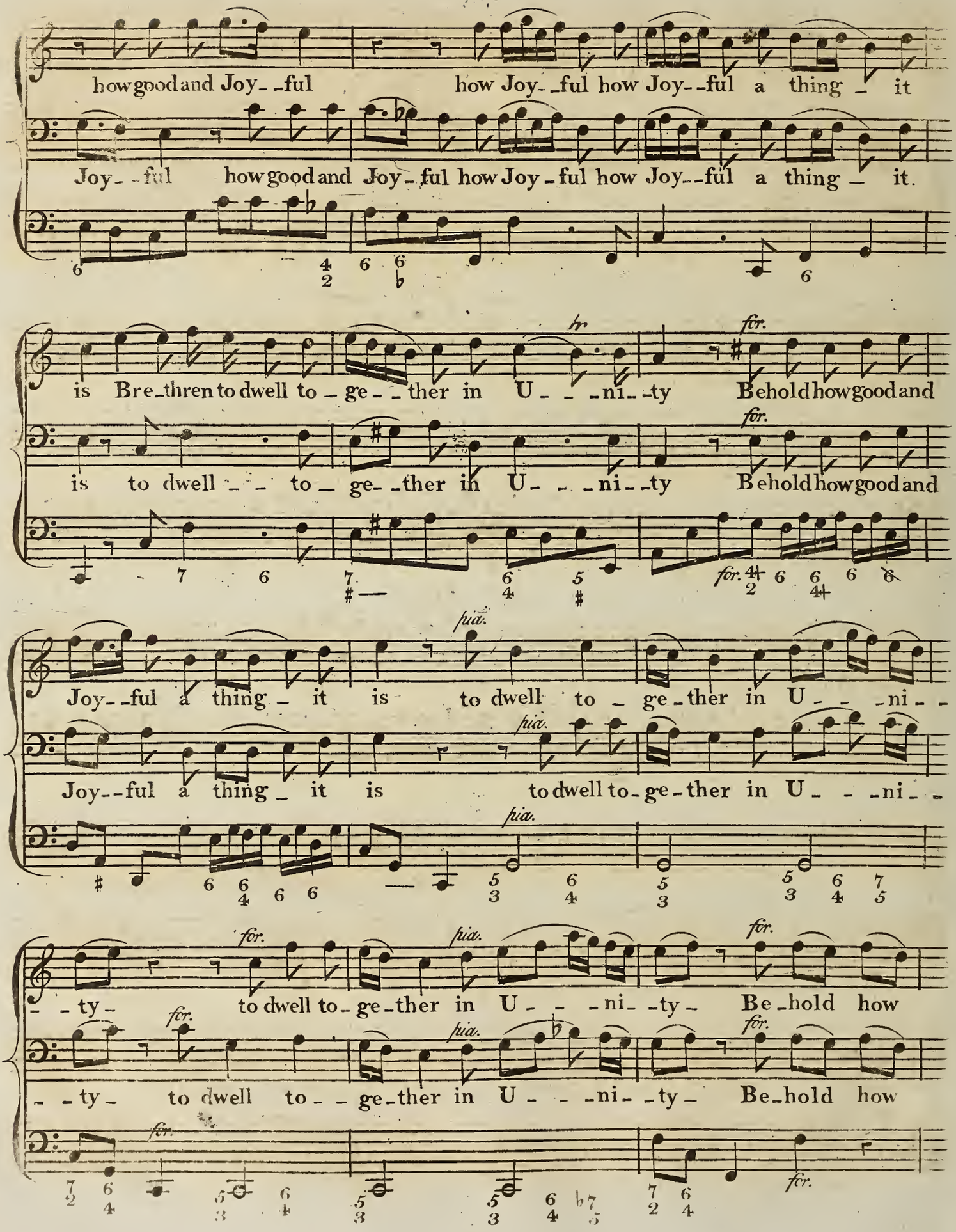
ANTHEM.

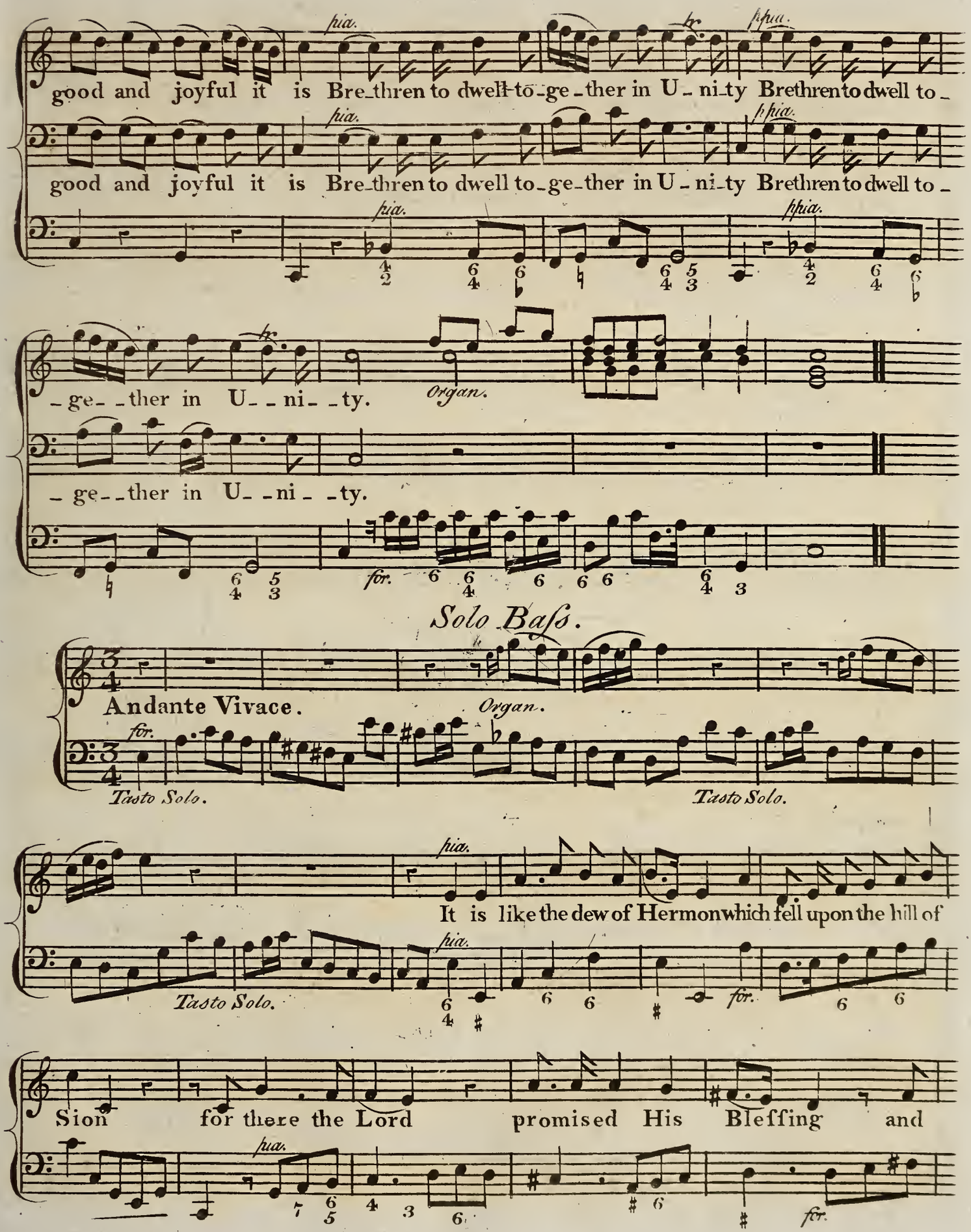
For an Alto and Baſs.

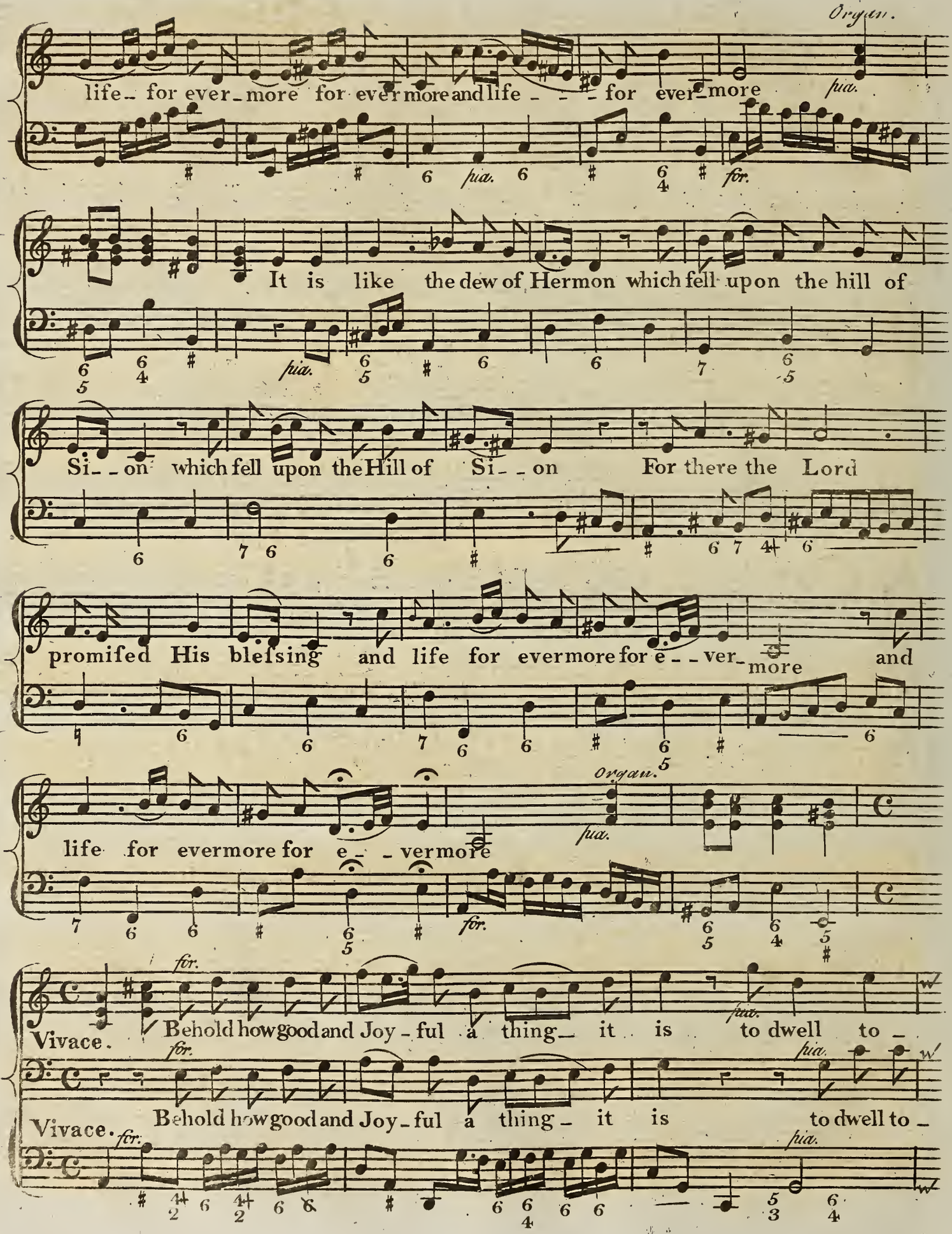
Pſalm 133rd. *Dr. Nares.*

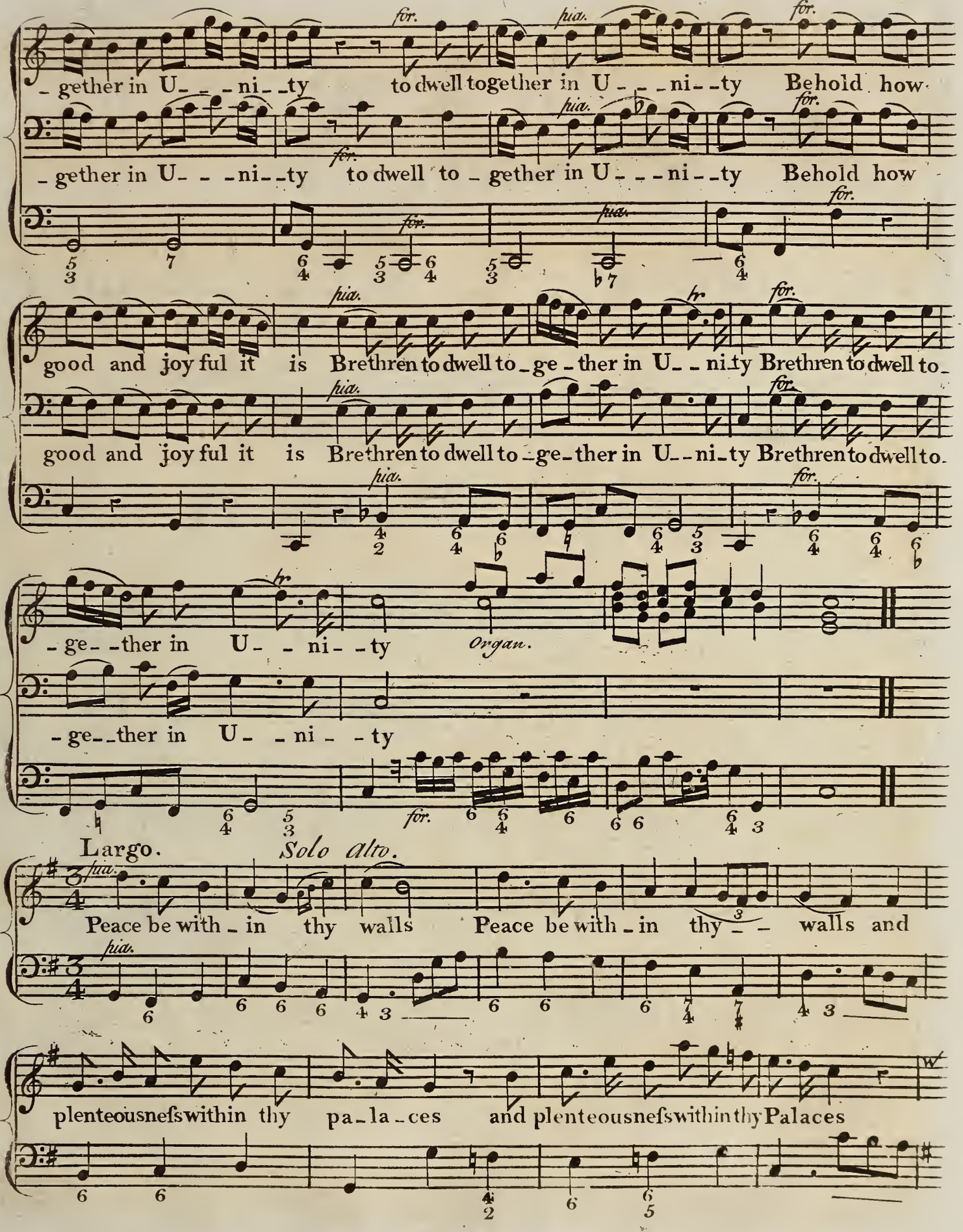


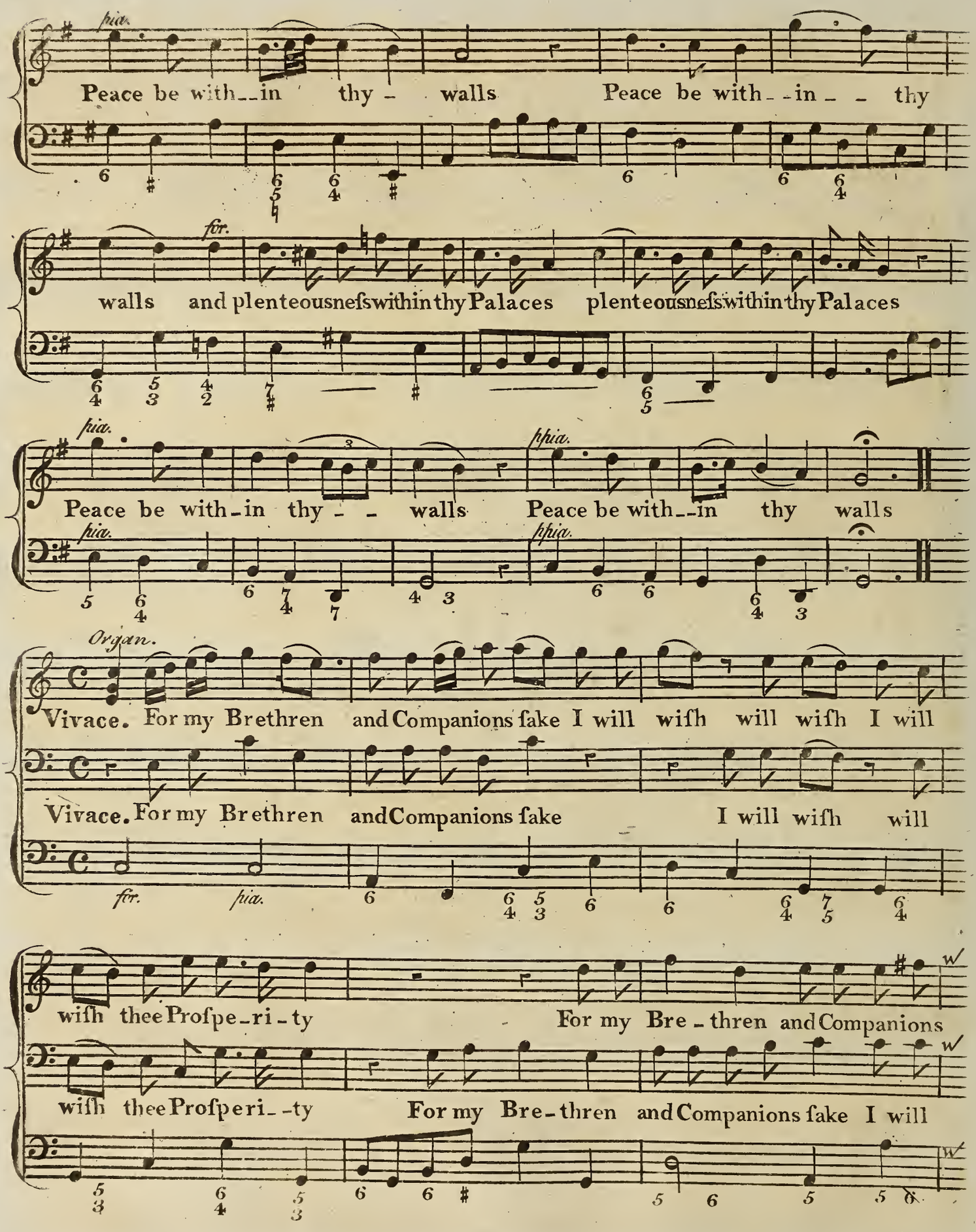

Behold Behold - how good and joy - ful a thing it is how Joy - - - -
- hold Behold Behold how good and joy - ful a thing it is how Joy - - - -
- - - - - - - ful a thing it is - how Joy - - - - - - - - -
- - - - - - - ful a thing it is - how Joy - - - - - - - - -
- - ful a thing it is - Bre - thren to dwell to - gether in U - ni - ty Behold - -
- - ful a thing it is - Bre - thren to dwell to - gether in U - ni - ty Behold - - Be - -
- how good and joy - ful a thing it is Behold how good and Joy - ful
- hold how good and joy - ful a thing it is Behold how good and

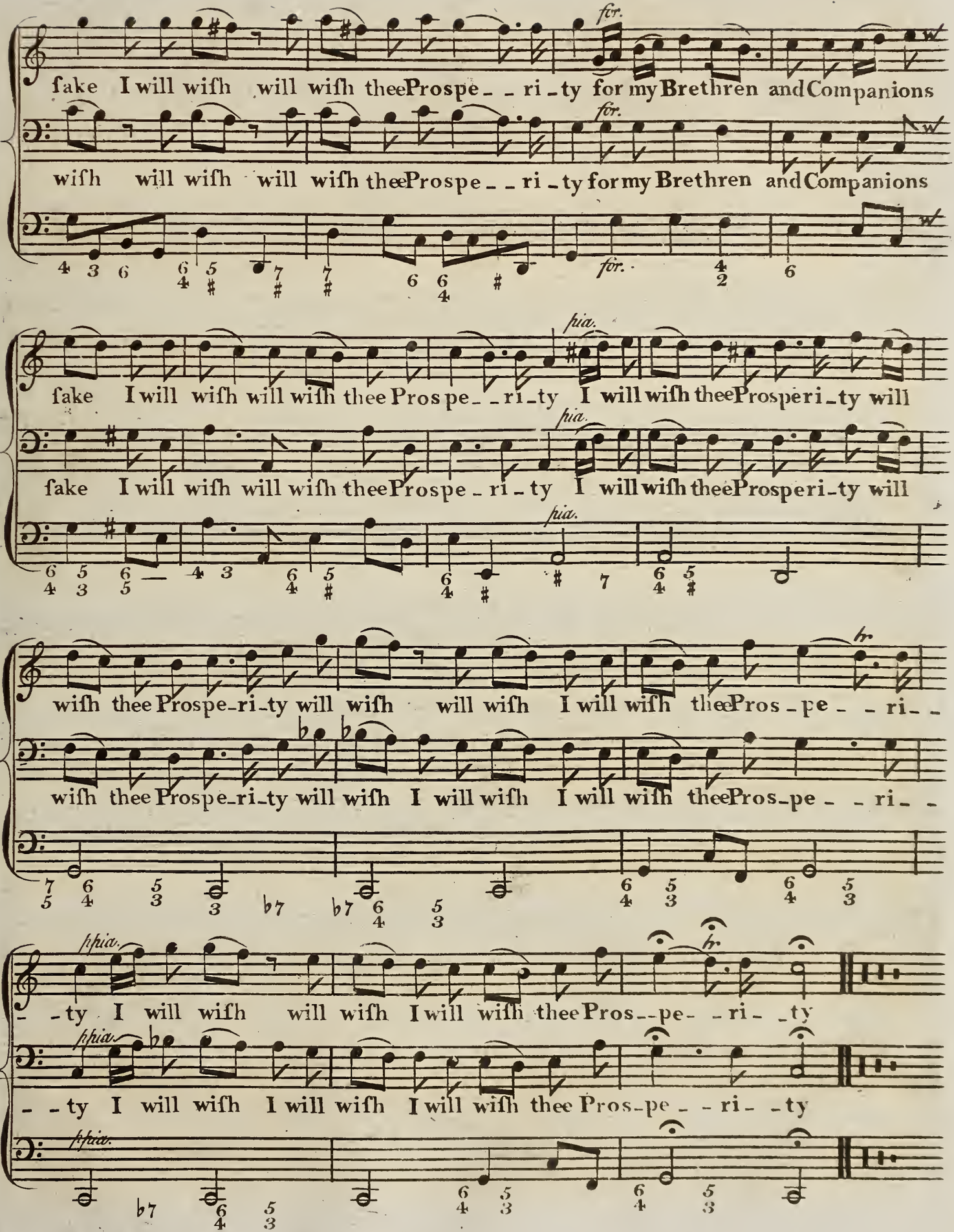

how good and Joy_ful how Joy_ful how Joy_ful a thing_ it
Joy_ful how good and Joy_ful how Joy_ful how Joy_ful a thing_ it.
is Bre_thren to dwell to_ge_ther in U_ni_ty Behold how good and
is to dwell_ to_ge_ther in U_ni_ty Behold how good and
for.
Joy_ful a thing_ it is to dwell to_ge_ther in U_ni_
Joy_ful a thing_ it is to dwell to_ge_ther in U_ni_
pia.
_ty_ to dwell to_ge_ther in U_ni_ty_ Be_hold how
_ty_ to dwell to_ge_ther in U_ni_ty_ Be_hold how


good and joyful it is Bre_thren to dwell to_ge_ther in U_ni_ty Brethren to dwell to_
good and joyful it is Bre_thren to dwell to_ge_ther in U_ni_ty Brethren to dwell to_
_ge__ther in U__ni__ty.
Organ.
_ge__ther in U__ni__ty.
Solo Baſs.
Andante Vivace.
Organ.
Tasto Solo.
Tasto Solo.
It is like the dew of Hermon which fell upon the hill of
Tasto Solo.
Sion for there the Lord promised His Bleſſing and


Organ.
life_ for ever_more for ever more and life _ _ _ for ever_more
pia.
for.
It is like the dew of Hermon which fell upon the hill of
pia.
Si_ _on which fell upon the Hill of Si_ _on For there the Lord
promised His blessing and life for evermore for e_ _ver_more and
Organ.
pia.
life for evermore for e_ _vermore
for.
Vivace.
for.
Behold how good and Joy_ful a thing_ it is to dwell to_
pia.
Vivace.
for.
Behold how good and Joy_ful a thing_ it is to dwell to_
pia.


for. pia. for.
-gether in U- - -ni- -ty to dwell together in U- - -ni- -ty Behold how
for. pia. for.
-gether in U- - -ni- -ty to dwell to -gether in U- - -ni- -ty Behold how
for.
pia. for.
good and joy ful it is Brethren to dwell to -ge -ther in U- - ni -ty Brethren to dwell to-
pia. for.
good and joy ful it is Brethren to dwell to -ge -ther in U- - ni -ty Brethren to dwell to-
pia. for.
hr hr
-ge- -ther in U- - ni- -ty Organ.
-ge- -ther in U- - ni- -ty
for.
Largo. Solo alto.
pia.
Peace be with -in thy walls Peace be with -in thy - - walls and
pia.
plenteousneſs within thy pa -la -ces and plenteousneſs within thy Palaces

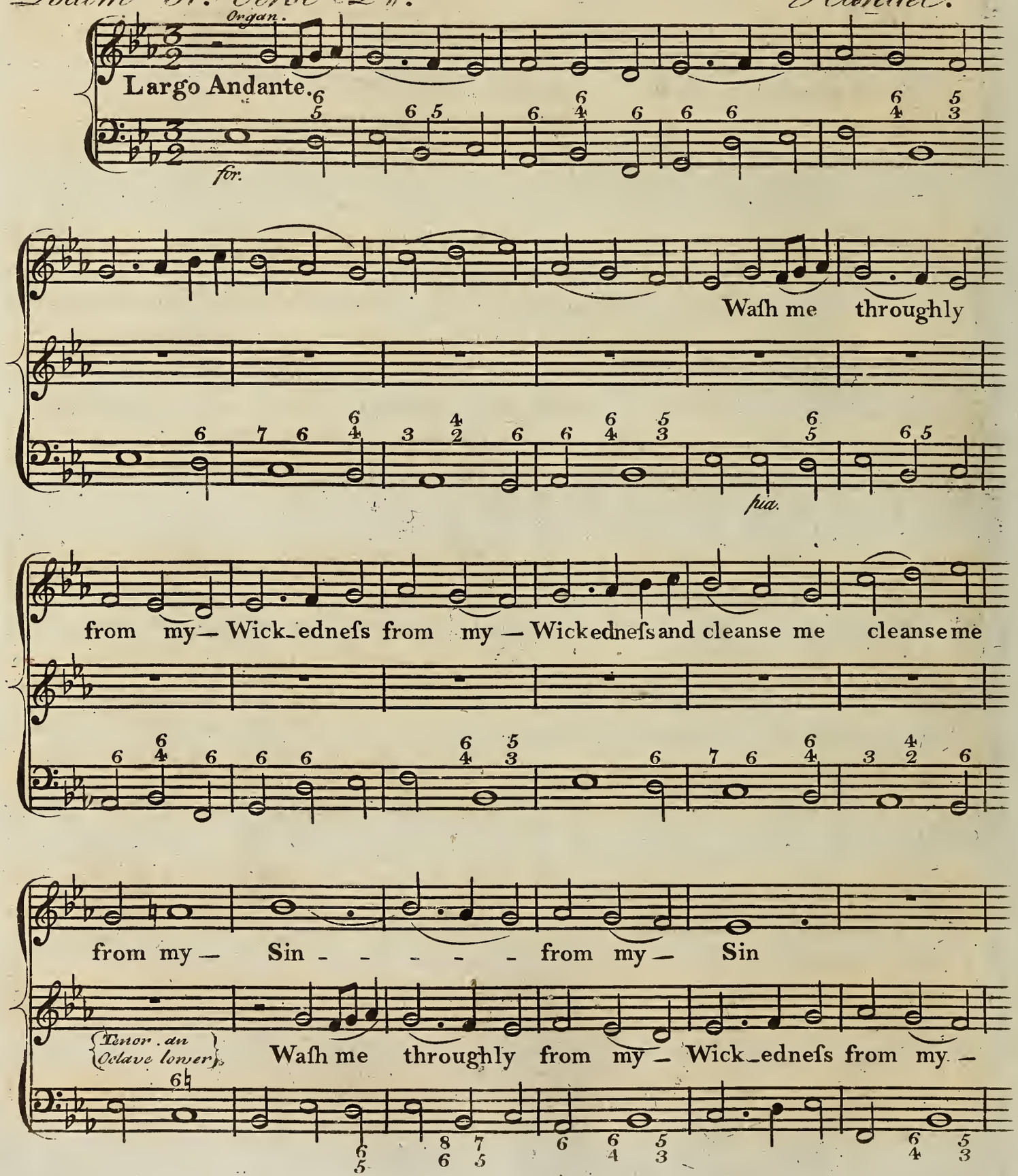

pia.
Peace be with--in thy - walls Peace be with--in - - thy
for.
walls and plenteousneſs within thy Palaces plenteousneſs within thy Palaces
pia.
Peace be with-in thy - - walls
ppia.
Peace be with--in thy walls
Organ.
Vivace. For my Brethren and Companions ſake I will wiſh will wiſh I will
Vivace. For my Brethren and Companions ſake I will wiſh will
for. pia.
wiſh thee Proſpe-ri-ty For my Bre-thren and Companions
wiſh thee Proſperi--ty For my Bre-thren and Companions ſake I will

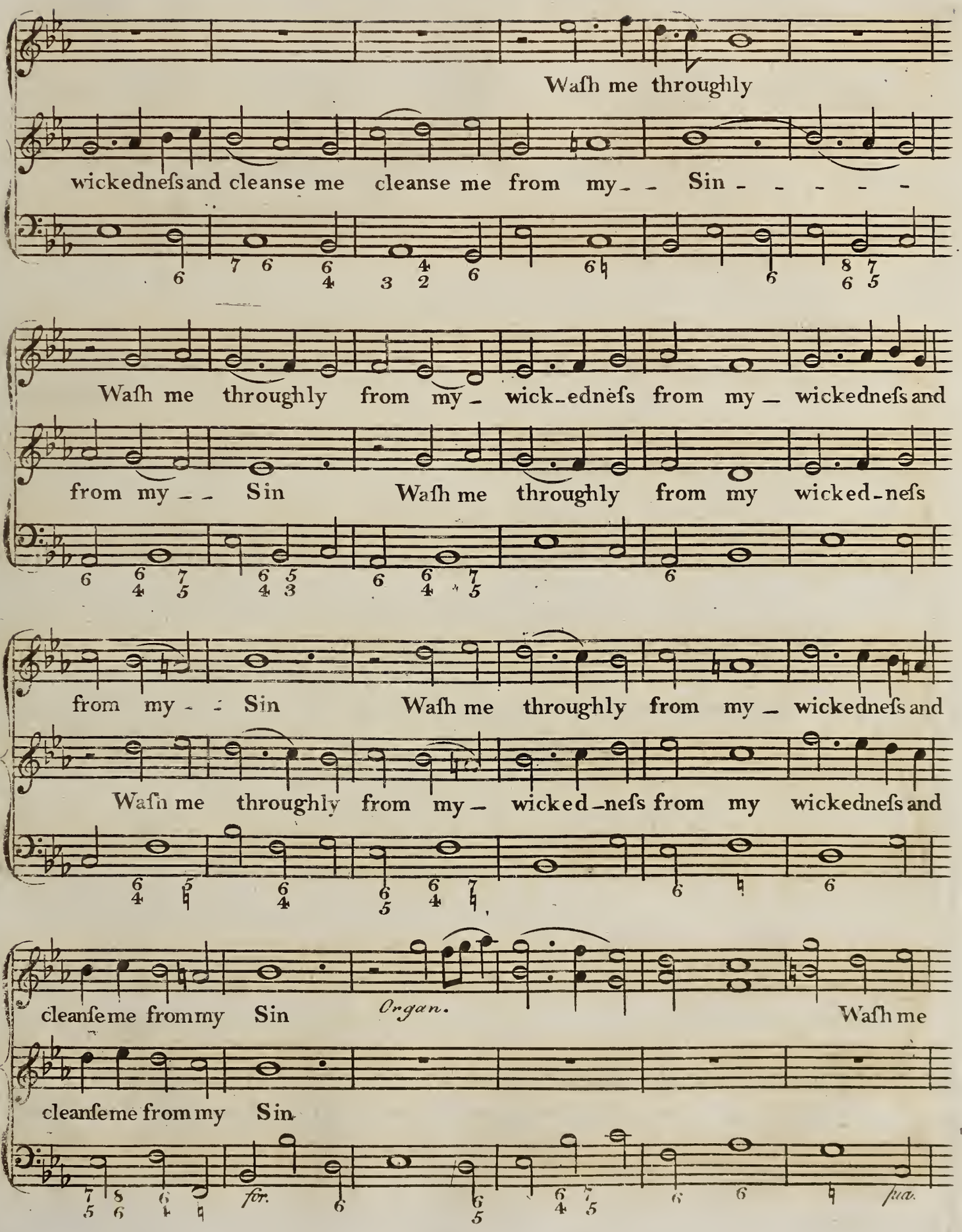

for.
fake I will wish will wish thee Prospe_ _ ri_ty for my Brethren and Companions
wish will wish will wish thee Prospe_ _ ri_ty for my Brethren and Companions
for.
for.
pia.
fake I will wish will wish thee Pros pe_ _ ri_ty I will wish thee Prosperi_ty will
fake I will wish will wish thee Prospe_ri_ty I will wish thee Prosperi_ty will
pia.
pia.
wish thee Prospe_ri_ty will wish will wish I will wish thee Pros_pe_ _ ri_ _
wish thee Prospe_ri_ty will wish I will wish I will wish thee Pros_pe_ _ ri_ _
fr.
fr.
fpia.
_ _ty I will wish will wish I will wish thee Pros_ _pe_ _ ri_ _ty
fpia.
_ _ty I will wish I will wish I will wish thee Pros_pe_ _ ri_ _ty
fpia.

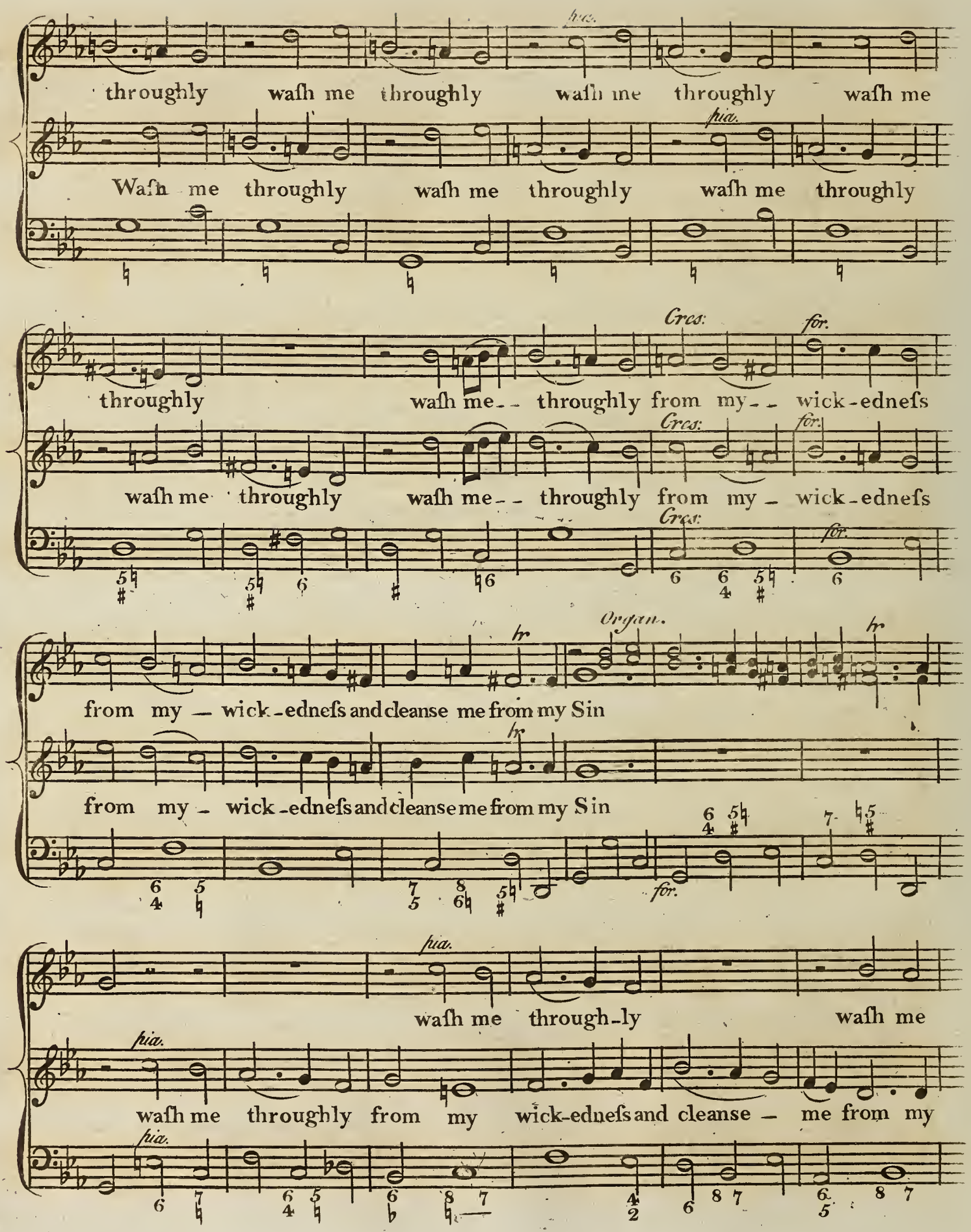
DUETTO.

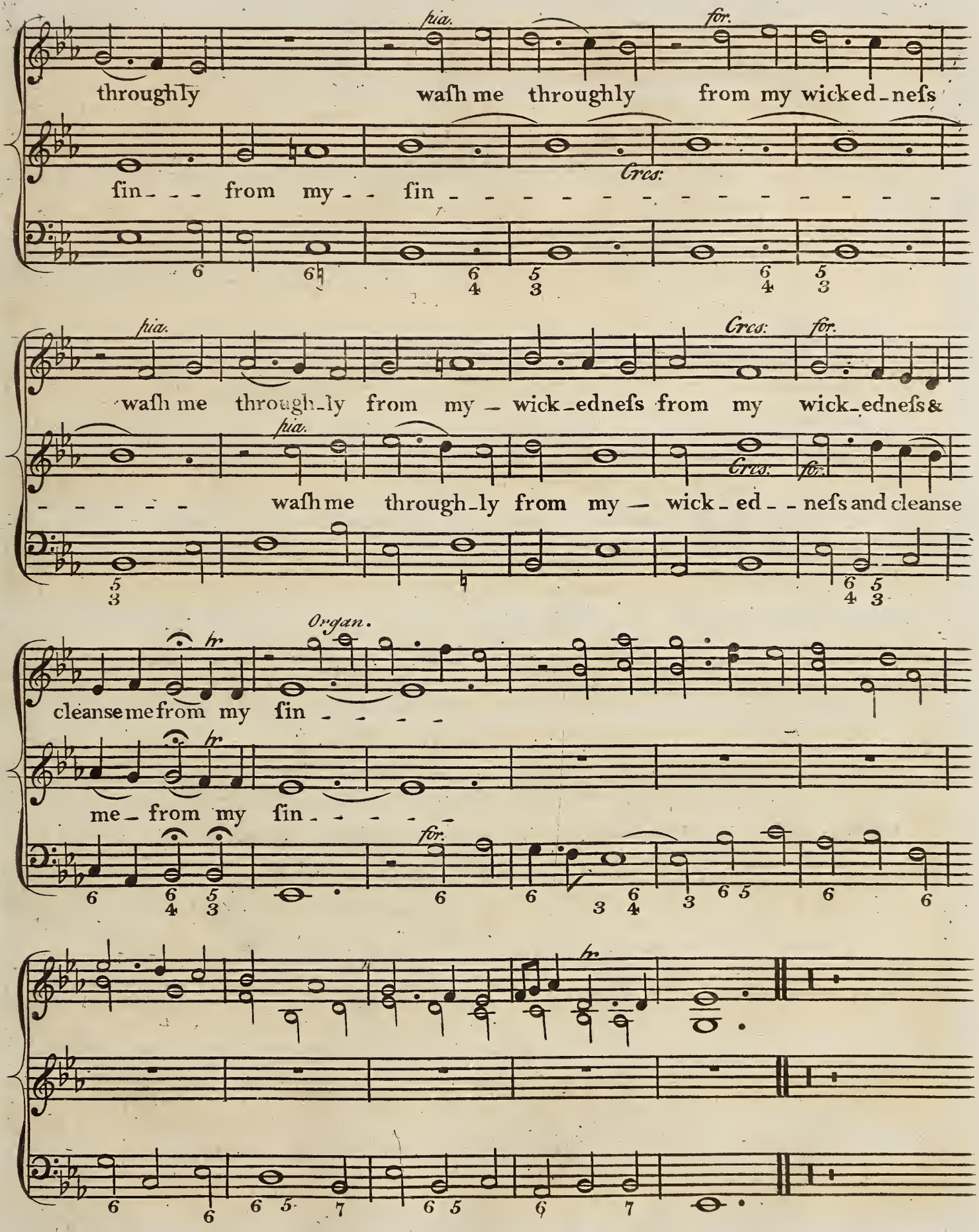
For a Soprano & Tenor.

Psalm 51st. Verse 2nd. Handel.




Wash me throughly
wickedness and cleanse me cleanse me from my Sin
Wash me throughly from my wick-edness from my wickedness and
from my Sin Wash me throughly from my wicked-ness
from my Sin Wash me throughly from my wickedness and
Wash me throughly from my wicked-ness from my wickedness and
cleanse me from my Sin
Organ.
Wash me
cleanse me from my Sin
for.
fua.

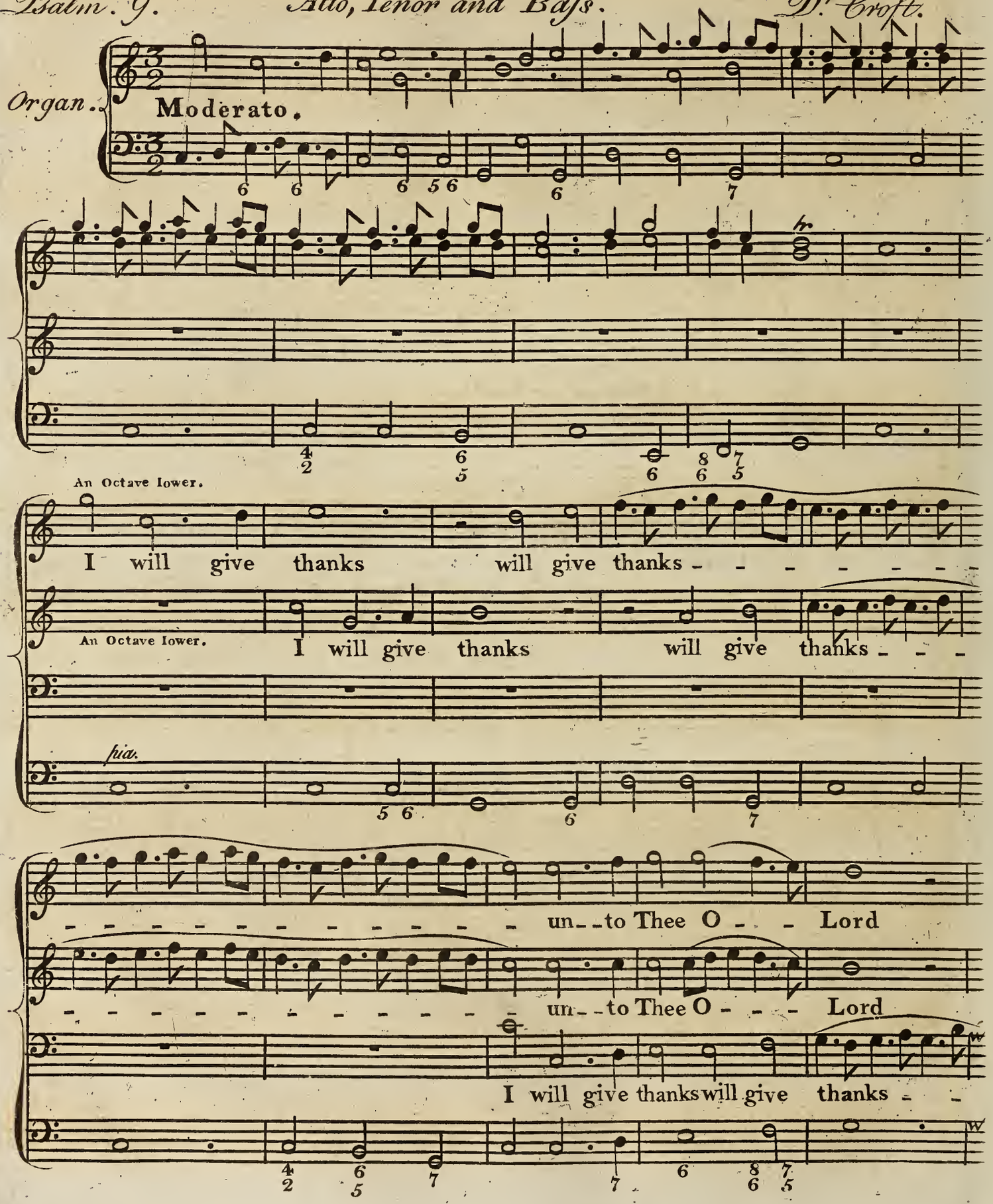

throughly wash me throughly wash me throughly wash me
Wash me throughly wash me throughly wash me throughly
throughly wash me-- throughly from my-- wick-edneſs
wash me throughly wash me-- throughly from my- wick-edneſs
from my - wick-edneſs and cleanse me from my Sin
from my - wick-edneſs and cleanse me from my Sin
wash me through-ly wash me
wash me throughly from my wick-edneſs and cleanse - me from my
Cres:
for.
Organ.
hr
pia.

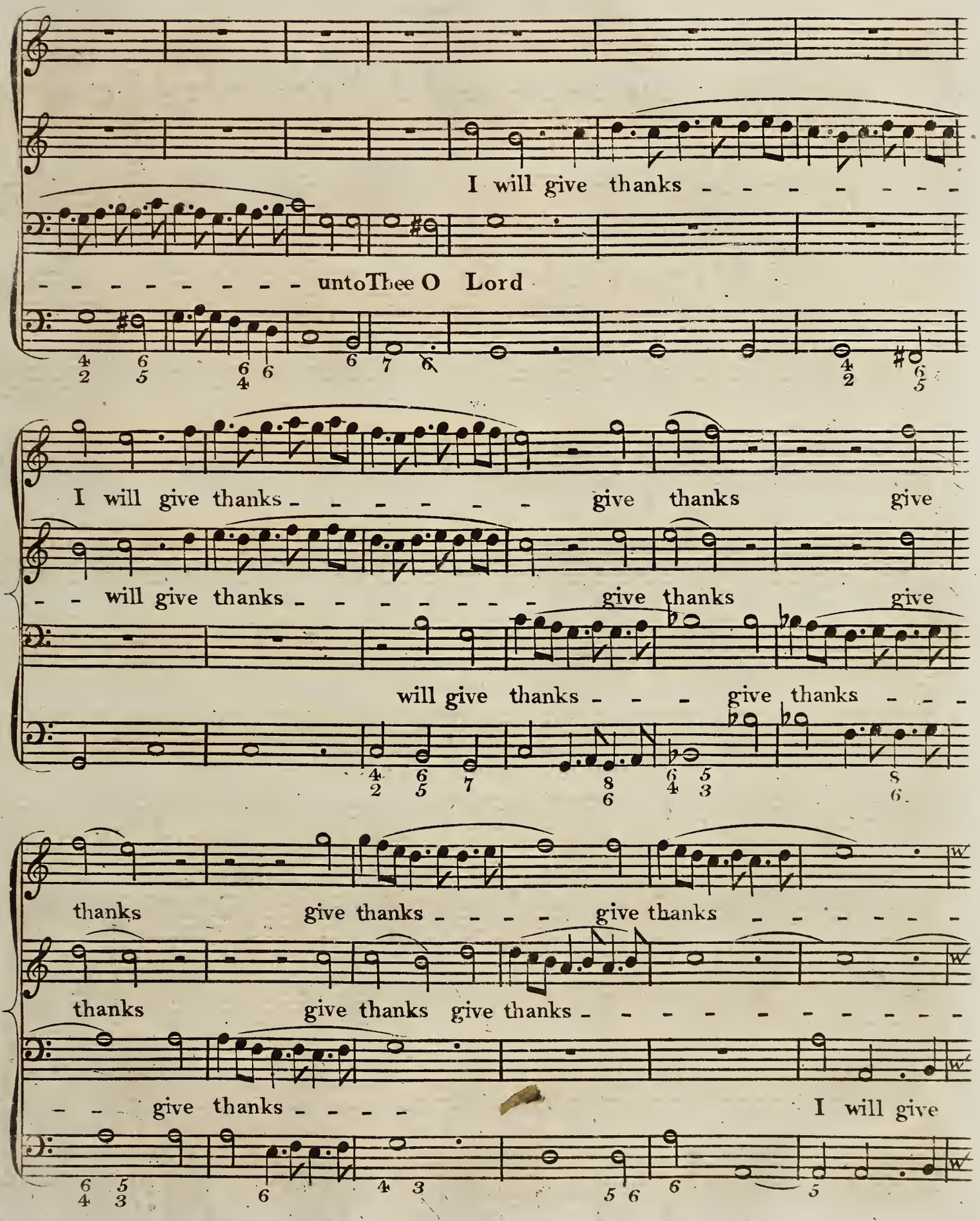

pia.
for.
throughly wash me throughly from my wicked_ness
sin_ _ _ from my _ _ sin _ _ _ _ _ _ _ _ _ _ _ _ _ _
Cres:
pia.
Cres:
for.
wash me through_ly from my _ wick_edness from my wick_edness &
pia.
Cres:
for.
_ _ _ _ _ wash me through_ly from my _ wick_ed_ _ ness and cleanse
Organ.
cleanse me from my sin _ _ _ _
me _ from my sin _ _ _ _ _
for.

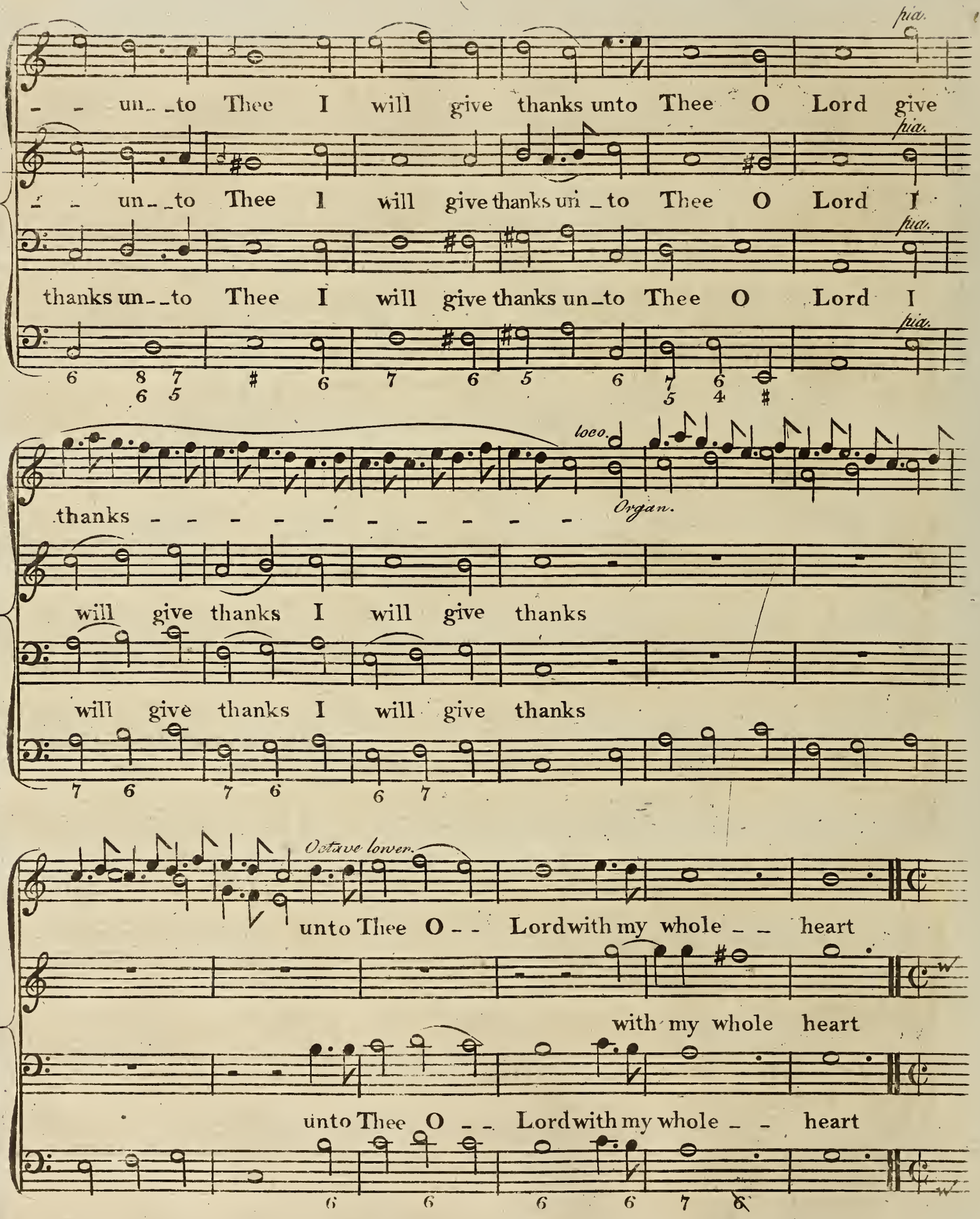
ANTHEM.

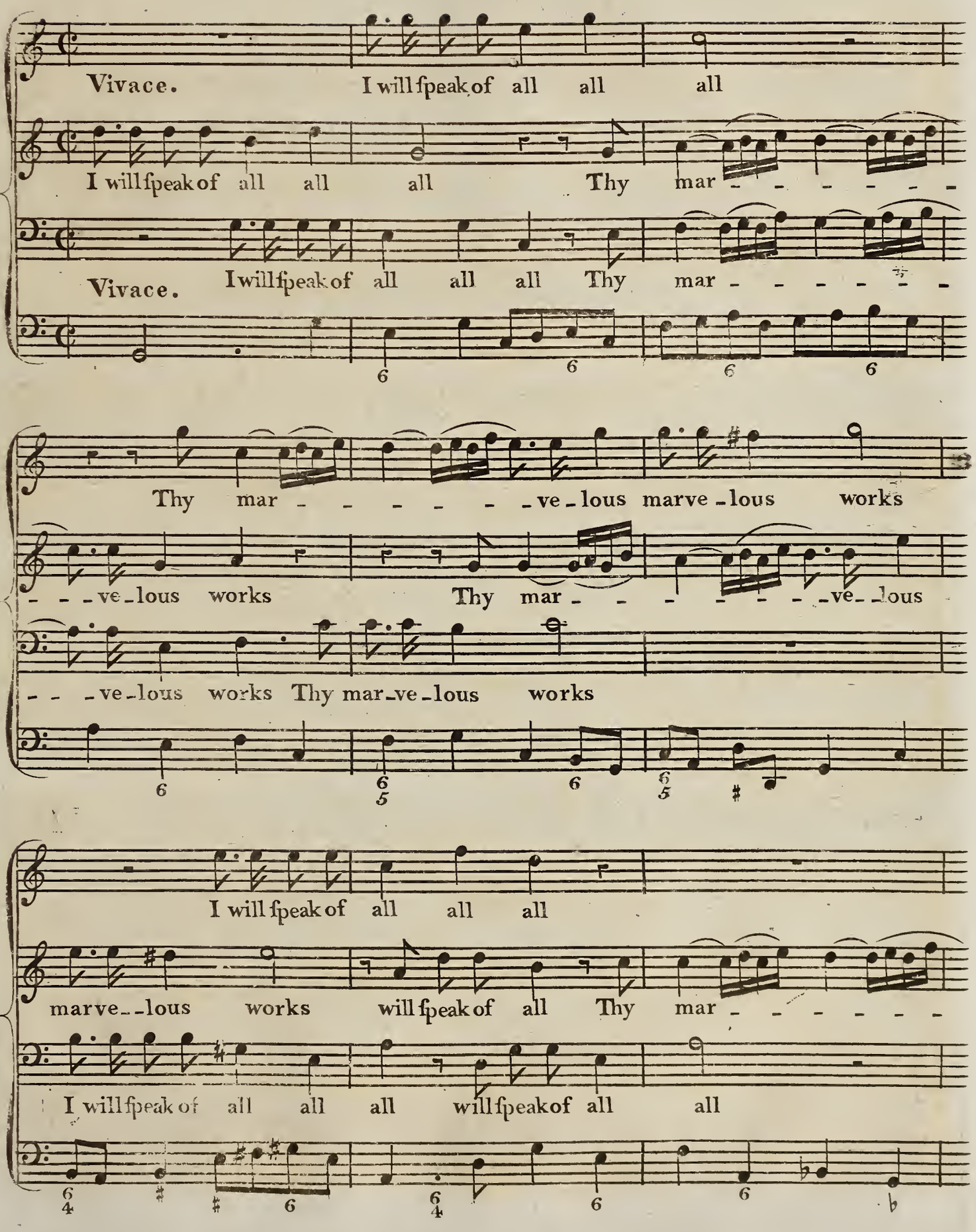
For three Voices.

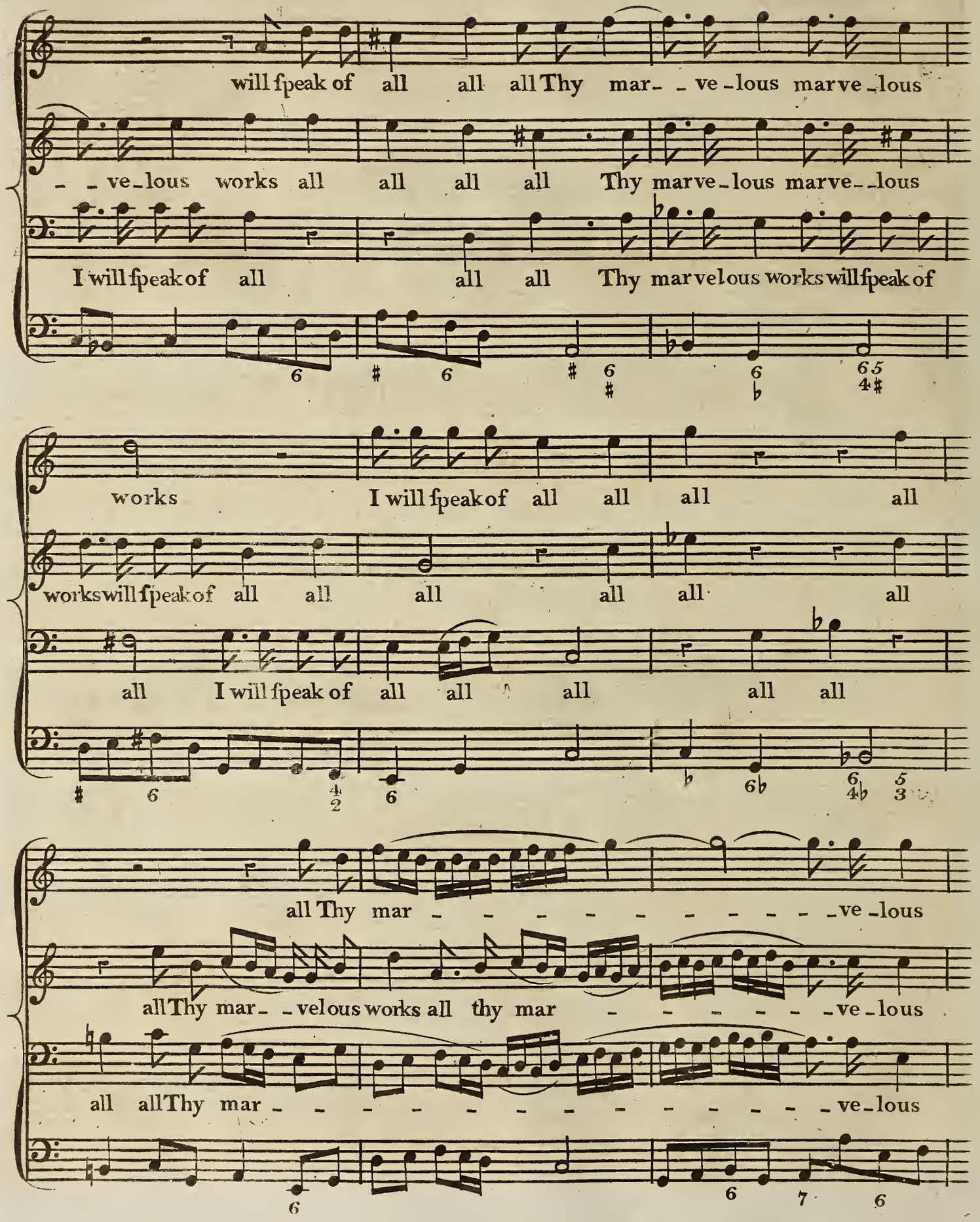
Psalm. 9.th *Alto, Tenor and Bass.* *Dr. Croft.*

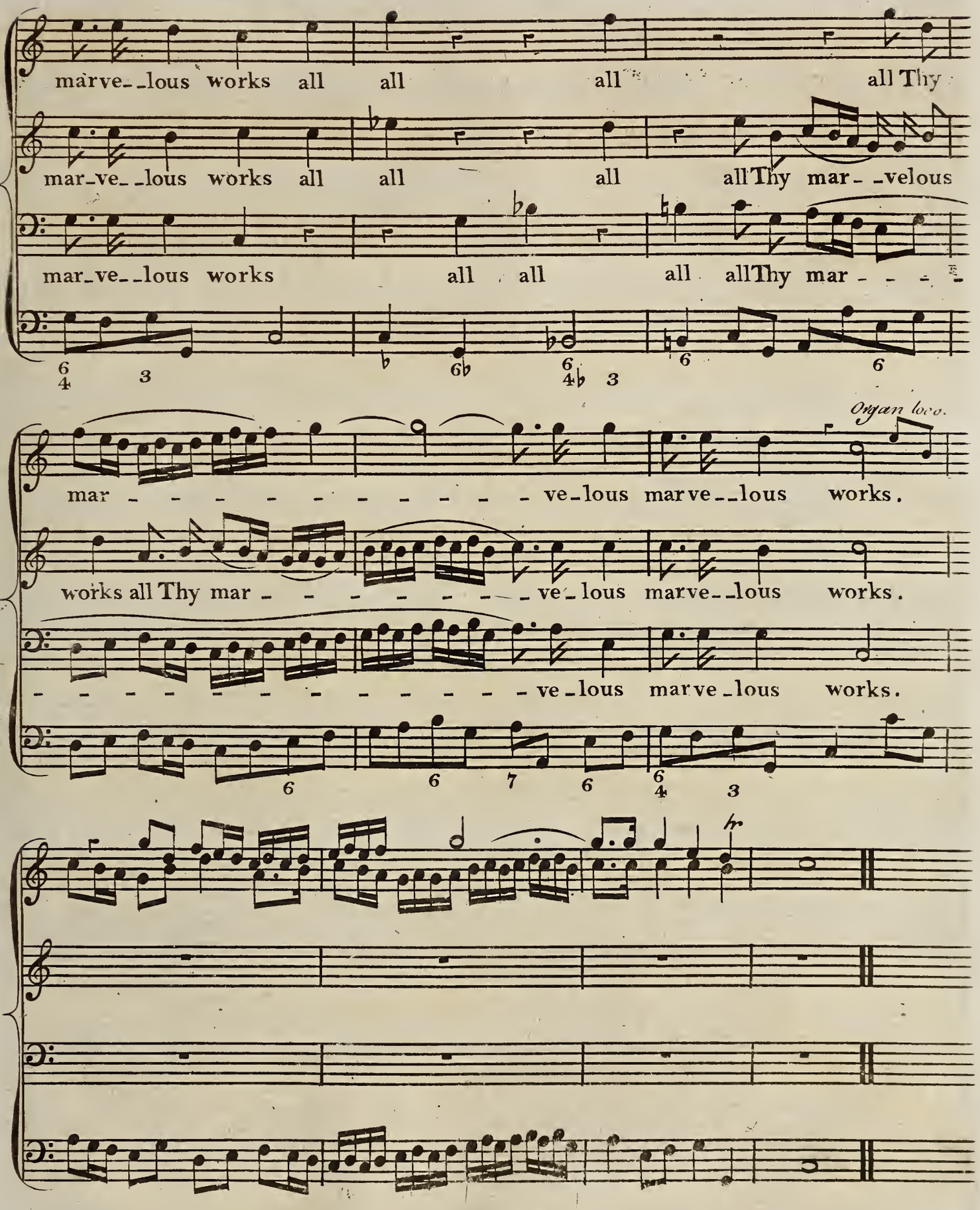


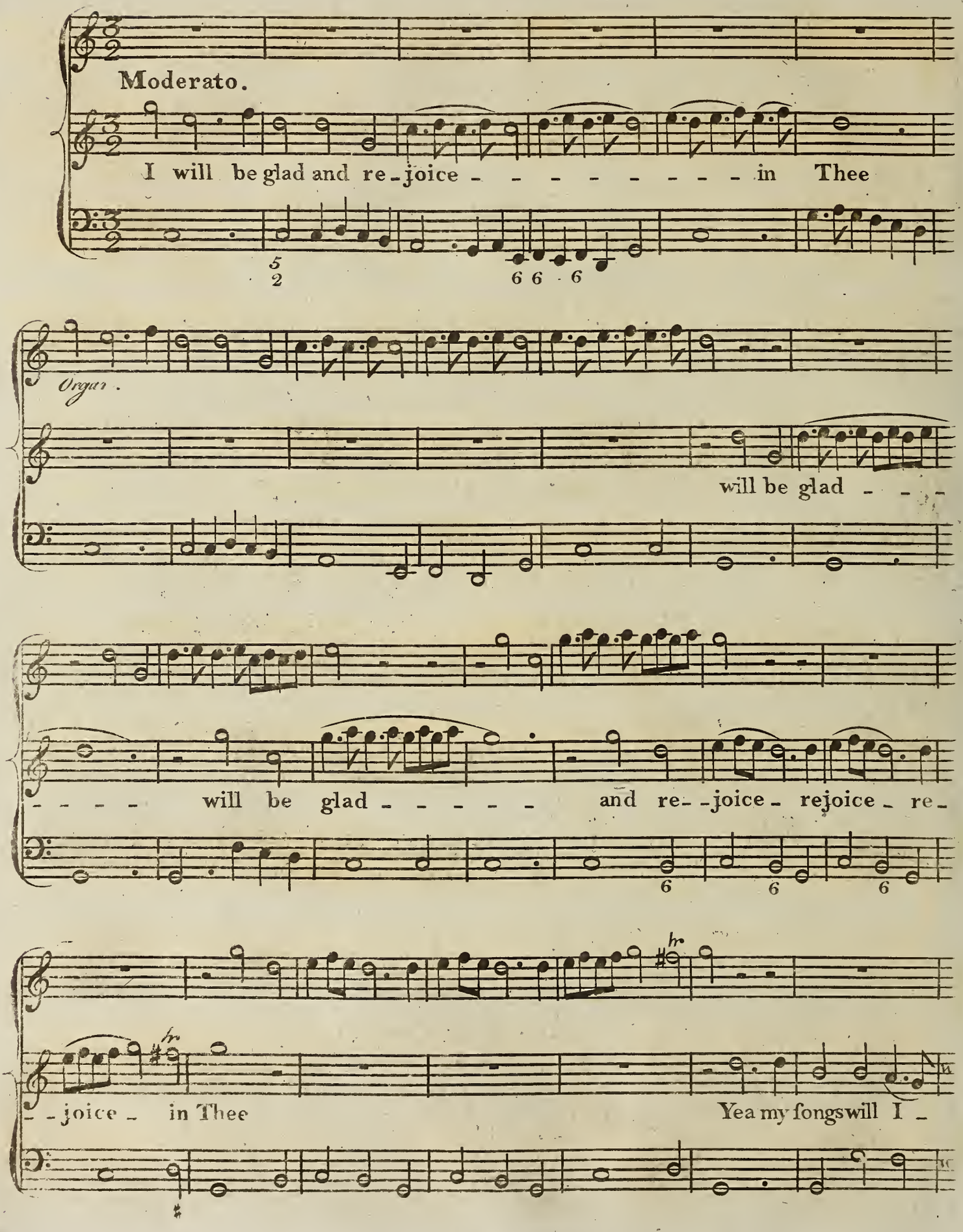

I will give thanks - - - - - - - -
- - - - - - - - - untoThee O Lord
I will give thanks - - - - - - - give thanks give
- - will give thanks - - - - - - - give thanks give
will give thanks - - - give thanks - - -
thanks give thanks - - - - give thanks - - - - - -
thanks give thanks give thanks - - - - - - - - - -
- - - give thanks - - - -
I will give

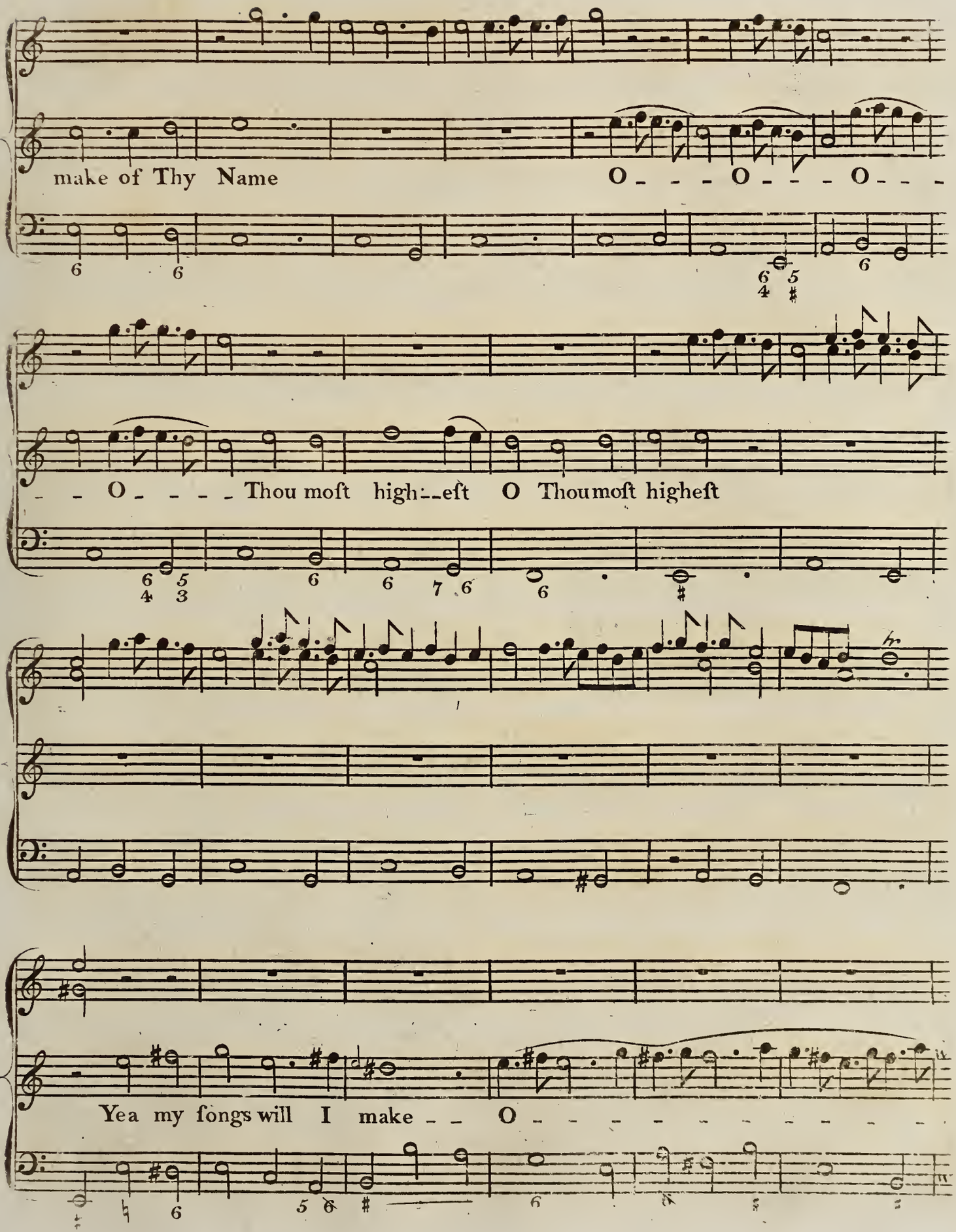

pia.
- - un- -to Thee I will give thanks unto Thee O Lord give
pia.
- - un- -to Thee I will give thanks un -to Thee O Lord I
pia.
thanks un- -to Thee I will give thanks un -to Thee O Lord I
pia.
loco.
Organ.
thanks - - - - - - - - - -
will give thanks I will give thanks
will give thanks I will give thanks
Octave lower.
unto Thee O - - Lord with my whole - - heart
with my whole heart
unto Thee O - - Lord with my whole - - heart

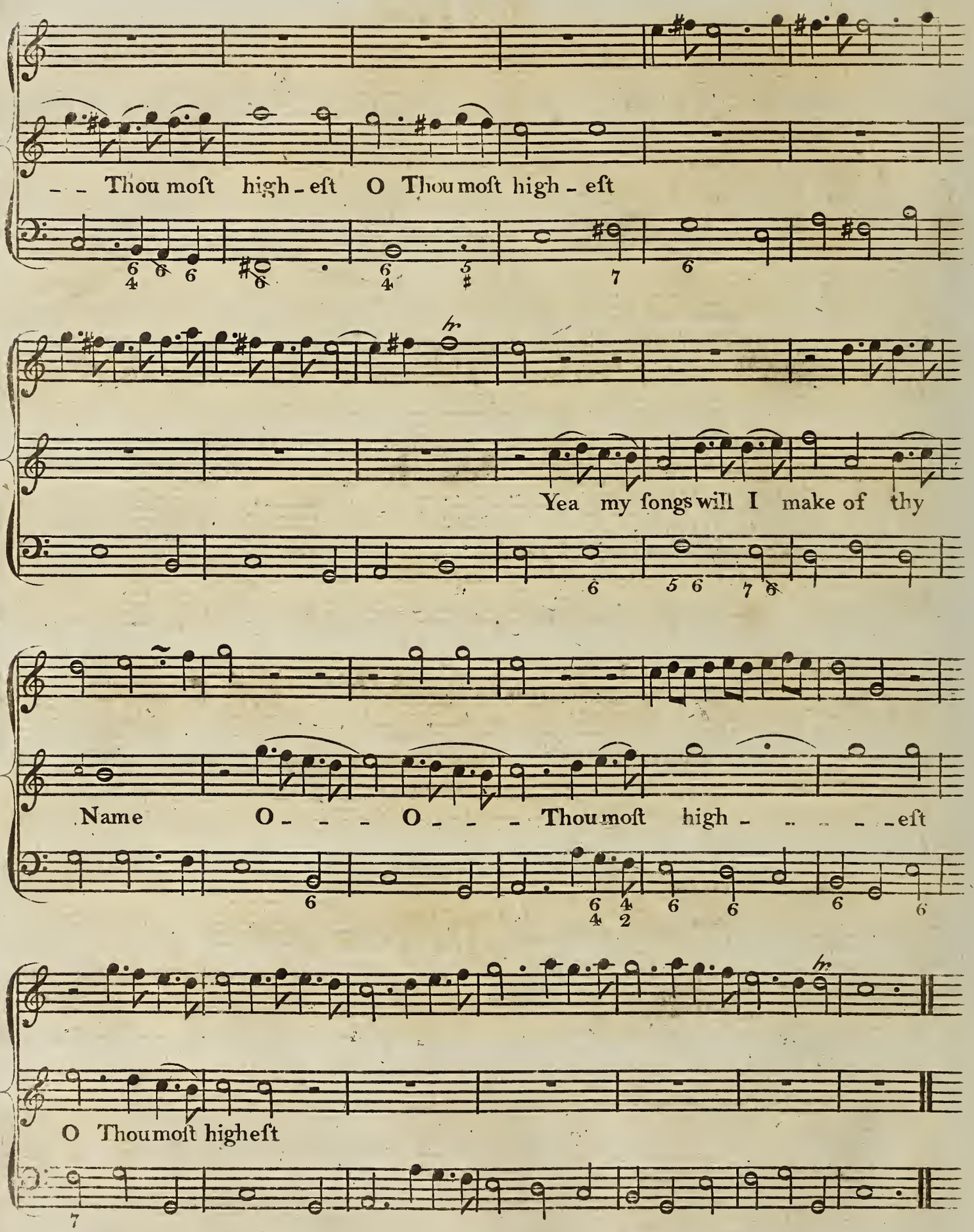

Vivace. I will ſpeak of all all all
I will ſpeak of all all all Thy mar - - - - - - -
Vivace. I will ſpeak of all all all Thy mar - - - - - - -
Thy mar - - - - - - ve - lous marve - lous works
- - - ve - lous works Thy mar - - - - - - - ve - lous
- - - ve - lous works Thy mar - ve - lous works
I will ſpeak of all all all
marve - - lous works will ſpeak of all Thy mar - - - - - - -
I will ſpeak of all all all will ſpeak of all all

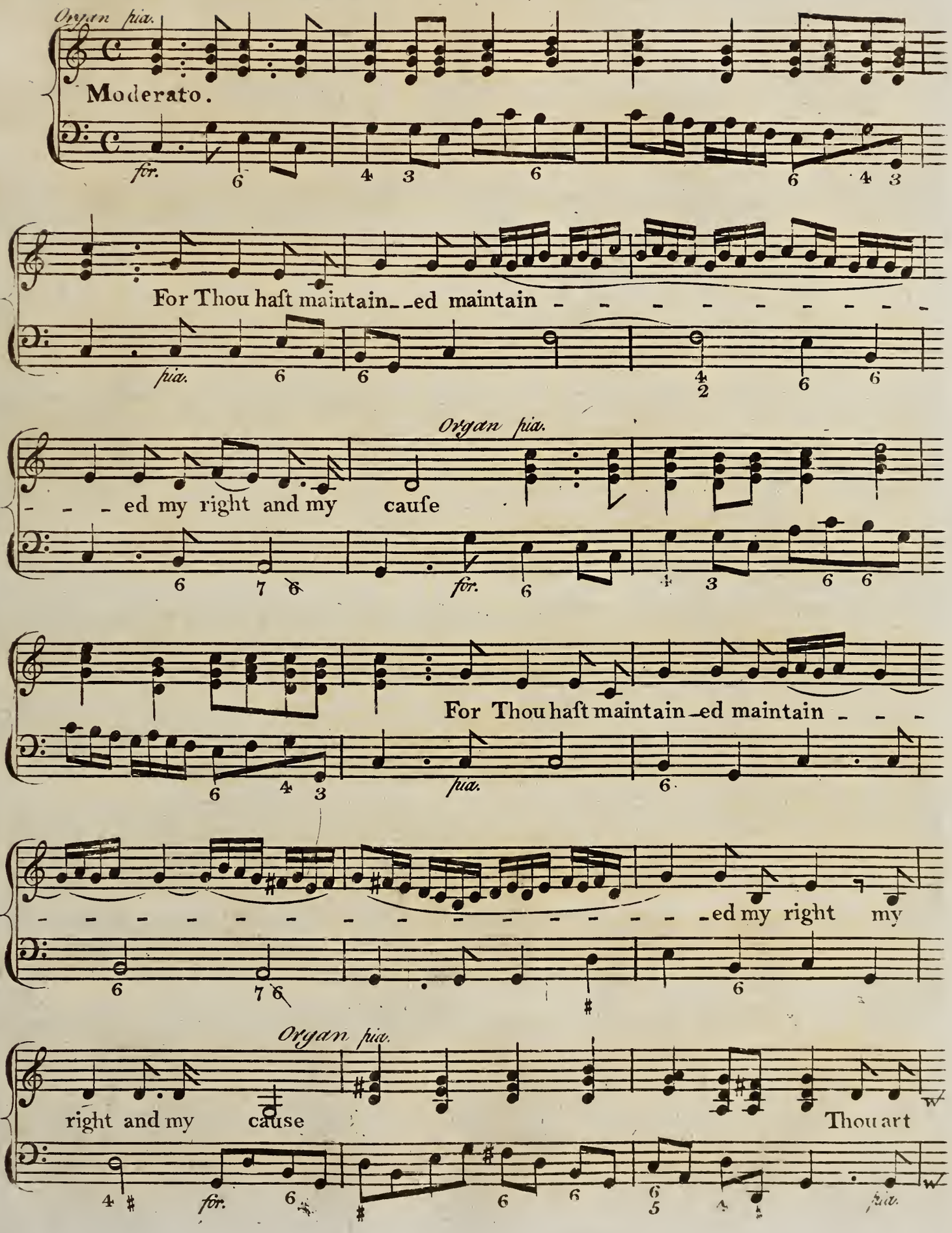

will ſpeak of all all all Thy mar- - ve-lous marve-lous
- - ve-lous works all all all all Thy marve-lous marve- -lous
I will ſpeak of all all all Thy marvelous works will ſpeak of
works I will ſpeak of all all all all
works will ſpeak of all all all all all all
all I will ſpeak of all all all all all
all Thy mar - - - - - - - - - - ve-lous
all Thy mar- - velous works all thy mar - - - - - - ve-lous
all all Thy mar - - - - - - - - - - - - ve-lous

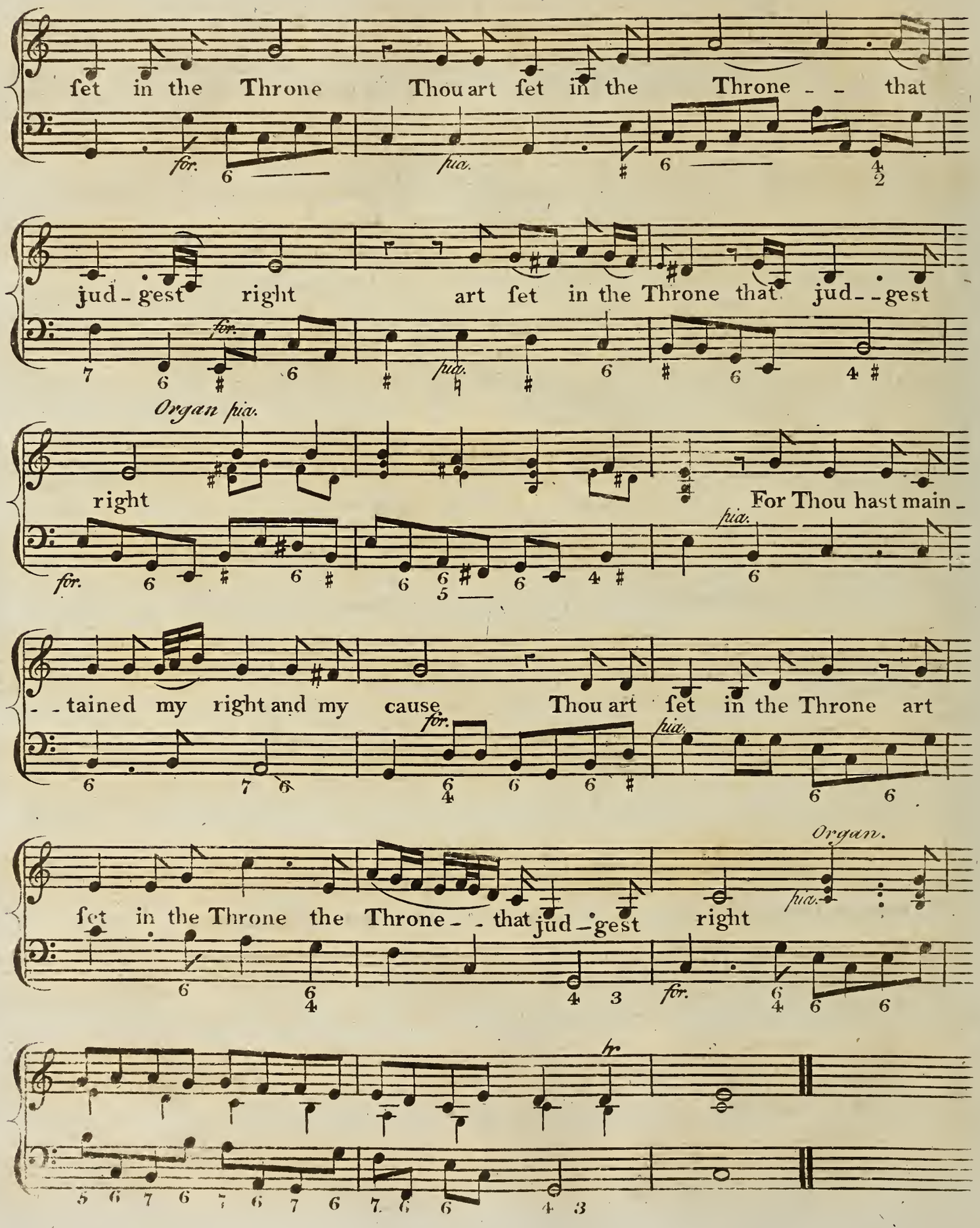

marve_lous works all all all all Thy
mar_ve_lous works all all all all Thy mar_velous
mar_ve_lous works all all all all Thy mar
mar ve_lous marve_lous works.
works all Thy mar ve_lous marve_lous works.
ve_lous marve_lous works.
Organ loco.

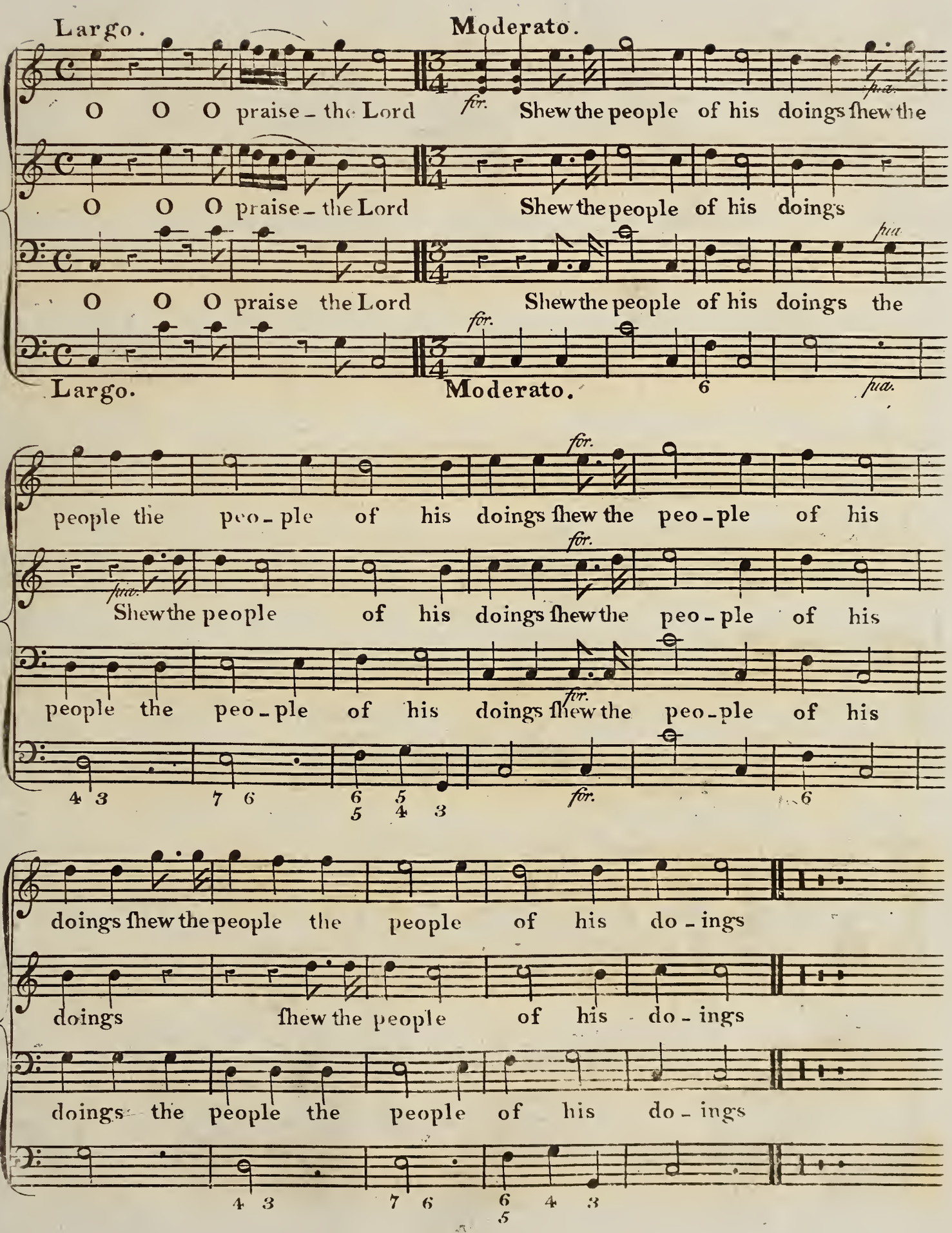

Moderato.
I will be glad and re-joice - - - - - - - - - in Thee
Organ.
will be glad - - -
- - - - will be glad - - - - - and re- -joice - rejoice - re-
- - joice - in Thee
Yea my songswill I -


make of Thy Name
O - - - O - - - O - - -
- - O - - - - Thou moſt high--eſt O Thou moſt higheſt
Yea my ſongs will I make - - O - - - - - - - - - - -


– – Thou moſt high – eſt O Thou moſt high – eſt
Yea my ſongs will I make of thy
Name O – – – O – – – Thou moſt high – – – – – eſt
O Thou moſt higheſt


Organ pia.
Moderato.
for.
For Thou haſt maintain--ed maintain - - - - - - - - -
pia.
Organ pia.
- - - ed my right and my cauſe
for.
For Thou haſt maintain-ed maintain - - -
pia.
- - - - - - - - - - - - - - - - - -ed my right my
Organ pia.
right and my cause
Thou art
for.
pia.


fet in the Throne Thou art fet in the Throne - - that
for.
pia.
judgest right art fet in the Throne that judgest
for.
pia.
Organ pia.
right
For Thou hast main -
for.
pia.
- tained my right and my cause Thou art fet in the Throne art
for.
pia.
fet in the Throne the Throne - - that judgest right
Organ.
pia.
for.
tr

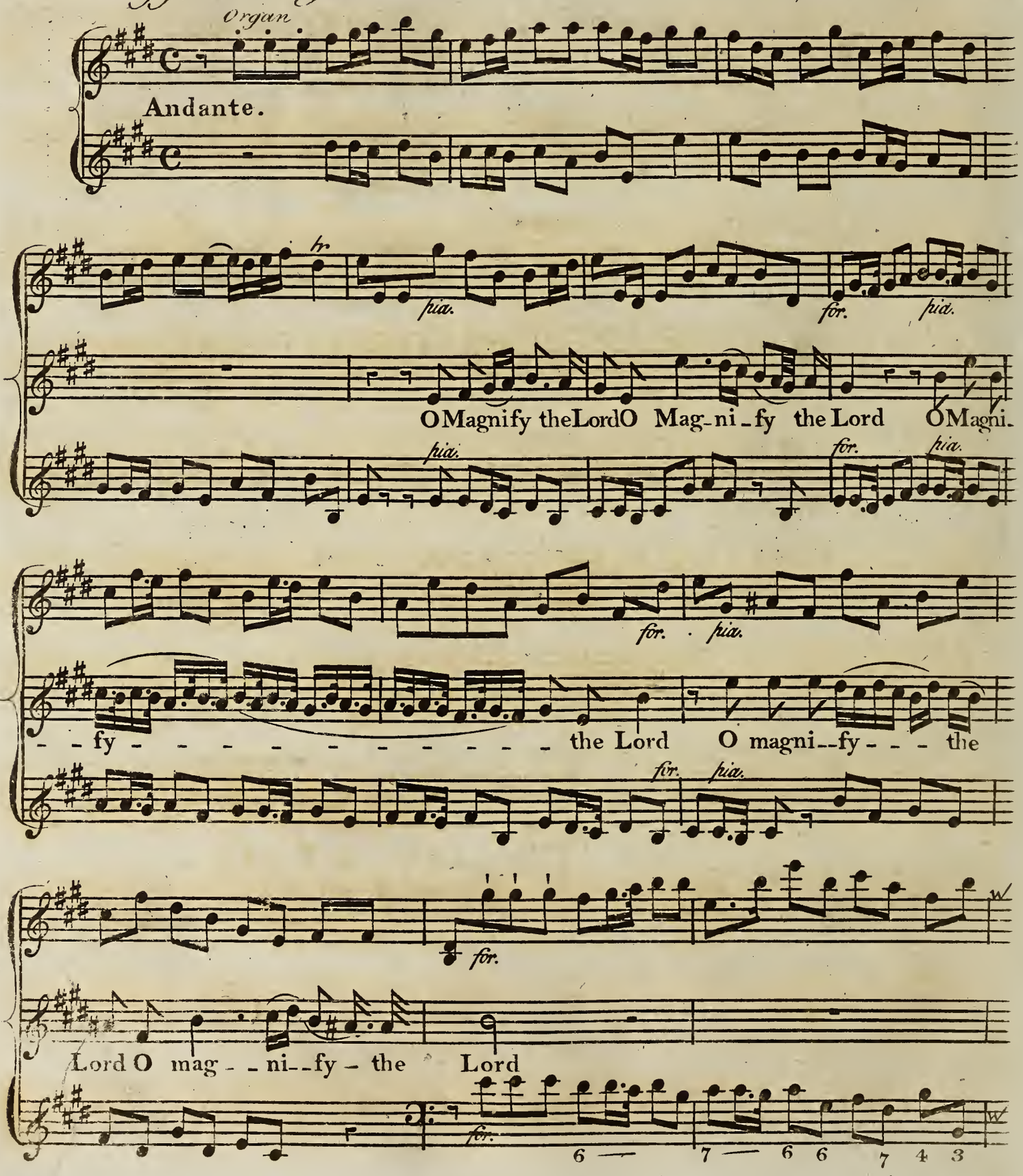

Largo.
Moderato.
O O O praise - the Lord
for.
Shew the people of his doings shew the
O O O praise - the Lord
Shew the people of his doings
O O O praise the Lord
Shew the people of his doings the
Largo.
Moderato.
people the peo - ple of his doings shew the peo - ple of his
Shew the people of his doings shew the peo - ple of his
people the peo - ple of his doings shew the peo - ple of his
doings shew the people the people of his do - ings
doings shew the people of his do - ings
doings the people the people of his do - ings

SOLO.

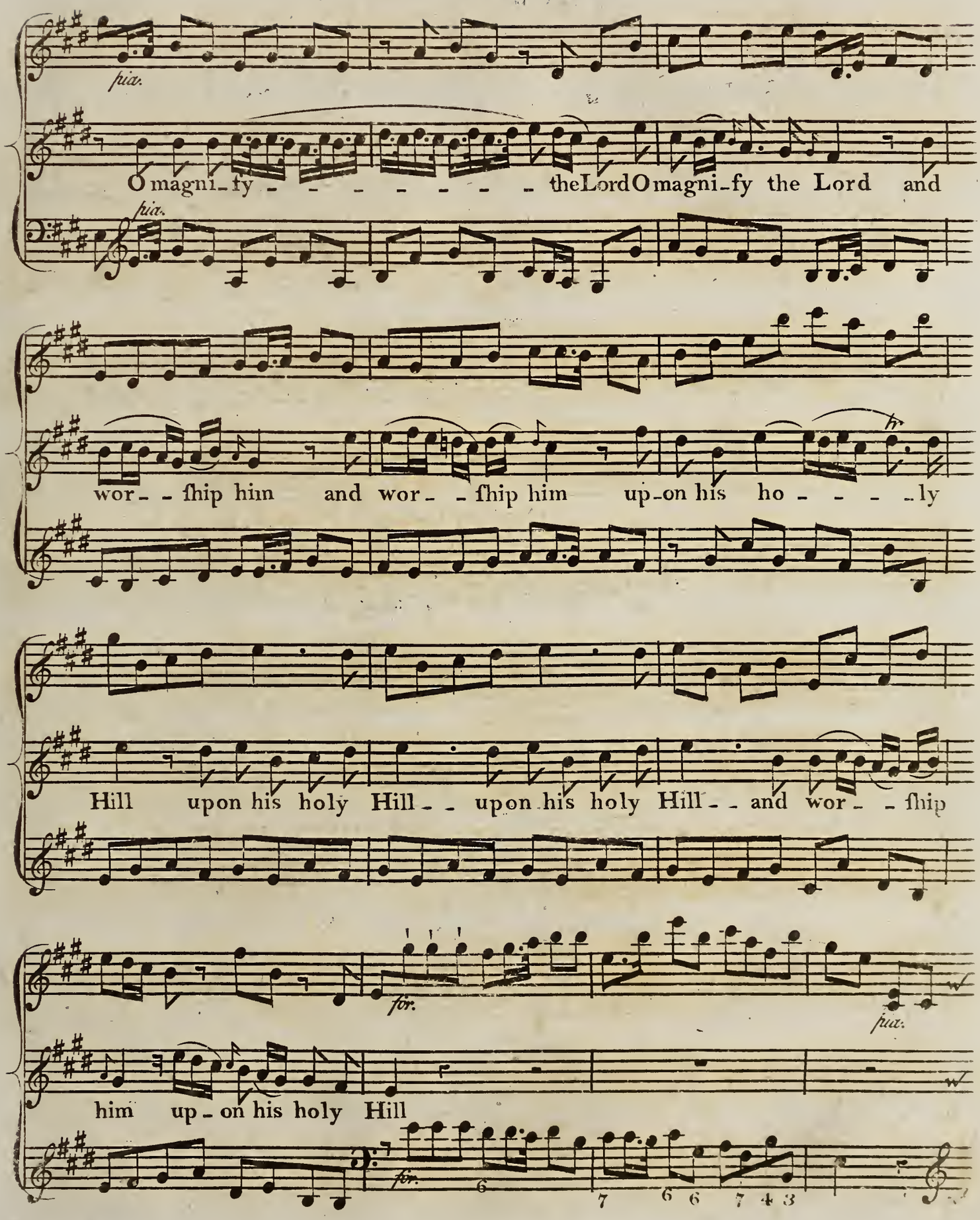
For a Soprano.

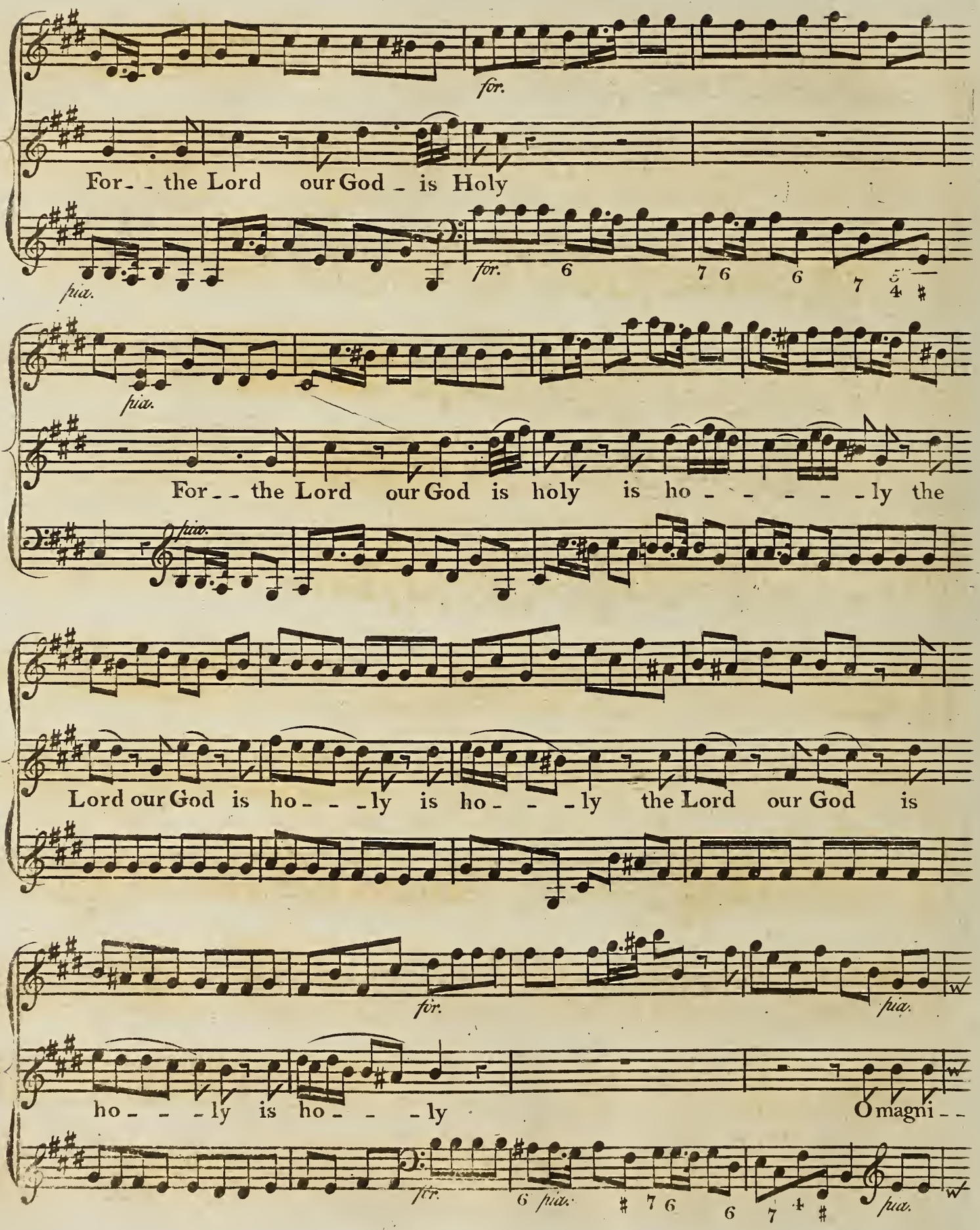
Psalm 99th Verse 9th

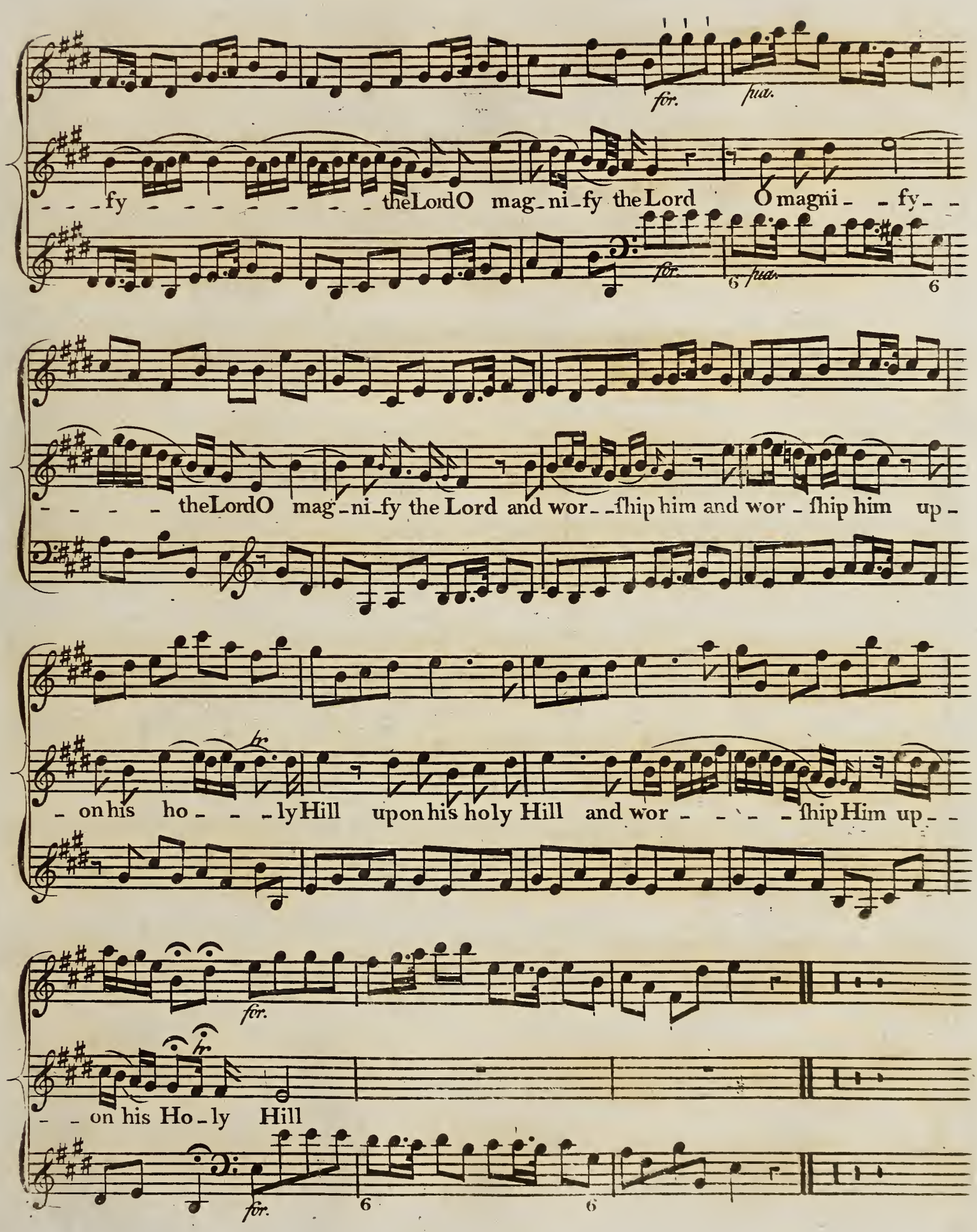
Handel.



This Solo may be Sung by a Tenor.


pia.
O magni-fy - - - - - - - - the Lord O magni-fy the Lord and
pia.
wor- - ſhip him and wor- - ſhip him up-on his ho- - - - -ly
Hill upon his holy Hill- - upon his holy Hill- - and wor- - ſhip
for.
pia.
him up-on his holy Hill
for.
6
7 6 6 7 4 3


for.
For_ _ the Lord our God _ is Holy
pia.
for.
6
7 6
6
7
5/4
pia.
For_ _ the Lord our God is holy is ho_ _ _ _ _ly the
pia.
Lord our God is ho_ _ _ly is ho_ _ _ly the Lord our God is
for.
pia.
ho_ _ _ly is ho_ _ _ly
O magni_ _
for.
6
pia.
7 6
6
7
4
#
pia.

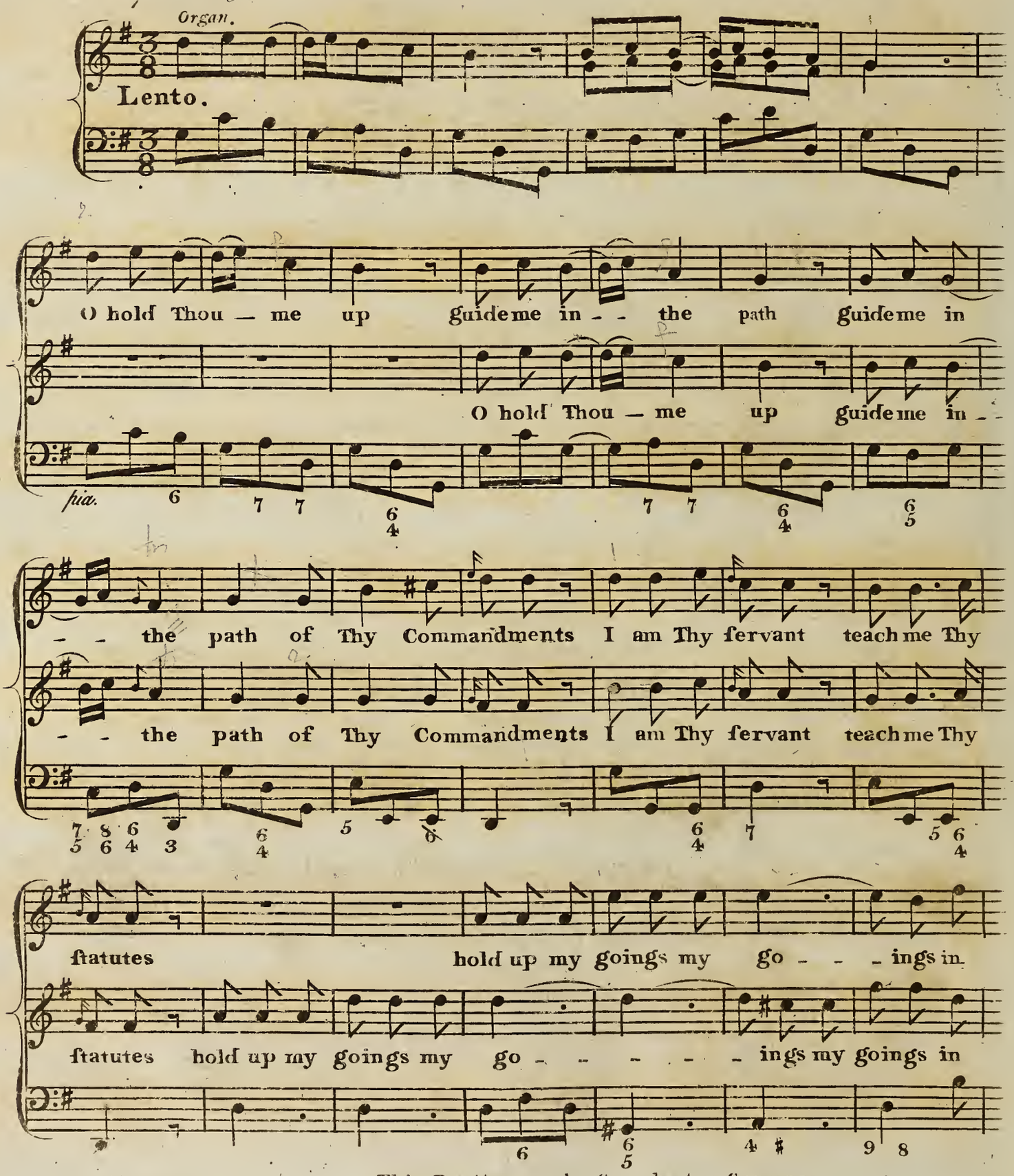

for.
fua.
- - - fy - - - - - - - - - - theLordO mag-ni-fy the Lord O magni- - fy- -
for.
6 fua.
6
- - - - - theLordO mag-ni-fy the Lord and wor- -ſhip him and wor - ſhip him up -
hr.
- on his ho- - - lyHill upon his holy Hill and wor - - - - ſhip Him up- -
for.
hr.
- - on his Ho-ly Hill
for.
6
6

DUETTO.

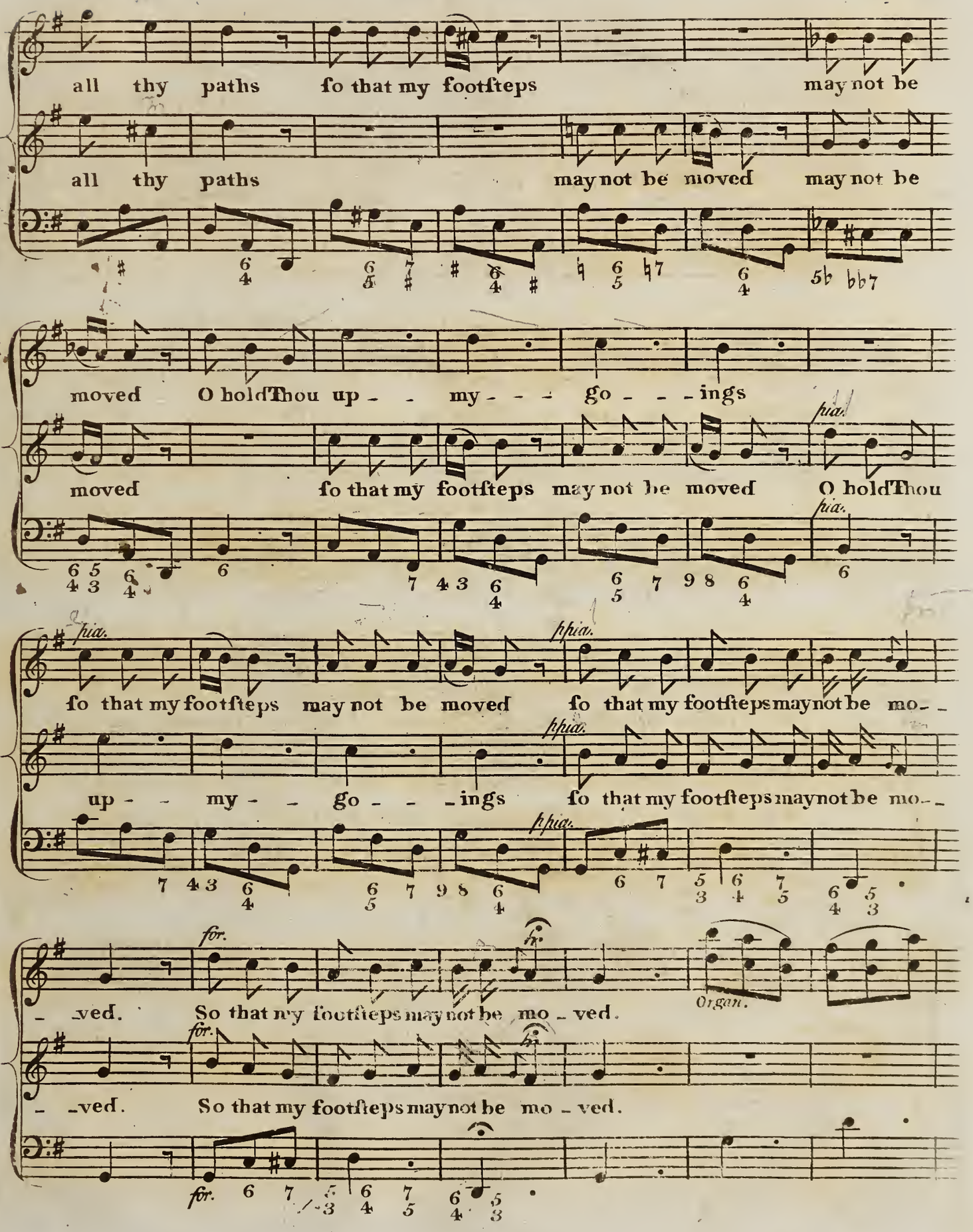
For two Tenors.

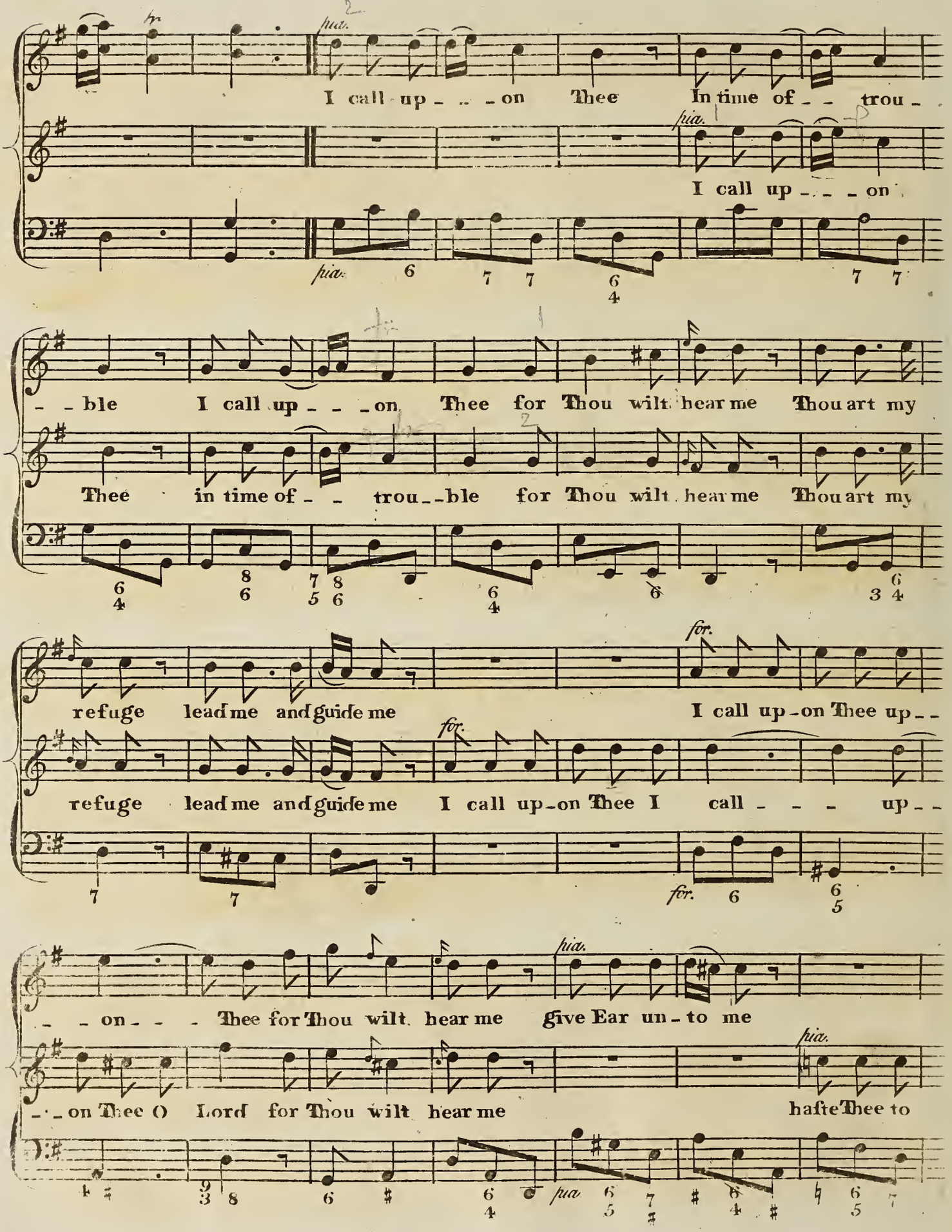
Psalm 17th verse 5th

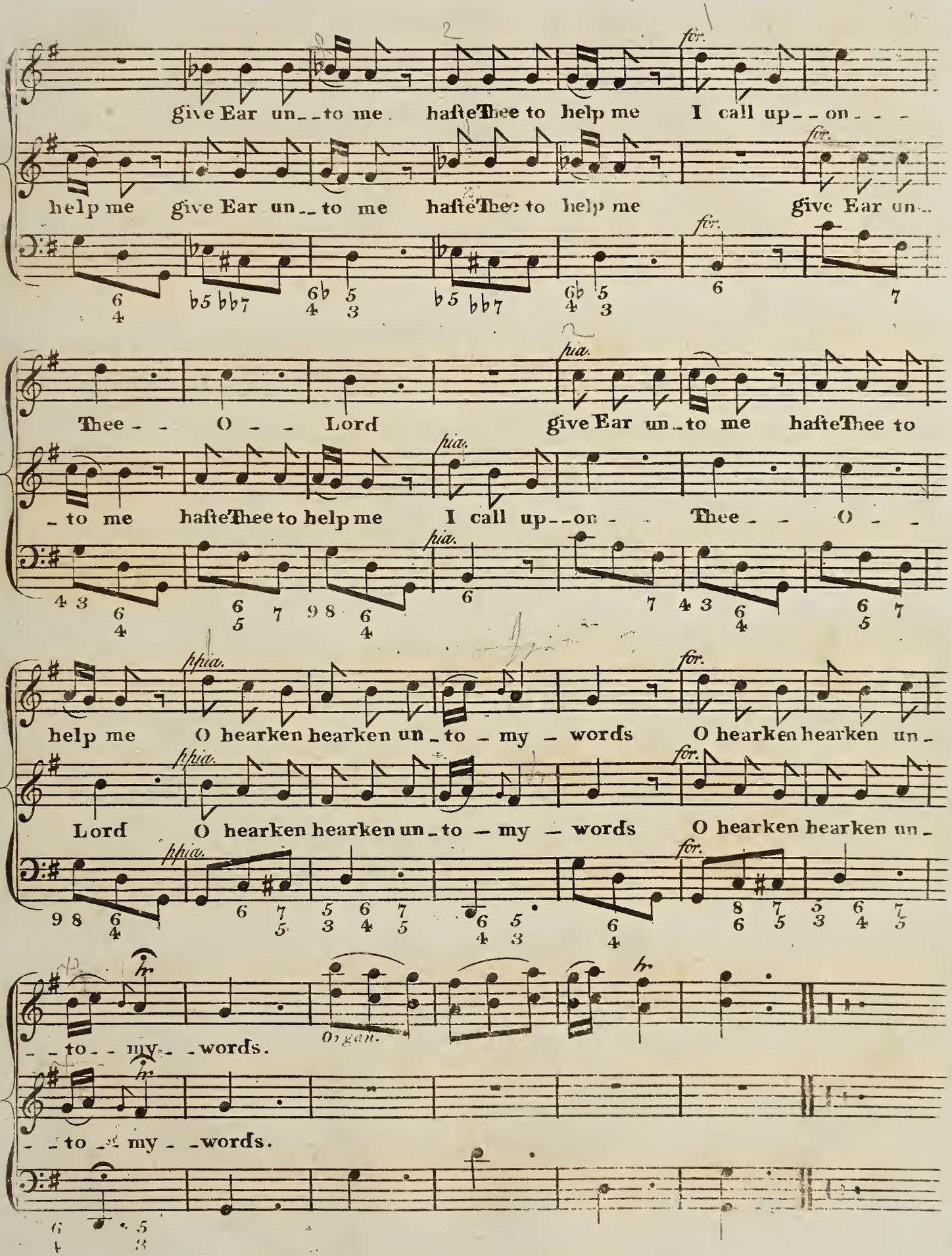
Marcello.



This Duetto may be Sung by two Sopranos.


all thy paths so that my footsteps may not be
all thy paths may not be moved may not be
moved O holdThou up - - my - - - go - - - ings
moved so that my footsteps may not be moved O holdThou
pia.
so that my footsteps may not be moved so that my footsteps may not be mo - -
pia.
up - - my - - go - - - ings so that my footsteps may not be mo - -
pia.
for.
- ved. So that my footsteps may not be mo - ved.
Organ.
- ved. So that my footsteps may not be mo - ved.
for.


I call up - - - on Thee In time of - - trou -
I call up - - - on
- - ble I call up - - - on Thee for Thou wilt hear me Thou art my
Thee in time of - - trou - - ble for Thou wilt hear me Thou art my
refuge lead me and guide me I call up - on Thee up - -
refuge lead me and guide me I call up - on Thee I call - - - up - -
- - on - - - Thee for Thou wilt hear me give Ear un - to me
- - on Thee O Lord for Thou wilt hear me haste Thee to

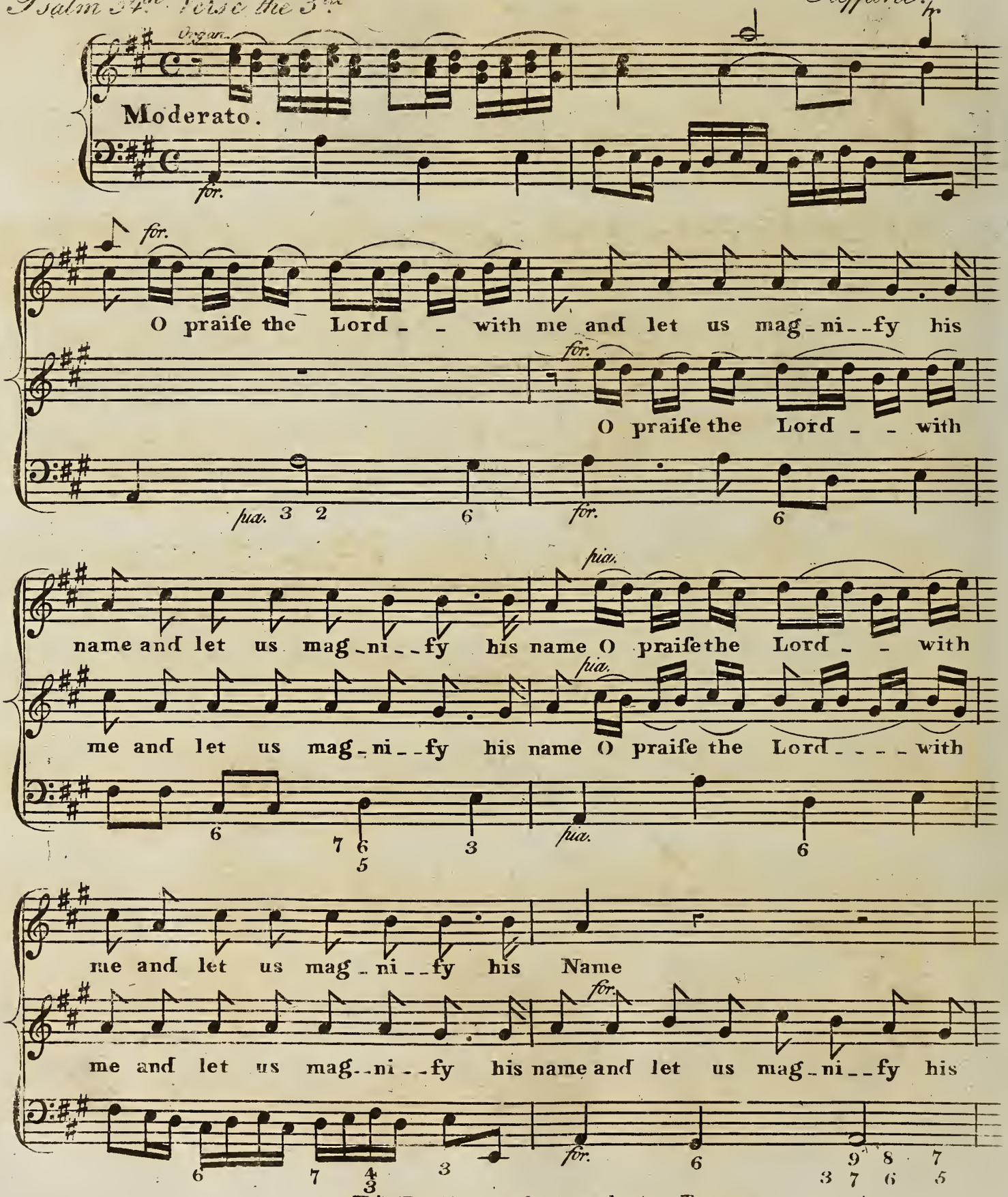

give Ear un_ _to me. haſte Thee to help me I call up_ _on_ _ _
help me give Ear un_ _to me haſte Thee to help me give Ear un_
Thee_ _ O_ _ Lord give Ear un_to me haſte Thee to
to me haſte Thee to help me I call up _on_ _ Thee_ _ O_ _
help me O hearken hearken un_to_my_words O hearken hearken un_
Lord O hearken hearken un_to_my_words O hearken hearken un_
_ _to_ _my_ _words.
_ _to_ _my_ _words.
Organ.

DUETTO.

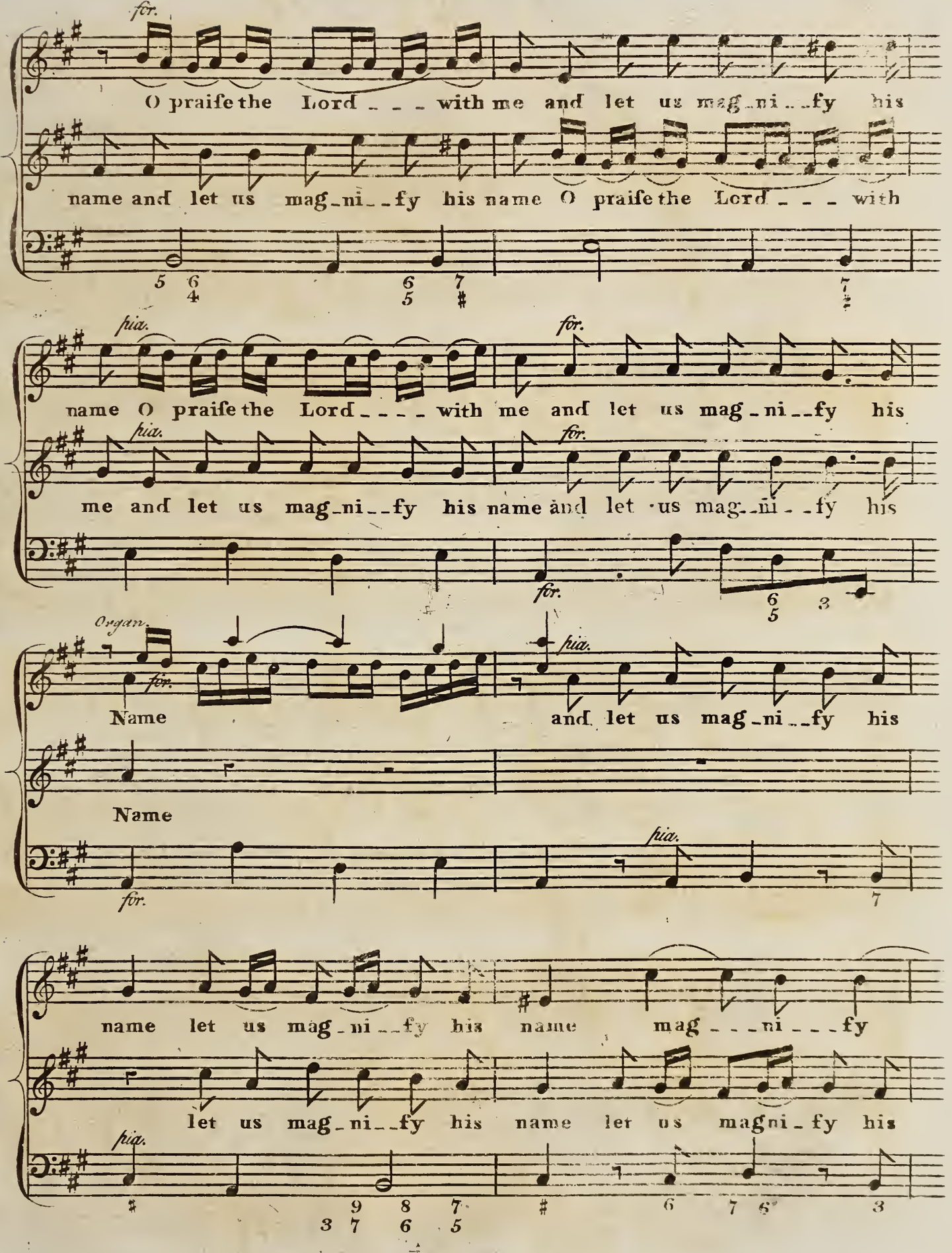
For two Sopranos.

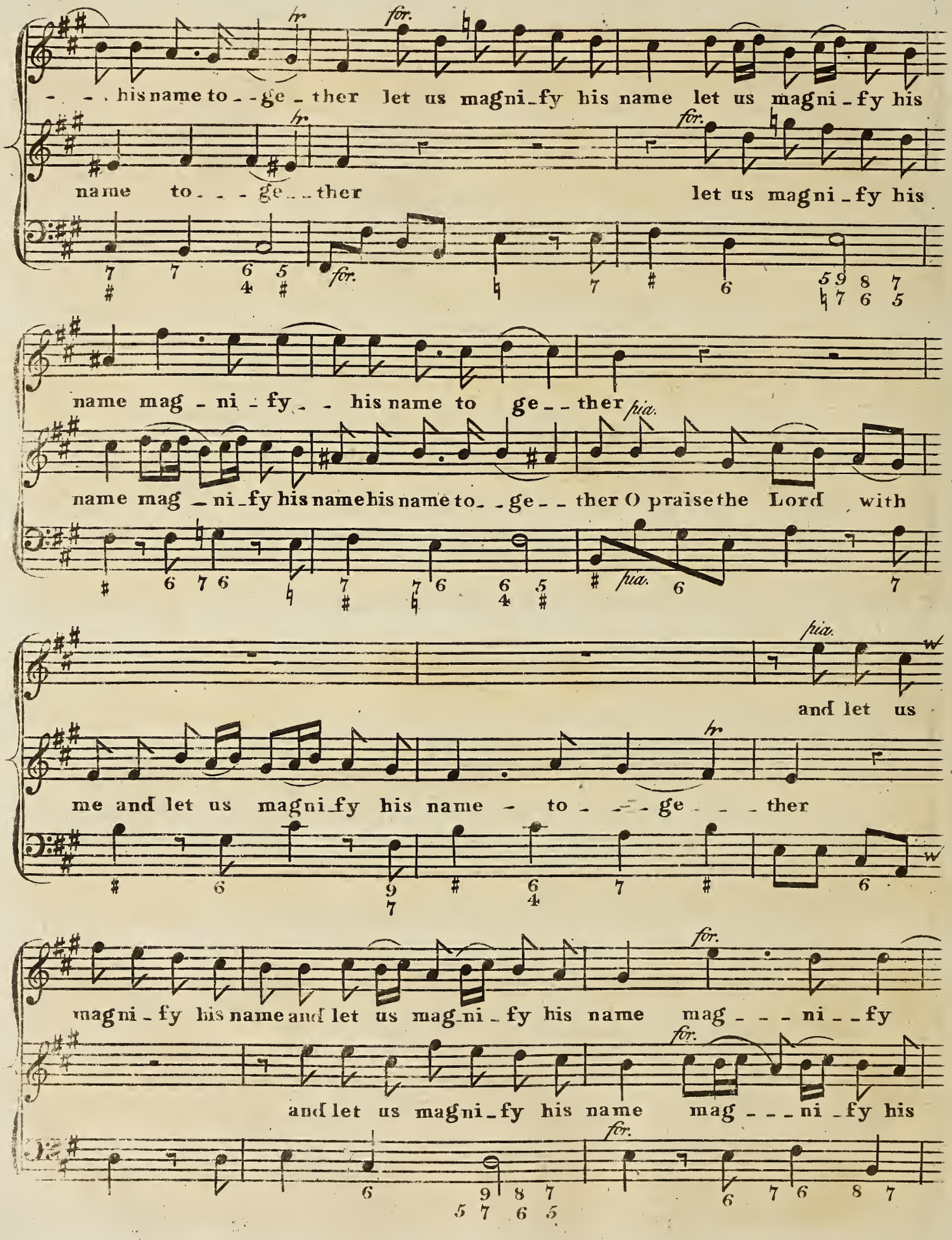
Psalm 34th Verse the 3rd

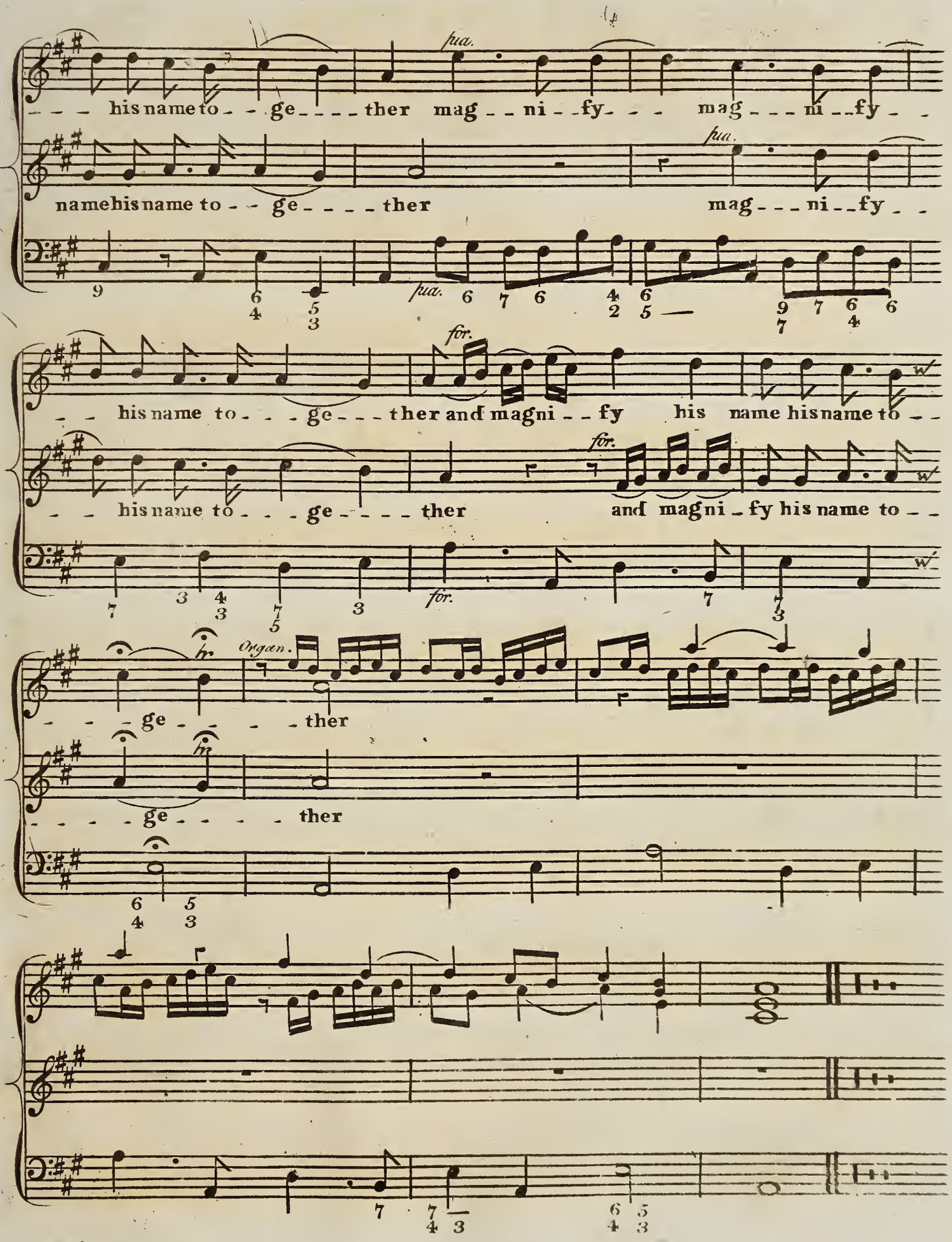
Steffani.



This Duetto may be Sung by two Tenors.


for.
O praife the Lord - - - with me and let us mag-ni--fy his
name and let us mag-ni--fy his name O praife the Lord - - - with
pia.
for.
name O praife the Lord - - - - with me and let us mag-ni--fy his
pia.
for.
me and let us mag-ni--fy his name and let us mag--ni--fy his
for.
Organ.
for.
Name
and let us mag-ni--fy his
Name
pia.
for.
name let us mag-ni--fy his name mag - - - ni - - - fy
let us mag-ni--fy his name let us magni-fy his
pia.

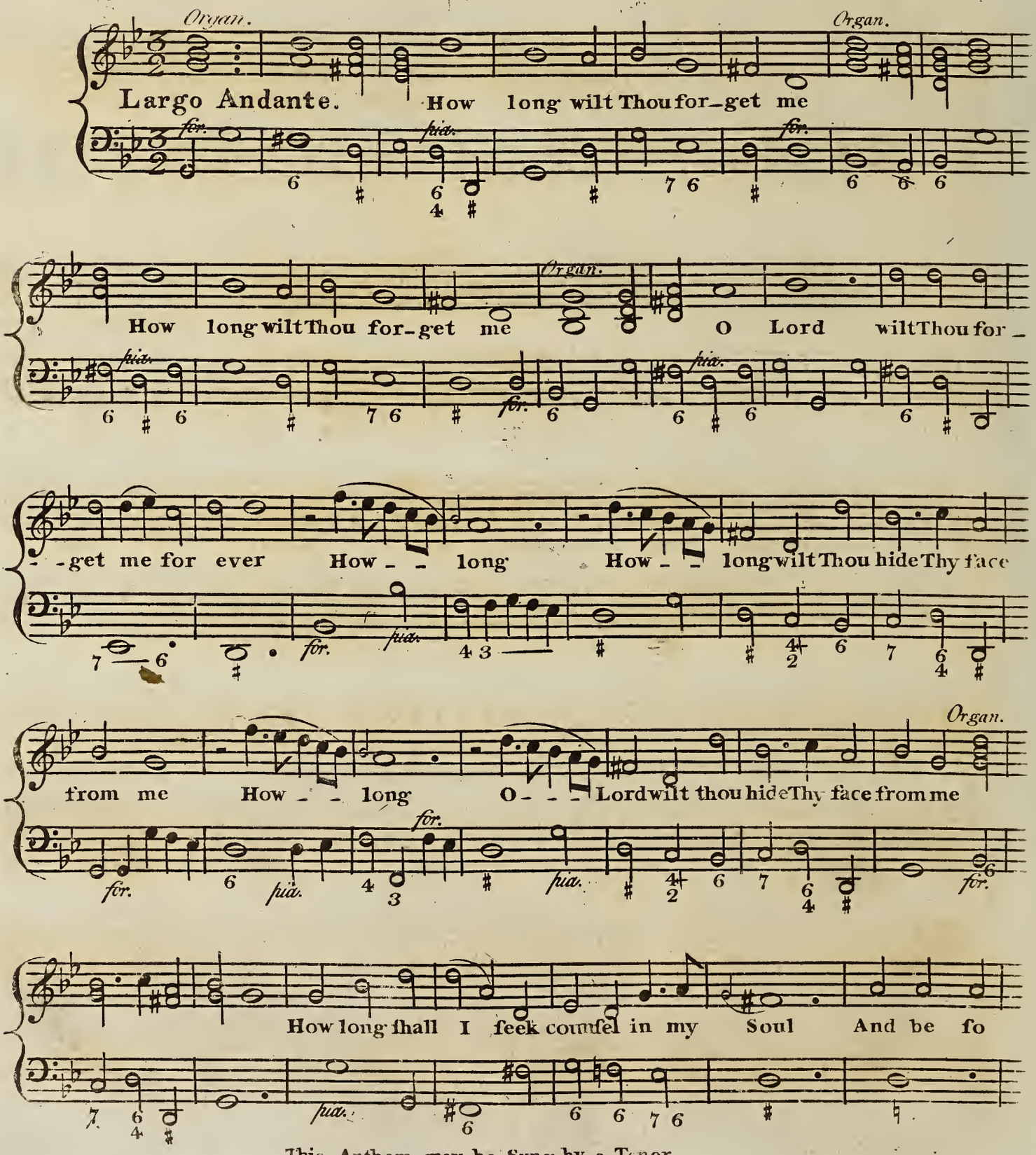

- - - his name to - - ge - ther let us magni - fy his name let us magni - fy his
name to - - - ge - - ther let us magni - fy his
name mag - ni - fy - - his name to ge - - ther
name mag - ni - fy his name his name to - - ge - - ther O praise the Lord with
and let us
me and let us magni - fy his name - to - - - ge - - - ther
magni - fy his name and let us mag - ni - fy his name mag - - - ni - - fy
and let us magni - fy his name mag - - - ni - fy his


pia.
his name to - - ge - - - - ther mag - - ni - - fy - - - mag - - - ni - - fy - -
pia.
name his name to - - ge - - - - ther mag - - - ni - - fy - -
pia.
for.
his name to - - - ge - - - ther and magni - - fy his name his name to - -
for.
his name to - - - ge - - - - ther and magni - fy his name to - -
for.
Organ.
- - - ge - - - - ther
- - - - ge - - - - ther

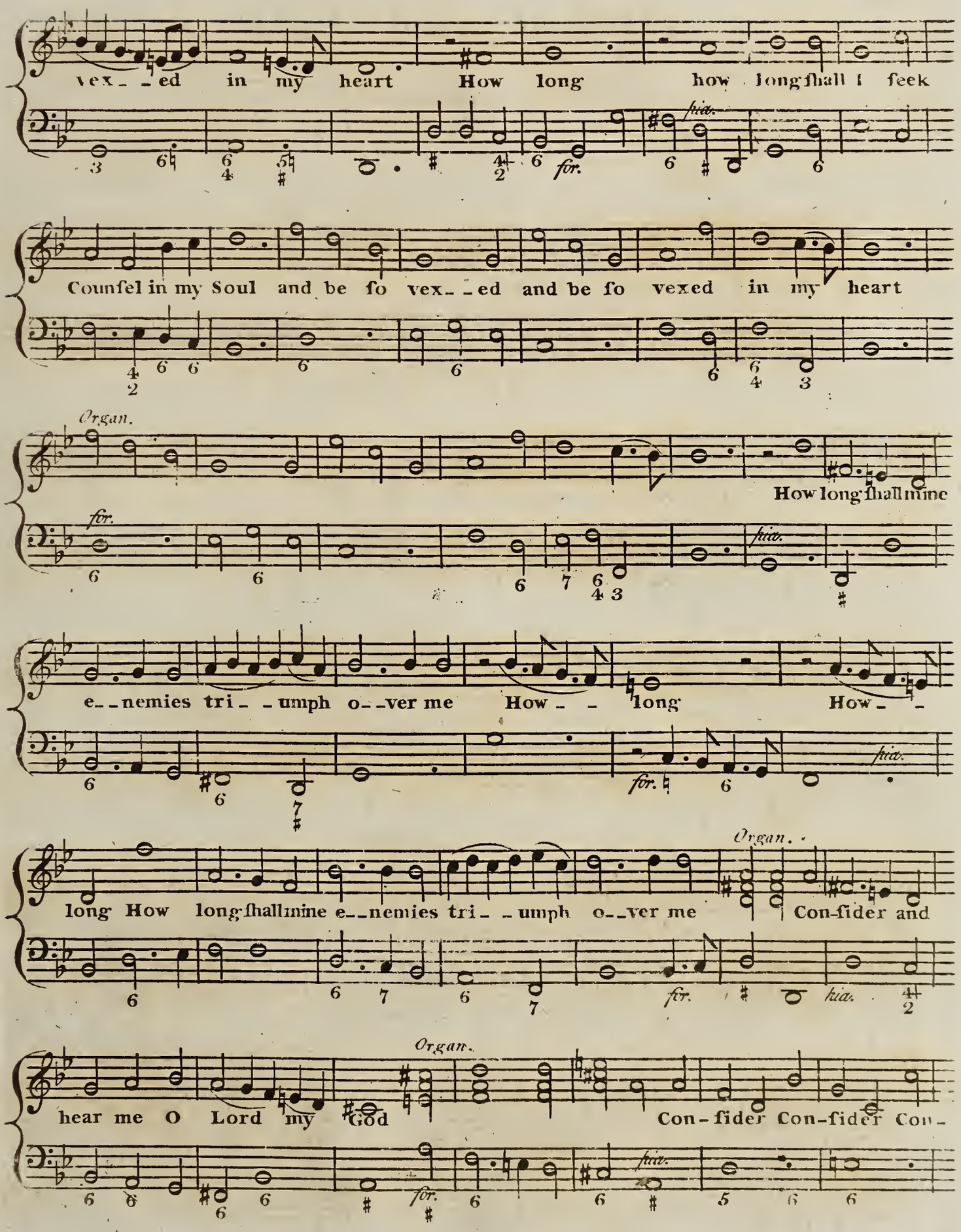
SOLO ANTHEM.

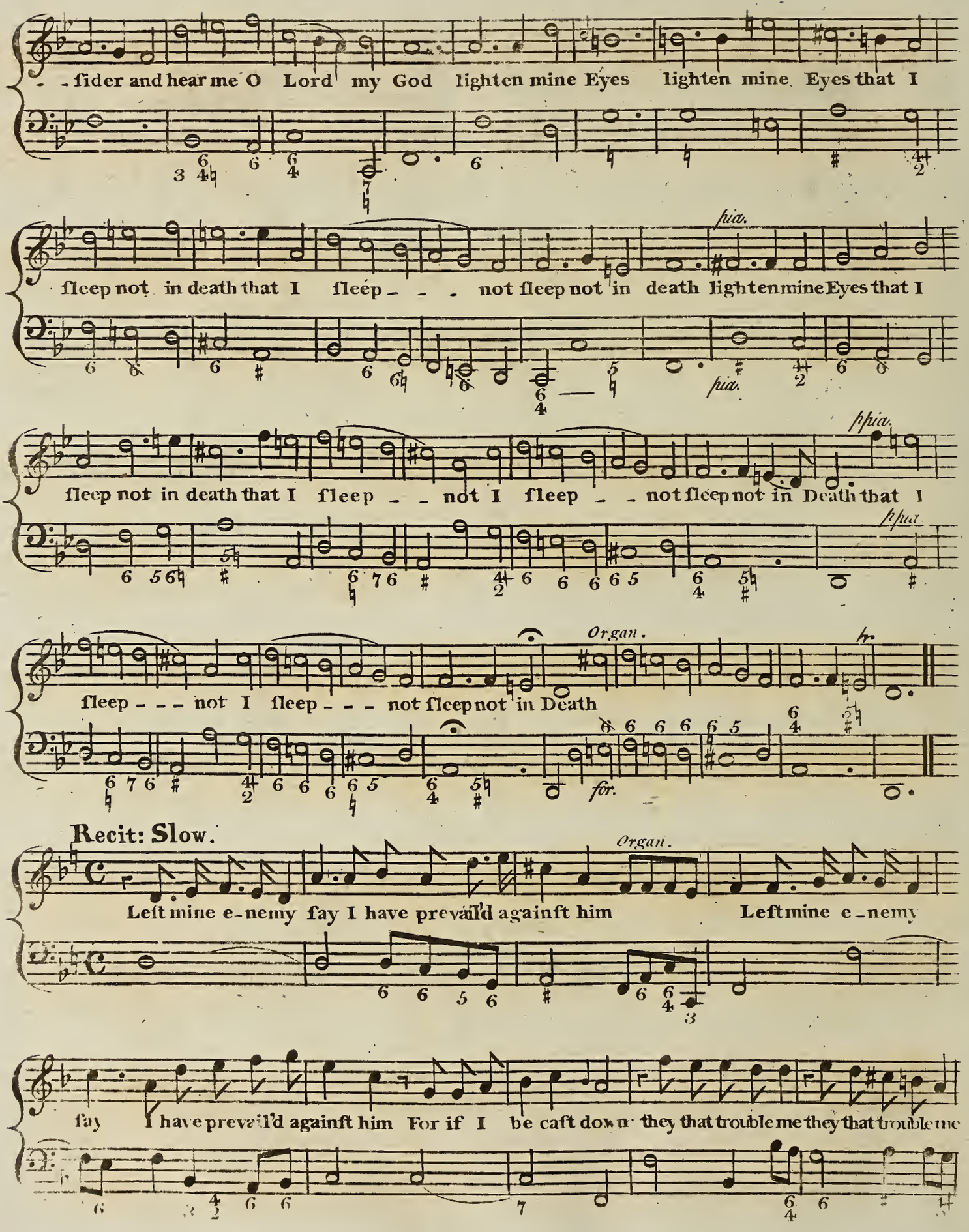
For a Soprano.

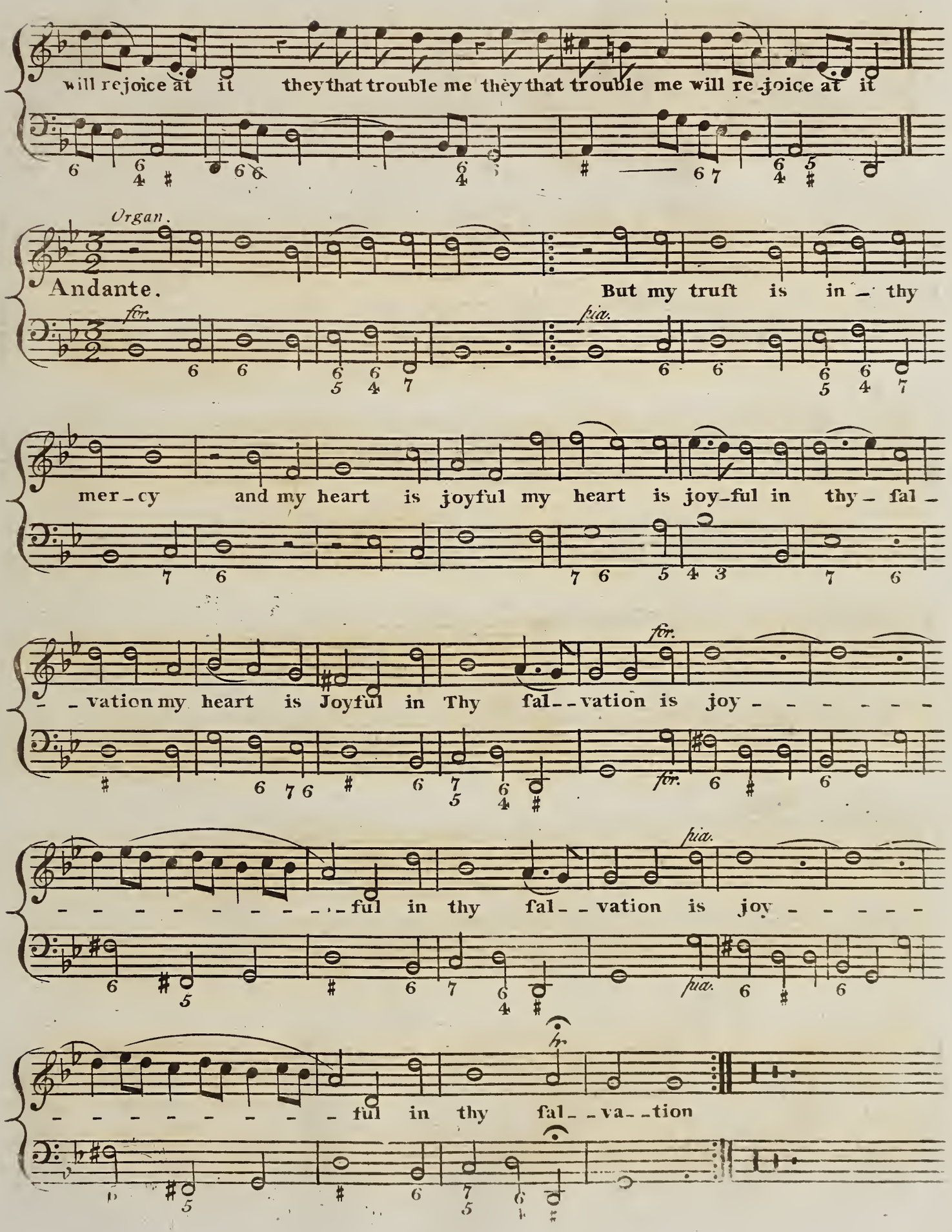
Psalm 13th. Clarke.



This Anthem may be Sung by a Tenor.


vex_ _ed in my heart How long how long ſhall I ſeek
for.
hia.
Counſel in my Soul and be ſo vex_ _ed and be ſo vexed in my heart
Organ.
for.
How long ſhall mine
hia.
e_ _nemies tri_ _umph o_ _ver me How_ _ long How_ _
for.
hia.
Organ.
long How long ſhall mine e_ _nemies tri_ _umph o_ _ver me Con-ſider and
for.
hia.
Organ.
hear me O Lord my God Con-ſider Con-ſider Con_
for.
hia.

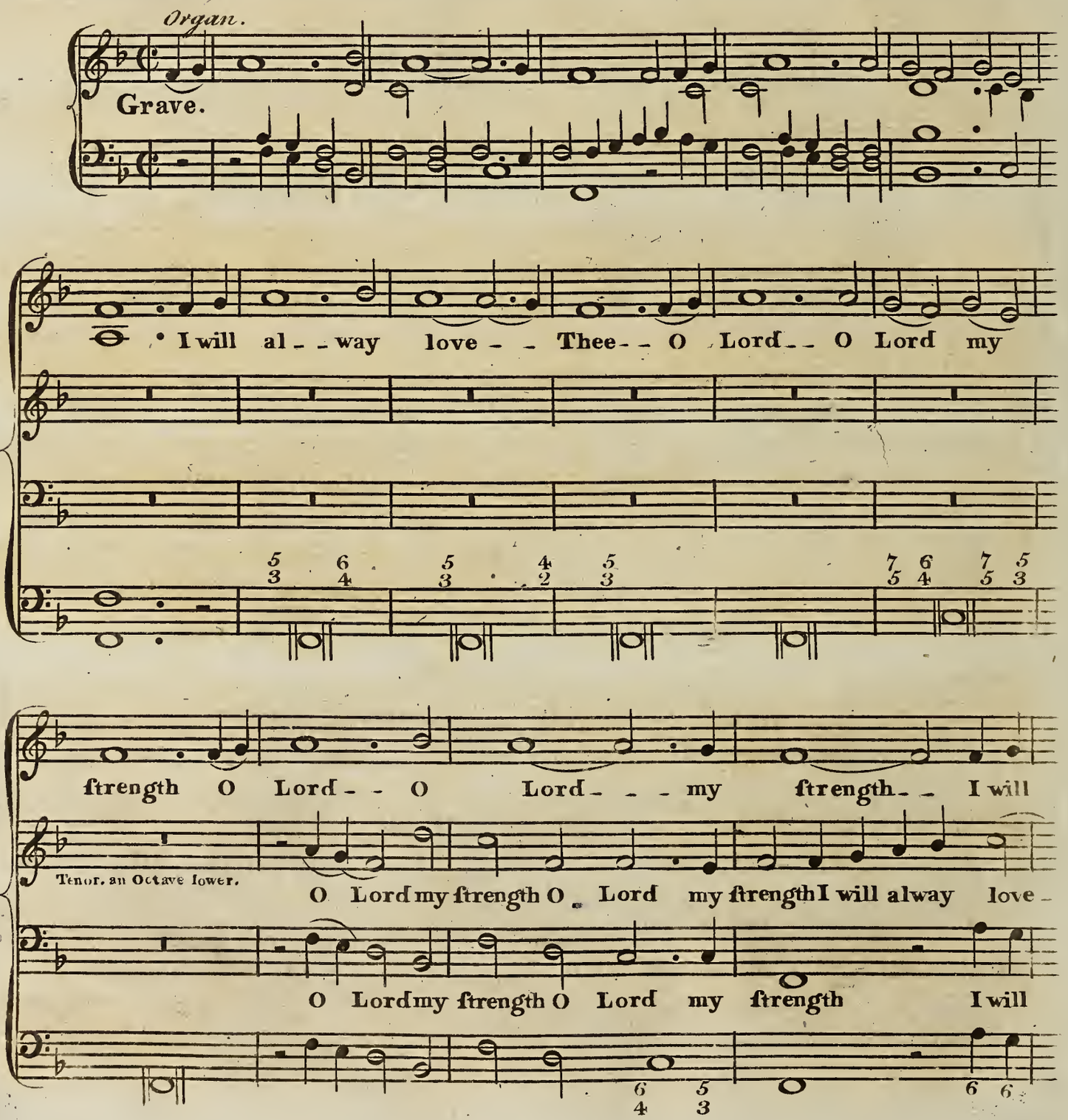

- - fider and hear me O Lord my God lighten mine Eyes lighten mine Eyes that I
fleep not in death that I fleep - - - not fleep not in death lighten mine Eyes that I
fleep not in death that I fleep - - not I fleep - - not fleep not in Death that I
fleep - - - not I fleep - - - not fleep not in Death
Recit: Slow.
Left mine e-nemy fay I have prevail'd againft him Left mine e-nemy
fay I have prevail'd againft him For if I be caft down they that trouble me they that trouble me

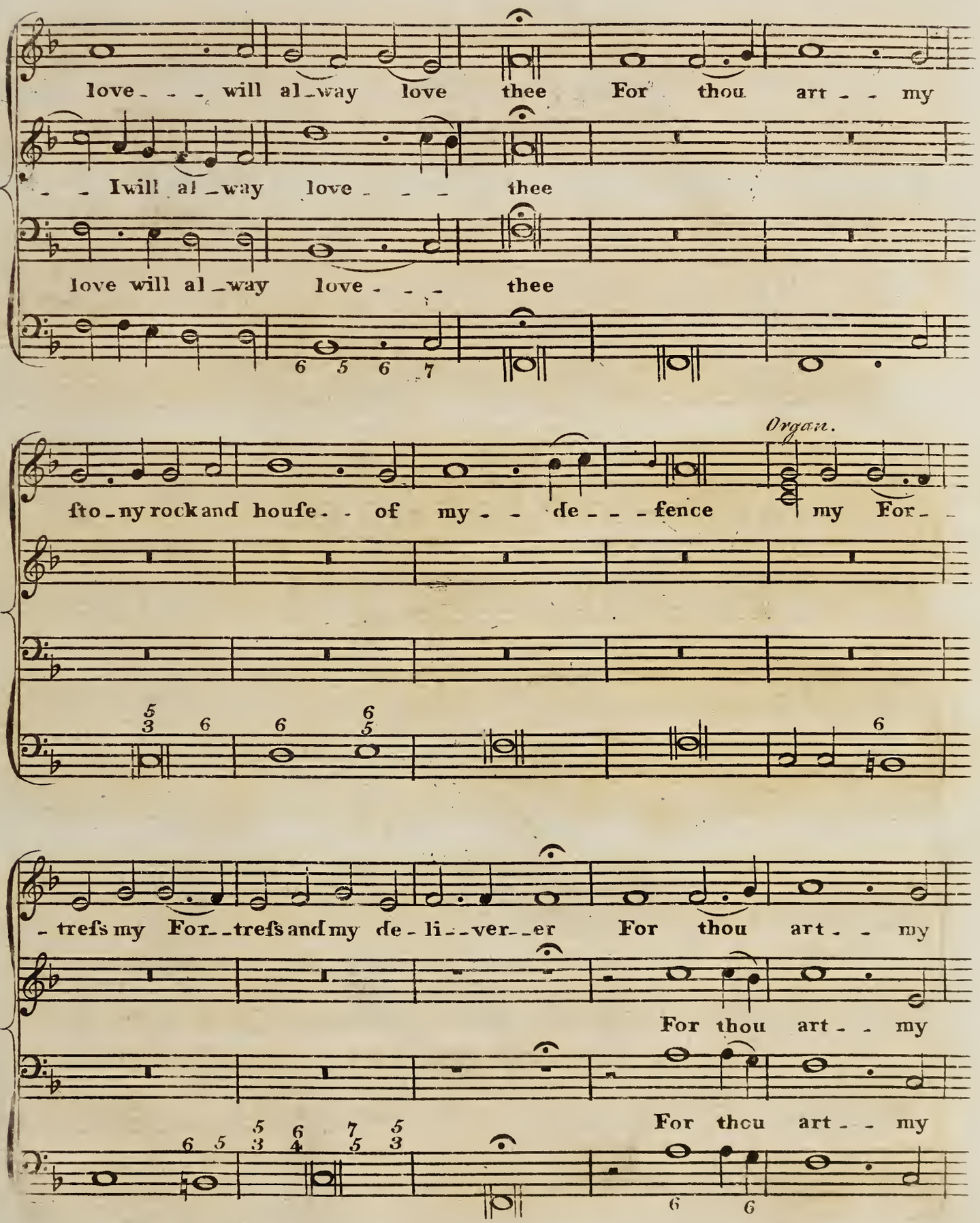

will rejoice at it they that trouble me they that trouble me will re-joice at it
Organ.
Andante.
But my truft is in - thy
for.
pia.
mer-cy and my heart is joyful my heart is joy-ful in thy- fal-
- -vation my heart is Joyful in Thy fal--vation is joy - - - - - - -
for.
- - - - - - - - - - -ful in thy fal--vation is joy - - - - -
pia.
- - - - - - - - - - ful in thy fal--va--tion
fr.

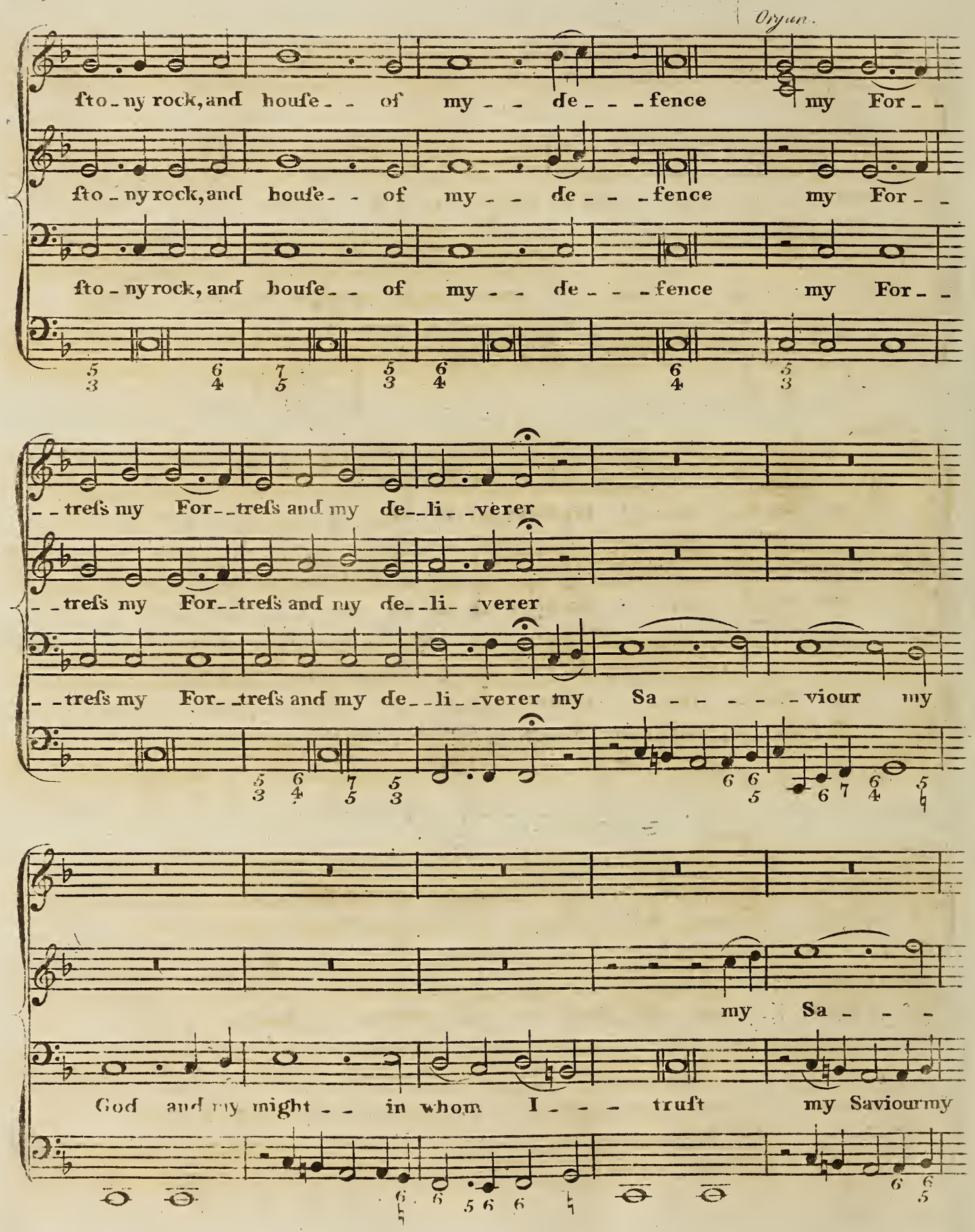
TRIO.

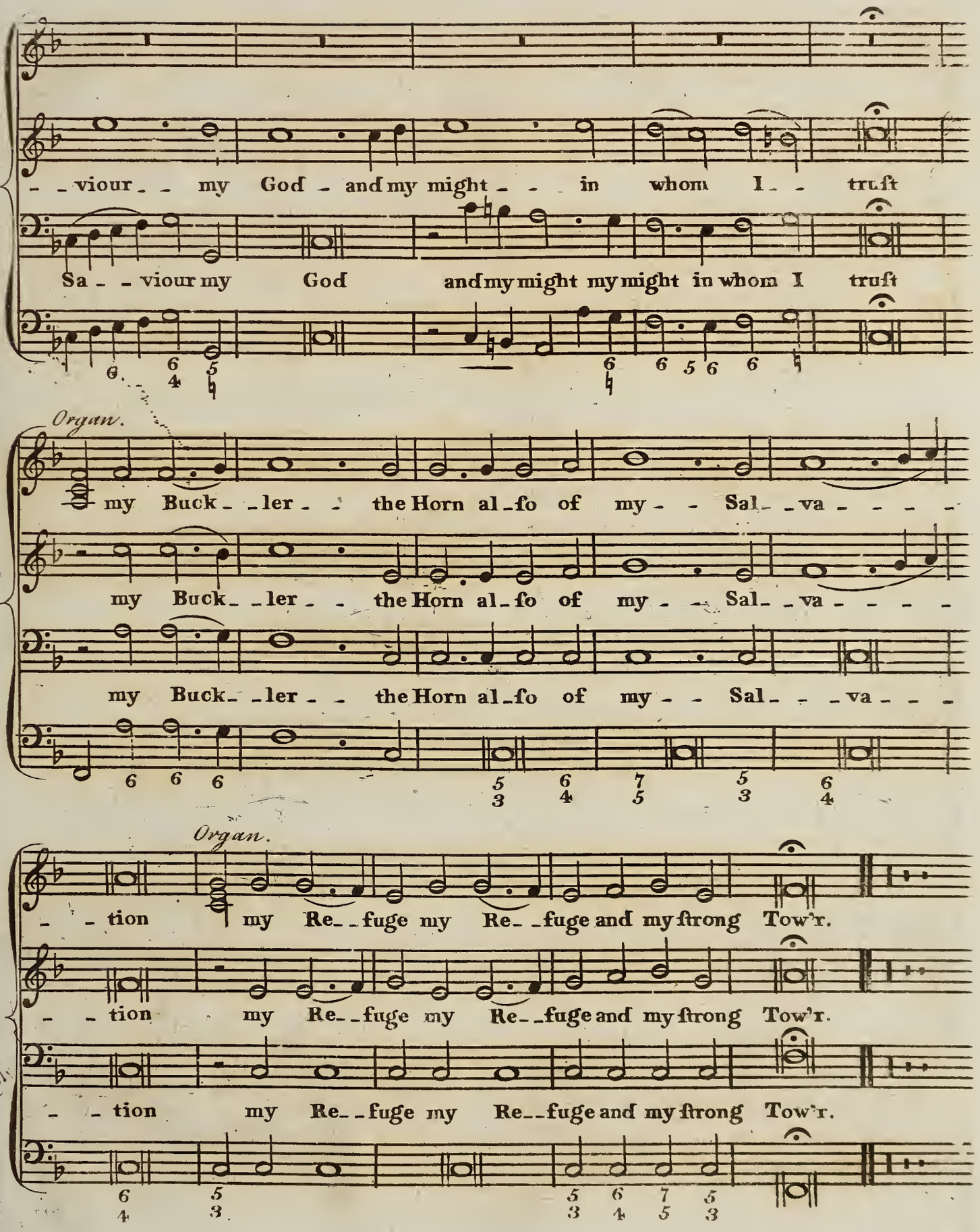
For an Alto Tenor & Bass.

Psalm the 18th. Marcello.




love - - - will al-way love thee For thou art - - my
- - I will al-way love - - - thee
love will al-way love - - - thee
Organ.
fto-ny rock and houfe - - of my - - de - - - fence my For - -
- trefs my For - - trefs and my de - li - - ver - - er For thou art - - my
For thou art - - my
For thou art - - my


Organ.
fto-ny rock, and houſe-- of my-- de---fence my For--
fto-ny rock, and houſe-- of my-- de---fence my For--
fto-ny rock, and houſe-- of my-- de---fence my For--
--treſs my For--treſs and my de--li--verer
--treſs my For--treſs and my de--li--verer
--treſs my For--treſs and my de--li--verer my Sa-----viour my
my Sa---
God and my might-- in whom I--- truſt my Saviourmy


viour my God and my might in whom I truſt
Sa viour my God and my might my might in whom I truſt
Organ.
my Buck ler the Horn al fo of my Sal va
my Buck ler the Horn al fo of my Sal va
my Buck ler the Horn al fo of my Sal va
Organ.
tion my Re fuge my Re fuge and my ſtrong Tow'r.
tion my Re fuge my Re fuge and my ſtrong Tow'r.
tion my Re fuge my Re fuge and my ſtrong Tow'r.